The PAUL GERRIE COLLECTION

and other important properties

FEBRUARY 3 & 4, 2013

Ira & Larry Goldberg Auctioneers

Los Angeles, CA and online

U.S. COINS & CURRENCY

Sale 72, February 3 & 4 , 2013 • 10:00 AM

GOLDBERG OFFICES
11400 W. Olympic Blvd Suite 800
Los Angeles CA 90064

SESSION ONE SUNDAY, FEBRUARY 3. 2013 10:00 AM
THE PAUL GERRIE COLLECTION OF LARGE CENT LOTS 1 - 85
COPPER LOTS 86 - 583

SESSION TWO SUNDAY, FEBRUARY 3. 2013 6:00 PM
BUDGET US COIN LOTS 584 - 1120

SESSION THREE MONDAY, FEBRUARY 4. 2013 10:00 AM
US SILVER COIN LOTS 1121 - 1675

SESSION FOUR MONDAY, FEBRUARY 4. 2013 6:00 PM
PATTERNS & US GOLD COIN LOTS 1676 - 2118
US PAPER MONEY LOTS 2119 - 2195

LOT PREVIEW SCHEDULE
By Appointment Only
January 21st - January 25th, 2013
Monday - Friday 9am - 5pm

OPEN LOT VIEWING
January 28th - February 6th, 2013
9am - 5pm

ONLINE BIDDING for the entire sale will be on GoldbergLive Auctions at goldbergcoins.com and listed on SixBid and SaleRoom (15% premium)

SUBSCRIPTION ORDER FORM & CALENDAR OF EVENTS

☐ Yearly Coin & Currency Subscription:
$100 US Domestic | $125 International

☐ Yearly Subscription, All Catalogues
(includes Coin & Currency and Manuscripts Sales):
$125 US Domestic | $180 International

FILL OUT THIS FORM AND MAIL TO:
11400 W. Olympic Blvd Suite 800
Los Angeles CA 90064
Attn: Subscriptions
FAX TO: 310-551-2626
ORDER BY PHONE: 800-978-2646
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Individual catalogues can be purchased at the listed price. Please check off the desired catalogues below and enclose a check payable to Ira & Larry Goldberg Coins and Collectibles, Inc., or fill out the payment information on the reverse side. CA residents add 9.75% sales tax.

☐ Sale #72 February 3-4, 2013
Pre-Long Beach - U.S. Coins & U.S. Currency
$15 US | $40 International

☐ Sale #72 February 5, 2013
Pre-Long Beach - The Hunter Collection
& Other Important Properties
$15 US | $40 International

☐ Sale #72 February 5-6, 2013
Pre-Long Beach - Ancient & World Coins
$15 US | $40 International

☐ Sale #73 April 13, 2013
The Manuscript & Collectibles Auction Featuring
Collectibles, Historical Documents & Jewelry
$15 US| $40 International

☐ Sale #74 June 2-5, 2013
Pre-Long Beach - U.S. Gold Coins, U.S. Currency,
Featuring the Calvin Goodridge Collection Pt 2 and The
Garry Fitzgerald Estate.
World & Ancient Coins $15 US | $40 International

☐ Sale #75 September 22-25, 2013
Pre-Long Beach - U.S. Coins, U.S. Currency
World & Ancient Coins $15 US | $40 International

Subscriptions catalogues will be sent as soon as they become available.

IRA & LARRY GOLDBERG

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CATALOGUE SUBSCRIPTION PAYMENT INFORMATION

☐ Visa ☐ MasterCard ☐ Check (Payable to Ira & Larry Goldberg Coins and Collectibles, Inc.)

Card Number

Cardholder Signature

Expiration Date

$

Total Payment

California Residents Add 8.75% Sales Tax

SHIPPING INFORMATION

First Name (please print or type)

Last Name

Business (if applicable)

Street Address

City

State

Zip Code

Telephone

Fax

Email

U.S. COINS & CURRENCY

Sale 72, February 3 & 4, 2013 • 10:00 AM

ABSENTEE BIDDER FORM

PLEASE FILL OUT THIS FORM AND MAIL TO:
11400 W. Olympic Blvd Suite 800
Los Angeles, CA 90064
Attn: Bid Department
FAX TO: 310-551-2626

BIDDER INFORMATION

First Name (please print or type) Last Name Middle Initial

Company Name (if applicable)

Street Address ☐ (check if new address)

City State Zip Code

Telephone Home (Required) Daytime Mobile

Fax Email

Today's Date

Resale ID #

Customer #

Please send my invoice via:

☐ Fax

☐ Email

☐ Mail

Bidders who do not have established credit with Ira & Larry Goldberg Coins & Collectibles, Inc. or other leading coin dealers must enclose a 25% deposit on bids, or bids will not be executed. See our Terms & Conditions for acceptable methods of payment and before placing any bidtts. To expedite verification, please provide the full name and zip code of each numismatic reference.

☐ I HAVE ESTABLISHED CREDIT WITH IRA & LARRY GOLDBERG COINS & COLLECTIBLES, INC. OR PROVIDED NUMISMATIC REFERENCES

☐ I HAVE ENCLOSED A DEPOSIT IN THE FORM OF A (CIRCLE ONE):

Money Order Check

Reference No.

Total Amount $

NUMISMATIC REFERENCES

1. Name (please print or type) Business

Daytime Phone Zip Code

2. Name (please print or type) Business

Daytime Phone Zip Code

3. Name (please print or type) Business

Daytime Phone Zip Code

SIGNATURE DATE

By signing above, you permit Ira & Larry Goldberg Coins & Collectibles, Inc. to execute your bid (s) AND agree to the Terms and Conditions of sale.

BIDS UNDER 50% OF LOW ESTIMATE WILL NOT BE ACCEPTED

For additional bid sheets, please photocopy this page before entering bids. Read our Terms of Sale before placing bids.

Lot #	Bid Amount	Lot #	Bid Amount	Lot #	Bid Amount	Lot #	Bid Amount

SUGGESTED BIDDING INCREMENTS

$0-99	$5	$18K-49,999	$1,000
$100-299	$10	$50K-99,999	$2500
$300-499	$20	$100K-249K	$5000
$500-999	$25	$250K-499,999	$10K
$1K-1999	$50	$500K- +	$25K
$2K-3999	$100		
$4K-7,999	$250		
$8K-17999	$500		

GUIDE FOR ABSENTEE BIDDERS

All bids must be received 6 business hours prior to the Auction Session. Your Absentee Bid Form should contain bids for one sale only; the sale name and sale number should appear at the top. Please place your bids as early as possible. In the event of identical bids, the earliest bid received will take precedence.

Bidders MUST read through our Terms and Conditions before submitting bids. These terms contain important information regarding our guarantees, billing, shipping, and return policies.

ABSENTEE BIDS

If you are unable to attend the auction in person, and wish to place bids, you may give Ira & Larry Goldberg's bid department instructions to bid on your behalf. Our representatives will try to purchase the lot for the lowest price possible, and will not purchase the lot for more than you indicate. This service is free and confidential. Note: Ira & Larry Goldberg Coins & Collectibles offers this service as a convenience to clients who are unable to attend the sale in person, and although we will make every effort, we will not be responsible for error or failure to execute bids.

PLACING ABSENTEE BIDS

To place bids, please use the Absentee Bidder Form provided in this catalog. Be sure to accurately put the lot number and the maximum price you are willing to pay on each lot. Always indicate a top limit or the amount which you would bid if you were attending the auction in person. This amount should not include the buyers commission noted in chapter 16 of the "Terms and Conditions of sale".

MAIL BIDS

When bidding by mail, you frequently purchase lots for less than your maximum bid. On the floor of the auction, bidding will open at 5-10% above the second highest mail bid: We act on your behalf as the highest mail bidder. If the auctioneer recognizes no other bids from the floor, you will be awarded the lot at the opening bid. If bidding proceeds from the floor, the company, acting as your agent, bids in increments over the previous bid. This process is continued until you are awarded the lot or you are outbid by the floor.

LIMIT BIDDERS

If you have a "limit" that you must stay within you must clearly notate this limit on your bid sheet. We will buy your lots as inexpensively as possible but will not exceed your "limit".

"OR BIDS"

Alternative bids should be indicated by using the word "OR" between the lot numbers. Then if your bid on an early lot is successful, we will not continue to bid on any other lots for you. Or, if your early bids are unsuccessful, we will continue to execute bids for alternative lots until a bid is successful. Bids must always be placed in the same order as the lot numbers appear in the catalog.

TELEPHONE BIDS

Bids may be placed by telephone, but are accepted only at Ira & Larry Goldberg Coins & Collectibles discretion and at the risk of the telephone bidder. **We will not be responsible for error or failure to notify the customer in a timely manner during the auction.** The telephone bidder must notify the company at least 24 hours prior to auction all lots the bidder is interested in bidding on. The telephone bidder should have a preconceived idea of the top limit that he/she would like to bid prior to auction. In some instances, the representative of the company will request this information at the time of auction. This information assists us in the bidding process by giving us a range to stay active in the bidding. We will not notify the auctioneer of your limit and will buy your lot at the lowest price possible.

INTERNET BIDDING

Internet bidding is available via GoldbergLive. **You must be registered with our firm to be able to participate in the internet bidding process.** You may view our online catalogues and bid live on our website. Instructions and details are available online. You must be pre-approved to bid via the web. Please note that network down time or internet speed may interfere with bidding. **All internet bids are executed LIVE on the floor during auction. We cannot stop our auction due to technical difficulties. This service is free and confidential. Standard 15% premium.** To log in or bid, please go to goldbergcoins.com. Click the Log in or Bid button at top left.

BUYER'S PREMIUM

The "top limit" you indicate on your bid form is for the hammer price only. Please keep in mind that a buyer's premium will be added to the successful bid price of each lot you buy and is payable by you, together with the applicable sales tax and shipping charges which is applied to the total cost of your purchase (the total cost includes the buyer's premium).

SUCCESSFUL BIDS

Successful bidders will be notified and invoiced within a few days of the sale. Prices realized are posted on our website immediately following each session, and are subject to change until the completion of the sale.

TERMS AND CONDITIONS OF SALE

These Terms and Conditions of Sale set forth the terms of a public auction sale conducted in Los Angeles, California by Ira & Larry Goldberg Coins & Collectibles, Inc., a Nevada corporation, California Auction Bond No. 3S9545[illegible]300 (hereinafter, the "Auctioneer" or "Goldberg"). The Terms and Conditions of sale, the glossary, if any, and all other contents of this catalog are subject to amendment by us by the posting of notices or by oral announcements made during the sale. By participating in any sale, you acknowledge that you are bound by these terms and conditions.

1 This catalog contains the description of property of multiple consignors (the "Consignors"), and may include consignments from Goldberg, its principals, and affiliated or related companies and their employees, officers, or principals. All persons seeking to bid, whether in person, through an agent or employee, or by telephone, facsimile or mail, must have a catalogue and register to bid at the auction, either by completing a registration card or by completing the bid sheet incorporated into the catalogue. The Purchaser acknowledges that an invoice describing a lot by number incorporates the catalogue by reference.

2 By submitting a bid, whether in person, by mail, by phone, by facsimile or through an employee or agent, the Bidder acknowledges (i) receipt of the catalogue, (ii) that the Bidder has read the Terms and Conditions of Sale and the descriptions for the lots on which they have bid, and (iii) that they agree to adhere to these Terms and Conditions of Sale. Acceptance of Bids. Anyone wishing to place bids on lots who will not be attending the live auction must submit their bid(s) at least six (6) business hours prior to the auction session. Bidder is responsible for verifying said bids were received by Goldberg.

3 Each Bidder's determination of it's bid should be based upon its own examination of the item(s), rather than the grade represented in this Catalogue or elsewhere. In any purchase or sale, the value of the item(s) is determined by the price. THE PURCHASER HEREBY ASSUMES ALL RISKS OF VALUATION CONCERNING ANY AND ALL PURCHASES. All Floor Bidders acknowledge that the Auctioneer can decline to accept bids from the a Floor Bidder who is known to have not, in fact, examined the lot prior to the sale.

4 All material shall be sold in separate lots to the highest Bidder as determined by Auctioneer. If any dispute arises during or immediately after the sale of a lot, Auctioneer shall have the right to rescind the lot offered and put the lot up for sale again. In all cases, Auctioneer's decision shall be final. For the protection of any Mail Bidder, no "unlimited" or "buy" bids will be accepted. Goldberg shall have the right in its sole and absolute discretion to reject any such bid received. When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a Floor Bidder must bid higher than the highest mail bid to be awarded any lot.

5 Bids must be for an entire lot and each lot constitutes a separate sale. No lot will be broken up unless the Auctioneer determines otherwise. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise.

6 All lots may carry a reserve. For purposes of these Terms and Conditions of Sale, a reserve means a confidential price below which the Auctioneer will not sell an item or will re-purchase on behalf of the Consignor or for the account of Goldberg.

7 The Auctioneer may open the bidding on any lot by placing a bid on behalf of the seller, a Bidder by mail, telephone or facsimile, or any other participant in the sale. The Auctioneer may also bid on behalf of the Consignor up to the amount of the reserve, by (i) accepting bids from floor agents on behalf of the Consignor or any affiliated or related company of the Auctioneer or the Consignor, (ii) by placing successive or consecutive bids for any lot or (iii) by placing bids in response to other Bidders.

8 Auctioneer reserves the right, at his sole discretion, (i) to accept or decline any bid, (ii) to accept or decline any challenge to any bid or bidding increment, (iii) to reduce any mail bid received, (iv) to open the bidding of a lot at any level deemed appropriate by the Auctioneer, and (v) to determine the prevailing bid. Bids will not be knowingly accepted from persons under eighteen (18) years of age without a parent's written consent containing an acknowledgment that the Terms and Conditions of Sale herein and indicating their agreement to be bound thereby on behalf of the Bidder.

9 It is unlawful and illegal for Bidders to collude, pool, or agree with another bidder to pay less than the fair value for a lot. Bidders in the sale acknowledge that the law provides for substantial penalties in the form of treble damages and attorneys' fees and costs for those who violate these provisions.

10 Goldberg reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Purchaser has taken physical possession of the lot. No Consignor who has registered to bid at the sale (or at any other time unless otherwise provided in the consignment agreement), or any Purchaser or prospective Bidder shall have a right to claim any damages, direct, consequential or otherwise, if a lot is withdrawn, even after the sale.

11 GOLDBERG IS NOT RESPONSIBLE FOR ERRORS IN BIDDING. A Bidder should make certain to bid on the correct lot and that the bid is for an amount (plus the fifteen percent (15%) Buyer's Commission) that he or she is willing and able to pay. Since other Bidders (by mail, facsimile or other electronic media and in person) will be present, and since a re-offering could damage the momentum of the sale, once the hammer has fallen and the Auctioneer has announced the winning Bidder, such Bidder is unconditionally bound to pay for the lot, even if the Bidder has made a mistake.

12 THIS IS NOT AN APPROVAL SALE. All lots sold to the highest Bidder as determined by Auctioneer are final. Floor Bidders are encouraged to carefully examine all lots which they are interested in purchasing because all sales of items viewed by Purchasers in advance of a sale, even if the sale is by mail, telephone or facsimile, and all lots bid upon by the Floor Bidders, together with all those presenting Goldberg with a resale certificate, out of state resale certificate, or similar evidence that they are acting as a dealer ARE FINAL AND SUCH ITEMS MAY NOT BE RETURNED. If the description of any lot in the catalogue is incorrect, the lot is returnable if returned within five (5) calendar days of receipt, and received by Goldberg no later than twenty-one (21) calendar days after the sale date. No return or refund of any auction lot will be considered except by reason of lack of authenticity, unless otherwise provided in these Terms and Conditions of Sale. All lots are sold under the condition that any claims challenging grading, authenticity or methods of manufacture must be made in writing within five (5) calendar days of receipt of material. ***(Continued on next page)***

All disputed lots must be returned intact as received in their original, sealed and unopened container. Late remittance or removal of any lot from its original container constitutes just cause for revocation of all return privileges for any reason.

13 All prospective Bidders who are allowed the opportunity to examine lots prior to the sale shall personally assume all responsibility for any damage they cause in so doing. Goldberg shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by the prospective Bidder.

14 Title to any lot remains with Consignor, any secured party of the Consignor, or assignee of Consignor, as the case may be, until the lot is paid for in full by Purchaser. Goldberg reserves the right to require payment in full before delivering any lot to the successful Purchaser.

15 It is the Purchaser's responsibility and obligation to have the lots fully insured while in his or her possession. Purchaser assumes any and all RISK OF LOSS once the lot(s) is in Purchaser's possession.

16 BUYER'S COMMISSION OF FIFTEEN PERCENT (15%). will be added to all purchases made by all Purchasers, except Consignors, regardless of Purchaser's affiliation with any group or organization, and will be based upon the total amount of the final bid.

17 Pursuant to a separate agreement with Auctioneer, Consignors or their agents may be permitted to bid on their own lots in the sale and may receive a rebate commission in whole or in part if successful. Under some circumstances, Goldberg may agree with a Consignor (i) not to require the Consignor to pay for all or part of any items bid upon or re-purchased by the Consignor; (ii) when or where an advance has been made, to have the Consignor pay an agreed upon difference to Goldberg; or (iii) to allow an offset against other transactions with Consignor. Where the Consignor has re-purchased a lot and the lot is either returned to the Consignor or otherwise dealt with or disposed of in accordance with the Consignor's direction, or pursuant to contractual agreement, Goldberg reserves the right to so note in the prices realized or to omit a price from the price realized. Every Consignor who registers to bid in the sale, whether to "protect" a lot, or for any other purpose, agrees to all other Terms and Conditions of Sale per this agreement.

18 Lots must be paid for within 14 days of receipt of invoice or delivery. Unless otherwise agreed in writing, auction sales are strictly cash above $2,500.00 in U.S. Funds payable through a bank in the United States. Contact Goldberg for wiring instructions before sending a wire. Goldberg reserves the right to decline to release lots for which funds have not yet cleared. Credit card (Visa & Mastercard only) purchases will be accepted on totals not exceeding $7,500. On any cash transaction or series of transaction exceeding $10,000, Treasury Form 8300 may be filed.

19 Purchaser agrees to promptly pay, on demand, any sales tax, or any other tax, if required by law to be collected, postage, handling, and shipping insurance **plus the fifteen percent (15%) Buyer's Commission** and any other taxes required by law to be charged or collected, together with any interest or penalty that may be assessed.

20 Purchaser grants to Goldberg or its assigns the right to offset any sums due, or found to be due Purchaser by Goldberg, and to make such offset from any past, subsequent or future consignment, or items acquired by Purchaser in possession or control of Goldberg or from any sums due to Purchaser by Goldberg. Purchaser further grants Goldberg a purchase money security interest in such sums or items to the extent applicable, and agrees to execute such documents as may be reasonably necessary to grant Goldberg such security interest. Purchaser agrees that Goldberg and its assigns shall be a secured party with respect to items bought by Purchaser and in the possession of Goldberg, to the extent of the maximum indebtedness, plus all accrued expenses, until the indebtedness is paid.

21 By bidding in this sale, Purchaser personally and unconditionally guarantees payment. If the Purchaser is a corporation, the officers, directors, and principals of the corporation hereby agree to personally and unconditionally guarantee payment as part of the corporation's agreement to bid. The authorized representative of any corporate Purchaser who is present at the sale shall provide Goldberg or its agent, prior to the commencement of the bidding (or at the time of registration), with a statement signed by each principal, director and officer that they each personally and unconditionally guarantee any payment due Goldberg.

22 No bids will be accepted from Floor Bidders and Mail Bidders who have not previously established credit with Goldberg unless they first (i) furnish satisfactory credit references or (ii) deposit at least twenty-five percent (25%) of their total bids for that session(s), or such other amounts as Goldberg may require, in its sole and absolute discretion. Any deposits made pursuant to this paragraph will be applied to such Bidders purchases. Any unused portion of such deposit will be promptly refunded upon clearance of the funds.

23 On any accounts past due, Goldberg reserves the right to extend credit and impose periodic charges, pursuant to these Terms and Conditions of Sale or as set forth in the Purchaser's invoice. If the auction invoice is not paid in full when due, the unpaid balance will earn interest at the rate of one-and-one-half percent (1 1/2%) per month until paid. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law. Goldberg further reserves the right to resell the merchandise, or to have an affiliated or related company do so. Purchaser agrees to pay all reasonable attorneys' fees, court costs and other collection costs incurred by Goldberg or any affiliated or related company to collect past due invoices, including reasonable costs of any resale of the merchandise. Purchaser also agrees to pay the difference between the resale price and any previous disbursements. Money realized from the resale shall be applied as follows: (i) to pay sums due to the consignor, (ii) to pay Goldberg standard commissions and fees for the resale, (iii) to pay Goldberg any sums owed to it by purchaser, and the remainder, if any, will be paid to the Purchaser. Goldberg reserves the right to assign its interest to any third party.

24 Goldberg may at its sole and absolute discretion, make loans or advances to Consignors and/or prospective Purchasers.

25 The Auctioneer may bid for his or its own account at any auction (even though it may not be required to pay a Buyer's Commission, or other charges that other Purchasers may be required to pay) and may have access to information concerning the lots and items contained therein that is not otherwise available to the public. Any conflict of interest or claim of competitive advantage resulting therefrom is expressly waived by all participants in the sale.

26 If a dispute arises concerning ownership of a lot that has been bid upon, Goldberg reserves the right to commence a statutory interpleader proceeding at the expense of the Consignor and successful Purchaser and any other applicable party, and in such event Goldbergs shall be entitled to its reasonable attorney's fees and costs. ***(Continued on next page)***

27 In the event of a successful challenge to the title to any goods purchased Goldberg agrees to reimburse any Purchaser in an amount equal to the successful bid price actually paid by Purchaser at auction plus any Buyer's Commission actually paid, in full and complete satisfaction of all claims, such reimbursement once tendered by Goldberg, relieves and releases Goldberg from any responsibility whatsoever to the Purchaser, even if the instrument is not cashed or is returned

28 Goldberg reserves the right to post-pone the auction sale or any session thereof for a reasonable period of time for any reason whatsoever and no Bidder or prospective Bidder shall have any claim as a result thereof, including consequential damages

DISCLAIMERS AND WARRANTIES

ALL ITEMS OFFERED IN THIS CATALOGUE ARE GUARANTEED TO BE GENUINE THIS IS A LIMITED WARRANTY THAT THE ITEM SOLD IS NOT COUNTERFEIT, THAT ITS DATE OR MINTMARK HAS NOT BEEN ALTERED AND THAT THE COIN HAS NOT BEEN REPAIRED

29 Any other warranty is expressly disclaimed; Goldberg offers no representation that a numismatic item has or has not been cleaned, that any toning is natural or artificial, that any coin will meet the standards or grade of any independent grading service, that any item has a particular provenance or pedigree or that a numismatic item is struck or produced in a particular style Any statement concerning such matters reflects an opinion only Questions regarding the minting of a coin as a proof or as a business strike relate to the method of manufacture and not to authenticity

a The descriptions contained herein represent the Cataloger's good faith opinion, or the opinion of an independent grading service, as to the state of preservation and strike When a grade from an independent grading service is utilized the information is provided strictly for the convenience of the bidder by mail telephone or facsimile. Bidders and Purchasers acknowledge that (i) grading is an art, not a science, (ii) the grades contained in the catalogue represent the opinion of the Auctioneer based upon its experience, (iii) it is possible that two people will not always grade the same items alike; and (iv) as market conditions change, grading standards change, and will most likely continue to do so in the future NO WARRANTY, WHETHER EXPRESSED OR IMPLIED INCLUDING ANY WARRANTY OF MERCHANTABILITY IS MADE WITH RESPECT TO ANY GRADE DESCRIPTION WHICH IS MERELY AN OPINION THAT IS LIKELY TO DIFFER EVEN AMONG EXPERTS PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING OF A LOT BY AN INDEPENDENT GRADING SERVICE

b Grading or condition of rare coins may have a material effect on the value of the item(s) purchased, and the opinion of third parties (including independent grading services) may differ from the independent grading service's opinion or interpretation of Goldberg Goldberg shall not be bound by any prior or subsequent opinion, determination or certification by any independent grading service

c All oral and written statements made by Goldberg and its employees (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty and no employee or agent of Goldberg has authority to vary or alter these Terms and Conditions of Sale Any alteration shall be effective only if in writing and signed by an officer of Goldberg authorized to do so

d Bidders shall have no recourse against the Consignor for any reason whatsoever

e Notwithstanding anything to the contrary in these Terms and Conditions of Sale, COINS LISTED IN ANY CATALOGUE GRADED BY PCGS, NGC, ICG, SEGS, ACCUGRADE, PCI, NTC OR ANACS CACHET MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER Please note that lack of a CAC seal does not necessarily mean that a coin was rejected Not all coins were submitted for examination

30 By bidding in the sale, (whether in person, by mail, telephone or facsimile, or through an agent), Bidder expressly consents to the following

WAIVER AND RELEASES

Purchaser for himself his heirs agents successors and assigns generally and specifically waives and releases, and forever discharges Goldberg, and its respective affiliates, parents, shareholders, agents, subsidiaries, employees, members of their respective boards of directors, and each of them, and their respective successors and assigns from any and all claims, rights, demands and causes of action and suites, of whatever kind or nature, whether in law or equity, whether known or unknown, suspected or unsuspected, which Purchaser may claim to have with respect to and/or arising out of, or in connection with any challenge to the title to any good purchased, the sale itself and/or the auction, except for reimbursement in the amount equal to any bid actually paid by Purchaser, plus any Buyer's Commission actually paid by Purchaser where such reimbursement is authorized in these Terms and Conditions of Sale It is the intention of Purchaser that this waiver and release shall be effective as a bar to each and every claim, demand, cause of action and suit that may arise hereunder, and Purchaser hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of the California Civil Code, which reads in full as follows

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM MUST HAVE MATERIALLY AFFECTED HIS SETTLEMENT WITH THE DEBTOR." (continued)

31 Neither Goldberg nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms and Conditions of Sale of the auction or the conduct thereof and in no event shall liability for any such failure exceed the purchase price paid

32 The sole remedy that any Purchaser in the auction shall have, whether such Purchase is bidding in person, by mail, by facsimile, by telephone, or through an employee or agent for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid if any

33 Upon payment of any disputed sum, which in no event shall be greater than the original purchase price actually paid by Purchaser plus any commission or premium actually paid by Purchaser to Goldberg Auctioneer and its employees shall be deemed released from any and all claims of the Bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund, any documents reasonably requested to effect the intent of this paragraph Should the Purchaser decline to do so, Purchaser hereby grants to Goldberg a limited power of attorney to unconditionally effect such release. ***(Continued on next page.)***

34 Rights granted to Bidders and Purchasers under these Terms and Conditions of Sale are personal and may not be assigned or transferred to any other person or entity, whether by operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred on any Bidder or Purchaser by these Terms and Conditions of Sale and terms of warranty. "Purchaser" shall mean the original Purchaser of the property from Goldberg and not any subsequent owner or other person who may acquire or have acquired an interest therein. If Purchaser is an agent, the agency must be disclosed in writing to Goldberg prior to the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

35 If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale, then in addition to all other remedies which it may have at law or in equity, Goldberg may at its sole option, either (a) cancel the sale, retaining all payments made by Purchaser as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the property and (some or all other property of the Purchaser held by Goldberg, if Goldberg deems necessary), in a quantity sufficient in the opinion of Goldberg to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of Goldberg. Such sale may take place without notice to Purchaser. If Goldberg gives notice, it shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other address known to Goldberg. Such sale will be at Goldberg standard commission rates at public or private sale, within California, or at another location outside of California to be determined by Goldberg. At the time of sale the defaulting party shall not bid nor be permitted to bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to Goldberg, including without limitation, commissions, handling charges, the expenses of both sales, reasonable attorneys' fees and costs, collection agency fees and costs and any other costs or expenses incurred thereunder. If a lot or item is not paid for, and is sold by Goldberg for Purchaser's account, in accordance with the Uniform Commercial Code, Goldberg shall not be required to account to the Purchaser for any excess proceeds. Purchaser shall remain liable to Goldberg if the proceeds of such sale or sales is insufficient to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to Goldberg, Purchaser grants to Goldberg a lien with respect to such sum, with interest to accrue thereon at the legal rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of Goldberg. To the extent permitted by law, Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law.

36 These Terms and Conditions of Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, whether or not the auction is and these Terms and Conditions of Sale are fully performed in California.

37 Purchaser acknowledges and agrees that the competent courts of the State of California shall have exclusive jurisdiction over any dispute(s) arising hereunder, and Purchaser hereby agrees that any dispute arising hereunder shall be litigated exclusively in the courts of the State of California, and not elsewhere, regardless of any party's current or future residence or domicile. Purchaser further agrees that venue shall be in the Superior Court of Los Angeles, in the State of California.

38 ATTORNEY FEES AND COSTS
The Bidder/Purchaser shall pay to Goldberg all costs and expenses of collection of amounts due herein, or to otherwise enforce any or all provisions of these Terms and Conditions of Sale, the subject matter of these Terms and Conditions of Sale, or any other agreement entered into with Goldberg, including but not limited to, reasonable attorney fees and costs incurred before legal action, if any, is commenced. The Bidder/Purchaser further agrees that in any litigation or other proceeding based upon, arising out of or related to these Terms and Conditions of Sale, the Bidder/Purchaser shall pay to Goldberg its attorney fees and other expenses and costs incurred in connection with the litigation or other proceeding if Goldberg is the prevailing party.

39 If any section of these Terms and Conditions of Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way. AS STATED IN THE TERMS AND CONDITIONS OF SALE Certain lots may be reserved by the Consignor. If the Auctioneer identifies a Consignor bidding on his own property, an announcement will be made that the Consignor is now bidding. If the Consignor places a bid in the mail bid book and is successful, the Auctioneer will announce that the lot has been passed.

40 These Terms and Conditions contain the entire agreement and understanding between Goldberg and Bidder concerning the auction and any items bid on or purchased at the auction. Bidder acknowledges that Goldberg has not made any promises, representations or warranty to bidder, not contained herein concerning the auction and any items bid on or purchased at the auction. ■

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SESSION ONE SUNDAY, FEBRUARY 3. 2013 10:00 AM

COLONIALS THROUGH LARGE CENTS

LOTS 1 - 85	THE PAUL GERRIE COLLECTION OF LARGE CENTS
LOTS 86 - 583	COPPER

SESSION TWO SUNDAY, FEBRUARY 3. 2013 6:00 PM

BUDGET BULK & BULLION

LOTS 584-616	SMALL CENTS
LOTS 617-627	TWO CENT PIECES
LOTS 628-640	NICKELS
LOTS 641-643	HALF DIMES
LOTS 644-658	DIMES
LOT 659	TWENTY CENT PIECES
LOTS 660-677	QUARTERS
LOTS 678-722	HALF DOLLARS
LOTS 723-979	DOLLARS
LOTS 980-983	$1 GOLD
LOTS 984-1001	$2.50 GOLD
LOT 1002	$3 GOLD
LOTS 1003-1006	$5 GOLD
LOTS 1007	MISC GOLD
LOTS 1008-1015	CALIFORNIA FRACTIONAL GOLD
LOTS 1016-1054	COMMEMORATIVE SILVER COINS
LOTS 1055--1060	MODERN COMMEMORATIVE COINS
LOTS 1061-1066	MEDALS
LOTS 1067-1074	SO-CALLED DOLLARS
LOTS 1073-1073	FEUCHTWANGER TOKENS
LOTS 1074-1075	GOLD TOKENS
LOTS 1076-1083	EAGLE BULLION COINS
LOTS 1084	MINT SETS
LOTS 1085-1086	PROOF SETS
LOTS 1087-1111	MISCELLANEOUS

SESSION THREE MONDAY, FEBRUARY 4. 2013 10:00 AM

CENTS THROUGH MISC. SILVER

LOTS 1112-1138	CENTS
LOT 1139	TWO CENT PIECES
LOTS 1140-1141	THREE CENT PIECES
LOTS 1142-1239	NICKELS
LOTS 1240-1243	HALF DIMES
LOTS 1244-1282	DIMES
LOT 1283	TWENTY CENT PIECES
LOTS 1284-1314	QUARTERS
LOTS 1315-1369	HALF DOLLARS
LOT 1370	CONTINENTAL DOLLAR
LOTS 1371-1578	DOLLARS
LOT 1579	MISCELLANEOUS
LOTS 1580-1600	COMMEMORATIVE SILVER COINS
LOTS 1601-1622	BULLION COINS
LOTS 1623-1629	PROOF SETS
LOTS 1630-1664	MISCELLANEOUS

SESSION FOUR MONDAY, FEBRUARY 4. 2013 6:00 PM

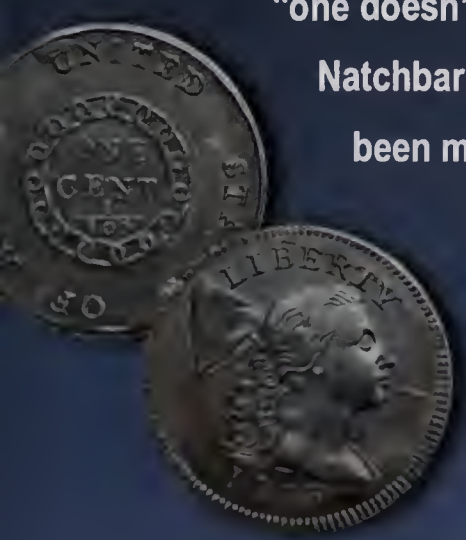
US GOLD AND PAPER MONEY

LOTS 1665-1676	PATTERNS
LOTS 1677-1688	$1 GOLD
LOTS 1689-1722	$2.50 GOLD
LOTS 1723-1733	$3 GOLD
LOTS 1734-1770	$5 GOLD
LOTS 1771-1819	$10 GOLD
LOTS 1820-1830	$20 GOLD
LOTS 1931-1934	TERRITORIAL GOLD COINS
LOTS 1935-1938	CALIFORNIA FRACTIONAL GOLD
LOTS 1939-1953	COMMEMORATIVE GOLD COINS
LOTS 1954-1954	MEDALS
LOTS 1955-1956	TOKENS
LOTS 1957-2081	BULLION COINS
LOTS 2082-2115	MODERN GOLD COMMEMORATIVES
LOTS 2116-2118	MISCELLANEOUS
LOTS 2119-2195	U.S. CURRENCY

PAUL GERRIE

A coin collector for nearly six decades, Paul Gerrie's interest in large cents and Lincoln cents have in part been responsible for the provenance of two careers, many friends, and a hobby that has lasted a lifetime. Gerrie started as a young man at the age of ten collecting Lincoln cents, ultimately acquiring several collections that he has bought and sold over the years. Selling collections since the early 1960's helped to pay for an undergraduate degree in Engineering, launch a career in the wine industry in the early 1990's, and will now contribute to the funding of a business expansion.

Gerrie has been inspired and guided over the last thirty years by a few people who became mentors and helped him to distinguish good coins from the greatest of their kind. Gerrie has said, "one doesn't get far without mentors." In the 1980's Gerrie's mentors were Richard Natchbar and Dave Berg, and more recently, Bill Noyes and Jerry Bobbe have both been mentors. Gerrie has seen the price of large cents increase steadily over the last ten to fifteen years to a price level that has become unaffordable. He adds, "I really like all these coins and it has been a pleasure to collect them. I also feel fortunate for the many friendships I have made in the large cent community." Paul continues to collect and still finds great enjoyment from the hobby.



SHARP 1793 CHAIN AMERI.

1

1793 S-1 R4 Chain AMERI. PCGS graded AU-53. Glossy steel and olive brown. The surfaces are smooth, void of any trace of corrosion, verdigris, or planchet defects. The only notable marks are a few very light rim bruises. These are located above the B in LIBERTY, well right of that Y, and at the O in OF. None of these marks is at all distracting and this piece offers excellent eye appeal. Nicely struck and well centered on the planchet. The date and legends are all bold. MDS, Breen state III. There is a faint bulge at the 1 in the date and clear die clashmarks from the chain show under the truncation. A very nice example of our first Federal Large Cent. Called EF40 Average Plus by Noyes and tied for CC#9 in his census, photo #62002. **Our grade is EF40** as well. The attribution and Paul Gerrie provenance are noted on the PCGS label. **Pop 1; 2 finer, 1 in 58, 1 in 61.**

Estimated Value *$100,000-UP*

Ex Walter Husak 5/2008-Paul Gerrie.

LUSTROUS 1793 CHAIN AMERICA CENT

2

1793 S-2 R4+ Chain AMERICA. PCGS graded MS-62 Brown. Beautiful frosty chocolate and light olive brown with hints of light bluish steel overtones on the reverse. Satiny luster shows in the protected areas on both sides, especially around the chain. No hint of roughness, verdigris, or planchet defects. This cent offers great eye appeal. There is a touch of rub on the highpoints and only a few trivial contact marks. The notable marks are a thin vertical nick in the hair above the ear and a barely visible tick on the forehead. E-MDS. The fields are smooth and there is no bulge through the base of the date. Clear die clashmarks show under the truncation. This is a choice Chain Cent. Graded AU50 Average Plus by Noyes and CC#5 in his census, photo #34544. Also called AU50 in the Bland census. **Our grade is AU55.** The attribution and Paul Gerrie provenance are noted on the PCGS label. **Pop 1; 1 finer in 63** .

Estimated Value.....$150,000-UP

Discovered in Spain-Sotheby's 10/1995:1392-American Heritage Minting 1996-Denis Loring-John B. MacDonald-Goldbergs 2/2001:249-Walter Husak 2/2001-Paul Gerrie.

3

1793 S-8 R3 Wreath Cent. PCGS graded AU-58. Glossy steel and olive brown with traces of frosty luster peeking through in protected areas, especially on the reverse. The only marks are a few tiny pre-striking planchet chips in the field before the face, as struck. MDS, Breen state II, with a fine diagonal die crack through the wreath from the first T in STATES to the second A in AMERICA, strongest inside the wreath. Well struck with all the border beads intact on both sides. A very nice Wreath Cent. Graded EF40 Average Plus and CC #13 in the Noyes census, his photo #62003. **Our grade is EF40.** The attribution and Paul Gerrie provenance are shown on the PCGS label.

Estimated Value..... *$30,000-UP*

Ex Chris McCawley 5/2007-Paul Gerrie.

CHOICE SHELDON-9 WREATH CENT

4
1793 S-9 R2 Wreath Cent. PCGS graded AU-55. CAC Approved. Choice glossy steel brown and light chocolate with darker steel toning on the highpoints. Nicely struck and nearly flawless. The planchet is perfectly smooth and there are only a few minor contact marks. The notable ones are a light rim bruise left of the fraction and a pinprick just right of the second A in AMERICA. M-LDS, Breen state VII. The crack through CA in AMERICA is strong and it extends weakly through the ribbon ends and fraction to UNIT. Graded VF35 Choice and tied for CC#17 in his census, photo #62004. **Our grade is VF35**. The attribution and Paul Gerrie provenance are shown on the PCGS label. **Pop 1; 3 finer, 2 in 58, 1 in 65+.**

Estimated Value *$25,000-UP*

Ex Tony Terranova 2/2007-Paul Gerrie.

5

1793 S-11a R4+ Wreath Cent with Vine & Bars Edge. PCGS graded VF-35. CAC Approved Choice glossy chocolate and steel brown. Smooth and very attractive, virtually flawless. The eye appeal is outstanding. The surfaces are smooth and display only a few minor marks. These include a very light rim bruise under the bust tip that does not affect the border beads and a small nick under the second S in STATES. The obverse is nicely centered on the planchet while the reverse is off a bit to K-5. LDS, Breen state IV. The die clashmarks on the obverse have been polished off the die. A very attractive, problem-free mid-grade example of the Vine & Bars version of this variety. **Our grade is VF20** Choice. The attribution and Paul Gerrie provenance are shown on the PCGS label. **Pop 1; 3 finer at PCGS**.

Estimated Value..... *$15,000-UP*

Ex Jim McGuigan 5/2011-Paul Gerrie.

6

1793 S-11c R3- Wreath Cent with Lettered Edge and Single Leaf. PCGS graded AU-50. Glossy medium brown and light chocolate mixed with small streaks of lighter brown toning on the obverse. Smooth, free of any trace of corrosion or planchet defects. Just a few small contact marks, including a rim nick over the R in LIBERTY, another right of the fraction, and a couple nicks at ENT. LDS, Breen state IV. The strong die clashmarks have been polished off the obverse die and the profile of Ms Liberty is less well defined than it was in the early die state. Nicely centered on the planchet. An attractive, well-balanced example of the Lettered Edge with Single Leaf following DOLLAR version of the Wreath Cent. **Our grade is VF25.** The attribution and Paul Gerrie provenance are listed on the PCGS label. **Pop 2; 4 finer at PCGS** .

Estimated Value *$20,000-UP*

Ex Chris McCawley 8/2011-Paul Gerrie.

A BEAUTIFUL 1793 LIBERTY CAP

1793 S-13 R4- Liberty Cap. PCGS graded AU-53. Mostly glossy dark olive brown and steel with slightly lighter steel brown toning on the high points. Peeps of frosty luster show in some of the protected areas on the reverse. The planchet is smooth except for some tiny pre-striking planchet chips in the center of the reverse. Only a few minor contact marks. These include a very light rim bruise at the top of the cap, another over BE in LIBERTY, a thin vertical nick on the ear, and a diagonal one high on the forehead. None of these marks is at all distracting and the eye appeal is excellent. EDS, Breen state I, prior to the minor bulge at NT in CENT. Nicely struck showing all the border beads on both sides on a broad planchet. The obverse is slightly off center to K-7 while the reverse is off a bit to K-10. Graded EF45 net EF40 and tied for CC#6 honors in the Noyes census, his photo #56000. **Our grade is EF45.** A great 1793 Liberty Cap Cent. The attribution and Paul Gerrie provenance are shown on the PCGS label. **Pop 2; 1 finer in 55.**

Estimated Value..... $100,000 UP

Ex Stack's-Tony Terranova 4/2003-Paul Gerrie.

FINEST AVAILABLE 1794 SHELDON-18A

8

1794 S-18a R6+ Head of 1793 with Edge of 1793. PCGS graded EF-45. Lightly cleaned long ago, now nicely retoned a glossy medium steel brown and chocolate. The planchet is smooth and very attractive, completely free of roughness or flaws. Just a few minor marks, including a small rim bruise at RT and a fine hairline scratch across the upper reverse from the rim at D-S to the first A in AMERICA, plus a few other trivial signs of light contact on both sides. E-MDS, Breen state II. Die lapping has weakened the right leaf below T in CENT. Second finest behind the ANS example, which has a severe planchet flaw. Called VF30 net VF20 and CC#2 in the Noyes census, his photo #20426. Bland says VF25 and CC#2. The next best is only net F12 in both census lists. **Our grade is VF25.** This is the discovery coin for the variety and is the plate coin used in the Noyes book on the early large cents. Comes with a very nice provenance, as you would expect with such an important cent. The attribution and Paul Gerrie provenance are shown on the PCGS label. **Pop 1; the Finest graded at PCGS** .

Estimated Value *$50,000-UP*

Ex David Proskey-Henry C. Hines-Dr. William H. Sheldon 4/19/1972-R. E. Naftzger, Jr. 2/23/1992-Eric Streiner-1994 EAC Sale, lot 162-Tom Reynolds 4/29/1994-Dan Holmes, McCawley & Grellman Auctions/Goldbergs 9/6/2009:30-Paul Gerrie.

LUSTROUS MINT STATE 1794 HEAD OF 1793

9

1794 S-18b R4 Head of 1793 with Edge of 1794. PCGS graded MS-63 Brown. Lustrous light steel brown with frosty golden tan faded down from original mint color in protected areas. There is a small spot of reddish olive toning on the ear and smaller spots of olive toning at the chin, in the field before the forehead, and at the left top of M in AMERICA. Would rate a slightly higher grade except for a fine hairline scratch across the top of the reverse from the leaves over O in ONE to the dentils over the left side of M. The fields are hard and lustrous, and the eye appeal is outstanding. MDS, Breen state III. The right leaf below T in CENT is fragmented due to die lapping, and faint die clashmarks are visible behind the portrait. Graded net MS60 by Noyes and Bland, Noyes photo #20333. Noyes has this example tied for CC#2; Bland says CC#3. **Our grade is MS60** as well. One of only 3 mint state examples of the 1794 with Head of 1793 cent type, regardless of die variety (all are Sheldon-18b), and one of those is in the ANS museum. A beautiful and very important cent. And it comes with a long provenance of highly distinguished numismatists. The attribution and Paul Gerrie provenance are noted on the PCGS label. **Pop 2; none finer at PCGS .**

Estimated Value *$150,000-UP*

Ex M. P. Lyons-S. H. & H. Chapman 4/1903:1236-George H. Earle, Jr.-Henry Chapman 6/1912:3370-S. H. Chapman-J. P. Hale Jenkins-Henry Chapman 7/1922:1474-Henry C. Hines-Carl Wurtzbach-Charles Wheeler-1976 ANA Sale, Stack's 8/24/76:347-Dr. Edward R. Bush 9/79-R. E. Naftzger, Jr.-1990 EAC Sale, lot 20-Dan Holmes, McCawley & Grellman Auctions/Goldbergs 9/6/2009:31, Terranova Privately-Paul Gerrie.

10

1794 S-19b R4 Head of 1793 with Edge of 1794. PCGS graded AU-50. CAC Approved Glossy reddish tan and light olive with darker steel toning on some of the high-points and around MERI. There are some light contact marks, including several small rim bruises on both sides, the strongest of these being a dull rim nick well left of the date. The planchet is mostly smooth but there are a few small planchet voids or dull pinpricks in the hair below the cap with smaller planchet chips at the dentils near TY and RICA (as struck). Still a very nice example of the 1794 Head of 1793 type, and the high grade assigned by PCGS attests to this assessment. M-LDS, Breen die state II, with an obvious bulge in the field under the cap. Called EF45 net VF25 and tied for CC#9 in the Noyes census, his photo #20159. Bland says VF35 net VF25 and tied for CC#8. **We believe the net grade on this cent is VF25+, very close to VF30**, but perhaps this cataloger is biased since the coin was once in his collection. Regardless, this is an important example of the popular Head of 1793 type. The attribution and Paul Gerrie provenance are noted on the PCGS label. **Pop 1; the Finest graded at PCGS** .

Estimated Value *$25,000-UP*

Ex Peachtree Coin Shop 1971-C. F. Gordon, Jr.-Darwin B. Palmer, Jr.-Dr Edward R. Bush-John R. (Bob) Grellman, Jr.-Gary Ruttenberg-Darwin B. Palmer-Tom Reynolds-a Midwestern collector-Walter Husak, Heritage 2/15/2008:2021-Martin Logies-Chris McCawley 2/2010-Paul Gerrie.

CONDITION CENSUS 1794 S-21

11

1794 S-21 R3 PCGS "Genuine, Unc Details, Environmental Damage". Frosty reddish steel with steel brown toning on the highpoints. Sharply struck with virtually mark-free surfaces. No verdigris or corrosion. A barely visible rim bruise off the end of the pole and another small one at the F in OF are the only notable marks. A tiny diagonal nick just right of the denominator can help identify this cent. Apparently the unusual reddish steel toning resulted in the "Genuine, Environmental Damage" assessment, which is certainly understandable. E-MDS, Breen state III, showing a fine die crack arcing from the left side of the B in LIBERTY to the cap where is fades away. Called AU55 net EF45 and tied for CC#5 in the Noyes census, photo #28335. Bland says AU55 and tied for CC#3 in his Bland/Breen census. Either way this is recognized by experts to be a very important cent. **Our grade is net EF45.** The attribution and Paul Gerrie provenance are shown on the PCGS label.

Estimated Value..... *$10,000-UP*

Ex Charles R. Mathewson 1955-Copley Coin Co., 1955-Dr. William H. Sheldon-Dorothy Paschal-Gordon J. Wrubel-Kazuo Koike (Monterey Rare Coin)-Superior 1/30/1989-3094 (as AU55)-R. S. Brown, Jr., Superior 1/27/1996.30-Jan Valentine-Walter Husak-Chris McCawley 6/2011-Paul Gerrie

12

1794 S-22 R1. PCGS graded AU-58 Plus. CAC Approved Choice frosty steel and light chocolate brown with a few tiny specks of darker olive brown toning in the field left of the lower curls. No notable signs of contact. Nicely struck E-MDS, Breen state III. The "Mound" at the top of the wreath is barely visible but a strong die clashmark shows at the left edge of the C in CENT. A beautiful cent, just lightly worn. Graded EF40 net VF35 Average Plus by Noyes and tied for CC#13 in his census, photo #56001. **Our grade is EF40+.** The attribution and Paul Gerrie provenance are noted on the PCGS label. **Pop 1; 1 finer in 63.**

Estimated Value $10,000-UP

Ex Dr. Robert J. Shalowitz-Chris McCawley 1/2004-Paul Gerrie.

PEDIGREED 1794 S-23

13

1794 S-23 R4+ PCGS "Genuine, AU Details, Altered Surfaces". Glossy light olive brown and steel with darker reddish brown toning in protected areas, possibly retoned long ago. There is a rim bruise under the lowest curl, a faint vertical hairline scratch in the right obverse field, a dull nick left of O in OF, and an obvious stain of reddish olive toning mixed with shallow crud at ERI. Otherwise the planchet and surfaces are reasonably nice. LDS, Breen state V. The obverse die cracks are strong. Tied for CC#7 in both census lists. Bland says EF40 net VF30 while Noyes says VF35 net VF20, his photo #31368. **Our grade is VF35 net VF25**, the midpoint between the Bland and Noyes grades. Comes with a long, distinguished provenance. The attribution and Paul Gerrie provenance are shown on the PCGS label.

Estimated Value *$7,500-UP*

Ex John P. Lyman-S. H. Chapman 11/1913:399-S. H. Chapman-Henry C. Hines-Howard R. Newcomb, J. C. Morgenthau & Co. #458, 2/1945:35-Dr. William H. Sheldon-Dorothy Paschal 11/1977-Myles Z. Gerson-John W. Adams-Bowers & Ruddy FPL 1982:13-Bert Cohen-Dana Linett (Early American Numismatics) Buy or Bid Sale #2, 1985:525-Bert Cohen 4/4/1992-James H. Goudge 2/24/1995-Dan Holmes-Chris McCawley 5/2008-Paul Gerrie.

CHOICE S-24 "APPLE CHEEK" VARIETY

14

1794 S-24 R1. PCGS graded AU-58. The "Apple Cheek" variety, so-called because Ms Liberty's cheeks appear to be especially full and rounded on this die. Attractive glossy medium chocolate brown and steel with a few microscopic specks of darker toning left of the bottom of the cap. Just a few trivial marks, including a couple tiny rim nicks right of the fraction and a small planchet flake on the upper right corner of the E in STATES. LDS, Breen state VI. The obverse is bisected by a fine die crack from right of the date to the rim over the L in LIBERTY, and the lower half of the neck and field over the date are covered with fine die rust. Graded AU50 and tied for CC#8 in the Noyes census, his photo #61011. **Our grade is EF45.** Another really beautiful 1794 cent in this outstanding collection that emphasized quality. The attribution and Paul Gerrie provenance are shown on the PCGS label.

Estimated Value *$10,000-UP*

Ex Walter Husak 5/2009-Paul Gerrie

HIGH CONDITION CENSUS SHELDON-25

15

1794 S-25 R3. PCGS graded AU-53. Frosty light olive brown with attractive bluish steel overtones in protected areas. Reported to have been lightly cleaned long ago, but the toning appears quite natural and very attractive today. No spots or contact marks, and only a very light touch of rub on the highest points from mint state. Flawless except for an uneven strike resulting from axially misaligned dies. The softly struck areas are at the dentils from K-1 to K-3 on the obverse and the opposing area at ICA clockwise to UN, but the legends in these areas are still clearly visible. These softly struck areas also show some of the small pre-striking planchet imperfections that usually disappear when the planchet is properly squeezed between the dies. The remaining areas are well struck and the overall eye appeal of this cent is excellent. E-MDS, Breen state II, with single die clashmarks on both sides and no die cracks. There is a thin but clear double profile from the top of the forehead down to the tip of the nose with additional doubling on the lips, bust, and date (caused by die bounce). Graded AU50 and CC#3 in the Bland census. Noyes says AU50 net EF40 and tied for CC#3, his photo #31911. **Our grade is AU50.** The attribution and Paul Gerrie provenance are shown on the PCGS label. **Pop 1; 1 finer in 58.**

Estimated Value *$20,000-UP*

Ex Dr. George P. French, B. Max Mehl 1929 FPL, lot 45-T, James Clarke 1944-B. Max Mehl 4/1947-R. E. Naftzger, Jr., New Netherlands Coin Co. 11/1973:347 Gordon J. Wrubel-Del Bland-R. J. Coulter-Robert L. Hughes-Julian Leidman Charles L. Wiggins-McLaughlin & Robinson Auctions #4392, 9/1989:211 Charles L. Wiggins-Superior 5/31/1992:432-Chris McCawley-Walter Husak, McCawley & Grellman Auctions/Superior 9/21/1998:1107-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/2005-Dan Holmes, McCawley & Grellman Auctions/Goldbergs 9/6/2009:42-Paul Gerrie.

FROSTY MINT STATE SHELDON-26

16

1794 S-26 R2. PCGS graded MS-65 Brown. CAC Approved Lustrous bluish steel brown and light chocolate with hints of very faded mint color peeking through in protected areas on both sides, especially at D-STA on the reverse. No friction and only a few trivial marks. These include a shallow diagonal planchet depression in the center of the neck and a small spot of dark steel toning high on Ms Liberty's temple. The reverse is choice in every respect. Sharply struck MDS, Breen state IV, with a die crack down through the E in STATES to the leaf below, clear die clashmarks on the reverse, and a small die chip at the top of the I in AMERICA. Graded MS60 and CC#3 in the Bland census. Noyes also has it as MS60 but CC#4 in his list, photo #22506. **Our grade is MS60+**. This is a great cent that offers outstanding eye appeal, a fact that has been recognized by experts for well over a century. Both sides are plated in the 1879 Frossard Monograph and in the Breen Encyclopedia, and the reverse is illustrated in the Chapman reference. Obviously an important cent, and it comes with a wonderful provenance. The attribution and Paul Gerrie provenance are shown on the PCGS label. **Pop 1; 1 finer in 66.**

Estimated Value..... *$75,000-UP*

Ex George W. Merritt, Ed. Frossard 1/1879:98-George H. Blanchard, W. Elliot Woodward 12/1882:358-E. F. Kuithan, Ed. Frossard 6/1883:248-Ed. Frossard Collection, Ed. Frossard sale #37, 10/1884:868-T. Harrison Garrett 1919-Robert Garrett-John Work Garrett-Johns Hopkins University (privately in 1973)-John W. Adams, Bowers & Ruddy 1982 FPL, lot 19-Del Bland 11/1984-Dr. Allen Bennett 4/1992-Eric Streiner, Superior 10/1992:64-Tony Terranova-Walter Husak, Heritage 2/15/2008:2028-Paul Gerrie.

HIGH CONDITION CENSUS S-28

17

1794 S-28 R2. PCGS graded MS-63 Plus Brown. Lustrous medium chocolate and chestnut brown with satiny mint frost covering the fields on both sides. Looks mint state with outstanding eye appeal (hence the outstanding grade assigned by PCGS), but there is a hint of very light friction on the highest points of the hair. The only marks are a thin vertical nick at the left end of the eyebrow, a tiny tick on the jawline near the ear, a pair of very tiny rim nicks just left of the fraction, and a speck of dark toning on the upper serifph of the C in CENT. Nicely struck early die state but not quite the earliest, Breen state I late or II early. A faint radial die crack extends from the dentils opposite the neck into the field halfway to the neck, but the thin die line from the dentils right of STATES is clear. Called MS60 and tied for CC#1 in the Bland census. Noyes says AU55 Choice and CC#4 in his census of confirmed examples, photo #34001. Either way this is a beautiful early cent. **Our grade is AU58, very close to MS60.** The attribution and Paul Gerrie provenance are noted on the PCGS label. **Pop 1; 1 finer in 65.**

Estimated Value *$50,000-UP*

Ex Dennis E. Steinmetz 10/5/1989-Doug Bird 1/1995-Dr. Robert J. Shalowitz-Chris McCawley 6/1995-G. Lee Kuntz-Chris McCawley-Walter Husak, Heritage 2/15/2008:2030-Paul Gerrie.

PENNY WHIMSY AND BREEN PLATE COIN

18

1794 S-29 R2. PCGS graded MS-65 Plus Brown. CAC Approved. Choice lustrous medium brown and light chocolate with traces of faded mint red showing around the legend outside the wreath. Both sides are covered with attractive mint frost giving this cent outstanding eye appeal. The surfaces are nearly flawless. The best identifying marks are a tiny nick between the bases of the 1 & 7 in the date, a small spot of slightly darker toning low on the cap, and another spot midway between the second S in STATES and the O in OF. M-LDS, Breen state III, showing a fine die crack from the dentils through the R in AMERICA, myriad fine die cracks in the obverse fields, plus clear die clashmarks inside the wreath at ON and CE. Another beautiful 1794 cent in this outstanding collection. The obverse is plated to illustrate the die in Penny Whimsy, and the reverse is plated in the Frossard-Hays reference on the series. Both sides are illustrated in the Breen Encyclopedia and in the 1923 Chapman reference on the cents of 1794. Called MS60 Choice and tied for CC#1 honors with one other piece in the Noyes census, his photo # 22675. Bland says MS60 as well but tied for CC#3 behind two unconfirmed examples in his list. **Our grade is MS60+.** A very significant cent that comes with a long provenance of distinguished numismatists. The attribution and Paul Gerrie provenance are shown on the PCGS label. **Pop 1; none finer at PCGS in Brown** .

Estimated Value *$100,000-UP*

Ex W. W. Hays (who added the attribution to the edge in light yellow ink) 1900-Charles Steigerwalt 1906-Charles Zug, Lyman H. Low 3/1907:24-Howard R. Newcomb, J. C. Morgenthau 2/1945:41-Willard C. Blaisdell-Del Bland-John Adams, Bowers & Ruddy 1982 FPL, lot 21-Del Bland 10/1984-Dr. Allen Bennett-Walter Husak, Heritage 2/15/2008:2031-Paul Gerrie.

CONDITION CENSUS 1794 S-30

19

1794 S-30 R1. PCGS graded MS-62. Choice frosty medium chocolate brown with satiny luster covering the fields and protected areas. Hints of very faded mint color are peeking through on the reverse. A bit of reddish olive brown toning shows at the truncation and the 94 in the date. Just a touch of friction on the highpoints, but this cent offers mint state eye appeal. The only notable mark is a fine, light vertical scratch from the jawline right of the ear lobe down to the top of the neck where it fades away. M-LDS, Breen state III. The die crack through the R in AMERICA is strong and extends inside the wreath, and fine die rust covers much of the upper half of the reverse. Graded AU50 and tied for CC#5 in the Noyes census, photo #31530. **Our grade is AU50** as well. The attribution and Paul Gerrie provenance are noted on the PCGS label. **Pop 1; 1 finer in 64.**

Estimated Value ——————————— *$15,000 UP*

Ex Lord St. Oswald Estate-Christies (London) 2/1992-282-Tony Terranova-Walter Husak 4/2004-Paul Gerrie

CHOICE SHELDON-31

20

1794 S-31 R1. PCGS graded MS-63 Brown. Very choice lustrous steel and medium chocolate brown. Satiny mint frost covers all but the highest points of this cent, and the eye appeal is outstanding in every respect. A tiny, barely visible speck of darker toning at the tip of the nose is the best identifying mark. MDS, Breen state II. The die chips in the field under the cap are obvious. Graded AU58 Average Plus by Noyes, tied for CC#7, his photo #62005, but it looks at least as nice as several in his census that he calls Mint State. **Our grade is AU58+**, very close to mint state, and it was graded MS62 in the Eliasberg sale back in 1996. A choice, premium cent in every respect. The attribution and Paul Gerrie provenance are noted on the PCGS label.**Pop 2; 1 finer in 64**.

Estimated Value *$30,000-UP*

Ex Louis E. Eliasberg, Sr., Bowers & Merena 5/20/1996:493-unknown-David McCarthy (Kagin's) 5/2007-Paul Gerrie

EQUAL FINEST KNOWN SHELDON-32

21

1794 S-32 R2+. PCGS graded MS-64 Plus Brown. CAC Approved. Lustrous light olive brown and chocolate. A sharp, very attractive cent, but unevenly struck, as usual with this variety. The die faces were not parallel (Breen calls this axial misalignment), pressing the planchet more strongly on the left side then on the right. The result is a very strong strike on the left with weakness along the right edge of both sides. Perhaps that's why the reverse die cracked so early in the marriage. The weakly struck areas display many of the tiny planchet imperfections that normally strike out. This condition is evident on all the high grade examples listed in the Noyes census. Otherwise this piece is free of contact marks or other notable defects. M-LDS, Breen state IV. The cud break at LI in LIBERTY is clear and the crack from the rim through the first S in STATES extends heavily through the wreath toward the O in ONE. Called MS63 Choice and tied for CC#1 with one other piece in the Noyes census, his photo #22633. Bland says MS60 and CC#2 behind a slightly finer example in his list. **Our grade is MS60**. The attribution and Paul Gerrie provenance are noted on the PCGS label. **Pop 1; the Finest graded at PCGS and the only Mint State example graded by PCGS .**

Estimated Value $60,000-UP

Discovered in Boston-Thomas L. Elder 10/1907:137-Virgil M. Brand-B. G. Johnson (St. Louis Stamp & Coin Co.) 3/1943-Abe Kosoff-New Netherlands Coin Co 9/1953:248-Floyd T. Starr, Stack's 6/1984:25-Dr. Allen Bennett 2000-Walter Husak, Heritage 2/15/2008:2034-Paul Gerrie.

FINEST S-33 "WHEELSPOKE" REVERSE RARITY

22

1794 S-33 R6 "Wheelspoke" Reverse. PCGS graded VF-35. Glossy chocolate brown with lighter chocolate toning covering the devices. The surfaces are smooth and display only a few trivial marks, including a pair of tiny nicks under BE in LIBERTY and two small pinpricks or shallow pits low on the neck at the shoulder. The reverse is choice, flawless except for a small nick under the E in AMERICA. Late die state, Breen state V, with all 6 of the "Wheelspoke" cracks on the reverse present, and each of them is clearly defined. The central reverse bulge is present as well, but the grade is high enough that ONE CENT remains visible and nearly complete. Called VF25 (Average Plus) and finest known in both the Noyes and Bland census lists, Noyes photo #21888. **Our grade is VF25**. The second finest known piece is impounded in the ANS, and these are followed by two examples grading Fine-12. This is the cent plated in Penny Whimsy to illustrate the Wheelspoke Reverse, and both sides are plated in the Noyes book and the Breen Encyclopedia (the plate coin in Breen is incorrectly identified as the Sears-ANS example). A beautiful example of this rare and very popular 1794 variety, certainly a highlight to any advanced collection of Large Cents. The attribution and Paul Gerrie provenance are shown on the PCGS label. **Pop 1; none finer at PCGS** .

Estimated Value *$75,000-UP*

Discovered in Los Angeles by Harold Straight in 1950-Dr. William H. Sheldon 4/19/1972-R. E. Naftzger, Jr. 2/23/1992-Eric Streiner1/1993-Tom Morley 10/1993-Dr. Robert A. Schuman 4/1/1998-Walter Husak, Heritage 2/15/2008:2035-Dan Holmes, McCawley & Grellman Auctions/Goldbergs 9/6/2009:53-Paul Gerrie.

HIGH CONDITION CENSUS SHELDON-36

23

1794 S-36 R5. PCGS graded AU-55. Sharpness near EF45 but there is a minor rim mark over the I in LIBERTY and a couple smaller ticks over ER in AMERICA. Choice glossy medium steel brown and chocolate with smooth, hard surfaces. This cent offers excellent eye appeal. Late die state, Breen state III, showing fine die clashmarks on both sides. All the delicate die cracks mentioned by Breen are present. Third finest known of the variety in the Noyes and Bland census lists where called EF45 net VF35, Noyes photo #39044. **Our grade is VF35+, close to EF40.** The finest is impounded in the ANS Museum leaving only one finer specimen in collector's hands, a marginally superior net EF40 example. Plated in Samuel Chapman's United States Cents of the Year 1794 (1923) and in Tom Morley's grading guide for 1794 cents. A beautiful cent that comes with an important (and historical) provenance. The attribution and Paul Gerrie provenance are noted on the PCGS label. **Pop 2; 1 finer in 63.**

Estimated Value *$35,000-UP*

Ex W. B. Guy; Henry Chapman 11/1911:401-Dr. George P. French, B. Max Mehl FPL 1929:54-T. James Clarke, B. Max Mehl 1944-Dr. William H. Sheldon-American Numismatic Society (ANS) Museum probably in the late 1940's or early 1950's in the infamous trade/switch for the finest known AU55 coin that had been donated by George Clapp to the museum-traded from the ANS to R. E. Naftzger, Jr., on 1/26/2001 in exchange for the museum's original Clapp AU55 coin. Bowers & Merena 3/21/2002 1114-Chris McCawley as bidder for Tony Terranova, Chris McCawley, and Martin Paul (Martin Paul later sold his 1/3 interest to a dealer who wishes to remain anonymous; Terranova and McCawley subsequently bought the 1/3 interest from the anonymous dealer). McCawley & Grellman Auctions/Superior 9/5/2004 173-Paul Gerrie. (Note: The transfer of this cent from the ANS Museum to R. E. Naftzger, Jr., on 1/26/01 deserves additional comment. The cent being offered here resided for many years in the ANS Museum collection before it was transferred to Mr. Naftzger in 2001 in exchange for the AU55 example then in Ted's collection. Ted acquired the AU55 piece from Dr. William H. Sheldon on 4/19/1972 when he purchased Dr. Sheldon's collection of early date cents. It was determined several decades later that the coin sold to Ted was obtained improperly by Dr. Sheldon from the ANS, and following lengthy legal wrangling a swap was arranged transferring the piece being offered here from the ANS to Ted in exchange for the higher grade Clapp coin, which was transferred from Ted back to the ANS. This agreement brought a welcomed end to an important yet upsetting chapter in the history of Large Cent collecting.

CONDITION CENSUS 1794 S-38

24

1794 S-38 R5+ PCGS "Genuine, XF Details, Cleaning". Sharpness EF40 but cleaned and retoned frosty dark steel and reddish chocolate brown with lighter steel brown and tan toning in protected areas. There are some light contact marks on both sides including a vertical nick on the left top of the N in CENT, a couple diagonal nicks left of the O in OF, and a dull rim nick over the first A in AMERICA. The surfaces are decent but not perfectly smooth. A strong glass reveals uniform microscopic granularity covering both sides. No verdigris. Breen die state I. The inner chip in the field under the cap is strong but the one closer to the dentils is faint. Breen thought that the two chips got stronger as the die worn down, but this cataloger believes the chip got weaker as time went by. So, Breen says this piece is from the early state of the dies while I believe it is from the late state. Regardless, this is a sharp condition census example of a tough variety. Bland says net VF25 and tied for CC#4 in his census. Noyes says EF40 net VF25 and CC#4 by itself, his photo #28743. **Our grade is net VF25** as well. And it comes with an extensive provenance that includes several distinguished numismatists. The attribution and Paul Gerrie provenance are noted on the PCGS label.

Estimated Value..... $10,000-UP

Ex Henry C. Miller, Thomas L. Elder 4/1917:690-Dr. George P. French-B. Max Mehl 1929 FPL, lot 67-T. James Clarke 1944-B. Max Mehl FPL #106 6/1945:1648-B. Max Mehl FPL #112 4/1949:2312-Willard C. Blaisdell 2/17/1975-Del Bland-Myles Z. Gerson 1/1981-Denis Loring 2/1981-Bertram Cohen-Early American Numismatics Sale #2 1985:528-Bertram Cohen-Kenedi Numismatic Auctions 1/1986:46-Bertram Cohen-Henderson-Evan L. Kopald, McCawley & Grellman Auctions/Goldbergs 9/20/2010:771-Paul Gerrie.

SECOND FINEST 1794 S-40 RARITY

25

1794 S-40 R5+. PCGS graded MS-64 Brown. Choice lustrous medium reddish brown and light chocolate with darker steel toning on the highpoints. Virtually flawless with just a hint of friction on the highest points of the designs. A very thin streak of darker toning on the cheek and upper part of the neck is the best identifying mark. MDS, Breen state III, showing a clear die crack from the dentils through the left edge of the N in UNITED but without the later crack from the rim down the left side of that D. Struck very slightly off center to K-3. Graded AU55 Choice and CC#2 in the Noyes census, his photo #22591. Bland says AU55 and CC#2 as well. The slightly finer CC#1 example has some strike weakness at the date and BER in LIBERTY plus many tiny planchet imperfections, but none of those problems are evident on this example. A beautiful cent, just a hint of friction on the highest points from mint state. **Our grade is AU55+** with mint state eye appeal. A fabulous example of a tough die variety. The attribution and Paul Gerrie provenance are shown on the PCGS label. **Pop 1; the Finest graded at PCGS.**

Estimated Value *$50,000–UP*

Ex Major Sir Rowland Denys Winn, M.C., 4th Baron St. Oswald Christie, Manson & Woods, Ltd. (London) 10/13/1964:145-Ed Shapiro-C. Douglas Smith 1965-Al Bonard-French's 1967-R. E. (Ted) Naftzger, Jr. 1986-Herman Halpern, Stack's 3/16/1988:52 Dr. Allen Bennett 2000-Walter Husak 2000-Dr. Tom Turissini 4/2009-Paul Gerrie.

HIGH CONDITION CENSUS 1794 S-41

26

1794 S-41 R3. PCGS graded AU-55. Mostly glossy chocolate and steel brown mixed with slightly darker chocolate and olive brown toning on the upper right half of the obverse. The reverse shows traces of frosty luster in protected areas. The only notable mark is a thin diagonal nick under the ER in AMERICA. Nicely struck with light wear on the highpoints. E-MDS, Breen state III, with a clear die crack from the rim through the center of the D in UNITED extending weakly to the tops of CE in CENT. The crack between the A & T in STATES has not formed. Called EF40 Average Plus and tied for CC#2 in the Noyes census, his photo #39233. The finest known piece is a mint state example impounded in the ANS Museum, so this is about as good as it gets for S-41. **Our grade is VF35+.** The attribution and Paul Gerrie provenance are noted on the PCGS label. **Pop 1; the Finest graded at PCGS.**

Estimated Value *$7,500-UP*

Ex Harry Laibstain 6/2001-Paul Gerrie.

27

1794 S-43 R2+. PCGS graded AU-55. Attractive lustrous chocolate and steel brown. Perfectly centered and nicely struck except for minor weakness at the tops of ES-OF. There is a spot of slightly darker toning at the end of the pole and another area of similar toning at BE in LIBERTY. A thin nearly horizontal nick above the N in ONE is a good identifying mark, but it is trivial. MDS, Breen state III. The die cracks through the U in UNITED and 17 in the date are clear, but the crack through U does not reach the C in CENT. Graded EF45 Choice and tied for CC#6 honors in the Noyes census, his photo #24132. Bland also says EF45 and tied for CC#7 in the Bland/Breen census. **Our grade is EF40+, very close to EF45.** A beautiful cent and it comes with a very nice provenance, including Homer Downing, who characteristically added his initials (HD) in white ink on the edge. The attribution and Paul Gerrie provenance are shown on the PCGS label. **Pop 2; 1 finer in 58.**

Estimated Value *$7,500-UP*

Ex Henry C. Hines-Homer K. Downing, 1952 ANA Sale, lot 1676-F. J. Herrick-Dr. Charles Ruby, Superior 11/1976:44-G. Lee Kuntz, 10/6/1991:50-Dorothy Gershenson, Superior 2/2/1992:693-Doug Bird (personal collection)-Paul Gerrie

HIGH CONDITION CENSUS S-44

28

1794 S-44 R1. PCGS graded AU-50. CAC Approved. Choice glossy light to medium chocolate brown with slightly darker chocolate brown toning in the protected areas. Great eye appeal with only a couple trivial marks. The notable ones are a small, shallow planchet flake at the left end of the eyebrow (as struck) and a tiny nick at the leaf tip under UN in UNITED, EDS, Breen state V, with numerous die cracks on both sides. Noyes graded EF45 and tied for CC#2 with several others, his photo #62016. **Our grade is EF40+, close to EF45.** The attribution and Paul Gerrie provenance are noted on the PCGS label. **Pop 2; 2 finer, 1 in 58, 1 in 63.**

Estimated Value *$5,000-UP*

Ex Steve Estes 4/2001-Paul Gerrie.

BREEN PLATE COIN FOR S-60

29

1794 S-46 R3. PCGS graded MS-63 Brown. Choice glossy medium steel brown with underlying frosty light steel brown and hints of very faded mint red bleeding through the shallow toning in a few protected areas. There are a few very tiny ticks on the cheek, a trail of light nicks from the chin down to the pole near the neck, and a nick on the shoulder. The only marks on the reverse are some tiny planchet chips, as struck, around ICA. EDS, Breen state I. A fine die crack extends from the rim through the bust and across the neck but fades out as it reaches the hair. A sharp, very attractive cent. Listed as MS60 Choice and CC#2 in the Noyes census, his photo #21225. Bland says MS60 as well and CC#2 behind a slightly finer example. **Our grade is MS60.** This is the plate coin used in the Breen book, although the caption under that photo incorrectly identifies it as the Adams:41 example. The attribution and Paul Gerrie provenance are shown on the PCGS label. **Pop 1; the Finest graded at PCGS.**

Estimated Value *$25,000-UP*

Ex Ed Hipps 5/1974-Del Bland 5/1977-R. E. Naftzger, Jr., 1989 EAC Sale, lot 34-Tom Morley 5/24/1989-Dan Holmes, McCawley & Grellman Auctions/Goldbergs 9/6/2009:75-Paul Gerrie.

EQUAL FINEST KNOWN SHELDON-51

30

1794 S-51 R5-. PCGS graded AU-55. CAC Approved. Frosty reddish steel brown and chocolate with darker steel toning on the highest points of the portrait plus some more at LI in LIBERTY. Has some claims to a slightly higher grade but there are a few light nicks on the cheek and shoulder plus a couple faint hairline scratches on the neck, none distracting. E-MDS, Breen state I, before the obverse die cracked. Called EF45 and tied for CC#1 with a single unconfirmed example in the Noyes and Bland census lists, Noyes photo #21375. This is the Breen plate coin for the variety and it is plated for the same purpose in the 1991 Noyes book on the early large cents. The obverse is plated to illustrate the EF45 grade in the Tom Morley grading book for 1794 cents. **Our grade is EF45** as well. The attribution and Paul Gerrie provenance are shown on the PCGS label. **Pop 2; none finer at PCGS. Tied for the Finest graded by the service.**

Estimated Value..... *$25,000-UP*

Ex Henry C. Miller, Thomas L. Elder 4/1917:662-Henry C. Hines-Dr. William H. Sheldon 4/19/1972-R. E. (Ted) Naftzger, Jr., New Netherlands Coin Co 11/1973:372-John W. Adams, Bowers & Ruddy 1982 FPL, lot 46-Denis W. Loring 5/1983-Jack Robinson, Superior 1/29/1989:89-Dr. Allen Bennett 1/1998-Walter Husak, Heritage 2/15/2008:2053-Chris McCawley 5/2008-Paul Gerrie.

PENNY WHIMSY PLATE COIN

31

1794 S-52 R6-. PCGS graded VF-30. The obverse is a choice glossy medium brown and chocolate with steel brown toning on the highpoints. The reverse is glossy reddish brown with light olive and steel brown highpoints and a swipe of darker olive brown toning at F-AM. The surfaces are smooth, free of corrosion or verdigris. There is a small dig high on the neck, a long horizontal nick at the bottom of the cap, and a light rim bruise at AT in STATES. LDS, Breen state II, with a strong die crack from the rim down through the cap into the hair at the back of the head. Second finest known in both census lists. Bland says net VF-20 while Noyes says VF-25 net F15, his photo #27616. **Our grade is F15+.** The obverse is plated in Frossard-Hays, Elder-Gilbert, Early American Cents, Penny Whimsy, and the Morley grading guide for the cents of 1794. Both sides are plated in the 1923 Chapman reference on the cents of 1794. H-6 (Hays 6) is neatly penned onto the edge in yellowish-white ink in two different places. Comes with an all-star provenance, as you might expect for such an important cent. The attribution and Paul Gerrie provenance are shown on the PCGS label. **Pop 1; the Finest graded at PCGS.**

Estimated Value..... *$35,000-UP*

Ex Dr. Edward Maris-W. W. Hays 1900-Charles Steigerwalt 1906-Charles G. Zug-Lyman Low 3/1907:9-Ebenezer Gilbert-Thomas L. Elder #-H, 10/1910:9-H. O. Granberg-William H. Woodin-The United States Coin Co. 5/1915:91-Henry C. Hines-Dr. William H. Sheldon-Dorothy Paschal-John W. Adams, Bowers & Ruddy FPL 1982:47-Denis Loring 5/7/1983-Jack Robinson, Superior 1/29/1989:92-J. R. Frankenfield, McCawley & Grellman Auctions/Superior 2/17/2001:253-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/2005-Dan Holmes, McCawley & Grellman/Goldbergs 9/6/2009:85-Paul Gerrie.

CONDITION CENSUS SHELDON-55

32

1794 S-55 R2. PCGS graded AU-53 Brown. Nice glossy medium chocolate brown and steel fading to a slightly darker tone in the protected areas. Great eye appeal showing only a few trivial marks. The best identifying mark is a small but clearly defined planchet flake on the left side of the C in CENT (as struck). MDS, Breen state II, with a fine die crack through the hair to the shoulder and clear die clashmarks at the cap and hair under LI in LIBERTY. Graded EF40 Average Plus and tied for CC#5 in the Noyes census, his photo #39128. **Our grade is EF40 as well.** The attribution and Paul Gerrie provenance are shown on the PCGS label. **Pop 1 in 64 BN; 1 in 53 BN.**

Estimated Value..... *$5,000-UP*

Ex Jim McGuigan 4/2002-Paul Gerrie.

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FANTASTIC LORD ST. OSWALD 1794 S-57

33

1794 S-57 R1. PCGS graded MS-65 Brown. CAC Approved. Choice lustrous frosty light bluish steel brown with underlying faded mint red showing on both sides, mostly on the reverse. The satiny mint luster covers the entire planchet, even on the highpoints. This is a gem cent except for some tiny planchet flakes at LIBE and a larger one in the field just over the end of the pole (all as struck). The only contact marks are a microscopic tick under the earlobe and a small nick on the leaf over the O in ONE. M LDS, Breen state IV, with two shallow linear depressions in the field before the face (Breen called them "trenches"), each with a fine die crack running along the depression. Graded MS65 Choice by Noyes and tied with one other piece for finest known, his photo #29573. Graded MS63 and tied for CC#2 honors behind a slightly finer example that has a planchet flaw in the Breen/Bland census. **Our grade is MS64.** A truly great cent, carefully saved for us by a visitor from England who took home a small group of shiny new souvenirs from his trip across the pond. The attribution and Paul Gerrie provenance are shown on the PCGS label. **Pop 1; the Finest and only Mint State example graded at PCGS.**

Estimated Value *$50,000-UP*

Ex Major Sir Rowland Denys Winn, M.C., 4th Baron St. Oswald-Christie, Manson & Woods, Ltd. (London) 10/13/1964:151-Lester Merkin-Stack's Frank H. Masters, Jr., RARCOA 5/14/1971:69-R. E. (Ted) Naftzger, Jr., New Netherlands Com Co. 11/14/1973:378-Del Bland-Dr. Robert J. Shalowitz-Del Bland 1/4/1985-Bert Cohen-Andy Hain, Stack's 2002:732-McCawley & Grellman/Superior 6/2002:2437-Chris McCawley 4/2003-Paul Gerrie.

CHOICE FROSTY MINT STATE S-59

34

1794 S-59 R3-. PCGS graded MS-64 Brown. Very attractive lustrous steel and light olive brown with underlying lighter reddish steel brown faded down from mint color in the protected areas. A premium early large cent that offers outstanding eye appeal. The only defects are a barely visible shallow planchet flake high on the neck (and this flake displays slightly darker steel toning), microscopic planchet flakes at LIBE and the top of the cap, and a tiny nick on a leaf left of the O in ONE. Sharply struck early die state, Breen state I, without any die breaks or clashmarks. Called MS60 Choice and CC#3 in the Noyes census lists, photo #22842. Bland agrees MS60 and CC#3. **Our grade is MS62.** A great cent that comes with an equally impressive provenance. The attribution and Paul Gerrie provenance are shown on the PCGS label. **Pop 1; the Finest graded at PCGS** .

Estimated Value..... $50,000-UP

Ex George F. Seavey, W. H. Strobridge 6/18/1873-Lorin G. Parmelee, New York Coin & Stamp Co., 6/25/1890:685-J. F. Anger-Colonel James Ellsworth 3/1923-Wayte Raymond-Charles E. Clapp, Sr., 12/1924-George H. Clapp-ANS-Dr. William H. Sheldon 1964-Dorothy Paschal 1968-R. E. (Ted) Naftzger, Jr., New Netherlands Coin Co. 11/14/1973:380-John W. Adams, Bowers & Ruddy 1982 FPL, lot 55-Dr. Allen Bennett-Walter Husak, Heritage 2/15/2008:2061-Chris McCawley 4/2008-Paul Gerrie (Note: The apparently undocumented transfer of this and many other cents from the ANS to Dr. Sheldon prior to 1972, which was judged in court to be an unauthorized transfer, resulted in a judgment against Ted Naftzger, Jr., and on 1/26/2001 Mr. Naftzger compensated the ANS for their loss. Also see the note at the end of the lot description for the 1794 S-36 offered earlier in this sale.).

CONDITION CENSUS
1794 S-60

35

1794 S-60 R3+. PCGS graded AU-53. CAC Approved. Glossy steel and olive brown, possibly lightly cleaned and retoned long ago (certainly prior to the 1989 Jack Robinson sale). Excellent eye appeal with smooth surfaces and only trivial marks. The best identifying mark, and it is trivial, is a light diagonal nick under the junction of the E & N in CENT. M-LDS, Breen state IV, showing a fine die crack from the curl left of the date down to the dentils. Clear die clashmarks are visible at the top of both sides. Graded EF40 and tied for CC#5 in the Noyes census, photo #21767. Bland agrees EF40 and CC#5. **Our grade is EF40** as well. The attribution and Paul Gerrie provenance are shown on the PCGS label. **Pop 1; 1 finer in 62.**

Estimated Value *$7,500-UP*

Ex Dr. George P. French, B. Max Mehl 1929 FPL, lot 58-T. James Clarke-Dr. William H. Sheldon 1945-Robert Henderson 1958-Dorothy Paschal-Keith Krause 2/1971-Del Bland-Dr. Dane B. Nielsen 1979-Denis Loring 1983-Jack H. Robinson, Superior 1/29/1989:107-Gary M. Ruttenberg, McCawley & Grellman Auctions 8/1996:96-Robert C. Clark, Bowers & Merena 2000 ANA Sale, lot 245-Richard Gross-Chris McCawley 2/2007-Paul Gerrie.

SHARP S-63 "FALLEN 4" VARIETY

36

1794 S-63 R3- "Fallen 4" Variety. PCGS graded AU-53. CAC Approved. Glossy steel brown and chocolate with lighter steel brown toning in protected areas. No corrosion or verdigris and only minor marks. These include a tiny pinprick near the forehead under the T in LIBERTY and a collection of microscopic planchet flakes at S-OF, as struck. EDS, Breen state I, before the dies clashed. A very attractive example of the "Fallen 4" variety (actually the 4 is properly placed but the 9 is high). Called EF40 Average Plus and tied for CC#7 in the Noyes census, photo #36872. **Our grade is EF40.** The attribution and Paul Gerrie provenance are shown on the PCGS label. **Pop 1; 2 finer, 1 in 58, 1 in 62.**

Estimated Value..... *$7,500-UP*

Ex Chris McCawley 1/2004-Paul Gerrie.

EQUAL SECOND FINEST SHELDON-64

37

1794 S-64 R5- Missing Fraction Bar. PCGS graded MS-63 Brown. Choice glossy chocolate brown delicately mixed with slightly darker olive brown and steel tones. Great surfaces and outstanding eye appeal. The only marks are a couple thin, light nicks in the field off the chin, a nick on the rim right of the throat, and a nick across the leaves under the T in CENT. Nicely struck EDS, Breen state I, prior to the die crack through the D in UNITED. The "Missing Fraction Bar" feature is obvious. A great example of this popular "Redbook" variety that offers outstanding eye appeal. Called AU55 Average Plus and tied for CC#2 honors in the Noyes census, photo # 20605. Bland says AU50 and tied for CC#3 in his census. **Our grade is AU50+, close to AU55.** The attribution and Paul Gerrie provenance are shown on the PCGS label. **Pop 1; 1 in 65 Brown.**

Estimated Value..... $40,000-UP

Ex Matthew A. Stickney, Henry Chapman 6/25/1907:1487-Charles Osner-unknown-Rare Coin Galleries of Seattle 9/1982-Gene Sanders (Coinco)-Stuart A. Levine-Tony Terranova-Herman Halpern, Stack's 3/16/1988:89-R. E. (Ted) Naftzger, Jr., 1989 EAC Sale, lot 43-Tony Terranova, Bowers & Merena 1990 FPL-Dr. John A. Van Arsdall, Bowers & Merena 1/1993:223-Dr. Thomas Turissini-Chris McCawley 5/2009-Paul Gerrie.

38

1794 S-65 R1. PCGS graded AU-55. CAC Approved. Glossy steel brown and light chocolate with traces of darker steel toning on the high-points. Nearly flawless with only a few trivial ticks, including two left of the eye. M-LDS, Breen state VII. The die crack down through the second S in STATES clearly reaches the wreath and the earlier cracks on the obverse and reverse are stronger. Graded EF-40 Average Plus and tied for CC#8 in the Noyes census, photo #39590. **Our grade is EF40+.** The attribution and Paul Gerrie provenance are shown on the PCGS label. **Pop 2; none finer at PCGS. Tied for the Finest graded by the service .**

Estimated Value..... $5,000-UP

Ex Louis E. Eliasberg, Sr., Bowers & Merena 5/20/1996:498-Walter Husak-Tom Reynolds 4/2001-Paul Gerrie.

FINEST "SPLIT POLE" SHELDON-66

39

1794 S-66 R5+. PCGS graded VF-35. Attractive glossy medium brown and light chocolate with darker chocolate brown toning in protected areas. The surfaces are perfectly smooth everywhere except in the field around LIBERTY, where traces of extremely fine roughness are partially hidden under the attractive glossy toning. The only marks are a couple small, shallow planchet flakes at the L in LIBERTY, a pair of faint hairline scratches across the top of the cap, and a barely visible rim nick just left of the fraction. Otherwise this cent is choice, and the eye appeal remains excellent. Terminal die state, Breen state IV, with the "Split Pole" crack bold plus an additional die crack arcing from the forehead into the field where it fades out as it nears the dentils opposite the chin. Called VF25 and finest known in the Del Bland/Walter Breen condition census. Noyes says VF35 net VF25 and tied for CC#1 honors with one other piece, his photo #21046. **Our grade is VF25**. Plated in Chapman, Early American Cents (obverse only), Penny Whimsy (obverse only), Breen's Complete Encyclopedia, and in the Noyes book. A very important cent that comes with an equally impressive provenance. The attribution and Paul Gerrie provenance are noted on the PCGS label. **Pop 1; the Finest and only example graded at PCGS**.

Estimated Value..... *$40,000-UP*

Ex Ebenezer Gilbert-Dr. George P. French (this was Dr. French's favorite coin, and he carried it with him to show to his friends at ANA Conventions) 3/21/1929-B. Max Mehl FPL 1929:71-T. James Clarke 1944-B. Max Mehl 1944-Dr. William H. Sheldon 4/19/1992-R. E. (Ted) Naftzger, Jr. 2/23/1992-Eric Streiner 4/4/1992-Dr. Allen Bennett 1/2000-Walter Husak, Heritage 2/15/2008:2068 (as PCGS VF35)-Dan Holmes, McCawley & Grellman Auctions/Goldbergs 9/6/2009:108-Paul Gerrie.

OSWALD-NORWEB S-67

40

1794 S-67 R3 PCGS "Genuine, Unc Details, Scratch". A frosty nearly mint state cent that has an obvious planchet lamination flake on the truncation over the 9, and someone added a fine vertical scratch up from the top of the flake. The cent was lightly cleaned long ago and is now toned an attractive frosty light to medium chocolate brown. The color is attractive and the eye appeal of this cent would be outstanding if not for the delamination and short scratch. MDS, Breen state III, showing clear die clashmarks on both sides. Called AU55 net EF40 and tied for CC#11 in the Noyes census, photo #27563.2. **Our grade is EF45.** The attribution and Paul Gerrie provenance are shown on the PCGS label.

Estimated Value *$7,500-UP*

Ex Major Sir Rowland Denys Winn, M.C., 4th Baron St. Oswald-Christie, Manson & Woods Ltd. (London) 10/13/1964.157-Baldwin's-Lester Merkin-Norweb Family Collection, Bowers & Merena 11/14/1988 2726-J. R. Frankenfield, McCawley & Grellman Auctions/Superior 2/17/2001-269-unknown-Tom Reynolds 6/2010-Paul Gerrie.

41

1794 S-70 R2-. PCGS graded AU-58. Glossy chocolate and reddish steel brown with a small swipe of darker olive brown toning at the top of OF. No corrosion or verdigris and the surfaces offer excellent eye appeal. There are a few small contact marks, including a nick in the field under the cap and a couple more at the hairline left of the eye. Sharply struck EDS, Breen state I, showing a fine die crack from the dentils to the left top of the Y in LIBERTY. Listed as AU50 and tied for CC#4 honors in the Bland/Breen census. Noyes says EF40 and tied for CC#7, photo #24291. **Our grade is EF45.** The attribution and Paul Gerrie provenance are shown on the PCGS label. **Pop 2; 2 finer in 62**

Estimated Value *$10,000-UP*

Ex Dr. David Katz-Gary Sturtridge-Del Bland 1978-Dr. George E. Ewing-R. S. Brown, Jr., Superior 9/30/1986:92-G. Lee Kuntz, Superior 10/6/1991:78-Larry Briggs 1997-Mickey Arconti-Chris McCawley 1999-Robert C. Clark, Bowers & Merena 2000 ANA Sale, lot 250-unknown-Chris McCawley 8/2001-Paul Gerrie.

42

1794 S-71 R2. PCGS graded AU-58. CAC Approved. Frosty medium brown and chocolate with darker steel brown toning on the highpoints. Sharply struck offering excellent eye appeal. The only defects are a tick on the top of the 7 and a couple more above the 9. MDS, Breen state IV, showing clashmarks on both sides and a few light die cracks on the obverse. The crack at RT in LIBERTY has not formed. Graded EF40 and tied for CC#6 in the Noyes census, photo #28851. Bland also says EF40 but tied for CC#7. **Our grade is EF40**. The attribution and Paul Gerrie provenance are shown on the PCGS label. **Pop 1; 1 finer in 61**.

Estimated Value..... $10,000-UP

Ex Norman Stack-Herman Halpern, Stack's 3/16/1988:104-Tony Terranova-R. E. (Ted) Naftzger, Jr., 1989 EAC Sale, lot 46-R. S. Brown, Jr., Superior 1/27/1996:99-unknown-Chris McCawley 2/2010-Paul Gerrie.

IMPORTANT 1794 S-72 EXACT HEAD OF 1795

43

1794 S-72 R2 Exact Head of 1795 PCGS "Genuine, AU Details, Cleaning". CAC Approved. Frosty steel and light olive. The color is attractive and appears natural in spite of the PCGS assessment. But there is a chance it was lightly cleaned long ago and has retoned naturally over the decades. The only marks are a thin diagonal nick close above the eye and a faint planchet lamination line that meanders through the cap down to the dentils left of the middle curls (as struck). E-MDS, Breen state II, with a fine die crack from the left top of the Y down to the right foot of the adjacent T and on to the browlock and hair. The reverse is uncracked. A nice example of the "Exact Head of 1794" variety. Graded EF40 and tied for CC#5 in the Noyes census, photo #39035. Bland says EF40 and tied for CC#6 in the Bland/Breen census. **Our grade is EF40+, close to EF45**. The attribution and Paul Gerrie provenance are shown on the PCGS label.

Estimated Value $7,500-UP

Ex Henry C. Miller, Thomas Elder 4/1917:708-Hillyer Ryder 5/1945-Wayte Raymond 11/1945:74-Dr. William H. Sheldon-ANS-R. E. (Ted) Naftzger, Jr.-William C. Noyes (for the Naftzger family) 6/2001-Paul Gerrie (Note: This was one of the "switched-in" cents supposedly placed into the ANS collection by Dr. Sheldon. See the note regarding the ANS and Ted Naftzger, Jr., settlement at the end of the lot description for the 1794 S-36 and S-59 cents offered previously in this sale. Additional information regarding the ANS-Naftzger settlement is included at the end of lot #46 in our 6 September 2009 sale of the Daniel W. Holmes, Jr., collection.).

SHELDON-76 WITH THICK PLANCHET & PLAIN EDGE

44
1795 S-76a/b R7 Thick Planchet with Plain Edge. PCGS graded VF-35. Choice glossy medium brown. Great eye appeal with nearly flawless surfaces. A tiny pitmark or planchet chip in the field under the left edge of the first S in STATES is the only mark visible without a strong glass. EDS, Breen state IV early. Swelling in the obverse fields is just starting to appear, but it is faint. Weight 198.0 grains, which is much heavier than the 168 grain standard for the thin planchet, plain edge version (Sheldon-76b). Breen mentions that a few examples are known on these thick, heavy planchets with a plain edge. Breen classifies these as mint errors, which makes sense. However you wish to classify this cent, it is a beautiful example of an extremely rare "error/sub-variety." Removed from an ANACS slab graded VF30 (ANACS label included, and it includes the attribution as "S-76a No Edge Lett") **Our grade is VF25.** The attribution is shown on the PCGS label with "Plain Edge on 12.76 Gram Planchet," and the Paul Gerrie provenance is listed as well

Estimated Value *$10,000-UP*

Ex Heritage 1/2005-7017-McCawley & Grellman Auctions Goldbergs 2/1/2009-558-Paul Gerrie

45
1795 S-76b R1 Plain Edge with ONE CENT High. PCGS graded AU-58 Plus. CAC Approved. Glossy steel and frosty lighter chocolate brown. Just a few tiny contact marks, none notable. A small spot of darker toning under the ES in STATES can help identify this cent. MDS showing fine die flowlines on both sides and a hint of swelling in the obverse fields. Called AU55 Average Plus and tied for CC#15 in the Noyes census, photo #39229. **Our grade is AU50** The attribution and Paul Gerrie provenance are shown on the PCGS label. **Pop 1; 2 finer, 1 in 62, 1 in 63.**

Estimated Value *$7,500-UP*

Ex Jim McGuigan 4/2002-Paul Gerrie.

46

1795 S-78 R1 Plain Edge with ONE CENT Centered. PCGS graded AU-58. Frosty light olive brown and steel with traces of mint luster showing in protected areas. Nicely struck with just a hint of friction on the highest points. The only notable mark is a small puff of darker toning at the top of the cap. MDS, Breen state IV. There are numerous light die clashmarks visible on both sides but the top of the 5 is not crumbled to the truncation. Graded AU50 Average Plus and tied for CC#15 by Noyes, his photo #62007. **Our grade is AU55**. The attribution and Paul Gerrie provenance are shown on the PCGS label. **Pop 1; 3 finer, 2 in 62, 1 in 64.**

Estimated Value..... *$5,000-UP*

Ex Tom Reynolds 8/2001-Paul Gerrie.

47

1796 S-81 R3- Liberty Cap. PCGS graded AU-55. CAC Approved. Glossy light steel brown in protected areas blending to dark steel brown on the highpoints. No roughness or marks, only a bit of dirt hidden in some of the protected areas around the devices. Nicely struck except for the usual weakness at EN in CENT (which did not receive enough of the planchet metal thanks to the high profile of the opposing head). EDS, Breen state I, prior to the obverse die crack. Graded EF40 Average Plus and tied for CC#8 in the Noyes census, photo #39445. **Our grade is VF35+, close to EF40**. The attribution and Paul Gerrie provenance are shown on the PCGS label. **Pop 2; 1 finer in 63.**

Estimated Value..... *$10,000-UP*

Ex Denis Loring-Tom Reynolds 8/2002-Paul Gerrie.

HIGH CC 1796 S-83

48

1796 S-83 R4 Liberty Cap. PCGS graded MS-62 Brown. Glossy dark steel brown with lighter brown and chocolate toning covering about half of each side. The fields and protected areas are covered with frosty underlying mint luster. The only marks are a tiny splash of darker olive brown toning at the top of ER in LIBERTY and a small rim nick at the top of the cap plus another at NI in UNITED. Otherwise the surfaces are choice and the fields are slightly prooflike on both sides. MDS, Breen state II, with a die crack through the tops of ERTY to the rim at both ends. Called AU55 and tied for CC#1 honors in the Bland census. Noyes says AU55 net EF45 (reason for deduction not stated) and tied for CC#3, photo #25358. **Our grade is AU55.** The attribution and Paul Gerrie provenance are shown on the PCGS label. **Pop 2; none finer at PCGS. Tied for the Finest graded at the service.**

Estimated Value..... $35,000-UP

Ex Anderson Dupont, Stack's 9/24/1954:112-Dorothy Paschal-Myles Z. Gerson-Charles E. Harrison (via Doug Bird) 5/1996-Dr. Phil Ralls 5/2/1997-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/2005-Dan Holmes, McCawley & Grellman Auctions/Goldbergs 9/6/2009:136-Chris McCawley 2/2010-Paul Gerrie.

CHOICE 1797 S-135, TIED CC#1

49

1797 S-135 R3+. PCGS graded MS-65 Brown. CAC Approved. Choice lustrous steel brown and light olive with tan faded down from mint color bleeding through in the protected areas on both sides. The only marks are a thin planchet line from the left edge of the L arcing down into the hair under LIB and a spot of slightly darker toning at the dentil tips left of the lower end of the hair ribbon. Otherwise this piece is near gem status. MDS, Breen state III, with a small chip out of the die over the C in AMERICA. Most likely from the famous Nichols Hoard of mint state early cents. Called MS63 and tied for CC#1 in the Noyes census, photo #62008. **Our grade is MS63**. The attribution and Paul Gerrie provenance are shown on the PCGS label. **Pop 1; the Finest graded at PCGS**.

Estimated Value..... $15,000-UP

Ex Jim McGuigan 9/2006-Paul Gerrie.

50

1797 S-138 R1. PCGS graded AU-58. CAC Approved. Frosty steel brown and chocolate with lighter steel brown and tan toning in protected areas. Excellent eye appeal with just a few minor marks. These include a faint hairline scratch along the jawline, a tiny nick close under the 1 in the denominator, a spot of darker toning under the N in UNITED, and a collection of tiny planchet chips around NE in ONE. MDS, Breen state III, showing a fine crack meandering from the base of the Y down into the field before the face, plus clear die clashmarks on the reverse and obvious swelling at ES-OF-A. Called AU50 Average Plus and tied for CC#8 in the Noyes census, photo #27839. **Our grade is AU50**. The attribution and Paul Gerrie provenance are shown on the PCGS label. **Pop 1; 1 finer in 64**.

Estimated Value $5,000-UP

Ex Tom Reynolds 5/2001-Paul Gerrie.

51

1797 S-139 R1. PCGS Graded MS-63 Brown. Lustrous steel brown and light olive with a splash of darker steel and olive toning on the left side of the obverse. Virtually void of marks other than a tiny struck through line near the dentils left of the hair ribbon and some minor planchet chips inside the wreath, both as struck. E-MDS, Breen state II early plus some of his state III. The die crack of state II from the dentils to the hair below the rim is clear but the additional crack of state II from the same spot at the dentils to the lowest curl is extremely faint or missing altogether. However, the die clashmarks of Breen state III at ES-OF are sharp. Perhaps the Breen die states need some adjusting. Graded MS60 and CC#3 in the Noyes census, photo #62009. **Our grade is MS60.** The attribution and Paul Gerrie provenance are shown on the PCGS label. **Pop 1; the Finest graded at PCGS.**

Estimated Value *$12,500-UP*

Ex Chris McCawley 9/2006-Paul Gerrie.

HIGH CC 1797 S-140

52

1797 S-140 R1. PCGS MS-64 Brown. Attractive lustrous bluish steel brown and chocolate with peeps of faded mint color in protected areas on both sides. The surfaces are satiny and this cent is very choice except for a mint made planchet lamination in the field off the ribbon ends. There is another far less visible lamination hidden in the hair right of the hair ribbon and a tiny one at the right foot of the T in LIBERTY, all as struck. Otherwise this cent offers superior eye appeal in every respect. M-LDS, Breen state VII. The area over ST in STATES shows clear clashmarks from the dentils and the bust area is swollen. The obverse is plated in the Noyes book to illustrate the later die state of the obverse die. Called MS62 and CC#2 of only two mint state examples known to Bland). Noyes calls this one MS60 sharpness net AU50 for the planchet defects and tied for CC#2, his photo #21089. **Our grade is MS63 net MS62** for the planchet flaw. Any way you cut it, this is a high CC example of the die variety. The attribution and Paul Gerrie provenance are shown on the PCGS label. **Pop 1; the Finest graded at PCGS.**

Estimated Value *$15,000-UP*

Ex Charles R. Mathewson 1955-Copley Coin Co.-Dorothy Paschal-John W. Adams-Stephen L. Brown-John G. Wood 7/3/1980-R. E. (Ted) Naftzger, Jr., McCawley & Grellman Auctions/Goldbergs 9/14/2008:174-Chris McCawley 9/2008-Paul Gerrie.

53
1798 S-161 R2 Style I Hair with Small 8. PCGS graded AU-55. Glossy chocolate and lighter steel brown with frosty lighter brown toning in protected areas. The only marks are some small nicks in the obverse fields, and many of those may be pre-striking planchet chips. A nicely struck, well-balanced cent. M-LDS, Breen state VIII. A strong cud break shows above ATES but some of the dentils over TE remain intact. Noyes graded VF30, tied for CC#17, photo #20275. **Our grade is EF40**. The attribution and Paul Gerrie provenance are shown on the PCGS label. **Pop 1; the Finest graded at PCGS** .

Estimated Value..... $5,000-UP

Ex NERCA 6/1981:41-C. Douglas Smith-Jack H. Robinson, Superior 1/29/1989:324-Doug Bird 5/2003-Paul Gerrie.

SECOND FINEST 1798 SHELDON-164

54
1798 S-164 R4 Style I Hair with Small 8. PCGS graded MS-62 Brown. CAC Approved. Mint state sharpness but very lightly cleaned long ago and now retoned a very attractive and quite natural looking glossy light chocolate and medium brown with satiny mint frost covering the reverse fields. No notable spots, stains, or other defects. The eye appeal is excellent. MDS, Breen state IV, with obvious die roughness on the obverse, especially in the field before the portrait. Called Mint State sharpness net AU50 and CC#2 in the Noyes and Bland census lists, Noyes photo #21132. **Our grade is AU55**. The Naftzger envelope, which accompanies the lot, shows Ted considered this to be the finest example of the variety. Comes with a long provenance of distinguished numismatists. The attribution and Paul Gerrie provenance are shown on the PCGS label. **Pop 2; none finer at PCGS** .

Estimated Value..... $10,000-UP

Ex Edouard Frossard 9/1878-unknown-Burdette G. Johnson-Mary Hedgcock Sheffield-Hans M. F. Schulman 4/1951:1115-C. Douglas Smith 1958-Louis Helfenstein, Lester Merkin 8/14/1964:15-Richard Picker-R. E. Naftzger, Jr., McCawley & Grellman Auctions/Goldbergs 9/14/2008:176-Chris McCawley 9/2008-Paul Gerrie.

55

1798 S-167 R1 Style II Hair with Large 8. PCGS graded AU-53. CAC Approved. Frosty medium steel brown and chocolate with lighter steel brown toning in the protected areas. Nearly void of marks. A puff of darker toning at UN, a tiny nick over the eye, and an even smaller rim nick over the E in AMERICA can help identify this cent. LDS, Breen state VI. Both dies are cracked, the cud break over the first T in STATES is strong, and narrow rim breaks show at NI and TED. Called VF35 and tied for CC#20 in the Noyes census, photo #21131. **Our grade is EF40+.** The attribution and Paul Gerrie provenance are shown on the PCGS label. **Pop 1; 1 finer in 58.**

Estimated Value *$3,500-UP*

Ex Dr. George P. French, B. Max Mehl 1929 FPL, lot 188-Henry A. Sternberg 8/1930-T. James Clarke-R. E. (Ted) Naftzger, Jr., 1989 EAC Sale, lot 101-McCawley & Grellman Auctions/Superior 1/25/2004-1245-Paul Gerrie.

CONDITION CENSUS 1798 S-187

56

1798 S-187 R1 Style II Hair with Small 8. PCGS graded AU-58. Lustrous light chocolate brown and steel. Great eye appeal. The notable marks are a long, light nick along the jawline and a few small spots of darker toning over ITE in UNITED. Nicely struck E-MDS, Breen state II, with fine die cracks and clashmarks on both sides. Graded AU55 Average Plus and tied for CC#4 in the Noyes census, photo #23319. Bland says AU50 and tied for CC#6 in his census of confirmed examples. **Our grade is AU55.** The attribution and Paul Gerrie provenance are shown on the PCGS label. **Pop 2; none finer at PCGS. Tied for the Finest graded at the service .**

Estimated Value *$7,500-UP*

Ex Henry C. Miller, Thomas L. Elder 4/13/1917:760-R. E. Brown, Thomas L. Elder 3/1918:359-Dr. Christian A. Allenburger, B. Max Mehl 3/23/1948:434-Willard C. Blaisdell-Del Bland 2/19/1975-C. Douglas Smith-Dr. Robert A. Schuman, McCawley & Grellman Auctions/Superior 5/2003:89-Paul Gerrie.

HIGHLY GRADED 1799 S-189

57
1799 S-189 R2+ PCGS graded XF40. PCGS graded EF-40. Dark olive brown and steel with uniform microscopic roughness under the patina, strongest on the reverse. There are traces of shallow verdigris in a few of the protected areas on both sides. Just a few contact marks, including a couple nicks on the nose, one on the chin, and a couple more in the field before the neck. Great detail for a 1799, and nicely struck with both the date and LIBERTY strong. M-LDS, Breen state IV late. The lump over T in CENT is strong and clear crumbling shows in the dentils at F-AM and over CA. Graded VF35 net F15 and tied for CC#15 by Noyes, photo #31831. **Our grade is net VF20**. The attribution and Paul Gerrie provenance are shown on the PCGS label. **Pop 1; 2 finer, 1 in 45, 1 in 61**.

Estimated Value..... $30,000-UP

Ex T. Steinmetz-Tom Reynolds-Bowers & Merena 11/1994:2049-Henry T. Hettger-Tony Terranova 4/2009-Paul Gerrie.

CHOICE 1800/798 OVERDATE

58

1800/798 S-190 R3 Style I Hair. PCGS graded AU-50. Overdate 1800 over 798. Choice frosty steel and chocolate brown. The protected areas are covered with satiny mint luster and the eye appeal is outstanding. Essentially flawless in every respect. LDS, Breen state III. The overdate feature is dull but obvious. Called VF30 and tied for CC#5 in the Breen/Bland census. Noyes says VF30, tied for CC#5, his photo #62010. **Our grade is VF35.** Comes with an important provenance. The attribution and Paul Gerrie provenance are shown on the PCGS label. **Pop 1; the Finest graded at PCGS.**

Estimated Value *$7,500-UP*

Ex Dr. William H. Sheldon-Sheraton Coin Co.-1947 ANA Sale (Numismatic Gallery #40), lot 852-Lee J Lahrman-Abe Kosoff 2/1963 (N.A.S.C. sale) lot 214-R. E. (Ted) Naftzger, Jr., New Netherlands Coin Co 11/14/1973:506-Dr. John M. Tondra (via Lester Merkin) 1980-Garry Fitzgerald-Stack's 6/13/2000:399 (via Don Valenziano)-March Wells, McCawley & Grellman Auctions/Goldbergs 2/1/2009:594-Paul Gerrie

59

1800/79 S-194 R3- Style II Hair. PCGS graded AU-55. Very attractive frosty olive brown and chocolate with lighter brown and tan toning faded down from mint color in the protected areas. Essentially flawless showing only very light wear on the high points. A light horizontal nick high on the forehead at the hair and a bit of darker toning around ON in ONE can help identify this cent. MDS, Breen state V, with rim cuds from under the fraction to over the adjacent A, plus a new one over the adjacent C. Graded EF45 Average Plus and tied for CC#9 in the Noyes census, photo #25015. **Our grade is EF45+, close to AU50.** The attribution and Paul Gerrie provenance are shown on the PCGS label. **Pop 2; 1 finer in 63.**

Estimated Value *$5,000-UP*

Ex Thomas L. Elder 6/1922-Hillyer Ryder, New Netherlands Coin Co., 9/26/1953:273-Willard C. Blaisdell 1975-Charles E. Heck-Doug Bird-Tony Terranova-Tom Reynolds 2/2005-Paul Gerrie.

0
800 S-197 R1. **PCGS graded AU-53.** Frosty chocolate nd steel with lighter steel brown toning in protected reas. Essentially flawless, just very lightly worn on he highest points of the design. A minor rim bruise at S in STATES and a small spot of darker olive toning nder the Y in LIBERTY are good identifying marks. 1DS, Breen state III, with small lumps from die rust n both sides. Called EF40 and tied for CC#14 in the oyes census, photo #56008. **Our grade is EF40+.** The tribution and Paul Gerrie provenance are shown on he PCGS label. **Pop 2; 1 finer in 58.**

stimated Value..... $3,500-UP

x Chris McCawley 8/2008-Paul Gerrie.

CONDITION CENSUS 1800 1/000 ERROR

61
1801 S-223 R1 Error Fraction 1/000. PCGS graded AU-55. Attractive glossy chocolate and steel brown with frosty lighter reddish brown faded down from mint color in the protected areas. Sharply struck showing only minor nicks on both sides. A bit of darker toning along the upper part of RTY can help identify this cent. MDS, Breen state III. The cud break at RT in LIBERTY extends down the right side of the R, but it does not quite reach the notch on the right side of that letter. Graded EF45 and tied for CC#4 in the Noyes census, photo #34959. Also listed as EF45 in the Bland/Breen census. **Our grade is EF45+.** A beautiful example of this popular "Redbook" die-cutter error variety. The attribution and Paul Gerrie provenance are shown on the PCGS label. **Pop 1; 2 finer, 1 in 60, 1 in 63.**

Estimated Value $10,000-UP

Ex Steve Ivy Auctions 4/1978:16-Jody Hawkins-Robert L. Hughes Auctions 6/1980:24-Dong Bird, McLaughlin & Robinson Auctions 9/1986:354-Dong Bird-Gary M. Ruttenberg, McCawley & Grellman Auctions 8/1996:211-Gene Sherman, Superior 9/1997:54-Chris McCawley 6/2010-Paul Gerrie.

THE ELIASBERG S-228

62

1802 S-228 R2 Error Fraction 1/000. PCGS graded AU-50. CAC Approved. Glossy reddish steel brown and chocolate blending to olive brown. A small oval-shaped planchet flake in the field over the bust tip is the most noticeable mark, but there are a few trivial nicks on both sides as well. E-MDS, Breen state II, with a crack from the dentils through the D in UNITED and die clashmarks at STA. Graded EF40 and tied for CC#8 by Noyes, photo #38431. **Our grade is EF40.** The attribution and Paul Gerrie provenance are shown on the PCGS label. **Pop 4; 1 finer in 53.**

Estimated Value *$1,500-UP*

Ex Louis E. Eliasberg, Sr., Bowers & Merena 5/20/1996:516-Wes Rasmussen-Tom Reynolds 5/2001-Paul Gerrie.

63

1802 S-231 R1 Stemless Wreath. PCGS graded AU-55. CAC Approved. Frosty steel and chocolate brown with lighter reddish steel brown covering the protected areas. Great eye appeal with a just a few light contact marks, mostly in the field behind the portrait. MDS, Breen state VI, showing several light die cracks on both sides. Graded EF45 Average Plus and tied for CC#9 in the Noyes census, photo #31828. Called EF45 in the Bland/Breen census. **Our grade is EF45+, close to AU50.** A beautiful example of the Stemless Wreath variety. The attribution and Paul Gerrie provenance are shown on the PCGS label. **Pop 1; 1 finer in 61.**

Estimated Value..... *$3,000-UP*

Ex Robert J. Kissner, Stack's 6/27/1975:348-C. Douglas Smith 3/30/1992-Eric Streiner, Superior 10/1992:113-Tony Terranova-Chris McCawley 1994-Chris Kromer, McCawley & Grellman Auctions/Superior 2/2001:2256-Chris McCawley 10/2001-Paul Gerrie.

HIGH CC 1803 S-245

1

803 S-245 R3. PCGS graded MS-63 Plus Brown. CAC Approved. Lustrous light steel brown fading to darker steel on the ghpoints. Delicate overtones of satiny light bluish steel show the protected areas. This cent offers outstanding eye appeal. A ir of fine hairline scratches or planchet voids in the field over e hair ribbon are the only notable marks. E-MDS, Breen state The die clashmarks on the obverse are strong and the cracks at ITE and MERICA are clear, but there are no cud breaks on the verse. Called MS61 and tied for CC#1 honor in the Bland/Breen ndition census for this variety. Graded AU55 and tied for CC#3 the Noyes census, photo #20878. **Our grade is MS60+**. The verse of this cent is plated in Penny Whimsy. The attribution d Paul Gerrie provenance are shown on the PCGS label. **Pop 1; finer in 64**.

timated Value..... $10,000-UP

x George L. Davis, Stack's 4/8/1954:1615-Dorothy Paschal 1972-R. Brown, Jr., Superior 9/30/1986:362-R. E. (Ted) Naftzger, Jr., Bows & Merena 8/2001:18-Naftzger Family (via William C. Noyes) 2001-Paul Gerrie.

65

1803 S-247 R3 Mumps Obverse. PCGS graded AU-55. CAC Approved. Glossy steel and olive brown with frosty lighter steel brown toning in the protected areas. Only a few trivial contact marks, none notable. A tiny planchet flake close over the hair ribbon is a good identifying mark. EDS, Breen state I, prior to any die cracks on the reverse. The "Mumps" lump at the throat is clear. Called EF40 and tied for CC#5 in the Noyes census, photo #39584. **Our grade is EF45**. The attribution and Paul Gerrie provenance are shown on the PCGS label. **Pop 1; 1 finer in 58**.

Estimated Value..... $4,000-UP

Ex 2001 EAC Sale, McCawley & Grellman Auctions, lot 282-Tom Reynolds 6/2001-Paul Gerrie.

66

1803 S-250 R2. PCGS graded AU-55. CAC Approved. Frosty steel brown with darker steel toning on the high-points. A planchet flake between the F & R in LIBERTY and a small but sharp rim nick at the F in AMERICA are the only significant marks. MDS, the usual die state. Graded EF40 and tied for CC#14 in the Noyes census, photo #20507. **Our grade is EF45.** The attribution and Paul Gerrie provenance are shown on the PCGS label. **Pop 1; 4 finer, 1 in 58, 1 in 62, 1 in 63, 1 in 65**

Estimated Value $2,000-UP

Ex Stack's 2/1971:46-R. S. Brown, Jr., Superior 9/30/1986:368-Gary M. Ruttenberg 1990-R. S. Brown, Jr., Superior 1/27/1996:347-Doug Bird, 2002 EAC Sale, McCaw-

67

1803 S-258 R1 Large Fraction. PCGS graded AU-55. Frosty dark steel brown with lighter steel brown in protected areas. There are a few small spots of darker olive toning at ICA into the leaves below. LDS, Breen state III, with a strong die crack arcing through the lower left quadrant of the obverse, and the area outlined by the crack is slightly bulged. Graded AU50 Average Plus and tied for CC#11 in the Noyes census, photo #56010. **Our grade is EF45+.** The attribution and Paul Gerrie provenance are shown on the PCGS label. **Pop 2; 3 finer in 63.**

Estimated Value..... $2,500-UP

Ex Stack's 9/1995:1159-Doug Bird 5/2003-Paul Gerrie.

IMPORTANT 1804 S-266

68

1804 S-266c R2. PCGS graded EF-45. Lightly cleaned, now retoned glossy dark steel brown and olive with bluish steel overtones. A small chip or nick on the cheek and a couple thin nicks on the curl under the hair ribbon are the notable marks. Nicely struck DS, Breen state IV, with strong cud breaks connecting RTY and MERI to the rim. Graded EF45 net VF30 and tied for CC#12 in the Noyes census, photo #21398. **Our grade is net VF30**. A sharp, attractive example of this tough date. The attribution and paul Gerrie provenance are shown on the PCGS label. **Pop 2; 2 finer, 1 in 50, 1 in 63.**

Estimated Value..... $12,500-UP

Ex Herman Halpern, Stack's 3/16/1988:251-R. E. (Ted) Naftzger, Jr., 1989 EAC Sale, lot 55-R. S. Brown, Jr., Superior 1/27/1996:366-Walter Husak, Heritage 2/15/2008:2271-Jeff Gresser-Chris McCawley 2/2010-Paul Gerrie.

69

1805 S-267 R1. PCGS graded AU-58. CAC Approved. Frosty light reddish steel brown. Just a touch of light friction on the highpoints from mint state. The only marks are couple small spots of dark toning in the hair. Late die state with few if any of the dentils remaining on either side. Graded AU55 Average Plus and tied for CC#7 in the Noyes census, photo #37047. **Our grade is AU55**. The attribution and Paul Gerrie provenance are shown on the PCGS label. **Pop 2; none finer at PCGS** .

Estimated Value..... $4,000-UP

Ex Tom Reynolds-Robert C. Clark, Bowers & Merena 2000 ANA Sale, lot 317-Tom Reynolds 4/2004-Paul Gerrie.

CERTIFIED MINT STATE 1806 S-270

70

1806 S-270 R1. PCGS graded MS-63 Brown. CAC Approved. Lustrous bluish steel with lighter steel brown and tan toning faded down from mint color in protected areas. Just a few trivial ticks from flawless. Nicely struck MDS, Breen state III, showing a short, irregular crack into the field from the dentils before the lower part of the neck. About two-thirds of the dentils on the obverse remain clearly defined. Graded MS60 and CC#5 in the Noyes census, photo #56011. **Our grade is MS60**. The attribution and Paul Gerrie provenance are shown on the PCGS label. **Pop 2; none finer at PCGS**.

Estimated Value..... $10,000 UP

Ex McCawley & Grellman Auctions/Superior 5/2003:543-Paul Gerrie.

CHOICE 1807/6 S-272 RARITY

71

1807/6 S-272 R4+ Small Overdate 7 over 6. PCGS graded Fine-15. Choice glossy medium brown and chocolate. The surfaces are smooth and the planchet is completely free of corrosion or verdigris. Only trivial contact marks, none notable. The best identifying mark is a small, faint spot of reddish brown toning at the hair under the upright of the R in LIBERTY. EDS, Breen state I. Both dies are unclashed and uncracked. The date and overdate are bold, and the legends are strong. A premium example of this rare and very popular "Redbook" variety, one of Dr. Sheldon's "Famous Four." Called VG10 by Noyes and Bland. Bland has this one tied for CC#10 while Noyes says this one is choice for the grade and tied for CC#7, his photo #26626. **Our grade is VG10** Choice. Removed from an NGC slab graded VF25 (NGC label included, and it shows the attribution and Reiver provenance). The attribution and Paul Gerrie provenance are shown on the PCGS label. **Pop 2; 2 finer at PCGS** .

Estimated Value $20,000-UP

Ex Gustave A. Olson-Samuel T. Freeman & Co., 11/1968:158-Jules Reiver, Heritage 1/24/2006:19615-Dan Holmes, McCawley & Grellman Auctions/Goldbergs 9/6/2009:539-Paul Gerrie.

72

1807 S-273 R1 Large Overdate 7 over 6. PCGS graded MS-62 Brown. CAC Approved. Lustrous steel brown with a splash of reddish light chocolate toning at the back of the head above the ribbon. The only other marks are a pair of small nicks on the throat. LDS, Breen state IV, showing a rim cud break over STA in STATES. Graded AU50 and tied CC#12 in the Noyes census, photo #24197. **Our grade is AU50+** The attribution and Paul Gerrie provenance are shown on the PCGS label. **Pop 2; 3 finer at PCGS.**

Estimated Value..... $7,500-UP

Ex C. F. Heinig, Stack's 10/1978:874-Denis Loring 1979-R. S. Brown, Jr., Superior 9/30/1986:401-Dr. Phil Ralls, 2002 EAC Sale, lot 354-Mickey Arconti, 2003 EAC Sale, McCawley & Grellman Auctions, lot 192-Paul Gerrie.

FROSTY MINT STATE 1808 S-278

73

1808 S-278 R3 Turban Head. PCGS graded MS-63 Brown. Lustrous steel brown fading to bluish steel in protected areas. A shallow planchet flake on star 6 is the only obvious defect (as struck, but there are smaller flakes at the adjacent stars. A tiny pit or void under the R in AMERICA can also help identify this cent. MDS. The dies are worn but there are no rim cuds visible on either side. Graded MS60 net AU55 for the planchet flaws and tied for CC#10 in the Noyes census, photo #31416. Called MS60 and tied for CC#7 honors in the Bland/Breen census. **Our grade is MS60 net AU58+.** Comes with a long, impressive provenance. The attribution and Paul Gerrie provenance are shown on the PCGS label. **Pop 2; none finer at PCGS.**

Estimated Value..... $10,000-UP

Ex Charles Steigerwalt-John G. Mills, S. H. and H. Chapman 4/27/1904:1273-George H. Earle, H. Chapman 6/25/1912:3444-Clarence S. Bement, Henry Chapman 5/29/1916:322-Howard R. Newcomb, J. C. Morgenthau 5/16/1945:470-Wayte Raymond-J. H. Spray, Stack's 4/1975:20-Hank Rodgers-L. Barnett-Auction '89:1007 (as MS65)-Sil DiGenova-Steve Contursi-Auction '90:1009 (as MS64)-Steve Contursi-Stu Levine-American Numismatic Rarities 2004:47-Chris McCawley 1/2005-Paul Gerrie.

SHARP 1809 S-280

4

1809 S-280 R2 Turban Head. PCGS graded MS-62 Brown. CAC Approved. Lustrous steel brown and chocolate with frosty lighter steel brown toning in protected areas, especially on the obverse. Great eye appeal. A speck of dark toning over star 12 is the best identifying mark. Nicely struck E-MDS, Breen state IV, with a single die crack at ES and light die clashmarks right of ONE CENT. Called AU50 tied for CC#7 in the Noyes census, photo #36856. **Our grade is AU50+, close to AU55.** A great example of this tough "Turban Head" date. The attribution and Paul Gerrie provenance are shown on the PCGS label. **Pop 1; 1 finer in 63.**

Estimated Value *$15,000-UP*

Ex New Netherlands Coin Co. 1953-Norweb Family Collection, Bowers and Merena 11/1988:2845-Bowers & Merena 9/1997:297-Tony Terranova 2/2009-Paul Gerrie.

75

1810/09 S-281 R1 Turban Head, Overdate 10 over 09. PCGS graded AU-55. Glossy reddish light brown and steel with splashes of darker steel and olive on the obverse. A tiny depression at the dentils tips under the 8 is the only mark. A nice cent, but the uneven toning on the obverse is a bit of a distraction. Sharply struck E-MDS, Breen state II. The overdate is clear and the dentils are complete around both sides. Called VF35 by Noyes, photo #39825. **Our grade is EF40** The attribution and Paul Gerrie provenance are shown on the PCGS label **Pop 1; the Finest graded at PCGS** .

Estimated Value ..... *$3,000 UP*

Ex Harvey Matthews-Willard C. Blausdell 1976-R. F. (Ted) Naftzger, Jr. 1983-Del Bland-Wes Rasmussen-March Wells-Tom Reynolds 5/2001-Paul Gerrie

CHOICE 1810 S-282

76

1810 S-282 R2 Turban Head. PCGS graded AU-55. CAC Approved. Choice frosty steel brown and chocolate with golden light brown faded down from mint color showing in protected areas. No roughness or verdigris, only a few trivial contact marks, including a small rim nick left of star 6 and a tiny nick right of star 13. MDS, Breen state III. The obverse is properly centered on the planchet but the reverse is misaligned slightly to K-2. Called EF45 and tied for CC#7 in the Noyes census, photo #36857. **Our grade is EF45.** A choice, problem-free Turban Head cent. The attribution and Paul Gerrie provenance are shown on the PCGS label **Pop 1; 2 finer, 1 in 58, 1 in 62.**

Estimated Value..... *$4,000 UP*

Ex Milton A. Holmes, Stack's 10/5/1960:1463-Norweb Collection, Bowers & Merena 11/14/1988:2847-Bowers & Merena 9/1997:300-Bowers & Merena 8/9/2000 (2000 ANA Sale) lot 328-March Wells, McCawley & Grellman Auctions/Goldbergs 2/1/2009:622-Paul Gerrie.

310 S-284 R3 Turban Head. PCGS graded AU-58. CAC pproved. Five points sharper with a few too many light ntact marks for the higher grade. These include a light rape in the dentils over the front of the head, a light rim uise at star 3, and a rim nick at star 13. Frosty steel brown d chocolate with flowline luster covering the fields and otected areas on both sides. M-LDS, Breen state III. raded EF40 and CC#17 in the Noyes census, photo #39070. **ur grade is EF40**. The attribution and Paul Gerrie prov- ance are shown on the PCGS label. **Pop 1; 2 finer, 1 in 62, in 65.**

stimated Value..... $6,000-UP

New Netherlands Coin Co. #61, 6/30/1970:140-T. Kress 91-Fred H. Borcherdt 3/11/2005-March Wells, McCawley & rellman Auctions/Goldbergs 2/1/2009:623-Paul Gerrie.

3

310 S-285 R2 Turban Head PCGS "Genuine, Unc Details, Spot Removed". A lustrous mint state cent but there is a splash of reddish hocolate toning covering the bust tip and extends to the 1 and star 1. A smaller spot of similar toning shows at star 10. Both of these ddish areas contain traces of microscopic roughness. The rest of the coin is smooth and lustrous. Lustrous light steel brown with uish steel overtones on the reverse and hints of underlying faded mint red in a couple places. MDS, Breen state II. Called net AU50 nd tied for CC#10 in the Bland/Breen census. Called AU55 net EF40 and tied for CC#12 in the Noyes census, photo #39145. Was reviously housed in a PCGS slab graded MS63BN (Schick:5351). **Our grade is AU50**. The attribution and Paul Gerrie provenance are hown on the PCGS label.

stimated Value..... $3,000-UP

x Harlan P. Smith, S. H. and H. Chapman 5/8/1906:1115-L. H. Adler 1917-B. Max Mehl-unknown-R. E. (Ted) Naftzger, Jr., New Neth- rlands Coin Co., 11/14/1973:600-Paramount International FPL 1974-Hank Rodgers-Dave Berg-Dr. Robert J. Shalowitz-1980 ANA Sale Steve Ivy Auctions) lot 970 (as MS65)-1988 ANA Sale (Heritage) lot 56 (as MS63/MS65)-Robert Schick, Heritage 1/2002:5351 (as MS63)- r. Wallace Lee, McCawley & Grellman Auctions/Superior 5/25/2003:555-Paul Gerrie.

79

1811 S-287 R2 Turban Head. PCGS graded AU-58. Lustrous steel and light olive brown. The surfaces are satiny and offer excellent eye appeal. The only marks are a very light hairline scratch from the base of the 1 into the field under the bust tip and an area of slightly darker toning just right of the D in UNITED. M-LDS, Breen state V, with narrow rim breaks at stars 2 & 4. Called AU50 Average Plus and tied for CC#13 in the Noyes census, photo #39239. **Our grade is AU55.** The attribution and Paul Gerrie provenance are shown on the PCGS label. **Pop 1; 1 finer in 64.**

Estimated Value *$5,000-UP*

Ex Chris McCawley 10/2001-Paul Gerrie.

LUSTROUS MINT STATE 1812 S-288

80

1812 S-288 R2 Turban Head, Large Date. PCGS graded MS-63 Brown. CAC Approved. Choice lustrous light steel brown offering great eye appeal. Essentially flawless. LDS, Breen state III. Perhaps half of the dentils remain visible on both sides and the tops of S-OF-A are flowing into the rim. Graded MS60 and tied for CC#5 in the Bland/Breen census. Called AU55 Average Plus and tied for CC#6 in the Noyes census, photo #39131. **Our grade is MS60+.** The attribution and Paul Gerrie provenance are shown on the PCGS label. **Pop 1; the Finest graded at PCGS**

Estimated Value *$10,000-UP*

Ex H. E. Jones (Edinburgh, Scotland)-Scott & Co., 10/1878:249-Edward Cogan-Thomas Cleneay 1890:1834-Charles Steigerwalt-Mathewson 1955-Copley Coin Co.-L. S. Ruder, Stack's 9/1987:410-Herman Halpern, Stack's 3/16/1988:275-Julian Leidman-Robert G. Schick, Heritage 1/2002:5356 (as MS63)-Dr. Wallace Lee, McCawley & Grellman Auctions/Superior 5/2003:559-Paul Gerrie.

81
1813 S-292 R2 Turban Head. PCGS graded AU-58. CAC Approved. Frosty steel brown blended with darker steel and olive brown. No defects, just very light friction on the highpoints. MDS. The dies are beginning to wear but at least half the dentils remain visible. Graded AU50 and tied for CC#5 in the Noyes census, photo #39891. **Our grade is AU55.** The attribution and Paul Gerrie provenance are shown on the PCGS label. **Pop 2; 2 finer in 62.**

Estimated Value *$6,000-UP*

Ex Doug Bird 4/2003-Paul Gerrie.

82
1813 S-293 R2 Turban Head. PCGS graded AU-58. Highly lustrous chocolate brown delicately mottled with olive and medium brown tones. A faint swipe of very shallow reddish chocolate verdigris shows at the top of star 11. The fields and protected areas are covered with satiny mint frost and the planchet quality is outstanding. There is a tiny pinprick in the field close before the browlock, a faint diagonal nick between the bases of the N & E in ONE, and a pair of faint diagonal hairline scratches under the fold of the wreath ribbon. Excellent eye appeal. Nicely struck MDS, Breen state IV. **Our grade is AU50.** The attribution and Paul Gerrie provenance are shown on the PCGS label. Previously removed from a PCGS slab graded MS62BN (PCGS label included). **Pop 2; none finer at PCGS** .

Estimated Value..... *$6,000-UP*

Ex Abe Kosoff estate, Bowers & Merena 11/4/1985:138-Robert G. Schick, Heritage 2002 FUN Sale, lot 5359 (incorrect photo shown in that catalog)-Dr. Wallace Lee, Superior 5/25/2003:568-March Wells, McCawley & Grellman Auctions/ Superior 2/1/2009:640-Paul Gerrie.

83

1814 S-294 R1 Turban Head, Crosslet 4. PCGS graded AU-58. Frosty chocolate brown with slightly lighter steel brown toning in the protected areas. Very attractive showing little if any friction on the highpoints. A tiny nick on a dentil over the right top of the N in UNITED is the only notable mark. Called AU55 Average Plus and tied for CC#11 in the Noyes census, photo #38432. **Our grade is AU55** as well. The attribution and Paul Gerrie provenance are shown on the PCGS label. **Pop 1; 4 finer at PCGS**

Estimated Value *$4,000-UP*

Ex Tom Reynolds 5/2001 Paul Gerrie

END OF THE PAUL GERRIE COLLECTION

Early American Tokens

84 **1760 Voce Populi Halfpenny Nelson-3 Rarity-3 the "VOOE" Variety VF30.** Glossy dark chocolate brown and olive with lighter brown toning on the highpoints, especially on the reverse. The surfaces are smooth and choice, void of any distractions. Nicely struck and well centered. The date and legends are complete and bold. The die defect that closes the C in VOCE (thereby creating the "VOOE" feature) is obvious. Listed on page 49 of the "Redbook." Weight 104.3 grains.
Estimated Value $150-UP

Colonials

85 **1783 Nova Constellatio Crosby 3-C Rarity-3 Blunt Rays VG7.** Variety with "CONSTELATIO." Sharpness F15 or a bit better but covered with light to moderate corrosion. No marks or verdigris. Dark steel and olive brown. The date is strong and the legends are readable. Listed on page 54 in the "Redbook."
Estimated Value $80-UP

86 **1785 Nova Constellatio Crosby 3-B Rarity-1 Pointed Rays VF30.** Choice glossy medium brown and light chocolate with areas of reddish brown and chocolate toning mixed in on the reverse. Traces of frosty flowline luster remain visible in protected areas on the obverse. The only notable mark is a small rim nick over ET at the top of the obverse. Nicely struck slightly off center to K-7 leaving a few letters of the legend tight to the edge of the planchet. Listed on page 54 of the "Redbook." Weight 117.5 grains.
Estimated Value $250-UP

Rare PCGS Certified 1786 Nova Constellatio

87 **1786 Nova Constellatio Crosby 1-A Rarity-6 PCGS Genuine, VG Details, Damage.** Glossy chocolate and olive brown. No corrosion or verdigris, and the surfaces are mostly smooth. Unfortunately there is an attempted but unsuccessful piercing in the center plus a dozen or so old scratches blended into the natural toning on both sides. A planchet lamination crack right of NOVA also catches your eye. On the good side of the ledger, the date is strong and most of the legend remains clearly visible on both sides. An imperfect piece to be sure, but most of the known examples have significant problems. And the strong date is a big plus. An important opportunity to obtain a very rare colonial that is seldom offered in any grade. Listed on page 54 in the "Redbook."
Estimated Value $2,000-UP

Connecticut

88 **1787 Connecticut Miller 6.1-M R1 "Laughing Head". PCGS graded EF-40.** Frosty dark olive with slightly lighter chocolate brown toning on the highpoints. A glass reveals microscopic granularity covering all but the highpoints, and there is a speck of verdigris nestled into the hair right of the eye. Nicely struck with strong legends and devices throughout. A decent example of the popular "Laughing Head" type, which is listed on page 61 in the "Redbook."
Estimated Value $500-UP

89 **1787 Connecticut Miller 33.5-T.2 Rarity-5 Draped Bust Left F12.** Glossy medium brown blending to chocolate brown in the protected areas. The only defects are a few minor planchet voids, the only notable one at the knee of the seated figure. Struck slightly off center to K-7 leaving a couple letters of the reverse legend partially off the planchet. The date is bold. Extremely rare late die state with a large raised retained cud break at NNEC. A die state that was not represented in the Taylor, Perkins, or Ford sales. Listed on page 62 in the "Redbook." Weight 133.5 grains.
Estimated Value $80-UP

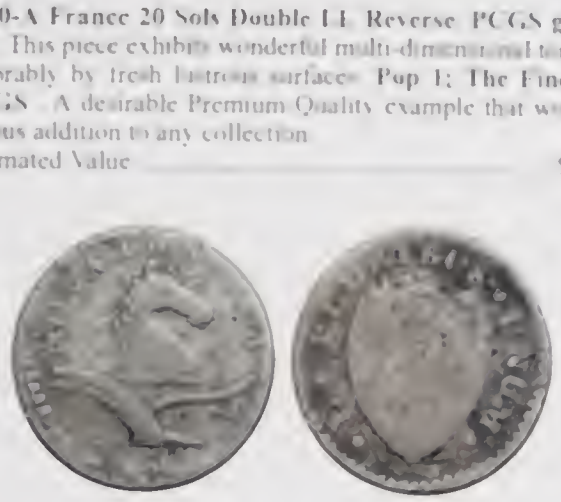
90 **1788 Connecticut Miller 2-D Rarity-1 Mailed Bust Right VF30.** Sharpness F140 but there is a rim dent at the bust tip. Otherwise this piece is quite nice, smooth and free of notable defects. Glossy medium brown and tan blending to chocolate in protected areas. Sharply struck EDS, before the cud break at the shoulder. The date is bold and the legends are clear. **Removed from a PCGS slab graded VF35 (PCGS label included).** Weight 117.8 grams.
Estimated Value $125-UP

91 **Trio of Scarce Varieties 1787 Connecticut.** Includes Miller 37.8-k.2 R5 VG8, Miller 37.13-HH R5 F15 net G6 for roughness, and Miller 39.1-ff.2 AUCTOBI with EE LIR R5+ VG8 net G5 for minor roughness. All have a readable date. Lot of 3 coins.
Estimated Value $100-UP

92 **Group of 14 Connecticut Coppers 1785-1787. Grades range from Fair-2 to G6 with an average grade of G4.** Some are sharper with defects and about half have a readable date. One was struck significantly off center. Lot of 14 coins.
Estimated Value $200-UP

Colonial and Early Independent Period Coinage

93 **1720-A France 20 Sols Double LL Reverse. PCGS graded AU-58 PQ.** This piece exhibits wonderful multi-dimensional toning enhanced favorably by fresh lustrous surfaces. **Pop 1; The Finest graded at PCGS.** A desirable Premium Quality example that would be a marvelous addition to any collection.
Estimated Value $3,000-3,500



94 **1786 New Jersey Maris 12-G Rarity-4 No Coulter VG8.** Slightly sharper, especially on the obverse, but both sides display fine roughness, strongest on the reverse. No contact marks. Traces of very shallow reddish brown and olive scale show in protected areas, mostly on the reverse. The majority of the planchet is toned an attractive medium brown. The bottom of the date is weak but the remainder is clear and the legends are easily readable. The "No Coulter" feature is obvious. Struck with the dies aligned head-to-head. Weight 161.4 grams. Listed on page 69 in the "Redbook."
Estimated Value $500-UP

95 **1786 New Jersey Maris 24-P Rarity-2 VF20.** Glossy medium brown and light chocolate. The planchet is decent but not perfectly smooth and there is a small but obvious void in the field at the horse's chest plus a dozen tiny flakes scattered over the reverse. The date was delicately punched into the die but it is complete and easily readable. The legends are strong. This is a "Curved Plow Beam" type. Listed on page 69 in the "Redbook." Weight 159.5 grams.
Estimated Value $200-UP

96 **1787 New Jersey Maris 6-D Rarity-2 VF25.** Slightly sharper but there is a patch of very light roughness in the field off the horse's chest and a thin planchet fissure down the right edge of the shield on the reverse. Glossy dark olive and steel. The date was delicately punched into the die on this variety leaving the 8 faint and the second 7 only partially visible, but the rest of the date is complete and the legends are clear. Weight 145.7 grams.
Estimated Value $250-UP

Ex Tom Reynolds

97 **1787 New Jersey Maris 40-b Rarity-5+ AG3.** Many of the details are sharper than the assigned grade but the planchet is covered with moderate roughness. The date is weak but readable with some effort as are most of the legends. Slightly glossy steel brown and chocolate with darker chocolate toning covering the protected areas. A splash of very dark chocolate brown lacquer or similar substance covers the horse's face. Far from perfect but it's a very tough variety in the New Jersey series. Struck with the reverse rotated 35 degrees CW relative to a head-to-foot die orientation. This type is listed on page 70 of the "Redbook." Weight 148.5 grams.
Estimated Value $1,000-UP

1787 New Jersey Maris 43-d Rarity-1 VF20. Sharpness EF40 and choice except for a wide, deep scratch (perhaps "gash" is more appropriate) down the left edge of the shield ending at the E before PLURIBUS. Otherwise the only defect is a small planchet void (as struck) at the rim above the A in NOVA. Choice glossy medium chocolate brown. Sharply struck with a bold eye on the horse and full lines in the shield. MDS. Weight 158.9 grains.
Estimated Value $200-UP

1788 New Jersey Maris 50-f Rarity-3 Head Left Type F12. Sharpness VF20 with light roughness covering all but the highpoints. No contact marks. Traces of shallow verdigris are nestled into a couple of the most-protected places. Rather glossy medium chocolate brown. The obverse is sharper than the reverse, as usual for this variety, and the eye appeal is decent in spite of the imperfect surfaces. The date is strong and the legends are clear. The most common of the three "Head Left" varieties. Listed on page 70 in the "Redbook." Weight 132.3 grains.
Estimated Value $1,000-UP

Ex Chris Schenkel collection sale, Bowers & Merena 11/12/1990:5472 (lot ticket included).

0 **Group of Five 1787 New Jersey Coppers. Grades range from Fair-2 to VG7, average grade G4.** Includes the scarce Maris 43-Y variety in a late die state. Some are sharper with minor roughness. Lot of 5 coins.
Estimated Value $60-UP

1 **Pair of Colonial Coppers**. Includes 1788 Connecticut Miller 16.3-N Rarity-2 VF35 sharpness net VG8 for moderate corrosion, and 1786 New Jersey Maris 23-R Rarity-3 F15 sharpness net VG8 for light corrosion. Both have a readable date. Lot of 2 coins.
Estimated Value $75-UP

2 **Quartette of Colonial Coppers**. Includes 1724 Wood's Hibernia Halfpenny G4, 1788 Massachusetts Ryder 7-M Rarity-5 G6 but holed, 1787 Fugio Cent Fair-2, and a copy of the 1787 George Clinton/Excelsior copper (see page 65 of the "Redbook"). All have a readable date. Lot of 4 coins.
Estimated Value $80-UP

3 **Quartette of Great Britain Coppers 1770-1775**. Includes 1770 Halfpenny AU50, 1775 Halfpenny Fair-2, 1777 Halfpenny Fair-2, and 1773 Farthing G5. The last 3 may be contemporary counterfeits. Lot of 4 coins.
Estimated Value $80-UP

104 **1785 Vermont Landscape Ryder-2 Rarity-2. PCGS graded VF-35.** The "VERMONTS" type. Frosty medium brown and light chocolate. Just nominal wear on the devices. No corrosion or contact marks, but there are some of the usual planchet flaws that plague these landscape types. While most of the obverse is smooth and problem-free, there are a few minor striation voids extending from NNE to SSW plus a shallow void near the rim at K-11. The right half of the reverse is smooth as well, but the left half is covered with vertical striation voids that weaken DECIMA. The date is bold and the centering is nearly perfect. M-LDS with a strong die crack reaching up from the rim through the 8 to the plow and beyond. Listed on pages 71-72 in the "Redbook."
Estimated Value $1,500-UP

105 **1785 Vermont Landscape Ryder-2 Rarity-2 F15**. The "VERMONTS" type. Five points sharper but lightly cleaned and retoned glossy chocolate and olive brown with lighter brown and chocolate toning in protected areas on the obverse. The planchet is nice for a Vermont Landscape type, free of any voids or slag. The only notable mark is a rim dent above the R in RES at the top of the obverse. The date is bold and the legends are strong, although a few letters are tight to the edge. Listed on page 72 in the "Redbook." Weight 127.6 grains.
Estimated Value $600-UP

106 **1786 Vermont Landscape Ryder-6 Rarity-2 VF20**. The "VERMONTENSIUM" type. Ten points sharper with uniform microscopic roughness under glossy light chocolate brown toning. Darker chocolate brown toning covers the protected areas and there are traces of shallow dark olive verdigris caked around some of the devices. Nicely centered for this Landscape type. The date and all the legends are contained on the planchet and are easily readable. The only planchet defects are a minor planchet lamination under QUARTA and another small one through the top of the P in PUBLICA. A decent example of this popular type. Listed on pages 71-72 in the "Redbook." Weight 111.7 grains.
Estimated Value $750-UP

107 **1786 Vermont Landscape Ryder-6 Rarity-2 F15** The "VERMONTENSIUM" type. Sharpness at least VF30 but covered with fine roughness under a rather glossy olive brown patina with lighter chocolate brown toning covering the devices. No contact marks, but there is a deep planchet void at the rim that eliminates most of FL in STELLA (as struck). The obverse is slightly off center to K-2 and the reverse is off a bit more to the K-11 position leaving the upper half of QUARTA off the planchet. The date is bold. Early die state, prior to any die cracks. Listed on pages 71-72 in the "Redbook." Weight 111.9 grains.
Estimated Value $500-UP

Ex Hillyer Ryder Collection

108 **1786 Vermont Ryder-11 Rarity-4 VF30** Glossy medium chocolate brown with traces of lighter brown toning in protected areas on the reverse. Very nice for the type, but the surfaces are not perfectly smooth showing some tiny planchet clips on the portrait and near the rim at 4-5 o'clock on the obverse and the opposing area at 2-3 o'clock on the reverse. Only the top of the 1 in the date is on the planchet but most of the 7 and all of the 86 are clear. The obverse is centered on the planchet while the reverse is off a bit to K-9 leaving the tips of INDE off the planchet. A very nice example of a tough variety that never comes perfect, superior to any of the examples plated in the definitive Carlotto reference on this series. See page 72 in the "Redbook." Weight 110.4 grains.
Estimated Value $1,000-UP

Ex Thomas L. Elder 11/24/1916 740 (Hillyer Ryder sale known lots Terrinoni comes with the Ryder collection attribution paper).

109 **1787 Vermont Ryder-14 Rarity-3 VF30** Nice glossy chocolate and darker olive brown with smooth surfaces. No corrosion or verdigris. There is a very fine planchet fissure bisecting the obverse from K-11 to K-5, and this fissure has been lightly smoothed down so it is essentially invisible to the unaided eye. A similar narrow planchet fissure reaches from the rim just before the face of the seated figure down to her knee where it fades away. A couple more short fissures show near the dentils at K-7.5 on the reverse. Otherwise this piece is choice. Struck slightly off center to K-3 leaving the upper half of AUCTORI and LI LIB off the planchet. The date and remainder of the legends are strong. See page 72 in the "Redbook." Weight 120.6 grains.
Estimated Value $600-UP

Ex Steve Ianenbaum 2005 C-4 Sale, McCawley & Grellman Auctions 11/19/2005 343 (lot ticket included).

Choice 1788 Vermont

110 **1788 Vermont Ryder-16 Rarity-1 VF35** Choice glossy light olive and chocolate brown. A beautiful example, essentially flawless, especially for a Vermont copper. The only defects, and they are trivial, are a minor planchet clip affecting the dentil roots above the head (as struck) and a tiny pinprick in the field over the outstretched arm of the seated figure. There are some shallow planchet clips in the centers where there was not enough planchet metal and striking pressure to fill out the dies, as usual, but the areas affected are small. A beautiful Vermont copper, about as nice as they ever come. Listed on page 72 in the "Redbook." Weight 98.1 grains.
Estimated Value $300-UP

Ex Stack's 6/21/1988 956-Mike Ringo-Stack's 6/23/2005 1042 (both lot tickets included).

11 **1788 Vermont Ryder-21 Rarity-5 VF25.** Glossy chocolate brown with lighter brown toning on the highpoints. Excellent eye appeal for a Vermont in this grade, but a glass reveals extremely fine roughness in the fields and protected areas. No verdigris. The only notable marks are a dull, very shallow dog-legged scratch from the E in ET to the waist of the seated figure, a tiny rim bruise left of that E, and another under the date. Well centered with only a few elements tight to the edge of the planchet. The date and legends are easily readable. MDS with a dull, strong die crack arcing from the first 8 into the field under the outstretched arm of the seated figure and a wide die crack off the bust tip. Not perfect but still quite nice for this tough variety. See page 72 in the "Redbook." Weight 120.0 grains.
Estimated Value $1,000-UP

Ex Early American History Auctions 10/21/2006:704.

12 **1788 Vermont Ryder-29 Rarity-5 VF20.** Five points sharper but there is a dull dent at the base of the M in VERMON plus a half dozen small contact marks elsewhere on the obverse. The reverse, however, is smooth and nearly choice. Glossy chocolate and light olive brown mixed with darker olive brown on the obverse. The massive die crack down the face to the rim at the R in AUCTORI is strong. Struck slightly off center to K-4.5 leaving much of ET LIB and some of AUCTORI off the planchet. The date is clear, although the bottom of the second 8 is affected by a shallow planchet flake. Certainly not perfect but still quite nice for this very tough variety. Listed on page 72 in the "Redbook." Weight 102.1 grains.
Estimated Value $2,000-UP

Ex Richard Picker-Dr. Robert I. Hinkley 3/1993-unknown-American Numismatic Rarities/Stack's 6/23/2004:2038 (lot ticket included).

13 **1788 Vermont GEORGIVS III REX variety Ryder-31 Rarity-5-. NGC graded Fine-12.** Medium brown and light chocolate. The planchet is slightly rough from erosion and there are some shallow planchet voids in the field before the portrait. No notable signs of verdigris or contact. The obverse is well struck but there is a shallow depression in the center of the reverse where there was not enough metal to fill the die (which is typical for this variety due to the swelling in the center of that side). The legends on the obverse are complete and clear but the legends on the reverse are relatively weak. The lower half of the date is off the planchet. Listed on page 73 in the "Redbook." The GEORGE III variety is noted on the NGC label.
Estimated Value $500-UP

Private Tokens After Confederation

114 **(1785) The Bar Copper Breen-1145 F12.** Sharpness VF30 or so but moderately corroded with traces of shallow verdigris in some of the protected areas. Slightly glossy medium chocolate brown and olive. The USA design (copied from the design of the buttons on the uniforms of the Continental soldiers) is clear and the 13 bars (representing the original 13 colonies) are bold. The small spur down from the right end of the second bar (from the top) is visible. Most likely rescued from soil. An acceptable example of this very popular colonial copper. Listed on page 74 in the "Redbook." Weight 68.1 grains.
Estimated Value $1,000-UP

115 **1787 Machin's Mills Halfpenny Vlack 17-87B Rarity-2 VF25.** Slightly glossy dark olive brown with slightly lighter steel brown toning on the highpoints. The planchet is decent but not perfect and is covered with microscopic granularity. No verdigris, and the only marks are a couple old, light scratches in the field before the neck. M-LDS with obvious swelling left of the shoulder on the obverse and at RIT in BRITAN on the reverse. In addition this piece was struck with a curious tab extending from the edge at the right edge of the bust suggesting there was a break in the planchet cutter. The date is strong. Listed on page 67 in the "Redbook." Weight 117.1 grains.
Estimated Value $300-UP

116 **1789 Mott Token on Thick Planchet Breen-1020 VF35.** Glossy chocolate brown with wisps of darker olive brown on the reverse. The only defects are a couple tiny rim nicks above MOTTS and traces of light greenish crud nestled around a few of the letters on the obverse. Later die state with obvious die rust visible on both sides and an internal cud break at the left top of the clock. Listed on page 74 in the "Redbook." Weight 164.7 grains.
Estimated Value $300-UP

Ex 2002 C-4 Auction, McCawley & Grellman Auctions 11/16/2002:520 (lot ticket included).

117 **1794 Talbot Allum & Lee Cent with New York Breen-1032 Fuld-3 VF25** Glossy chocolate brown and steel. No notable defects, only trivial contact marks. This is the rare Fuld-3 die variety with strong die cracks on the reverse. Listed on page 76 in the "Redbook." Weight 155.7 grams.
Estimated Value $150-UP

Washington Pieces

118 **1783 Washington Triumpho Copper Breen-1184 PCGS graded AU-53** Attractive frosty medium brown and light chocolate. No marks or other defects, although there are a few specks of dirt nestled into a few places. Struck very slightly off center to K-3 but the legends remain on the planchet. Later die state with swelling on both sides and a strong die crack on the reverse. Listed on page 79 in the "Redbook."
Estimated Value $1,500-UP

119 **1783 Washington & Independence Halfpenny Draped Bust without Button Breen-1189 VF25** An original strike. Mostly glossy bluish steel and chocolate. Frosty flowline luster shows in the protected areas. A tiny rim bruise at the top of the obverse is the best identifying mark. Listed on page 80 in the "Redbook." Weight 113.5 grams.
Estimated Value $300-UP

Gem Proof Taylor Restrike

120 **1783 Washington Draped Bust Cent without Button Restrike in Copper Breen-1193 NGC graded Proof 66 Brown. CAC Approved** Very attractive light chocolate and olive brown with electric blue overtones in the fields. Mellowed mint color shows on 20% of the obverse and 10% of the reverse. The fields are reflective while the devices are frosty, which adds to the eye appeal. Very sharply struck on a flawless planchet. Essentially perfect. There is a fine double profile on the nose, lips, and chin. These restrikes were made circa 1860 by W. J. Taylor of London, and this one comes with a center-grained edge rather than a plain edge. Listed on page 80 in the "Redbook."
Estimated Value $1,000-UP

121 **1783 Washington Draped Bust Cent without Button Restrike in Copper Breen-1193 p SEGS graded Proof 65.** Lustrous medium brown and light chocolate with lighter reddish brown toning in some of the protected areas. A faint spot of slightly darker steel toning in the field behind Washington's head is the only mark. Very sharply struck. The fields are slightly reflective. Variety with the center-grained edge which is noted on the SEGS label. Struck in London circa 1860. Similar to the preceding lot, just not as flashy. **Our grade is Proof-63.**
Estimated Value $500-UP

122 **1783 Washington Draped Bust Cent without Button Restrike in Copper Breen-1193 NGC graded Proof 63 Brown.** Frosty light to medium chocolate brown with underlying reflectivity in the fields and protected areas. There is a fine scratch or planchet crease from right of the eye down to the truncation above the 3 in the date, probably struck, plus traces of shallow dirt in some of the protected areas. Might benefit from a bath. Very sharply struck, as usual. The fields are slightly reflective. Variety with the center-grained edge, which is noted on the NGC label but not visible in the slab. Struck in London circa 1860. Similar to the preceding two lots.
Estimated Value $500-UP

123 **1783 Washington Token. Silver Restrike Draped EE PCGS graded Proof 64** Nicely toned in netural shades of antique silver gray. Very bold strike from carefully prepared dies. Coins and tokens in this interesting series dated from 1783 to 1795 bear the portrait of George Washington. The likenesses in most instances were faithfully reproduced and were designed to honor the first president. Many of these were of English origin and were made later than their dates indicate.

The Engrailed Edge, Draped Bust silver restrikes of the 1783 token (similar in size to the other Washington pieces bearing the denomination ONE CENT) are especially desirable since most piece of this era were in copper or white metal, rarely silver. Scarce.

Pop 10; 6 finer, (PCGS # 688)
Estimated Value ..... $3,000 - 3,500

4 **1783 Washington & Independence with Large Military Bust Breen-1203. NGC graded AU-50.** Glossy medium chocolate brown. Smooth and attractive, free of any notable defects. Early state of the dies, prior to any cracks. Listed on page 79 of the "Redbook."
Estimated Value $200-UP

5 **1783 Washington & Independence with Large Military Bust Breen-1203 VF30.** Nice glossy chocolate brown. Smooth and flawless except for a couple faint hairline scratches in the field behind the portrait and another through the outstretched hand of the seated figure. Listed on page 79 in the "Redbook." Weight 115.2 grains.
Estimated Value $200-UP

6 **1791 Washington Small Eagle Cent Breen-1217 F12.** Slightly sharper but there are numerous light rim bruises on both sides, none notable but too many to ignore. Otherwise just a few trivial contact marks on glossy chocolate brown and steel surfaces. The date and legends are strong. Variety with UNITED STATES OF AMERICA on the edge. Listed on page 81 in the "Redbook." Weight 187.4 grains.
Estimated Value $150-UP

7 **1793/2 Washington Ship Halfpenny Breen-1225 PCGS Genuine, AU Details Cleaning.** Glossy chocolate and steel with traces of faded red tucked into protected areas on both sides. Certainly cleaned and retoned but the color is attractive. Of more importance is the planchet lamination that slants across the obverse from K-11 to K-4 (as struck). Early die state with minimum swelling on the reverse and the bottom of the 2 still visible at the base of the 3 (3 over 2 overdate).
Estimated Value $300-UP

8 **Pair of Washington Colonial Coppers.** Includes a 1783 Washington & Independence cent with Large Military Bust Breen-1203 in problem-free Fine-12 ("Redbook" page 79) and a 1793/2 Washington Ship Halfpenny Breen-1225 grading VF35 sharpness and quite nice except for a strong, dull dent at the top of the reverse ("Redbook" page 83). Lot of 2 coins.
Estimated Value $150-UP

129 **(1795) Washington Success Medal, Large Size in Brass Breen-1286 AU50.** Variety with a reeded edge. Glossy light olive and golden tan. Frosty luster shows in protected areas, especially on the reverse. Just a touch of light wear on the highpoints. The only marks are a thin, barely visible planchet crack through the O in GEORGE and in the opposing place between the final S's in SUCCESS (as struck), plus a tiny rim nick at K-11 on the obverse. Nicely struck and well centered on the planchet. Listed on page 84 in the "Redbook." Weight 64.6 grains.
Estimated Value $800-UP

Ex 2009 C-4 Sale, McCawley & Grellman Auctions 11/21/2009:324 (lot ticket included).

130 **(1789) Washington Inaugural Button, Eagle & Star Type, Albert WI-12C Very Fine.** Rather glossy chocolate brown. The surfaces are covered with very fine granularity but free of any marks or verdigris. The eagle and star designs are clear and the original shank is intact. Actually quite nice in spite of the uniform granularity. Most likely rescued from soil, as are most of the known examples. An important piece of our early history, although we are unaware of any documented evidence that these were actually worn during the inaugural celebrations. Diameter 34.5 millimeters, weight 88.3 grains.
Estimated Value $1,000-UP

131 **1861 US Mint Medal of Washington by Paequet 30mm bronze Proof-60.** This medal commemorates the oath of allegiance taken by the officers and workmen of the US Mint on September 2, 1861. Glossy reddish chocolate brown. Sharply struck, void of any notable defects.
Estimated Value $50-UP

Fugio Cents

132 **1787 Fugio Cent Newman 3-D Rarity-3 Club Rays Type PCGS graded VF-30** Mostly glossy dark olive brown with lighter steel brown toning covering the devices. The two-tone look highlights the details and enhances the eye appeal. No notable marks or other defects. The date and legends are complete and clear. Nicely struck LDS, Newman state D with a die crack to the rim above the O in FUGIO. A nice mid-grade example of the "Club Rays" type. The Club Rays feature is noted on the PCGS label. Listed on page 88 in the "Redbook."
Estimated Value $500-UP

Important PCGS Graded 1/1 Fugio Cent

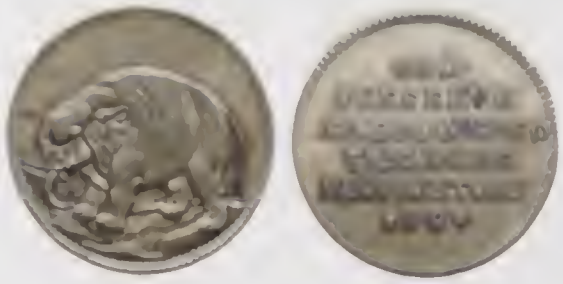
133 **1787 Fugio Cent Newman 10-T Rarity-5 PCGS graded AU-50, CAC Approved** I over Horizontal I, STATES UNITED. Glossy chocolate and olive brown. The surfaces are reasonably smooth but there are some microscopic planchet flaws (as struck) in the field around the date and the reverse shows extremely fine roughness in the fields and protected areas. No notable signs of contact, only very light wear. Later die state with strong die clashmarks on the obverse and a clear die crack from the reverse rim at K-7 through ring 9. The legends are complete and the I over Horizontal I error is clear. The "I/I" feature is noted on the PCGS label. Listed as a separate variety on page 87 in the "Redbook."
Estimated Value $2,500-UP

Mint State Fugio Cent

134 **1787 Fugio Cent Newman 13-X Rarity-2 PCGS graded MS-63 Brown, CAC Approved.** A STATES UNITED type with 4 Cinquefoils. Frosty dark bluish steel brown and chocolate with traces of faded mint color remaining visible on both sides. Smooth and attractive, free of any of the usually seen planchet flaws except for an incipient planchet clip that affects the rim left of the base of the sundial. The strike is a bit uneven but the date is bold. Both dies are worn and cracked, each having been employed in several different marriages prior to this final 13-X mating. Chances are good this piece was part of the famous Bank of New York Hoard that was dispersed long ago. A premium example of one of the most famous early American coins. See pages 86-88 in the "Redbook."
Estimated Value $2,500-UP

135 **1787 Fugio Cent 4 Cinq P.R. 'States United'NGC graded Fine Details** Reverse damage.
Estimated Value $250-300

Extremely Rare Bolen Copy



136 **1694 Elephant Halfpenny, Bolen Copy in Brass Kenney-5 Rarity-7+ EF45** Choice glossy light golden olive. Smooth and attractive with only a couple minor marks. These include a spot of darker toning in the field before the elephant and another on the V in PRESERVE. These were struck by John Bolen in 1869, after which the dies were effaced and donated to the Boston Numismatic Society. According to Bolen, 2 were struck in silver, 5 in Brass, and 40 in copper. This one is clearly struck in brass. Obviously quite rare. Weight 48.0 grains.
Estimated Value $250-UP

Ex Early American History Auctions 2/13/1999, 715 (lot ticket included)

37 **1795 Middlesex Halfpenny #317 "The White Negress" MS60**. A very interesting piece featuring "Mrs. Newsham the White Negress" from "The Curiosity House" in London. Lustrous medium brown with hints of very faded mint color in a couple of the protected areas. The "negress" is nicely struck but there is some weakness in the opposing details. Weight 149.0 grains; diameter 31.5 millimeters.
Estimated Value $50-UP

Comes with a small envelope from B. A. Seaby, Ltd. in London.

Flowing Hair Half Cents

38 **1793 C-2 R3 AG3**. Slightly glossy dark olive brown with lighter steel brown toning covering the devices. The planchet displays fine roughness mixed with very tiny pits scattered over the obverse. No verdigris or contact marks, but it is not especially attractive. The date is weak but readable as is most of the legend on the reverse. The reverse is rotated 35 degrees CW relative to the normal head-to-foot die orientation.
Estimated Value $600-UP

Liberty Cap Half Cents

39 **1794 C-8 R5 AG3**. Several points sharper where the designs were properly struck, but the lower right part of the reverse is weak due to the dies being improperly aligned. The reverse is badly misaligned to K-5 while the obverse is properly centered on the planchet. The surfaces are covered with tiny nicks and microscopic roughness covers the protected areas. The date is weak but easily readable. Rather glossy medium brown with darker chocolate brown tones in some of the protected areas. MDS, Manley state 2.0. The die crack from the dentils down through the second T in STATES is clear but not strong.
Estimated Value $500-UP

140 **1795 C-5b R4 Thick Planchet VG10**. Five points sharper but covered with very fine roughness, strongest on the reverse. Rather glossy reddish chocolate brown with lighter brown toning covering the devices. The two-tone look accents the designs and adds to the eye appeal. No verdigris. The only mark is a tiny rim nick at the B in LIBERTY. Nicely struck. The date is weak (as usual on the thick planchet version) but it is complete and easily readable. The legends are complete in spite of a few weak letters on the reverse. Struck on a planchet cut from a spoiled large cent. Weight 112.6 grains (versus the 84.0-grain standard for the normal thin-planchet version).
Estimated Value $600-UP

141 **1795 C-5b R4 Thick Planchet AG3**. Struck on a planchet cut from a spoiled (or spare) large cent planchet. Glossy medium steel brown and light chocolate. Smooth and quite nice for the grade, just well worn. The only marks are a few small spots of darker chocolate and olive brown toning near the 1 in the date. The date is weak, as usual with the thick planchet strikes, but the 179 can be made out rather easily. The portrait and LIBERTY are clear, and the bisecting die crack across the reverse is obvious. Weight 116.6 grains (versus the thin planchet standard of 84.0 grains).
Estimated Value $200-UP

142 **1795 C-6a R2 G5**. Struck over a cut-down 1794 Talbot Allum & Lee Cent with New York. Traces of the TAL Cent undertype are visible on the obverse, including the RK of YORK at the 17 of the date. Slightly sharper but the reverse is covered with microscopic specks of greenish crud, perhaps transferred to the coin from an old album. Otherwise the only defects are a few trivial contact marks and traces of minor roughness in the field before the neck. Mostly glossy chocolate brown with specks of darker chocolate and olive brown on the obverse. The date is weak but easily readable and the legends are clear. Weight 87.3 grains.
Estimated Value $200-UP

Double Struck 1797 C-2

143 **1797 C-2 R3 Double Struck PCGS graded VG-10** Slightly glossy dark olive brown and steel with lighter steel brown and chocolate toning on the devices. No notable defects. This piece was struck at least two times. One strike was about 20% off center to the bottom (K-6 position) and the dominant strike was centered on the planchet but rotated counterclockwise relative to the off-center impression. Clear evidence of the off-center strike shows on both sides, including the cap left of the eye, the neck on the bust tip, a bust tip right of the date, and a stray N under NI in UNITED. The stray cap on the head left of the eye suggests more than two strikes were involved. A near mint error. The PCGS label mentions the "Dbl Stk" feature of this piece. Our grade is consistent with the slab grade.
Estimated Value $800-UP

144 **1797 C-3a R3 Low Head with Plain Edge G4** Struck over a cut-down Off-Center Large Cent. The obverse is slightly better while the reverse is weaker, which is typical of the Low Head variety thanks to a disparity in the protective rims. The surfaces are smooth displaying only a few tiny contact marks, none notable. Glossy dark olive and steel. The date is strong and LIBERTY is clear, but only slightly more than half of the legend on the reverse is visible. EDS, Manley state 1.0, before any die break from the chin. Struck slightly off center to K-2. Undertype from the off-center large cent shows on the obverse, particularly STA from STATES arcing through the top of the cap. Weight 24.8 grains.
Estimated Value $300-UP

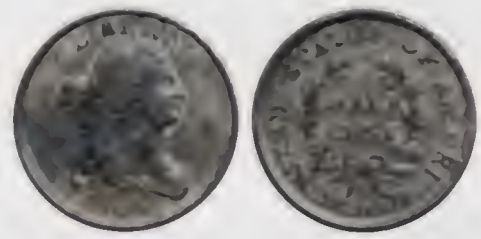
Draped Bust Half Cents

145 **1800 C-1 R2 VF20** Sharpness VF35 but there are some faint hairline scratches on the portrait plus an odd planchet flaw that arcs across the obverse from the dentils left of the L in LIBERTY to the field before the throat where it fades away. Two tiny planchet laminations also show on the bust. Glossy chocolate brown. M-EDS, Manley state 4.0. Clear doubling shows on the 18 and hair ribbon thanks to die bounce.
Estimated Value $150-UP

146 **1800 C-1 R2 VF20** Sharpness VF25 or slightly better but there is a scuff of light scratches on the shoulder and hair plus a pair of rim nicks at the Y in LIBERTY. Glossy chocolate and steel. M-EDS, Manley state 4.0. The curl left of the date is open from die wear and lapping.
Estimated Value $200-UP

147 **1804 C-7 R4 Spiked Chin VF20** Sharper by 10 points but there are numerous contact marks scattered over both sides, especially on the obverse. The most notable of these are a group of shallow, very dull marks in the field over the bust. The surfaces are smooth except for a small spot of slightly raised light olive verdigris under the first S in STATES. Rare E-MDS+, Manley state 4.0, with a faint die crack through the top of ATE to the rim above the adjacent S. The "Spiked Chin" feature is clear.
Estimated Value $1,500-UP

Ex Philip M. Showers (Stacks privately 1969)-Willis I. duPont-Fred Werner (from New York, also known as Freddie Werner) 2/20/1977-Larry Goldberg 2/22/1977-Joe Flynn 4/26/1977-the "Davy Collection," McCawley & Goldman Auctions/Goldbergs 9/4/2011 235 (Showers collection envelope and Davy lot tickets included).



148 **1804 C-9 R2 VF30** Sharpness EF45 but there is a splash of dark olive toning on the portrait extending into the field to the left, and the splash contains traces of extremely fine carbon or crud. Otherwise the surfaces are smooth and the obverse fields are slightly prooflike. The only notable mark is a rim nick above the A in STATES. Glossy mix of medium brown, chocolate, and dark olive brown. Ample traces of mint frost show in the protected areas on both sides. EDS, Manley state 1.0.
Estimated Value $200-UP

149 **1804 C-10 R1 AU50** Mint state sharpness with attractive frosty mint luster, but the lower right quadrant of the reverse shows a splash of microscopic reddish brown roughness with traces of greenish verdigris nestled into the most-protected areas. Otherwise the only mark is a shallow nick close under the tip of the chin. Lustrous chocolate and steel mixed with the reddish chocolate splash on the reverse. EDS, Manley state 3.0.
Estimated Value $400-UP

50 **1804 C-11 R2 Plain 4 with Stems VF25.** Glossy dark olive brown and steel mixed with some lighter chocolate brown tones. No corrosion or notable marks, only tiny nicks consistent with the grade. MDS, Manley state 2.0, showing minor swelling at the loops of the wreath ribbon. The date and legends are strong.
Estimated Value $800-UP

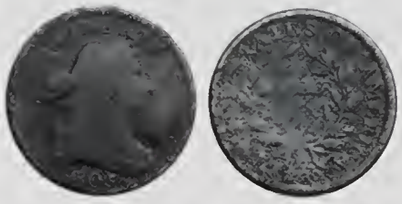
51 **1804 C-11 R2 Plain 4 with Stems G6**. Double Struck Obverse, Possible Reverse Brockage Maker. Slightly sharper but there are some nicks on both sides, strongest in the wreath under NITED, plus a hairline scratch through UN and the fraction. No roughness or verdigris. Glossy medium steel brown and chocolate. LDS, Manley state 3.0, with the central reverse heavily swollen obliterating HALF CENT. The obverse was double struck with an offset of about a half millimeter between impressions. Clear doubling shows on nearly everything on that side, but there is no trace of doubling on the reverse. This suggests the reverse may have been pressed into a new blank planchet during the second strike, thereby creating a reverse brockage. The reverse is rotated 20 degrees CW.
Estimated Value $150-UP

52 **1804 C-12 R2 Crosslet 4 with Stemless Wreath F15+**. Struck on a Stage 1 Planchet (Rims not Upset). Glossy olive brown and chocolate. Smooth and attractive, just worn. No corrosion or verdigris and only minor marks, including a shallow nick-like planchet chip above the I in AMERICA. MDS. Struck on a planchet that did not have the rims properly upset (raised) prior to striking. This resulted in wide, flat rims giving the piece the look of a "broadstrike." This effect is sometimes seen on half cents of 1804-1806, but not often.
Estimated Value $100-UP

Double Struck C-13

153 **1804 C-13 R1 Plain 4 without Stems VG8**. Double Struck, Obverse Brockage Maker. Glossy chocolate brown and steel, the devices a slightly lighter shade than the protected areas. Smooth and very attractive for the grade, just worn. LDS, Manley state 3.0. Double struck. The reverse displays two clearly defined strikes with a 10-degree CCW rotation between the impressions. The doubling is obvious to the unaided eye. The obverse, however, shows only a single strike, which indicates the second strike on that side was against a new blank planchet, thereby creating an obverse brockage (incuse) impression on that planchet. A neat mint error.
Estimated Value $250-UP

154 **1805 C-1 R2 Stemless Wreath VF30.** Ten points sharper but there is a light scratch arcing from the curl on the neck to the 8 in the date. The scratch is old and blends perfectly with the toning, but it is still visible to the unaided eye. Otherwise this piece is quite nice. Glossy medium brown and chocolate with lots of frosty lighter brown toning in protected areas on the obverse. LDS, Manley state 2.0. The rim cud break right of the fraction involves at least 5 dentils and additional rim cud breaks show at MERIC. The repunching at the top of the 5 remains clear.
Estimated Value $200-UP



155 **1805 C-3 R4 Small 5 with Stems AG3**. Has the details of a slightly higher grade but the planchet is covered with fine roughness and myriad old scratches. Not pretty, but the date is clear and the legends are nearly all readable (most of UNITED and parts of HALF CENT being the exceptions). Slightly glossy dark olive and steel. MDS, Manley state 2.0. The swelling before the portrait is strong.
Estimated Value $150-UP

156 **1806 C-4 R1 Large 6 VF30**. Attractive glossy medium chocolate brown. The only notable defect is an incomplete rim over STA, including a planchet crack above that S (as struck). LDS, Manley state 2.0. Traces of repunching on the 6 remain visible and the reverse is rotated 30 degrees CW.
Estimated Value $150-UP

157 **1807 C-1 R1 F15**. Five points sharper but covered with tiny nicks, none notable but too many to ignore. Glossy medium chocolate brown with a swipe of darker chocolate toning left of the portrait and lighter brown toning in protected areas on the reverse. E-MDS, Manley state 2.0. Most of the dentils remain visible on the obverse.
Estimated Value $150-UP

158 **1807 C-1 R1 NGC graded AU-53** Frosty dark steel and olive brown. Satiny mint luster shows in the protected areas. No defects, only very light wear on the highpoints. LDS, Manley state 3.0. STATES is weak and starting to sink into the field. The reverse is rotated 45 degrees CCW relative to the normal head-to-foot die orientation. **Our grade is EF45.** The attribution is noted on the NGC label.
Estimated Value $750-UP

159 **1807 C-1 R1 VF35** Frosty chocolate and bluish steel. Close to EF40 but there are a few small contact marks including a nick on the neck and a rim nick at the first S in STATES. M-LDS, Manley state 3.0. The dentils are gone on the obverse and nearly gone on the reverse.
Estimated Value $300-UP

Ex McCawley & Certificate Auctions Superior 2/2000 63 (lot ticket included).

160 **1807 C-1 R1 VF30** Glossy reddish chocolate brown and steel. Flow-line luster covers the fields and protected areas on both sides. Only trivial contact marks, none notable. LDS, Manley state 3.0. The dies are heavily worn and the reverse is rotated 10 degrees CW.
Estimated Value $200-UP

161 **1807 C-1 R1 G6** Double Struck over Off-Center Obverse Brockage. A couple points sharper on the obverse, even better on the reverse, but burnished and retoned glossy dark olive and chocolate. The portrait is covered with myriad fine scratches and the bottom of the reverse shows a patch of extremely fine roughness. Not an especially attractive half cent, but it has significant redeeming qualities. It was double struck. The first impression was an off-center obverse brockage and the second was normal. The off-center profile of Ms Liberty is clearly visible in the field above and to the right of the centered second profile, and an incuse impression of what appears to be part of the back of her head shows at ICA on the reverse. In addition, a strong shelf-like die crack slants across the face. This "crack" makes no sense since the die state appears to be MDS rather than LDS. Worth a good look.
Estimated Value $100-UP

162 **1807 C-1 R1 VF30** Chatter Strike Obverse with Pre-striking Foldover Planchet Lamination on Reverse. Attractive glossy chocolate and steel brown with lighter brown mixed in on the reverse. Flow-line luster covers the fields and protected areas, especially on the obverse. LDS, Manley state 3.0. The entire date and the left side of the portrait display sharp, clear doubling from die bounce. In addition, there is an obvious foldover on the planchet affecting the dentils over the E in UNITED. This planchet defect occurred before the planchet was struck since it shows the dentils. It appears the foldover came as a result of a strong nick or dig on the rim that occurred before the coin was struck, and the depression it left behind is still visible on the edge. A very odd mint error.
Estimated Value $200-UP

163 **1808/7 C-2 R3 Overdate 8 over 7 VG7** Choice glossy chocolate and steel brown. Smooth and very attractive for the grade. Just a few trivial nicks from flawless. A diagonal nick tangent to the lowest curl is the best identifying mark. The date is bold and the overdate is obvious. LDS, Manley state 1.0. The obverse die is uncracked.
Estimated Value $150-UP

164 **1808 C-3 R1 F12** Rotated Reverse. Sharpness VG20 but there are several light scratches on the obverse, all hidden in the attractive glossy chocolate and lighter brown toning. Frosty light brown and tan toning dominates the protected areas on the reverse. LDS, Manley state 5.0. The reverse is rotated 30 degrees CW.
Estimated Value $100-UP

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Classic Head Half Cents

65 **1809 C-3 R1 EF45+.** Sharpness near mint state but lightly cleaned and retoned glossy bluish steel brown and chocolate with golden brown toning in protected areas on the reverse. No spots or verdigris. The only notable mark is a dull rim nick at the first A in AMERICA. E-MDS, Manley state 1.0. The reverse is rotated 30 degrees CCW relative to the normal head-to-foot die orientation.
Estimated Value $250-UP

66 **1809 C-4 R2 Small 0 inside 0 VF25+.** Five points sharper but there is a spot of fine verdigris hidden in the curls at the shoulder and several tiny pinpricks inside the wreath, the largest of these above the A in HALF. Glossy chocolate and steel. Nicely struck EDS, Manley state 1.0. The dentils are nearly complete and the small 0 inside the normal 0 in the date is sharp. A variety listed on page 94 in the "Redbook."
Estimated Value $200-UP

67 **1811 C-1 R4 F12.** 4-Star Cud Break. Slightly sharper but retoned glossy chocolate and lighter brown. Smooth surfaces, void of any hint of corrosion or verdigris. Just a few tiny ticks in the obverse fields, none significant. LDS, Manley state 5.0, with a large cud break connecting stars 1-4 to the rim. The cud is so large it draws planchet metal away from the opposing details at TED-S, thereby weakening those letters. A decent example of this very popular die state of a tough date.
Estimated Value $1,000-UP

68 **1811 C-2 R3 F15.** Sharpness VF30 or better with fine roughness under slightly glossy dark olive and steel toning. There are traces of shallow dark scale in protected areas. The only marks are a few faint hairline scratches in the field before the portrait and a dull rim nick at star 6. LDS, Manley state 2.0, showing die clashmarks above the date and behind the portrait. The strike along the left edges of both sides is a bit weak, as always on this variety.
Estimated Value $1,000-UP

169 **1825 C-1 R3 VF25+.** Choice glossy brown and light chocolate. Smooth and very attractive, close to VF30. A couple fine hairline scratches in the obverse fields; otherwise flawless. Nicely struck EDS, Manley state 1.0 late. The die crack down through the head extends to below the ear but the "egg" die clash mark has not formed right of OF. The curious "notch" on the edge at star 12 is present.
Estimated Value $150-UP

170 **1825 C-2 R1 VF35.** Glossy light olive and steel brown, the obverse very delicately mottled. No defects, only light wear. A small pinprick in the field before the neck is a good identifying mark. LDS, Manley state 3.0. The tip of the wreath stem is nearly gone.
Estimated Value $150-UP

171 **1826 C-1 R1. PCGS graded EF-45.** Frosty dark steel brown and chocolate with lighter steel brown faded down from mint color in protected areas. No spots or stains, only a few light contact marks. The notable ones are a faint vertical hairline scratch close behind the head, a couple tiny marks at UN in UNITED, and another close under HA in HALF. LDS, Manley state 5.0. The die lines above the head are gone. **Our grade is EF40+, close to EF45.**
Estimated Value $150-UP

172 **1826 C-2 R3+ VF30.** Five points sharper with a few light contact marks on the jawline and a rim nick at the U in UNITED. Otherwise very nice offering excellent eye appeal. Glossy chocolate brown with lighter brown toning in protected areas. MDS, Manley state 2.0. The repunching on the 6 remains clear and the fields on both sides are slightly reflective.
Estimated Value $200-UP

173 **1828 C-1 R1 EF40** Glossy medium brown mixed with darker brown and chocolate shades. No defects, only a bit of dirt nestled around the devices (which could be removed). EDS, Manley state 1.0. The fields are slightly reflective and the spine from the leaf tip above the H in HALF is long and sharp.
Estimated Value $100-UP

174 **1828 C-2 R1 12-Star Obverse NGC graded MS-63 Brown** Lustrous chocolate brown and steel with subtle overtones of light bluish steel. There are a half dozen faint puffs of slightly darker steel toning on the obverse and a few peeps of faded mint red remain visible on the reverse. The only marks are a couple small, shallow digs at the line under CENT. Nicely struck I-MDS, Manley state 2.0 early. **Our grade is MS60.** The attribution is noted on the NGC label.
Estimated Value $1,000-UP

175 **1829 C-1 R1 EF40** Ten points sharper and nice except for a splash of reddish chocolate toning at ICA, and this area contains traces of very fine carbon. The remainder of the planchet is smooth and quite nice, nearly choice. Lustrous medium brown and steel. EDS, Manley state 2.0.
Estimated Value $100-UP

176 **1831 Electrotype Copy of the First Restrike, Breen 1-B AU55** Attractive glossy reddish chocolate brown. Essentially as made. The only defect is a trace of base metal showing through the copper shell on the rim at the bust tip. EDS, prior to any die cracks on the reverse.
Estimated Value $150-UP

177 **1832 C-1 R2 VF20** Choice glossy medium brown with darker steel brown toning on the highpoints. Smooth surfaces offering excellent eye appeal for the grade, just evenly worn. MDS.
Estimated Value $50-UP

178 **1833 C-1 R1 EF45+** Glossy chocolate brown with frosty lighter golden brown and tan toning in protected areas. Excellent eye appeal, just a few microscopic ticks from perfect. Close to AU50. EDS. Manley state 1.0.
Estimated Value $100-UP

179 **1834 C-1 R1 AU58** A mint state example but it has a dull struck-through line (caused by a piece of thread or wire on the die) from star 2 to the throat. Glossy light olive and chocolate. MDS, Manley state 1.0.
Estimated Value $100-UP

Ex Bowers & Merena 9/14/1992, 92 (lot ticket included)

180 **Group of 6 Half Cents, 1804-1835, grading AG-Good** All have a readable date. One is sharper but counterstamped and another is looped. Lot of 6 coins.
Estimated Value $100-UP

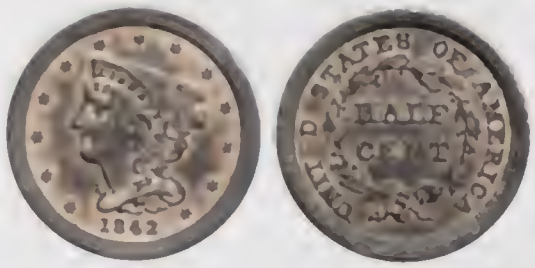
181 **Group of 7 Half Cents 1803-1832. Grades range from Fair to Good, average grade AG3.** Some are sharper with defects but all have a readable date. Lot of 7 coins.
Estimated Value $100-UP

182 **Group of 6 Half Cents, 1804-1855** Includes 1804 C-13 Plain 4 without Stems Lib, 1825 C-2 VG10, 1835 C-1 VF25, 1835 C-2 EF45, 1851 C-1 AU50, and 1855 C-1 EF40. Some are sharper with defects. Lot of 6 coins.
Estimated Value $250-UP

183 **Group of 8 Half Cents, 1804-1854, grading Fine-EF** Includes 1804, 1806 Stemless, 1828 13-Stars, 1834, 1835, 1851, 1853, and 1854. All are decent glossy brown and chocolate. Lot of 8 coins.
Estimated Value $300-UP

Coronet Head Half Cents

184 **1837 Hard Times Token Low-49, Rulau HT-73 R2 EF40** Choice glossy chocolate brown. Smooth and virtually flawless. The only half cent denomination of the Hard Times series, and it is often collected as part of the regular Federal half cent series. Listed on page 91 in the "Redbook."
Estimated Value $200-UP



185 **1842 Electrotype Copy of the Original Breen 1-A MS63** Frosty olive brown and steel with a third of the original red remaining. No notable defects. A sharp, very well executed copy of the original strike offering excellent eye appeal.
Estimated Value $150-UP

186 **1856 C-1 R2 PCGS graded MS-62 Brown.** Frosty steel brown and chocolate with hints of faded mint color at the top of the head. There are a few light contact marks on the cheek, a small stain of slightly darker color at AM, and a rim nick at TE in UNITED. MDS, Manley state 2.0, with a fine die line tangent to the leaf under ES in STATES. **Our grade is MS60 net AU58.** The attribution is noted on the NGC label.
Estimated Value $200-UP

87 **1857 C-1 R2 ANACS graded MS62 Brown.** Frosty chocolate and bluish steel brown with very faint hints of faded mint color bleeding through in protected areas on the reverse. MDS with satiny fields. The only defect is a small nick on the bridge of the nose. **Our grade is AU58+, very close to mint state.**
Estimated Value $250-UP

Choice Proof 1857 Breen-2

188 **1857 Proof-Only Breen 1-B Rarity-4. NGC graded Proof 65 Red & Brown.** CAC Approved. Variety with Doubled T in CENT. Choice bluish steel with 20% of both sides showing mellowed mint color. Virtually flawless, free of any stains, spots, or signs of contact. The only marks, and they are barely visible under strong magnification, are some tiny planchet flakes in the field before the face, as struck. The fields are hard and reflective, although the mirrors on these proof-only strikes are not especially deep. A premium example. **Our grade is Proof-64.** The attribution is noted on the NGC label.
Estimated Value $6,500-UP

Flowing Hair Cents

Ameri Cent

189 **1793 S-1 R4 Chain AMERI VG10.** Slightly sharper but lightly cleaned and retoned glossy chocolate brown and light olive mixed with some golden tan. The planchet is mostly smooth but there is a small patch of very fine granularity near the rim left of the lower curls and there are two horizontal planchet voids at the bottom of the reverse (as struck). The date is easily readable and the legends are strong. E-MDS, Breen state II, with an arc of swelling on the lower half of the 1 in the date but no visible clashmarks or die cracks. Not perfect but not at all bad for a Chain AMERI.
Estimated Value $10,000-UP

S-1 Ameri Cent

190 **1793 S-1 R4 Chain AMERI G5.** Sharpness VG10 but there was a defect, perhaps a deep dent, that was repaired at NE in ONE and ENT in CENT. The letters were skillfully reengraved, but the repair remains rather obvious thanks to a toning break in that area. There is a smaller, far less evident repair below the truncation where a dig was filled. Light rim bruises around both sides were smoothed down to minimize their impact. Recolored glossy dark olive brown and chocolate. On the brighter side, the date is weak but readable and the legends are complete. Looks better than the description might imply, but it is far from perfect.
Estimated Value $4,000-UP

191 **1793 S-1 R4 Chain AMERI PCGS graded Poor-1.** Glossy olive brown and steel with lighter chocolate brown toning on the highpoints. The surfaces are mostly smooth, just heavily worn. No verdigris, and the only marks are a small chip out of the planchet in the field behind the head and a half dozen more smaller ones on the reverse. The date is gone but LIBERTY, although weak, remains visible as does at least half of the legend on the reverse. The chain is complete and AMERI is easily readable. Quite a nice Chain AMERI for the grade. Our grade is consistent with the slab grade, although a good argument could be made for Fair-2. The AMERI attribution is noted on the PCGS label.
Estimated Value $1,500-UP

John Ahern collection.

192 **1793 S-5 R4 Wreath Cent with Vine & Bars Edge Basal State-1.** The Large LIBERTY variety. Glossy medium chocolate brown and steel. Great color and no hint of corrosion, but this piece is very heavily worn and there are significant planchet voids on both sides. The date is gone and the reverse is nearly slick, but there is enough of the portrait and LIBERTY remaining to attribute the die variety.
Estimated Value $200-UP

193 **1793 S-6 R3 Wreath Cent VG10** Vine & Bars Edge. Sharpness F15 but there is a planchet delamination obliterating TY in LIBERTY. Otherwise the planchet is smooth and attractive with only a few contact marks. These include a tiny rim bruise just left of the date and a slightly larger one at UN in UNITED, and a collection of thin nicks or fine scratches that skip across the highpoints from ST in STATES to ME in AMERICA. Glossy chocolate brown with a swipe of reddish toning inside the wreath. The date and legends are complete and clear. MDS, Breen state III, with a dull but obvious wave in the field behind the portrait (Crosby's "Sprung Die" variety).
Estimated Value $1,500-UP

194 **1793 S-6 R3 Wreath Cent VG10** Vine & Bars Edge. Sharpness F15 or slightly better but the fields and protected areas are covered with fine to moderate roughness while the higher points are smooth. No verdigris, and the only mark is a minor rim nick before the nose. Slightly glossy dark olive with lighter chocolate toning on the devices. The contrast in toning helps accent the details and adds to the eye appeal. The date and legends are complete and clear. MDS with minor swelling behind the middle curls (Crosby's so-called "Sprung Die" variety).
Estimated Value $2,000-UP

John Ahern collection

195 **1793 S-6 R3 Wreath Cent VG8** Vine & Bars Edge. A couple points sharper but there is a planchet void at the rim before the neck and a thin one in the field off the chin, as struck. No corrosion or verdigris. There are some dull contact marks, including a dent under the 9 in the date, several rim bruises on the lower right quadrant of the obverse, a small void under the second A in AMERICA. Glossy chocolate brown with traces of lighter golden brown toning in a few of the protected areas, possibly from an old retoning. EDS, Breen state I. The always present dull horizontal wave or die crack behind the portrait is barely visible. The date and legends are easily readable, although there is some weakness in the center of the reverse from minor swelling.
Estimated Value $1,500-UP

196 **1793 S-9 R2 Wreath Cent G4** Vine & Bars Edge. Sharpness F12 but covered with moderate granularity under rather glossy dark chocolate brown and steel toning. No notable verdigris, and the only marks are a few very light rim bruises on the obverse. The date is weakened by the roughness but it remains easily readable, as do most of the legends. EDS, before any die cracks on the reverse.
Estimated Value $800-UP

197 **1793 S-10 R4 Wreath Cent Clipped Planchet Fair-2** Vine & Bars Edge. The obverse is better while the reverse is weaker, and both sides are moderately rough from corrosion and planchet striations. However the color is a decent and slightly glossy chocolate brown. There are a half dozen small spots of greenish olive verdigris on the obverse and a few minor scratches hidden in the toning on both sides. Not perfect, of course, but the date is readable (although the 3 is weak). MDS with the usual die flaw at the dentils before the mouth. A curved planchet clip reaches into the field left of the lower curls and the opposing rim at D-ST. A scruffy cent but a rare type of mint error for a 1793.
Estimated Value $300-UP

198 **1793 S-11a R4+ Wreath Cent VG7** Vine & Bars Edge. Slightly sharper, particularly on the obverse, but there is an "X" scratched into the field before the throat. Other minor contact marks include a half dozen tiny rim nicks over LIBER and a dozen tiny pinpricks on the reverse. Cleaned long ago, not retoned a rather glossy light olive and chocolate with lighter toning in the central part of the reverse. The date is strong and the legends are complete. EDS, Breen state I, before any die clashmarks.
Estimated Value $1,000-UP

John Ahern collection

Sharp 1793 Wreath With Lettered Edge

199 **1793 S-11b R4 Wreath Cent with Lettered Edge NGC graded AU details, Corrosion.** Variety with Two Leaves Following Dollar. The NGC label states this piece has a Vine & Bars Edge, which is clearly incorrect. The pronged holder allows one to see the edge lettering and both of the leaves following DOLLAR. A sharp piece, but the right half of the obverse and the right edge of the reverse are covered with fine to moderate roughness while the rest of the planchet is smooth and attractive. No verdigris, and the only mark is a dull nick in the field near the border beads behind the head. Medium chocolate brown and olive, and the smooth portions are glossy. MDS, Breen state III, showing fine but clear die clashmarks on both sides. Struck slightly off center to K-5 leaving some of the border beads off the planchet. **Our grade is EF45 sharpness net F12 for the roughness.**
Estimated Value $2,000-UP

00 **1793 S-11b R4 Wreath Cent with Lettered Edge AG3.** Variety with Two Leaves following DOLLAR. The obverse is slightly better while the reverse is a bit weaker. The planchet is mostly smooth but there is minor roughness at LIBERTY and on the upper half of the reverse. No verdigris or notable signs of contact. Rather glossy chocolate brown with lighter brown toning on the highpoints. The date is faint but can be made out with some effort. The portrait and LIBERTY are complete but only a third of the reverse remains visible. The edge lettering, however, is complete and clear, including the two leaves following DOLLAR.
Estimated Value $1,500-UP

Liberty Cap Cents

201 **1793 S-13 R4- Liberty Cap VG7.** Sharpness at least VF20 but covered with uniform moderate granularity. No marks or verdigris, and the toning is a slightly glossy chocolate brown. Sharply and evenly struck with the date and legends complete and easily readable. In spite of the obvious surface problem, this piece offers decent eye appeal. The edge lettering is bold. **Removed from a PCGS slab graded "Genuine, Env. Damage, Fine Details"** (PCGS label included).
Estimated Value $8,500-UP

202 **1794 S-19b R4 Head of 1793 VG7.** Sharpness VF20, perhaps even better on the reverse, but the obverse is covered with fine porosity mixed with a few small pits while the reverse is covered with microscopic granularity. No notable signs of verdigris or contact marks. Slightly glossy olive brown and chocolate. The date is complete and easily readable but not strong, and the legends are clear except for strike weakness on the fraction. The edge lettering and upturned leaf following DOLLAR are strong. MDS with minor swelling at the bottom of the cap.
Estimated Value $1,500-UP

203 **1794 S-22 R1 VG10.** Sharpness EF45 or slightly better but covered with light to moderate roughness. No marks or verdigris. Has the look of a piece that was lost in soil or improperly stored following very little circulation. Slightly glossy dark olive and chocolate mixed with steel. Sharply struck E-MDS, Breen state II. The "Mound" at the top of the wreath is just starting to form.
Estimated Value $500-UP

204 **1794 S-28 R2 VG7.** Sharpness VF20 on the obverse, weaker on the reverse, but both sides are covered with fine to moderate roughness. No verdigris or notable contact marks, but the many of the legends and devices on both sides have been strengthened (and rather crudely so, especially on the reverse). Slightly glossy medium brown and chocolate. The date and legends are easily readable except for OF, which is faint. Decent details, but certainly scudzy.
Estimated Value $400-UP

205 **1794 S-31 R1 VG8** A few points sharper but covered with fine roughness from thousands of tiny nicks as if this cent was placed in a tumbler with other coins and left to spin for a while. None of the marks is notable, and there is no verdigris. The date and legends are complete and easily readable. Light olive brown and chocolate.
Estimated Value $250-UP

206 **1794 S-31 R1 G5** A couple points sharper but a bit dull from uniform extremely fine granularity covering the planchet. No verdigris and only a few trivial marks, including a light rim bruise at IA in STATES. Slightly glossy dark olive brown and steel. The date is clear and the legends are complete although some letters are weak. The denominator, however, is faint at best.
Estimated Value $250-UP

207 **1794 S-32 R2 G5** A couple points sharper but light roughness covers the fields and protected areas on both sides. No verdigris or contact marks. A small pit in the field off the tip of the nose is the best identifying mark. Rather glossy chocolate brown and steel. Very rare FDS, Breen state I, before the nearly always seen die crack through the first S in STATES. The date is clear and the legends are readable although LIBERTY is weak.
Estimated Value $300-UP

Ex 2011 EAC Sale, McCawley & Grellman Auctions 5/14/2011 124 (lot ticket included)

208 **1794 S-38 R5 Basal State-1** Perhaps slightly sharper but the planchet is covered with fine roughness and scratches. No verdigris. Slightly glossy chocolate and dark steel. The date is not readable and perhaps a third of the designs and legends can be made out, certainly enough to determine the Sheldon variety. The lumps in the field under the cap remain visible and the reverse is rotated 45 degrees CW.
Estimated Value $150-UP

209 **1794 S-41 R3 VG10+** Five points sharper but slightly dull thanks to uniform extremely fine granularity. No verdigris and only a few contact marks, including a very light rim bruise at the top of the cap and a couple small chips over NE in ONE. MDS, Breen state IV late. The die cracks at the D in UNITED and AT in STATES are clear, and there is some swelling under TED. The date and legends are complete and clear.
Estimated Value $600-UP

210 **1794 S-41 R3 VG8** Sharpness near LI 12 with extremely fine granularity covering all but the highpoints. Just a few trivial contact marks visible under magnification, none significant. A glass reveals a couple insignificant spots of shallow verdigris on both sides but overall the piece offers decent eye appeal for the grade. Slightly glossy olive brown with lighter chocolate toning on the devices. The date and legends are complete and easily readable. F-MDS, Breen state III. The die crack through the D in UNITED to the wreath is clear.
Estimated Value $600-UP

The Kissner 1794 S-42

211 **1794 S-42 R4 VF20+** Slightly sharper with a couple small rim nicks, including one at the top of the cap and another above the second I in STATES. The surfaces are smooth and the eye appeal is excellent. Frosty chocolate brown and steel. MDS, Breen state II. Nicely struck except for the usual weakness at OF. Noyes graded VF25 net VF20 and tied for CC#11, his photo #28249.
Estimated Value $1,500-UP

Ex Robert J. Kissner, Stack's 6/27/1975 241

212 **1794 S-44 R1 VF20** Sharpness near LI 40 but there is extremely faint roughness well hidden under the attractive glossy chocolate brown toning. The only evidence of roughness visible without a good glass is a patch of shallow pitting under the O in OF. No verdigris. There are a couple faint contact marks in the field before the forehead and a pair of thin nicks above the N in ONE, plus a small rim nick at IC in AMERICA. Excellent eye appeal for the grade, especially on the obverse. MDS, Breen state III. A thin but clear double profile shows from the forehead down to the chin.
Estimated Value $1,500-UP

1794 S-45 R5+ Fair-2. Sharpness at least G6 but moderately corroded. No verdigris or contact marks, but the corrosion has significantly weakened the date and parts of the legend. The date remains readable but UNITED STATES is lost in the roughness. Slightly glossy dark olive and steel with lighter steel brown toning on the highpoints.
Estimated Value $150-UP

John Ahern collection.

1794 S-46 R3 VG8. Nice glossy chocolate brown. No corrosion or verdigris, but there are some contact marks. These include a thin nick in the center of the neck and a pair of fine but obvious scratches from the neck across the jaw into the field where they fade away. A thin planchet void or lamination line extends from the second T in STATES down to the rim at NI in UNITED (as struck). The date is bold and the legends are clear. EDS, Breen state I, with a die crack from the center of the neck down through the truncation to the rim right of the date. Imperfect but decent for the grade.
Estimated Value $400-UP

1794 S-47 R4 G6. Rotated Reverse. Several points sharper but slightly dull thanks to very fine roughness that covers the planchet, strongest in the protected areas. No marks or verdigris. Slightly glossy dark olive brown with lighter brown toning on the highpoints. The date and legends are weakened by the roughness, but everything remains readable. Struck with the reverse rotated 20 degrees CW.
Estimated Value $300-UP

1794 S-49 R2 VG10. Sharpness VF30 but covered with fine to moderate roughness, strongest on the reverse where there is a patch of stronger roughness under the C in CENT. Traces of very shallow reddish scale can be found nestled into protected areas on both sides. Slightly glossy dark olive and steel. No notable signs of contact. EDS, Breen state I, before the radial die crack down through the E in LIBERTY. The date and legends are complete and strong.
Estimated Value $500-UP

Ex Coin Galleries 2/13/1991:2474 (lot ticket included).

1794 S-49 R2 AG3. The obverse is a couple points sharper but both sides are covered with fine roughness on all but the highpoints, which are smooth. Slightly glossy chocolate and steel blending to olive brown in protected areas. MDS with a clear die crack down through the E in LIBERTY. The date is weak but readable with some effort.
Estimated Value $100-UP

218 **1794 S-50 R5 VG7**. A few points sharper, especially on the obverse, but there are small contact marks scattered over the obverse including a small dig on the 4 in the date that partially distorts that numeral. In addition there are rim bruises over AMER and a smaller one under the right side of the denominator. The planchet is mostly smooth and attractive but there is a small patch of shallow roughness at the junction of the neck and bust and another at MER. No verdigris. Rather glossy medium brown and light chocolate blending to dark olive brown in some of the protected areas. MDS, Breen state II. The date and legends are complete and clear except for weakness at MER.
Estimated Value $1,250-UP

Ex Gordon Wrubel 6/1975-John D. Wright (Wright collection envelope included).

219 **1794 S-51 R4 VG7**. The obverse is slightly better while the reverse is a bit weaker. The obverse is smooth and displays only a few minor contact marks, the strongest of these being a small, light rim bruise right of the Y in LIBERTY. The reverse, however, is covered with microscopic roughness and has a couple deep, dull nicks or voids inside the wreath. Olive brown and steel. The obverse is glossy and attractive while the reverse is closer to matte. The date and LIBERTY are complete and clear. The legends on the reverse are easily readable but the top of the legend outside the wreath is starting to flow into the rim. EDS, Breen state I.
Estimated Value $400-UP

220 **1794 S-54 R3 VG10**. Ten points sharper with very fine roughness on the right half of the obverse and over most of the reverse. The roughness is strongest in the field close before the neck. No verdigris or notable signs of contact. Somewhat glossy dark olive and steel with lighter steel brown and chocolate toning on the highpoints. E-MDS, Breen state II. There are some light clashmarks on the reverse but the obverse remains uncracked. The date is clear and the legends are easily readable.
Estimated Value $600-UP

221 **1794 S-56 R3 AG3.** The "Office Boy Reverse" variety. Several points sharper but lightly corroded, strongest on the reverse where there are numerous shallow pits. A few of those pits near the fraction contain traces of reddish verdigris. A light rim bruise over IB in LIBERTY is the only contact mark. The date is weak but readable and the legends are nearly complete. The odd spacing of the letters of STATES and AMERICA remains evident (cause of the "Office Boy" label commonly applied to this variety).
Estimated Value $100-UP

Ex Doug Bird 8/14/2010-John Ahern

Pedigreed 1794 S-57

222 **1794 S-57 R1 VF25.** Close to VF30 but there are a few light rim bruises at the cap, a tiny scratch in the field before the neck, and a small nick on the T in UNITED. Otherwise the surfaces are smooth and choice, nearly flawless. Glossy olive brown and steel. L-MDS, Breen state II. The die "trenches" in the field before the face are faint but the die clashmarks on the reverse are clear. Called VF30 net VF25 in the Noyes census, his photo #39507. An attractive cent and it comes with a long, impressive provenance. In addition, the H & D in HUNDRED are filled with yellow ink indicating ownership by Homer K. Downing.
Estimated Value $1,900-UP

Ex James L. Brown S. H. Chapman 5/30/1911 922-Henry C. Hunter-Dr. William H. Sheldon-Homer K. Downing 1952 ANA Sale. New Netherlands 8/16/1952 165-Auction 85 (Stack's) 7/27/1983 1524-Herman Halpern-Stack's 3/16/1988 78. The lot tickets for the last 2 sales are included.

223 **1794 S-57 R1 F12.** Sharpness VF25 with a half dozen shallow pits scattered over the obverse and fine granularity covering all but the highpoints on the reverse. No verdigris. There are a few dull rim nicks on the obverse, a shallow dig near the dentils under the cap, and a small planchet crack at the rim at NI in UNITED (as struck). Glossy light olive and steel. The date is bold and the legends are strong except for some weakness along the left edge of the reverse at UNITED due to an uneven strike. L-MDS, Breen state II. The two waves or "trenches" in the field before the face are just starting to show.
Estimated Value $600-UP

Rare Die State 1794 S-58

224 **1794 S-58 R3 VF30.** Five points sharper with faint hints of microscopic roughness hidden under the glossy chocolate brown patina. Traces of lighter brown toning peek through in some of the protected areas on both sides. This cent offers excellent eye appeal. No verdigris, and the only marks are a shallow rim nick at the E in UNITED and another above the second T in STATES. M-LDS, Breen state III late. The die crack through UNIT is strong and the section outside the crack is tilted and shifted outward as a retained cud. A nice example of a very rare die state. Called VF35 net VF25 in the Noyes census, his photo #28248 (which is out of focus and therefore does not do justice to this cent). Called VF30 in the Bland/Breen census.
Estimated Value $2,500-UP

Ex Robert J. Kramer Stack's 6/27/1975 256-Jack Stone 11/1975.

225 **1794 S-59 R3 Basal State-1 (Counterstamped).** Glossy dark olive brown and chocolate. This cent may have had the details of a VG piece before it was strongly counterstamped with a large "WA" on the reverse inside a serrated rectangle. This stamp is not listed in the Brink reference, but it looks very old. The date remains readable and does most of the legend outside the wreath.
Estimated Value $75-UP

226 **1794 S-60 R3 F12.** Sharpness VF40 but covered with fine roughness that's mostly hidden under a glossy dark olive brown and steel patina. No notable verdigris, and the only contact mark is a very light rim bruise at LN in UNITED. The date and legends are complete and strong. MDS, Breen state II, showing deep die clashmarks from the back of the head.
Estimated Value $600-UP

1

1794 S-61 R4 VG10. Sharpness near VF25 but covered with fine to moderate granularity on all but the highpoints, which are nearly smooth. The roughness is light on the obverse, moderate on the reverse. No verdigris, and the only marks are a few very light rim bruises. Slightly glossy light olive and chocolate with darker olive brown toning in protected areas. MDS. The eye appeal of the obverse is actually quite nice, but the roughness detracts significantly from the reverse. The date and legends are complete and easily readable in spite of the roughness.
Estimated Value $300-UP

John Ahern collection.

1794 S-63 R2 F12. Sharpness near VF30 but covered with fine granularity and there are a half dozen small spots of shallow verdigris on the upper half of the reverse, the largest of these over NE in ONE. The only contact marks are four light scratches in the shape of an "M" on the cheek, all old and blended into the natural toning. Very slightly glossy dark chocolate and olive brown with lighter brown toning on the highpoints. The date and legends are complete and strong, and the "Fallen 4" feature is obvious.
Estimated Value $600-UP

1794 S-65 R1 VG8. Sharpness F15, perhaps slightly better on the obverse, but there is some old graffiti in the obverse fields, none visible to the unaided eye. The planchet is reasonably smooth but traces of minor roughness can be found in protected areas on both sides. In addition there are a half dozen light rim bruises on the reverse, the strongest of these at IT in UNITED. Mostly glossy medium brown and light chocolate with darker olive brown toning in some of the protected areas. M-LDS, Breen state VII. The reverse die is cracked and starting to buckle. The date is strong and the legends are clear.
Estimated Value $300-UP

230 **1794 S-67 R3 VF20**. Sharper by at least 5 points but there is an old, light scratch in the field behind the portrait. This scratch blends perfectly into the attractive natural toning. The only other mark is a tiny horizontal planchet fissure right of the T in CENT, as struck. Slightly glossy chocolate brown with lighter steel brown toning on the highpoints. Nicely struck LDS, Breen state IV. The die clashmarks on the obverse are strong.
Estimated Value $1,500-UP

231 **1794 S-69 R3 VG10+**. Blundered Edge Letters. Sharpness VF20 but covered with very fine roughness. No verdigris and only a few contact marks, including a dull rim nick over the B in LIBERTY. A slightly glossy mix of steel brown and chocolate mixed with very shallow black scale on the obverse. The date is bold and the legends are clear. MDS, Breen state II. The edge lettering is slightly blundered reading ONE HUNDREDFOR A DOLLAR.
Estimated Value $500-UP

232 **1794 S-70 R2 VG10**. A couple points sharper but there are several thin, shallow planchet fissures on the obverse plus similar fissures through UNITED, all as struck. Otherwise the planchet is smooth and attractive. The only contact marks are a couple rim bruises on each side, the strongest of these over ICA in AMERICA. Glossy chocolate and steel. The date is bold and the legends are clear. LDS, Breen state IV. The die crack at TY is strong and the die clashmark under ER in AMERICA (from Ms Liberty's nose) is clear.
Estimated Value $500-UP

233 **1794 S-72 R2 Exact Head of 1795 VG10** Ten points sharper with minor roughness under the rather glossy dark steel and olive brown toning. There are traces of waxy crud or verdigris in a few of the protected areas and several small rim bruises around both sides, the strongest of these at the O in ONE. MDS, Breen state IV. The die crack at TY is strong and the crack through D in UNITED is clear. The date and legends are bold.
Estimated Value $500-UP

234 **1795 S-76b R1 Plain Edge VG10** Sharpness VF20 but covered with very fine granularity under the rather glossy chocolate and darker olive brown toning. No verdigris and the only mark is a thin rim nick over the B in LIBERTY. FDS, prior to any swelling in the obverse fields. The date is bold and the legends are complete, although there is some strike weakness at the bottom of the reverse.
Estimated Value $600-UP

235 **1795 S-76b R1 Plain Edge VG7** Clipped Planchet. Very slightly sharper but fine roughness shows everywhere but the highpoints, which are smooth. No marks or verdigris. Slightly glossy dark olive and chocolate with lighter steel brown toning on the devices. The toning contrast accents the details and adds to the eye appeal. The date and legends are complete and easily readable. MDS. A curved planchet clip extends inside the dentils at K-S and the opposing ones at ED-S.
Estimated Value $25-UP

236 **1795 S-76b R1 Plain Edge Fair-2** Double-Clipped Planchet. The obverse is better while the reverse is significantly weaker, nearly slick. The surfaces are decent but not perfect, nearly smooth. No verdigris, just a couple tiny rim bruises on both sides. The date and LIBERTY are easily readable. The planchet has two curved clips, as struck. A relatively large one touches the tip of the bust and a smaller one is located just right of the Y in LIBERTY. Pieces with a single clip are moderately rare while ones with two clips are extremely rare.
Estimated Value $50-UP

John Ahern collection

237 **1795 S-77 R3 Plain Edge F15** Five points sharper but there are a few faint hairline scratches on the face and a dull dig above the N in ONE. The planchet is smooth and quite attractive except for several thin diagonal planchet fissures extending NW-SE on the obverse (as struck). Glossy light to medium chocolate brown. F-MDS, Breen state II. The fields are slightly reflective on both sides thanks to a fresh die lapping.
Estimated Value $750-UP

238 **1795 S-77 R3 Plain Edge VG10** Glossy steel brown with slightly lighter brown toning covering the protected areas and darker steel toning on the highpoints. Smooth and attractive, void of any trace of corrosion or verdigris. There are a few tiny contact marks on the lower half of the obverse, including a dull rim nick left of the lowest dentil and a few light rim bruises on the reverse, the strongest of these above TE in STATES. MDS with swelling at STA that weakens those letters and causes some weakness at the opposing I in the date. Otherwise the date and legends are complete and easily readable.
Estimated Value $400-UP

239 **1795 S-77 R3 Plain Edge VG8** Clipped Planchet. Sharpness VF25 or slightly better but dark and covered with moderate roughness. No marks or verdigris. Slightly glossy very dark olive and steel. Has the look of a cent that was lost in soil for a while. MDS. The date and legends are complete and easily readable except for weakness at ST and MER due to die swelling in those places. A curved planchet clip reaches the tip of the dentils above LIB and the opposing ones from the fraction to the adjacent U in UNITED.
Estimated Value $300-UP

240 **Group of Five 1795 Plain Edge Large Cents grading AG3.** Include two examples of S-76b (ONE CENT high) and three of the S-78 variety (ONE CENT centered). All are sharper with defects but each has a clear date. Lot of 5 coins.
Estimated Value $200-UP

John Ahern collection

1796 S-81 R3 Liberty Cap VG8+. Close to VG10 but there is an old scratch on the cap and a dull but relatively strong rim nick over the second T in STATES. Attractive glossy chocolate brown with slightly lighter steel brown toning on the devices. Nicely struck EDS. The date is bold and the legends are clear except for the usual weakness inside the wreath.
Estimated Value $300-UP

1796 S-82 R5 Liberty Cap VG10. Sharpness VF20 but dark and covered with fine roughness. There are microscopic traces of shallow verdigris in some of the protected areas. A tiny nick in the field left of the cap is the only notable sign of contact. Very slightly glossy dark steel. EDS, Breen state I. The date is bold and the legends are clear.
Estimated Value $900-UP

1796 S-87 R3 Liberty Cap VG10. Sharpness VF20 but covered with very fine roughness under slightly glossy dark olive brown and steel toning. The devices are a slightly lighter shade of steel brown. No verdigris, but there are numerous tiny pinpricks on both sides plus a few dull rim nicks on the obverse. The date is strong except for the bottom of the 6 which is lost in the swelling associated with the die state, and the legends are bold. MDS with obvious swelling at the 6 in the date.
Estimated Value $350-UP

John Ahern collection.

244 **1796 S-88 R4 Liberty Cap G4.** The obverse is slightly better, the reverse weaker. Glossy chocolate and steel. Smooth surfaces with only a few marks, including a tiny rim bruise under the 9 in the date and a small planchet chip in the hair under the cap. The date and LIBERTY are easily readable and most of the legend on the reverse remains readable although weak.
Estimated Value $300-UP

245 **1796 S-89 R3 Liberty Cap VG10.** Sharpness VF25 with moderate granularity covering both sides. No marks or verdigris. Slightly glossy dark steel and olive brown with slightly lighter steel brown toning on the highpoints of the obverse. LDS, Breen state III. There is a tiny but clearly defined rim cud off the end of the pole in addition to the subtle bulges left of the date and right of the pole mentioned by Breen. The date and legends are complete and easily readable.
Estimated Value $600-UP

246 **1796 S-91 R3 Liberty Cap F12.** Clipped Planchet. Sharpness VF20 with a small patch of shallow corrosion at ER in LIBERTY and a slightly larger one above the O in ONE. There are traces of additional roughness on both sides but overall the remainder of the planchet is smooth and attractive. The only notable sign of contact is a rim bruise before the neck. Glossy light to medium chocolate brown with lighter steel brown toning on the devices. MDS, Breen state IV, with two horizontal die waves in the field before the portrait and one in the field behind. The date and legends are bold. A curved planchet clip reaches inside the dentils left of the date and the opposing ones at STA.
Estimated Value $1,000-UP

247 **1796 S-94 R5+ AG3.** A point or two sharper but covered with light to moderate corrosion. No marks or verdigris. Chocolate and dark olive brown. The date is weak but complete and easily readable and most of the legends remain readable.
Estimated Value $300-UP

Ex 2005 EAC Sale, McCawley & Grellman Auctions4/23/2005:144 (lot ticket included).

Draped Bust Cents

248 **1796 S-97 R3 Draped Bust VF20** Sharpness EF40 but covered with fine granularity. No verdigris and only a few trivial marks, including a small rim nick at the second S in STATES. Slightly glossy dark steel and olive brown. Sharply struck LDS, Breen state II. There is a narrow rim break or dentil fusing opposite the mouth and chin but the crack at TY has not formed. The date and legends are all bold.
Estimated Value $2,000-UP

249 **1796 S-99 R5 AG3** Slightly glossy olive brown and dark steel with lighter steel brown toning on the devices. No verdigris, but there is a small patch of fine porosity in the field near the rim before the nose and a scuff of fine horizontal scratches across the date. Only the upper half of the date remains visible, but it is easy to read. At least half of the legends remain readable. LDS. Breen state III with a large raised retained cud break covering LIB and most of the field behind the head.
Estimated Value $300-UP

250 **1796 S-102 R4 G6** Sharpness VF20 or slightly better but most of the obverse and all of the reverse show moderate roughness. No marks, just a trace of verdigris around UNITED. Partially glossy dark olive and steel. The date is clear, and the legends are complete and easily readable in spite of the roughness. LDS. Breen state II, with a fine die crack through BE and the forehead to the rim before the nose.
Estimated Value $300-UP

251 **1796 S-103 R4+ Draped Bust with LIBERTY Error AG3+** The obverse is slightly better, the reverse a bit weaker. No corrosion or verdigris, but there are several fine, old scratches on the left side of the reverse, all blending perfectly into the dark chocolate and steel toning. LDS, Breen state I. The date is clear although the bottoms of the digits are starting to flow into the rim below, and the LIBERTY error is obvious (actually a B over an inverted B). About two-thirds of the reverse legend remains visible.
Estimated Value $400-UP

252 **1796 S-105 R5- Draped Bust G5** Sharpness VG10 but covered with fine to moderate roughness, strongest above the ear and on the right top part of the wreath. No significant verdigris, and the only notable contact mark is a small rim dent right of the bust tip. Slightly glossy dark olive brown and steel. The date is clear and the legends are complete except for S OF AMER, which are weak. LDS, Breen state I. Traces of the repunching on the bottom of the 6 remain visible.
Estimated Value $400-UP

253 **1796 S-106 R4+ Draped Bust G6** Sharpness VF30 but covered with moderate roughness under a slightly glossy dark olive and steel patina. No verdigris, and the only marks are a rim bruise over the R in LIBERTY and another above the O in OF. Has the look of a piece that saw very little circulation before being lost in soil or some other unfriendly environment. LDS. The date is complete except for the bottom edge of the 6, which is starting to fade into the rim, and the legends are complete and easily readable in spite of the roughness.
Estimated Value $750-

254 **1796 S-112 R4+ Draped Bust VG7** Several points sharper with minor roughness in the left obverse field and in most of the fields of the reverse. No verdigris and only a few trivial contact marks. Glossy chocolate brown. Decent eye appeal for the grade in spite of the imperfect surfaces. The date is strong and the legends are easily readable except for ONE CENT, which is essentially gone thanks to the rim swelling inside the wreath. LDS, Breen state IV.
Estimated Value $750-

1796 S-113 R5 Draped Bust VG10. Clipped Planchet. Ten points sharper but rather dull thanks to uniform very fine granularity. No verdigris, only a few minor contact marks, none significant. Medium chocolate brown mottled with dark olive and steel. A planchet clip affects the dentils behind the head and the opposing ones at NIT in UNITED. M-LDS, Breen state IV early. The die crack through the 17 and lowest curl is clear and extends slightly beyond the curl, and the area at the 17 is slightly raised as a retained cud. The date and legends are complete and clear.
Estimated Value $600-UP

1796 S-113 R5 Draped Bust G4. Sharpness VG8 but moderately rough under a thin coat of lacquer or some similar protectant, thickest on the reverse. Slightly glossy dark steel and chocolate. No notable marks. The date and legends are easily readable. MDS, Breen state III, with a die crack through the 17 and lowest curl.
Estimated Value $300-UP

1796 S-115 R3 Draped Bust VG10. Ten points sharper with fine granularity under slightly glossy dark steel and olive toning. The high-points are a lighter shade of chocolate brown. No verdigris and only a few trivial marks, including a tiny rim nick under the bust tip. MDS, Breen state V. There is a clear die crack arcing through the date, swelling at the shoulder, and tiny rim cud breaks before the nose and throat. The date and legends are complete and clear.
Estimated Value $600-UP

258 **1796 S-116 R5- Draped Bust G4.** A couple points sharper but covered with fine roughness. No verdigris, but there are myriad light, old scratches on the portrait. Slightly glossy dark olive brown and steel with lighter steel brown toning on the devices. EDS, Breen state I. The date is clear and the legends are nearly complete.
Estimated Value $750-UP

259 **1796 S-119 R3 Draped Bust AG3.** Slightly sharper on the obverse, even better on the reverse, but covered with moderate roughness. No verdigris, and the only mark is a rim bruise just right of the fraction. Slightly glossy dark olive and chocolate. The date is weak but readable with some effort. The legends are complete and easily readable. MDS. A variety that is easier to find in high grade than low grade thanks to an old hoard (the Nichols Hoard).
Estimated Value $150-UP

260 **1797 S-124 R5+ G5.** Slightly sharper in many areas but the wear on the reverse is a bit uneven and the planchet is covered with microscopic porosity under a rather glossy medium olive and steel patina. No verdigris. A rim bruise over the B in LIBERTY and a smaller one under the 9 in the date are the notable marks, but they are not distracting. The date is weak due to the usual swelling at the 179 but it remains easily readable. Most of the legends are strong but a few letters on the reverse are faint due to the uneven wear. E-MDS Breen state III.
Estimated Value $1,000-UP

Ex 2010 EAC Sale, McCawley & Grellman Auctions 4/24/2010:185 (lot ticket included).

261 **1797 S-125 R5 G5.** A couple points sharper, even better on the reverse, but covered with fine to moderate roughness. No verdigris and only a few minor marks, including a light rim bruise left of the lowest curl and two small rim nicks at the T in LIBERTY. Slightly glossy chocolate brown with lighter brown toning on the devices. The date and legends are complete and easily readable, although the second 7 is relatively weak due to the usual die swelling through the bust tip. MDS, Breen state II.
Estimated Value $400-UP

262 **1797 S-131 R2 F15+** Sharpness VF25 or slightly better but there is a patch of shallow but obvious roughness at TES-OF reaching down into the leaves below. Otherwise the surfaces are smooth and glossy offering excellent eye appeal. No verdigris and only a few contact marks, including a pinprick under the L in LIBERTY and light rim bruises at the F in OF and C in AMERICA. E-MDS, Breen state II. The narrow cud break extending down from the dentils behind the head is strong and a faint vertical die crack reaches up into the field from the bust tip.
Estimated Value $400-UP

263 **1797 S-134 R4 F12** Sharpness VF20, especially on the obverse which is always more detailed than the reverse on this variety, but there are a few tiny pits in the obverse fields and traces of microscopic roughness elsewhere in the fields and protected areas on both sides. No verdigris or significant signs of contact. Rather glossy chocolate and steel. EDS, Breen state I, before any die cracks on the reverse. The date is bold and the legends are clear.
Estimated Value $400-UP

264 **1797 S-134 R4 VG10** Glossy chocolate brown and steel. Smooth and attractive for the grade. The only marks are a tiny rim nick left of the lower curls and another right of the fraction. The obverse is slightly sharper than the reverse, as always on this variety that was struck with little or no protective rim on the reverse. EDS, Breen state V. The die cracks through the E in UNITED are strong and the section between the cracks above the E is raised as a retained cud. The date is strong and the legends are complete except for weakness at NE in ONE caused by swelling associated with the late die state.
Estimated Value $300-UP

Ex McCawley & Grellman Auctions Superior 5/2005, 1297 Mike Iatesta, McCawley & Grellman Auctions Superior 9/19/2005, 292 (both lot tickets included)

265 **1797 S-136 R3 VG8+** The obverse is slightly better while the reverse is a bit weaker. Attractive glossy medium chocolate brown with a hint of reddish chocolate toning around UNIT. Smooth, free of any hint of corrosion or verdigris. The only notable mark is a shallow, very dull nick or dent on the E in CENT. EDS, Breen state I (a die state called extremely rare by Breen). A minor planchet clip affects the dentils above LI in LIBERTY and at the U in UNITED. Excellent eye appeal for the grade, close to VG10.
Estimated Value $200-UP

266 **1797 S-137 R2 VG10** Sharpness near VF35 but dark and covered with fine to moderate granularity, strongest on the reverse. Traces of waxy greenish verdigris can be found in protected areas and there are numerous fine diagonal hairline scratches on the obverse, all blended perfectly into the natural patina. Slightly glossy dark chocolate and olive brown. The date and legends are easily readable. EDS, Breen state I, prior to any die bulging or cracks on the reverse.
Estimated Value $300-UP

267 **1797 S-139 R1 VG10** Glossy chocolate brown. No roughness, but there are a few contact marks. These include a couple rim nicks under the 1 in the date, a shallow scrape just below the ear, another on the bust above the second 7, and a nick on the left side of the O in ONE. M-EDS with a strong die crack left of the lowest curl and obvious swelling above the crack. The date and legends are complete and strong. Attractive for the grade in spite of the obvious marks.
Estimated Value $200-UP

John Ahern collection

268 **1797 S-139 R1 VG10**. A couple points sharper but there is a rim dent just left of the fraction. Otherwise free of notable marks. The planchet is decent and offers good eye appeal for the grade, but a glass reveals uniform extremely fine granularity that restricts the natural gloss. No verdigris. Rather glossy olive brown and steel. LDS, Breen state V, with strong swelling and die cracks in the field left of the lower curls. The date is bold and the legends are clear.
Estimated Value $200-UP

269 **1797 S-140 R1 SEGS graded VF30**. Glossy light to medium chocolate brown. The planchet is decent but not perfectly smooth showing microscopic roughness in the fields and protected areas. There is a light dusting of powdery pale green crud at the Y in LIBERTY and along the bottom edge of the reverse, perhaps removable. A dull nick on the shoulder is the only notable sign of contact. MDS, Breen state VI, with obvious swelling through the bust tip and at OF. The date and legends are strong except for weakness at OF due to the die failure in that area. **Our grade is VF20 sharpness net F15.**
Estimated Value $400-UP

270 **1797 S-140 R1 F12**. Sharpness VF20 but there are some contact marks, including a rim bruise behind the head, a few shallow nicks on the date, a series of sharp nicks through D-STATES-OF, and a rim bruise just right of the fraction. The planchet is mostly smooth and attractive, but there is some very light roughness in the field near the dentils before the face. Glossy chocolate and light olive with splashes of reddish chocolate toning in a few of the protected areas on both sides. M-LDS, Breen state VI. Obvious die swelling mixed with fine die cracks show on the obverse. The date and legends are complete and easily readable.
Estimated Value $300-UP

Multiple Strike S-140

271 **1797 S-140 R1 AG3**. Several points sharper in many areas but the obverse is moderately corroded with specks of verdigris while the reverse shows only minor roughness. A dull rim nick left of the L in LIBERTY and a small rim bruise at the F in OF are the notable contact marks. Slightly glossy dark olive and chocolate mixed with some reddish chocolate on the obverse. Not an especially attractive cent, but it has redeeming qualities. This piece was struck at least 3 times, and a couple of those impressions were significantly off center. Evidence of the multiple strikes shows on both sides but it is clearest on the reverse. In the midst of all the confusion, the date and most of the legends remain visible. Worth a close look.
Estimated Value $300-UP

The Robbie Brown S-141

272 **1797 S-141 R4 F12+**. Sharpness EF45 but most of the planchet shows very fine roughness and there are patches of stronger roughness on the 97, at the tips of the hair ribbon, and on the upper part of the reverse. Mostly glossy chocolate and light olive with a few traces of darker olive brown verdigris in a couple places. A minor rim nick at BE in LIBERTY is the only notable contact mark. Nicely struck M-LDS, Breen state III, with a strong die break up through the ribbon end left of the fraction to the C in CENT where it fades out. One of the sharpest examples known of this tough die variety. Called AU50 sharpness net F15 by Del Bland.
Estimated Value $600-UP

Ex W. E. Johnson, American Auction Association (Bowers & Ruddy) 5/19/1972:410-R. S. Brown, Jr., Superior 9/30/1986:202 (where plated).

273 **1797 NC-3 R6- Fair-2** Sharpness VG7 but dull from microscopic roughness. No verdigris, but this cent was abused, especially on the rims where you can see dents and flattening. Small nicks and moderate dents are scattered elsewhere over the obverse, and the reverse suffers from a half dozen dull dents. Slightly glossy dark chocolate and olive mixed with some medium chocolate. LDS, Breen state I, before the die crack through LES. Not an especially attractive cent, of course, but the date is clear and the legends are nearly complete in spite of the dents. The finest known of this very rare variety is a scudzy net VG10 that resides in the ANS Collection, and most of the known examples are in low grade. Waiting for a really nice one may not be a reasonable option.
Estimated Value $350-UP

274 **1798 S-147 R5- Large 8, Style 1 Hair G5** The obverse is very slightly nicer but the reverse is a bit weaker. Glossy light chocolate toning covers the devices while darker olive brown toning covers the protected areas. The planchet is mostly smooth but there are a couple tiny specks of verdigris on the obverse. Numerous tiny nicks are scattered over the obverse and a trail of dull nicks extends from UN to CENT to UN in UNITED. The date is complete and clear. The legends are complete except for weakness on the traction and UNITED due to an uneven strike on the reverse.
Estimated Value $200-UP

275 **1798 S-148 R2 Large 8, Style 1 Hair VF25** Sharpness EF40 but there are many tiny hairline scratches on the obverse plus a few more around CENT. These marks blend perfectly into the attractive frosty chocolate brown and steel toning and they cent offers good eye appeal. The only other mark is a light rim bump over BE in LIBERTY. Sharply struck LDS, Breen state II, showing fine die cracks at the lowest curl and along the bowers of the AY in the date. A new discovery from England.
Estimated Value $1,000-UP

276 **1798 S-148 R2 Large 8, Style 1 Hair VF20** Attractive glossy chocolate brown. A half dozen minor nicks in the field behind the head from choice. M-LDS, Breen state VI, with a bold cud break at ERTY and a die crack arcing through the bust tip where another cud is forming. The date and legends are complete and bold.
Estimated Value $750-UP

John Ahern collection

277 **1798 S-148 R2 Large 8, Style 1 Hair VG8** Sharpness F12 or slightly better but covered with uniform fine roughness. No verdigris, and the only mark is a dull pinprick in the field close behind the head. Slightly glossy olive brown and dark steel with lighter chocolate toning on the highpoints. LDS, before any die cracks. The date and legends are complete and clear.
Estimated Value $100-UP

278 **1798 S-149 R4+ Large 8, Style 1 Hair AG3+** Close to G4 but cleaned and restored a rather glossy light olive and chocolate. No roughness or verdigris. A collection of short vertical scratches covers much of the 8 in the date and there are a couple hairline scratches in the reverse. The date and LIBERTY are clear but much of the reverse is unreadable due to swelling associated with the later die state, strong enough at S-OF-A-M-LDS. Breen state II late.
Estimated Value $400-UP

279 **1798 S-149 R4+ Large 8, Style 1 Hair AG3** Several points sharper in some areas on the reverse but the details are uneven. Covered with fine roughness and there are two small spots of verdigris at the nose. No contact marks. Cleaned and recently restored slightly glossy dark olive and chocolate with lighter brown highlights from the cleaning. The middle two digits of the date are weak and essentially unreadable due to the roughness, but the other two are fairly clear. LDS, Breen state III, with swelling on the reverse that caused the uneven wear on that side.
Estimated Value $300-UP

280 **1798/7 S-150 R5 Style 1 Hair, Overdate 8 over 7 G4** Slightly sharper on the obverse but the reverse displays a couple dozen pits, and portions of the devices on that side are worn smooth thanks to die swelling. The planchet is not perfectly smooth but there is no verdigris. A small dig or pit in the field before the chin is the best identifying mark. Slightly glossy steel and chocolate mixed with a bit of darker olive brown on the reverse. The date is strong and the overdate is clear. LDS, Breen state IV, with strong swelling on much of the reverse.
Estimated Value $200-UP

Ex R. S. Brown, Jr. (comes with his collection envelope)

281 **1798/7 S-150 R5 Style 1 Hair, Overdate 8 over 7 Fair-2** Glossy chocolate brown, essentially just heavily worn. No roughness or verdigris, but there is a chip out of the planchet near the dentils under the hair ribbon and a few more near the U in UNITED. The date is strong and the overdate is obvious, but most of the legend is worn away. LDS, Breen state IV, with strong swelling on the reverse.
Estimated Value $80-UP

282 **1798/7 S-151 R3 Style 1 Hair, Overdate 8 over 7 VG7.** A few points sharper but covered with uniform very fine roughness under a glossy olive brown patina. No marks or notable signs of verdigris. The date is bold, the overdate is obvious, and the legends are complete. MDS, Breen state II, with minor swelling at D-ST and fine die cracks in the field behind the portrait. Comes with a nice provenance.
Estimated Value $150-UP

Ex J. P. Young-Dr. William H. Sheldon-Admiral Worthington S. Bitler, A-Mark Mail Bid Auction 3/17/1973:103 (where plated)-McCawley & Grellman Auctions/Superior 9/5/2004:338 (lot ticket included).

The Norweb 1798/7 S-152

283 **1798 S-152 R2 Style 1 Hair, Overdate 8 over 7 F12.** Sharpness VF25 but dark and covered with fine roughness. No verdigris, and the only mark is a shallow planchet void on the upper right leaves of the wreath. Slightly glossy dark steel and olive brown. LDS, Breen state IV. All the fine die cracks described by Breen are present. The date and overdate are bold and the legends are strong. Comes with a famous provenance.
Estimated Value $1,000-UP

Ex Lyman Low 9/5/1908-Norweb Family Collection, Bowers & Merena 11/14/1988:2768.

284 **1798 S-156 R5+ Small 8, Style 1 Hair, Reverse of 1796 Basal State-1+.** The obverse is Fair-2 while the reverse is nearly slick. The details on the obverse are consistent with a G4 grade, but the planchet is lightly corroded. Dark olive brown and steel. The date is strong and LIBERTY is weak but mostly readable, but the reverse is considerably weaker with only traces of the lower half of the wreath visible (especially the wreath under UNITED). Fortunately there is enough detail to identify the die variety. EDS, Breen state I, before the obverse die cracked. A very tough variety in any grade.
Estimated Value $500-UP

285 **1798 S-156 R5+ Small 8, Style 1 Hair, Reverse of 1796 Basal State-1.** Similar to the preceding lot, but the reverse on this one offers even less detail and can be considered slick to anyone without a vivid imagination. Fortunately the date is clear and the small die crack from the bust tip down to the dentils that is often seen on this variety is visible as well. Rather glossy chocolate and olive brown, the devices a few shades lighter than the fields. The surfaces are decent but not perfect with at least a half dozen small chips or pits showing on each side. MDS, Breen state II, with the aforementioned crack down from the bust.
Estimated Value $500-UP

286 **1798 S-159 R3 Small 8, Style 1 Hair VG8.** A couple points sharper but lightly cleaned and retoned glossy steel brown and light chocolate with hints of light bluish steel brown toning in protected areas on the reverse. No roughness or verdigris and only a few trivial marks, including tiny rim nicks at the F in OF and right of the fraction. MDS, Breen state III. The parallel vertical die cracks behind the portrait are clear. The date and legends are complete and clear.
Estimated Value $150-UP

287 **1798 S-161 R2 Small 8, Style 1 Hair VF25.** Five points sharper and very nice except for a thin scratch in the field off the tip of the nose. Otherwise just a few trivial contact marks from flawless. Glossy chocolate brown and steel. LDS, Breen state IX, with a strong cud break above TES and a raised retained cud break over the adjacent TA. An attractive example of an impressive die state. Noyes photo #58716.
Estimated Value $650-UP

Ex Tom Reynolds 7/1995.

Condition Census 1798 S-165

288 **1798 S-165 R4 Large 8, Style II Hair VF20+** Ten points sharper but there are a couple light, old scratches on the obverse, including one from the field before the chin to the rim before the neck and another from the bottom of the neck to the rim off the bust tip. The only other contact marks of any significance is a light rim bruise at the U in UNITED. The planchet is smooth except for a bit of microscopic roughness below the portrait and in the field left of the lowest curls. Glossy chocolate brown and light olive with a hint of reddish chocolate tone in the slightly roughened area around the date and lowest curl. MDS, Breen state II, with clear die clashmarks on both sides but no die cracks. A new discovery not in the Noyes database but clearly among the finest known of this rough variety, perhaps CC#5 or 6 in a comparison with photos of the best examples.
Estimated Value $2,000-UP

289 **1798 S-166 R1 Large 8, Style II Hair F15** Ten points sharper with myriad very fine scratches on both sides, strongest on the portrait below the ear. The only other marks are some very light rim nicks on both sides none notable. Rather glossy dark olive and steel with reddish chocolate toning in protected areas. LDS. The strong die crack on the reverse is bold, especially through the L in UNITED. The reverse is rotated 30 degrees CCW relative to the usual head-to-foot die orientation.
Estimated Value $200-UP

John Ahern collection

290 **1798 S-175 R3 Small 8, Style II Hair VF25** Very attractive glossy chocolate brown and steel. Just a few trivial contact marks from choice. MDS, Breen state IV, with a strong cud break connecting the U in UNITED to the rim above. Called VF20 and tied for CC#12 in the Noyes census, his photo #58717.
Estimated Value $1,000-UP

Ex Bob Moffatt 9/1997

291 **1798 S-175 R3 Small 8, Style II Hair F15+** Sharpness VF35 but dark with extremely fine roughness under the slightly glossy dark olive brown and steel toning. No notable signs of verdigris, but there are some tiny contact marks scattered over both sides plus a dull scrape across the top of the bust and a few light rim bruises on both sides, the strongest of these at TE in UNITED. The date and legends are all strong. LDS, Breen state VI. The cud break at U in UNITED is bold and all the reverse die cracks described by Breen are present.
Estimated Value $800-UP

292 **1798 S-176 R4 Small 8, Style II Hair G6** Glossy medium brown and light chocolate. Smooth and attractive for the grade. The only mark is a tiny planchet lamination flake in the field near the dentils above the bust tip. LDS, Breen state I or state II very early. There is no trace of the vertical die crack up from the bust, but the grade precludes certainty. The date and legends are clear.
Estimated Value $100-UP

293 **1798 S-177 R4+ Small 8, Style II Hair VG10** Ten points sharper with fine to moderate granularity under a mostly glossy dark olive and chocolate patina. The roughness is strongest at AM in AMERICA, but those letters are still easily readable. A diagonal nick at the top of the E in CENT is the only notable contact mark. LDS, Breen state V. The die cracks on the obverse are well advanced and swelling shows at TED and in the dentils above the R in AMERICA. The date is bold and the legends are complete.
Estimated Value $400-UP

294 **1798 S-178 R5+ Reverse of 1796 Basal State-1** The obverse is Fair 2 while the reverse is nearly slick offering only a few faint traces of design at AM. Glossy chocolate brown with darker steel and olive brown toning covering the protected areas. No significant defects, just heavily worn. Fortunately the date is easily readable. The die crack up from the bust tip remains visible as well.
Estimated Value $300-UP

Ex Jim Long/Sharon Lantrea

295 **1798 S-183 R5 Small 8, Style II Hair AG3** A couple points sharper but covered with fine roughness mixed with several old, shallow scratches on the obverse. No verdigris. Cleaned and retoned slightly glossy light olive and steel brown fading to darker olive brown in protected areas. The date is weak but easily readable and the legends are readable as well.
Estimated Value $200-UP

Condition Census 1798 S-186

296 **1798 S-186 R2 Small 8, Style II Hair EF40+.** Choice glossy chocolate and steel with satiny mint frost covering the protected areas on both sides. Very close to EF45. No spots or stains, only a few trivial ticks from flawless. Nicely struck E-MDS, Breen state II. There is a slightly raised retained cud break connecting the second 0 in the denominator to the dentils below. The obverse fields are covered with fine vertical die finishing lines and the die crack to the rim opposite the chin is light but visible. A premium example offering great eye appeal, clearly in the condition census. A new discovery found in England.
Estimated Value $2,000-UP

Discovered by Brett and Suzanne Dean in England.

7 **Group of 5 Cents, 1796-1798.** Includes 1796 S-110 R3 Draped Bust AG3+, 1797 S-130 R2 VF20 net G6 for fine porosity, 1798/7 S-152 Overdate Large 8 over 7 R2 AG3, 1798 S-161 R2 Small 8 with Style I Hair G5 net AG3 for microscopic roughness, and 1798 S-186 R2 Small 8 with Style II Hair LDS Fair-2. The date is easily readable on the first four, weak but readable on the last. Lot of 5 coins.
Estimated Value $125-UP

John Ahern collection.

8 **Trio of 1798 Cents with Small 8 and Style II Hair.** Includes S-172 R2 G6, S-184 R1 VF25 net VG10 for rim dents, and S-187 R1 G6. All have a clear date. Lot of 3 coins.
Estimated Value $250-UP

John Ahern collection.

9 **Quartette of 1798 Cents with Style II Hair grading G4.** Includes S-165 R4 Large 8, S-169 R3 Small 8, S-174 R2 Small 8, and S-187 R1 Small 8. Most are slightly sharper with defects but all have an easily readable date. Lot of 4 coins.
Estimated Value $200-UP

John Ahern collection.

300 **1799/8 S-188 R4 Overdate 9 over 8 PCGS Genuine, Good Details, Environmental Damage.** Sharpness near VG7 but covered with fine to moderate roughness. There are traces of shallow verdigris in protected areas and some faint hairline scratches that are effectively lost in the roughness. The date and legends are weakened by the roughness but they remain easily readable. Unfortunately evidence of the 9 over 8 overdate feature is lost in the roughness. Dark steel and olive. EDS, prior to any die cracks on the obverse. The PCGS label does not identify this as the S-188 overdate variety, only as a genuine 1799. However, it is certainly the overdate variety as the positioning of the date numerals is diagnostic.
Estimated Value $1,000-UP

301 **1799 S-189 R2 AG3.** Slightly glossy medium brown with dark olive toning in protected areas. The stark contrast in toning accents the designs and aids the eye appeal. Very fine roughness covers much of the planchet, particularly in the fields and protected areas, but there is no verdigris. A dull dent at the bust tip is the only obvious marks, but there are a few small rim nicks on both sides as well. The upper two-thirds of the date is strong but the lower third flows into the rim below. Most of the legends remain easily readable.
Estimated Value $800-UP

Ex McCawley & Grellman/Superior 2/18/2002:1230 (lot ticket included)-John Ahern.

302 **1799 Electrotype Copy of S-189 VG10.** Has the details of a VF20 example but the underlying base metal shows through on most of the highpoints. Otherwise the toning is a decent glossy medium brown. There are a few marks on the obverse rim where tacks were used to hold this piece to a display board. The date and legends are clear.
Estimated Value $40-UP

303 **1800/798 S-191 R3 Style I Hair with Overdate 800 over 798 VF30** Sharpness EF45 but there is a small area of fine roughness in the field before the eye. The remainder of the planchet is smooth, void of any trace of roughness or verdigris. Both sides display some small nicks, none distracting but more than you expect for a cent with so little wear. Glossy bluish steel and chocolate brown. MDS, Breen state IV. The obverse displays clear die clashmarks and the reverse is starting to fail within the wreath and at the fraction. The overdate is visible on all 3 digits (800 over 798). An imperfect but very sharp example of this popular overdate variety. Noyes photo #31980.
Estimated Value $4,000-UP

Ex Larry Whitlow; R. S. Brown, Jr. Superior 9/30/1986 269; Dave Ellestrand-Denis Loring; Tom Reynolds.

304 **1800/798 S-191 R3 Style I Hair with Overdate 800 over 798 F12** A few points sharper, especially on the obverse, but there are a couple small, light rim bruises on each side, the strongest one at IB in LIBERTY. No roughness or verdigris. Nice glossy chocolate brown with lighter brown toning on the highpoints. LDS, Breen state VII, showing extensive die failures on the reverse. The date is clear and the 80 over 79 feature is visible, especially the 7 under the 8, which is strong. A decent example of this popular "Redbook" variety.
Estimated Value $500-UP

305 **1800 S-197 R1 The "Q" Variety VG10** Rather glossy olive brown and chocolate with lighter steel brown toning covering the devices. No notable marks or roughness. M-LDS, Breen state III. The dull die breaks at IBI are strong and the one through the first 0 in the date is clear (creating the so-called "Q"). The date and legends are complete and strong.
Estimated Value $200-UP

306 **1800 S-200 R3 VG7** Very slightly sharper but there is uniform very light roughness under the glossy dark olive and chocolate brown patina. No marks or verdigris. The date and legends are complete and strong except for weakness at STA due to swelling created by die failure in that area. MDS, Breen state IV early. There is a sunken retaining cud break above AT in STATES, a die state not mentioned by Breen.
Estimated Value $150-UP

307 **1800 S-201 R4+ G6** A couple points sharper but the edge was artificially reeded and many of those "reeds" are deep enough to create small "rim nicks" on the lower half of the obverse. Otherwise the surfaces and eye appeal of this cent are excellent, smooth and problem free. Glossy medium brown and light chocolate. LDS, Breen state I. The date and legends are complete and strong.
Estimated Value $150-UP

308 **1800 S-201 R4+ G5** Sharpness VG10 but moderately rough with shallow reddish scale in some of the protected areas. No significant contact marks, but the planchet is slightly bent. Not especially attractive, but the date and legends are complete and clear. LDS, Breen state I, before any trace of a bulge in the field before the face, a die state Breen calls "very rare."
Estimated Value $100-UP

1

1800 S-202 R4+ F12. Sharpness VF20 or slightly better but the obverse fields have been lightly smoothed (for no apparent reason) leaving traces of fine hairlines. No roughness or verdigris and only trivial, very light contact marks. Recolored glossy dark steel and chocolate with lighter brown and tan toning in protected areas. Nicely struck EDS, Breen state I. The always-present die clashmark at OF is strong but there is no trace of swelling on the reverse.
Estimated Value $1,000-UP

1800 S-202 R4+ G5. Glossy olive brown and chocolate. Smooth and attractive for the grade, just a few trivial rim bruises. E-MDS, Breen state II, with obvious swelling at D-STA. The date and legends are complete.
Estimated Value $250-UP

Double Struck 1800 S-202

1 **1800 S-202 R4+ G4.** Double Struck. Very slightly sharper but there is a large "X" with an additional crossbar lightly scratched into the center of the portrait and a strong rim dent just left of the fraction. Otherwise the surfaces are smooth and attractive, choice for the grade. Terminal die state, Breen state VII. The die cracks on the obverse are massive and the reverse is very heavily swollen. This cent was double struck. The first strike was slightly off center (about a millimeter) to K-6 and the second impression was slightly off center to K-1.5 leaving a separation between the strikes of at least a millimeter. Evidence of the initial strike shows on both sides, strongest under the big die break left of the lowest curl and above ON in ONE where another ON is located. A neat mint error on a great die state.
Estimated Value $300-UP

312 **1800 S-203 R3 F12.** Several points sharper with a half dozen fine horizontal pinscratches under CENT reaching into the wreath on both ends. There are additional light contact marks scattered over both sides, the only notable one being a light rim bruise off the lower end of the hair ribbon. Glossy olive brown with lighter steel brown toning on the devices. Decent eye appeal in spite of the light contact marks. MDS, Breen state III. The die clashmarks at TES-OF are strong.
Estimated Value $200-UP

313 **1800 S-206 R3 VF30.** Five points sharper but there is a relatively strong nick in the field left of the L in LIBERTY. Otherwise this piece is very nice with only a few trivial contact marks, all consistent with the grade. Glossy chocolate brown mixed with traces of darker olive brown toning. MDS, Breen state II. Noyes graded VF30 net VF20 and tied for CC#11, his photo #25583. Comes with a long, impressive provenance.
Estimated Value $1,000-UP

Ex Howard R. Newcomb, J. C. Morgenthau #458, 2/2/1945:297-Judge Thomas L. Gaskill-New Netherlands Coin Co. 11/1956-Dorothy Paschal, New Netherlands Coin Co. #50, 12/1957:1147-Dorothy Paschal-Allen E. McDowell-Jake Hendin 7/1978-Richard V. Punchard, Bowers & Merena 3/1996:286-Michael Arconti-Tom Reynolds.

314 **1800 S-206 R3 PCGS Genuine, XF Details, Environmental Damage.** Sharpness EF40 with a patch of light corrosion left of the hair ribbon and traces of light corrosion scattered over the reverse, strongest at UN in UNITED. No contact marks. Slightly glossy dark steel and olive brown. MDS, Breen state II. The horizontal die crack from the hair under the ribbon fades out before it reaches the rim. The date is bold and the legends are strong. **Our grade is net VF20.**
Estimated Value $400-UP

315 **1800 S-208 R3 F12** Sharpness F15 or slightly better but there is a patch of fine corrosion at the wreath stem under the U in UNITED and another smaller one at the left top of the C in CENT. The remainder of the planchet is nice for the grade and the obverse is nearly choice. Glossy chocolate brown and olive. MDS, Breen state II, with obvious die failure at TY. The date is bold and the legends are strong.
Estimated Value $400-UP

Ex Steinmetz Coins-unknown-Doug Bird II 1988-Gary M. Ruttenberg, McCawley & Grellman Auctions 8/17/1996 199-Chris McCawley

316 **1800 S-212 R3 F15** Sharpness VF30 but there are numerous very tiny contact marks scattered over both sides plus traces of extremely faint roughness mostly on the reverse. No noticeable verdigris. Slightly glossy chocolate brown mixed with darker olive brown. MLDS, Breen state IV. The die chips at the base of the 00 in the date are clear and a fine die crack extends from the forehead to the rim at right. The date and legends are complete and strong.
Estimated Value $300-UP

317 **Quartette of 1800 Cents** Includes S-190 R3 Overdate 800 over 798 with Style I Hair G6, another S-190 G4, S-197 R1 VG8, and S-212 R3 AG3+. All are slightly sharper with defects but have a clear date. Lot of 4 coins.
Estimated Value $150-UP

John Thorn collection

318 **1801 S-215 R4+ VG10** Sharpness near FINE40 but dark and covered with fine to moderate roughness under a slightly glossy dark olive brown and steel patina. There are traces of shallow verdigris in a few of the protected areas but no notable contact marks. Has the look of a cent that was nearly new when lost in soil or placed in an unfriendly environment for a period of time. M-LDS, Breen state V, with swelling and arcing die cracks on the lower left part of the obverse and bold die clashmarks at TES-OF.
Estimated Value $600-UP

319 **1801 S-219 R2 3-Error Reverse VG10** A few points sharper but there are traces of minor planchet erosion in the fields on both sides. No verdigris, and the only contact marks are a light rim bruise under the 0 in the date and a tiny pinprick under ES in STATES. Rather glossy olive brown and chocolate. Decent eye appeal in spite of the imperfect surfaces. MDS, Breen state III, with a die crack arcing through the denominator and UNI. The date is bold, the legends are clear, and the three die cutter errors are obvious (although the 00 denominator is relatively weak due to the usual swelling in that area). An acceptable example of this popular "Redbook" variety.
Estimated Value $500-UP

320 **1801 S-219 R2 3-Error Reverse VG8** A couple points sharper but dark and covered with uniform very fine roughness under a slightly glossy dark olive and chocolate patina. No verdigris. The only marks are a light rim bruise under the 0 in the date and a trio of minor nicks on the obverse. LMDS, Breen state III. The die crack that arcs through UNI extends weakly to the dentils above the adjacent I. The date and legends are complete and all 3 of the die cutter errors are clear.
Estimated Value $300-UP

321 **1801 S-219 R2 3-Error Reverse VG8+** Close to VG10 but there are some thin nicks in the field before the chin and mouth plus a few minor nicks elsewhere on both sides. Glossy steel and chocolate brown. An attractive example for the grade in spite of the contact marks. LDS, Breen state VIII. The die cracks on the lower left part of the reverse are strong and a sunken retained cud break affects UNI and part of the denominator. The date is bold, the legends are clear, and all three of the die cutter errors are obvious. Removed from an old PCGS slab graded VG10 (old green PCGS label included).
Estimated Value $200-UP

Ex McCawley & Grellman Auctions 8/19/1995 176 (lot ticket included)

1801 S-220 R3 Error Fraction 1/000. ICG graded Fine-15. Rather glossy chocolate brown and steel. No notable marks or roughness. E-MDS, Breen state II, with a die crack that arcs from the rim through the second T in STATES and the upper leaves to the rim right of OF. The date and legends are clear and the error fraction feature is obvious. **Our grade is VG10.** The attribution and 1/000 feature are noted on the ICG label.
Estimated Value $200-UP

1801 S-222 R1 VG10. Sharpness VF25 but covered with fine corrosion mixed with a few old scratches on the portrait. A patch of more severe roughness covers the E in STATES. No verdigris or additional marks. Slightly glossy dark olive and steel, most likely lost in soil for some time. EDS, Breen state I. The date and legends are complete and clear.
Estimated Value $150-UP

1801 S-223 R1 Error Fraction 1/000 AG3. Glossy chocolate brown and steel. A few minor contact marks, none significant. Very rare Terminal Die State (TDS) with a large, strong cud break connecting the bust to the rim. The date is strong but the denominator of the fraction (000) is worn away.
Estimated Value $75-UP

Quartette of Cents, 1801 & 1802. Includes 1801 S-223 R1 Error Fraction 1/000 VF35 net VG10 for fine porosity and retoning, 1802 S-225 R3 F15 net VG8 for minor roughness, 1802 S-233 R2 VG10+ net VG8 for fine scratches and traces of verdigris, and 1802 S-239 R3 VF25 net VG8 for patches of corrosion. All have a strong date. Lot of 4 coins.
Estimated Value $250-UP

John Ahern collection.

Group of 5 Cents, 1801 & 1802, grading AG3 to G5. Includes 1801 S-219 R2 3-Error Reverse LDS, 1801 S-221 R2 Corrected Fraction 100 over 000, 1802 S-227 R2, 1802 S-229 R2, and 1802 S-230 R1. Most are slightly sharper with defects but all have an easily readable date. Lot of 5 coins.
Estimated Value $100-UP

John Ahern collection.

1802 S-228 R2 Error Fraction 1 over 000 VG10. Five points sharper with several dull nicks on the upper half of the reverse, the strongest nick a deep one on the O in ONE. Glossy olive brown and steel with lighter steel brown toning on the devices. E-MDS, Breen state II, with minor swelling at TES that weakens those letters. The date, legends, and error fraction are all clear.
Estimated Value $150-UP

328 **1802 S-229 R2 VF20+.** Sharpness VF30 with faint hairline scratches on both sides, mostly in the field behind the portrait. The scratches are strongest near the dentils left of the lowest curl. Otherwise smooth and quite nice with the eye appeal of a higher grade. Glossy chocolate brown blending to darker chocolate toning in the protected areas. E-MDS, Breen state III.
Estimated Value $800-UP

329 **1802 S-229 R2 F12.** Several points sharper but the surfaces are slightly dull thanks to uniform microscopic granularity. No verdigris and only a few minor contact marks, including a trio of tiny nicks under the first A in AMERICA and a small rim bruise above AM. Rather glossy dark steel and olive. MDS. The date and legends are strong.
Estimated Value $150-UP

330 **1802 S-230 R1 VF20.** Ten points sharper with some light contact marks scattered over both sides, including a few fine hairline scratches on the portrait and in the field before the face. Both sides also show several very tiny rim nicks, none notable. Glossy chocolate and olive brown. MDS, Breen state VI, with a die crack that meanders across the upper part of the reverse.
Estimated Value $300-UP

331 **1802 S-230 R1 F12+** At least five points sharper but cleaned and retoned glossy steel and chocolate with a swipe of reddish chocolate toning at the Y in LIBERTY where there is a bit of microscopic porosity. Otherwise smooth with only a few contact marks, including a pair of diagonal nicks and a small planchet chip near the dentils before the mouth and chin. M-LDS, Breen state IX, with several die cracks in the upper part of the reverse.
Estimated Value $200-UP

332 **1802 S-232 R1 VF35** Very attractive glossy medium chocolate brown with lighter brown toning in protected areas on the obverse. Smooth and nearly flawless. The notable marks are a small mint-made planchet chip near the dentils opposite the neck and a pinprick at the dentils under the fraction. MDS, Breen state IV. A small but clearly defined rim cud break shows in the dentils under the 1 in the date and die clashmarks show on the reverse.
Estimated Value $600-UP

Ex Jack Stone 7/1973

333 **1802 S-232 R1 F15** Ten points sharper with too many tiny contact marks, mostly on the reverse. The obverse is quite nice showing only a few trivial nicks, but there are at least two dozen tiny pinpricks scattered over the reverse plus a dull dent on the dentils above the O in OF. Otherwise the surfaces are smooth and the toning is an attractive glossy medium chocolate brown. LDS with a strong cud break at ATE in STATES.
Estimated Value $125-UP

John Ahern collection

334 **1802 S-232 R1 VG10** A couple points sharper but there is a planchet void on the upper half of the R in LIBERTY. Although this defects is as struck, it still catches your eye. Otherwise the surfaces are smooth and display only a few trivial contact marks. Glossy chocolate brown and steel. Terminal die state, Breen state VII, with a strong cud break at ATE and a dull die crack through the top of ST to the cud. The date and legends are complete and clear.
Estimated Value $100-UP

Ex Stack's Bowers 3/2012 1315.

335 **1802 S-236 R1 VF25** Sharpness EF45, perhaps even better on the obverse, but there is a dull dent or scrape mark on the chin, two more on the neck at the shoulder, a thin one across the ribbon knot, and one more in the field off the lower end of the hair ribbon. These marks do not break the toning but they are significant. The reverse displays only a couple minor marks but that side was cleaned and is mostly retoned. The obverse is an attractive frosty medium brown and chocolate with darker steel brown toning on the highpoints and frosty lighter brown in protected areas. The reverse is a less attractive steel brown and chocolate with underlying lighter brown and tan in protected areas and a spot of dark toning under the F in AMERICA. MDS, Breen state IV. Might benefit from a better retoning on the reverse.
Estimated Value $400-UP

336 **1802 S-237 R2 VF25** Five points sharper but lightly cleaned and retoned glossy greenish olive brown. No roughness or notable marks and the eye appeal remains quite nice. Well struck MDS, Breen state V with light die cracks on both sides.
Estimated Value $400-UP

Ex Spink (London) 1-5/10/2009 704 (lot ticket included)

337 **1802 S-240 R3 F15** Ten points sharper with microscopic granularity under slightly glossy olive brown and chocolate toning. No notable traces of verdigris. The only marks are a scuff on the B in LIBERTY into the hair below and a shallow void in the field before the eye. M-LDS, Breen state III. The die crack up from the bust reaches the rim right of the eye.
Estimated Value $400-UP

338 **1802 S-240 R3 VG7** Has some details of a slightly higher grade but the surfaces are a bit dull thanks to uniform extremely faint granularity. No verdigris and only a few minor contact marks, none notable. Slightly glossy steel and dark olive brown. M-LDS, Breen state IV late. A strong die crack reaches from the bust to the rim right of Y in LIBERTY. The date and legends are complete and clear except for some weakness at OF.
Estimated Value $100-UP

Ex Cantonsville Copper 12/15/1999-Terry Denman.

1802 S-242 R2 PCGS "Genuine, XF Details, Environmental Damage". Glossy chocolate and olive brown. The obverse is smooth but there are tiny specks of dark crud sprinkled over the reverse. No apparent corrosion, and the crud may come off with a proper bath. The only mark is a dull rim nick at the L in LIBERTY. LDS, Breen state III. **Our grade is VF35 sharpness net VF25 for the crud.**
Estimated Value $500-UP

Group of Six 1802 Cents grading AG3 to G5. Includes S-231 R1 Stemless Wreath, S-232 R1, S-239 R3, another S-239 LDS, S-240 R3, and S-242 R2. A couple are slightly sharper with defects but all have a readable date. Lot of 6 coins.
Estimated Value $100-UP

John Ahern collection.

Trio of 1803 Cents. Includes S-243 R2 Stemless Wreath with Double Fraction Bar VG8 choice, S-254 R1 VF30 net VG10 for scratches and pits, and S-255 R1 VG10 net VG7 for fine roughness. All have a strong date. Lot of 3 coins.
Estimated Value $150-UP

John Ahern collection.

1803 S-246 R3 VG10+. Attractive glossy chocolate brown and steel with darker olive brown toning in the protected areas. The two-tone look accents the designs and enhances the eye appeal. Would rate a slightly higher grade except for some barely visible hairline scratches in the field behind the portrait, all well hidden in the natural toning. Otherwise this piece is essentially flawless. EDS, Breen state I, prior to the appearance of the "Mumps" break under the chin at the throat.
Estimated Value $150-UP

Ex McCawley & Grellman Auctions/Goldbergs 9/24/2007:2160 (lot ticket included).

1803 S-247 R3 "Mumps" Obverse VF30. Glossy chocolate brown and steel mixed with a few wisps of lighter brown toning on the obverse. Smooth and attractive, only trivial contact marks, none notable. EDS, Breen state I. The "Mumps" break under the chin at the throat is clear as are the clashed dentil impressions arcing through the denominator.
Estimated Value $1,000-UP

1803 S-248 R4 "Mumps" Obverse VG10. Sharpness EF40 but dull and covered with moderate granularity mixed with specks of greenish verdigris on the obverse. Has the look of a piece that was nearly new when lost in soil or some other harmful environment for copper. The only mark is a dull nick hidden in the hair left of the ear lobe. EDS, Breen state I, prior to any die cracks on the reverse. The "Mumps" break at the throat is clear.
Estimated Value $250-UP

345 **1803 S-250 R3 VF25.** Sharper by at least 5 points but lightly cleaned and retoned glossy olive brown and bluish steel with frosty lighter chocolate brown and tan in protected areas. No roughness or verdigris. The only mark is a scuff of tiny scratches at R1C into the leaves below. LDS.
Estimated Value $400-UP

346 **1803 S-250 R3 F15.** Sharpness EF45 but the surfaces are covered with uniform fine granularity under a rather glossy dark steel and olive patina. Traces of raised verdigris show at the dentils before the neck and above the M in AMERICA, and there is a scuff of light vertical scratches on the neck down to the drapery at the shoulder. The marks and traces of verdigris are not distracting and the cent offers decent eye appeal in spite of the imperfect surfaces. MDS.
Estimated Value $150-UP

347 **1803 S-252 R2 VF20.** Very attractive glossy light olive brown and steel with darker chocolate brown toning in protected areas. Smooth and nearly flawless, a tiny contact mark close to the chin and a light nick left of the L in LIBERTY are the only defects worthy of mention. MDS.
Estimated Value $300-UP

John Ahern collection.

348 **1803 S-252 R2 F12** Glossy chocolate and dark steel. No roughness or verdigris, only a few light contact marks. The notable ones are a light rim bruise under the bust tip and another left of the hair ribbon. I-MDS, Breen state III, with a die crack through the date and lowest curl into the field to the left. The date and legends are strong.
Estimated Value $150-UP

349 **1803 S-252 R2 G5** Glossy olive brown. Smooth surfaces, just worn. The date is strong. Rare terminal die state, Breen state VIII, with a large, strong cud break connecting the 18 to the lowest curl, and that cud extends slightly left of the curl.
Estimated Value $75-UP

350 **1803 S-254 R1 VF30** Sharper by at least 5 points but lightly cleaned and retoned glossy medium brown with darker olive brown toning in protected areas. A strong glass reveals uniform extremely faint granularity covering both sides, but there is no verdigris and the eye appeal is quite nice for the grade. The only marks are a dull pinprick right of the Y in LIBERTY and a tiny planchet chip or void below that pinprick. Nicely struck EDS, Breen state I, prior to any die cracks.
Estimated Value $400-UP

351 **1803 S-254 R1 F12** Sharpness VF20 but both sides are covered with faint hairlines that barely alter the glossy chocolate and medium brown toning. EDS, Breen state I, prior to any die cracks.
Estimated Value $125-UP

352 **1803 S-258 R1 Large Fraction VG8** Slightly sharper with very fine roughness covering the fields and protected areas. No verdigris or notable marks. Slightly glossy dark steel brown with lighter chocolate brown toning on the highpoints. MDS with a faint die crack arcing through the field under the hair ribbon. The date and legends are complete and easily readable.
Estimated Value $75-UP

353 **1803 S-259 R4 Large Fraction G5** A couple points sharper but dull from uniform fine granularity. No verdigris. The only marks are a shallow nick on the lower half of the 3 and a dull rim nick at ST in STATES. Very slightly glossy olive and steel. The date and legends are complete and easily readable. EDS, Breen state I. The die crack through the tops of TATE is light.
Estimated Value $100-UP

354 **1803 S-261 R2 VF25** Sharpness LF45 with extremely fine roughness covering most of the obverse, particularly in the field behind the portrait. The reverse is considerably nicer showing mint frost in protected areas, but there are traces of extremely fine granularity in a few places. Frosty reddish chocolate brown with frosty lighter steel brown toning in protected areas on the reverse. No verdigris, and the only signs of contact is a thin nick in the drapery folds over the 0 in the date. Sharply struck. MDS, Breen state IV, with a die crack arcing from the rim at K-6 to the rim at K-9 on the obverse. Swelling is starting to show left of the lower curls. Looks better than the net grade might imply.
Estimated Value $400-UP

355 **1803 S-263 R3 F15** Sharpness VF35 but covered with very fine roughness mixed with traces of dark greenish olive verdigris on both sides. There are some small contact marks scattered about plus a fairly zontal scuff of faint hairline scratches hidden under the patina at the date. Rather glossy reddish chocolate mixed with some darker olive brown toning. M-EDS, Breen state V, with a strong cud break that connects the date to the rim below.
Estimated Value $400-UP

356 **1803 S-265 R4 Large Date and Fraction VG10** Five points sharper but covered with very fine granularity. No verdigris. A shallow planchet flake at LI into the top of the head (as struck) and a scrape at the top of the F in UNITED are the notable marks. Olive and steel brown. MDS, Breen state IV, with a couple light die cracks at the top of the reverse. The date and legends are clear. A decent lower-grade example of this popular "Redbook" variety.
Estimated Value $400-UP

Group of Six 1803 Cents grading AG3 to G5. Average grade is G4. Includes S-243 R2 Stemless Wreath with Double Fraction Bar, S-244 R4, S-249 R2 Corrected Fraction 100 over 000, S-250 R3, S-256 R3, and S-260 R1 Large Fraction. Some are slightly sharper with defects but all have a clear date. Lot of 6 coins.
Estimated Value $150-UP

John Ahern collection.

Group of Six 1803 Cents grading AG3 to G5. Average grade is G4. Includes S-251 R2, S-253 R2, S-254 R1, S-256 R3, S-258 R1 Large Fraction, and S-260 R1 Large Fraction. Some are slightly sharper with minor defects but all have a readable date. Lot of 6 coins.
Estimated Value $100-UP

John Ahern collection.

1804 S-266a R4+ G5. Glossy chocolate and light olive brown. No corrosion, verdigris, or notable marks. The strike is very slightly off center to K-6 causing minor weakness at the bottom of the date while the upper part of the obverse displays the details of a slightly higher grade. Same for the reverse, only the lower half of that side is stronger than the upper part where TES OF is faint. E-MDS, Breen state II. There is a light die crack through the top of MERIC but not through the top of RTY, and there are no cud breaks on either side. A scarce intermediate die state for this tough date.
Estimated Value $800-UP

John Ahern collection.

1805 S-267 R1 VF25. Sharpness EF45 but there are several fine scratches on the obverse, minor roughness in the field along the left edge of the obverse, and inconspicuous specks of verdigris on both sides. A small rim nick over the second T in STATES is a good identifying mark. Glossy chocolate brown and dark steel mottled with reddish chocolate. Sharply struck EDS. Looks better than it might sound, but it is far from perfect.
Estimated Value $150-UP

John Ahern collection.

1805 S-267 R1 PCGS Genuine, VF Details, Smoothed. Sharpness VF20 but covered with uniform fine roughness. No marks, only traces of shallow crud in protected areas. Somewhat frosty steel and olive brown. There is no evidence to support the "Smoothed" assessment, so we assume the graders really meant environmental damage. MDS. The date and legends are complete and clear. **Our grade is net VG10+, close to F12.**
Estimated Value $150-UP

362 **1805 S-268 R3 VG10.** Five points sharper with very fine roughness covering the obverse and traces of greenish verdigris on both sides. Mostly glossy dark olive brown mixed with lighter chocolate. LDS, Breen state III, with an obvious bulge at D-S. The date and legends are clear.
Estimated Value $200-UP

363 **1805 S-268 R3 VG7.** Sharpness F15 or a bit better but the planchet is very slightly rough and there are at least a dozen small, shallow pits on the obverse, all under a decent glossy medium chocolate brown patina. No verdigris. The only notable mark is a dull rim nick over the Y in LIBERTY. The date and legends are complete and clear.
Estimated Value $100-UP

364 **1805 S-269 R1 Pointed 1. PCGS graded VF-30.** Glossy chocolate and olive brown with lighter chocolate and steel toning on the devices. Smooth and attractive, just lightly worn. A shallow nick on the base of the second 0 in the denominator is the best identifying mark. MDS, Breen state III early. Swelling is just starting to show at the dentil tips left of the lowest curl. **Our grade is VF20.**
Estimated Value $400-UP

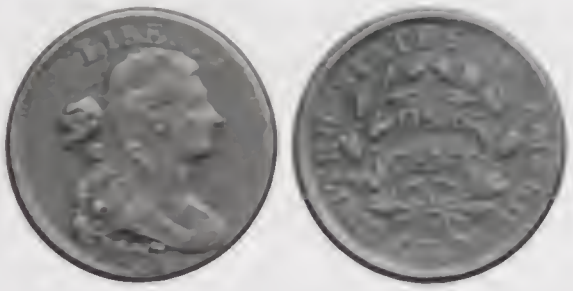
365 **1805 S-269 R1 Pointed 1 VG10+.** Rather glossy steel brown and chocolate. No roughness or corrosion, only minor nicks, none notable. The date and legends are clear. MDS, Breen state III, with strong die clashmarks around the portrait and a subtle bulge in the field left of the lowest curl. Nice for the grade, close to F12.
Estimated Value $150-UP

366 **1806 S-270 R1 NGC graded VF Details, Corrosion.** Sharpness VF20 or slightly better but covered with fine to moderate granularity. There are traces of shallow verdigris caked into the protected areas. The notable marks are a dull rim nick at the E in LIBERTY, a pinprick in the field off the chin, and a small rim nick at the top of the reverse. Dark steel and olive, the obverse displaying a trace of gloss while the reverse is matte. MDS. The date is strong and the legends are clear. **Our grade is net VG10.** The attribution is noted on the NGC label.
Estimated Value $200-UP

Boldly Double Struck S-271

367 **1807 S-271 R1 "Comet Obverse" VF20** Double Struck over Obverse Brockage with 2 Dates. Sharpness VF35 or better but a bit dull from extremely fine roughness that covers the planchet. No noticeable verdigris, and the only mark is a short v-shaped scratch on the upper part of the neck. Somewhat frosty dark olive brown and steel. EDS. Breen state II. The die clashmarks on the obverse are sharp but the "Comet" flaw behind the head has not formed. This cent was double struck. The first impression was an obverse brockage with both sides reasonably well centered on the planchet. The incuse impression is rotated perhaps 10-15 degrees relative to the normal one. The second strike was against a new blank planchet positioned about 20% off center to K-11 on the obverse while the reverse was struck by the reverse die. The uneven pressure created by the off-center planchet being pressed against the obverse during the second strike caused the top of the reverse to be very softly struck by the reverse die, and thus left behind strong evidence of the obverse brockage. The entire incuse "1807" is obvious at the top of the reverse with much of the incuse bust and lowest curls remaining clear as well. A great mint error and the error is obvious at arm's length.
Estimated Value $1,000-UP

368 **1807 S-271 R1 "Comet" Obverse G6 but Counterstamped** Attractive glossy medium chocolate brown. Smooth and problem-free except for a large, strongly impressed counterstamp on the obverse displaying "AG" in a serrated rectangle that covers a third of that side. Not listed in Brunk. Looks quite old. The date is bold. EDS. Breen state III. Just starting to show the "Comet" flaw behind the head.
Estimated Value $40-UP



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369 **1807/6 S-273 R1 Overdate Large 7 over 6 F12** Sharpness VF35 but covered with fine granularity. No verdigris. The only marks are myriad microscopic hairline scratches covering both sides. Slightly glossy chocolate and dark steel brown with darker olive brown toning in protected areas. EDS. Struck slightly off center to K-4. Decent eye appeal in spite of the imperfect surfaces.
Estimated Value $100-UP

John Ahern collection

370 **Pair of Cents, 1806 & 1807, grading VG8** Includes 1806 S-270 R1 and 1807 S-276 R1 Large Fraction with the reverse rotated 105 degrees CCW. A nice pair, both glossy brown and chocolate. Lot of 2 coins.
Estimated Value $150-UP

John Ahern collection

371 **Group of 8 Cents, 1795-1807, grading Basal State-1 to VG7.** Includes 1795 Plain Edge Basal State-1, 1798 S-173 with the date skillfully altered to 1799 VG7, 1803 S-248 Fair-2, 1803 S-252 Fair-2, 1805 S-269 AG3, 1807/6 Overdate Large 7 over 6 AG3 (2 examples), and 1807 S-274 Small Fraction G4. Some are sharper with defects but all have a readable date. Lot of 8 coins.
Estimated Value $150-Up

John Ahern collection

372 **Group of 5 Cents, 1794-1814, grading AG3 to G6.** Includes one each 1794, 1802, 1805, 1810, and 1814. All have a clear date. One is counterstamped J IGGLIT (Brunk I-27). Lot of 5 coins.
Estimated Value $200-Up

373 **Group of 9 Cents, 1795-1810, grading Basal State to AG3.** Average grade is Fair-2. Includes 1795 Lettered Edge, 1802, 1803, 1807/6, and 1810 (2), plus three draped bust type without a readable date. Lot of 9 coins.
Estimated Value $75-UP

374 **Group of 9 Large Cents, 1797-1803, grading Fair-2 to G4.** Average grade is AG3. Includes 1797, 1798, 1800/179, 1801 (2), 1802 (2), and 1803 (2). Some are slightly sharper with defects and a couple have a very weak date. Lot of 9 coins.
Estimated Value $100-UP

375 **Quartette of Early Cents, 1802-1810, grading AG to VG.** Includes 1802, 1803, 1807 Comet Obverse, and 1810. All are decent chocolate and olive brown with a clear date. Lot of 4 coins.
Estimated Value $150-UP

376 **Quartette of Cents, 1802 & 1808, grading AG3.** Includes three examples of 1802 and one 1808. The last is sharper but corroded. All have an easily readable date. Lot of 4 coins.
Estimated Value $50-UP

377 **Group of 11 Mixed Early Coppers.** Includes a 1783 Washington and Independence cent with Mistery Bust G5, 1807 Half Cent G6, one each early cents 1797, 1798, and 1806 grading AG3, one each large cents 1835, 1845, 1854, 1855, and 1856 grading Fine to XF, and an silk token grading AG3. Some are slightly sharper with defects. Lot of 11 pieces.
Estimated Value $100-UP

Classic Head Cents

378 **1808 S-277 R2 Turban Head F15+** Ten points sharper but hairline scratches cover much of the field before the portrait and a short but stronger drill scratch crosses the front edge of the neck. Otherwise the surfaces are quite nice, essentially flawless. No hint of roughness or verdigris. Glossy chocolate and steel brown with satiny mint frost covering the protected areas, especially on the reverse. EDS, Breen state IX, with a small chip out of the die inside the D in UNITED and clearly defined rim cud breaks at the N and ED in UNITED. Star 1 is very weak due to the opposing die failure at TA in STATES, the so-called 12-Star die state.
Estimated Value $400-UP

9 **1808 S-277 R2 Turban Head F12+.** Slightly sharper but lightly cleaned and retoned glossy olive brown and steel with specks of lighter brown toning on the reverse. The surfaces are smooth, free of any notable marks or verdigris. Later die state, Breen state VIII, with TA in STATES nearly obliterated by swelling and star 1 very weak. In addition the obverse is misaligned to K-7.
Estimated Value $300-UP

0 **1808 S-277 R2 Turban Head VG10.** Sharper by at least 5 points but there is a patch of very fine roughness in the field at stars 6-7. No verdigris and only a few minor contact marks. Lightly cleaned and retoned glossy medium chocolate brown with lighter brown toning covering the protected areas on the reverse. Most of the dentils have been very carefully strengthened. MDS, Breen state IV. Star 1 is very weak due to cracks and die failure at TA in STATES.
Estimated Value $150-UP

1 **1808 S-277 R2 Turban Head VG10.** Glossy olive brown with lighter steel brown toning covering the devices creating an attractive two-tone appearance. No marks or verdigris. Terminal die state, Breen state IX, with rim cud breaks at N and ED in UNITED and a small internal cud break inside that D.
Estimated Value $150-UP

2 **1808 S-278 R3 Turban Head G5.** A few points sharper but dull and covered with uniform fine roughness. Slightly glossy olive brown and chocolate. The date and legends are complete and easily readable.
Estimated Value $50-UP

3 **1810/09 S-281 R1 Overdate 10 over 09, Turban Head F15.** Sharper by at least 10 points with light roughness under a rather glossy chocolate and light olive patina. No marks or verdigris. Nicely struck EDS. The overdate feature is obvious.
Estimated Value $400-UP

384 **1810/09 S-281 R1 Overdate 10 over 09, Turban Head VG7.** Double Struck from Badly Misaligned Dies. Sharpness VF20 where properly struck up, but the strike is uneven and there is raised corrosion covering nearly half of the reverse. Specks of verdigris show in a few places and a pitmark is located in the field over the back of the head. Slightly glossy chocolate brown with splashes of darker olive and reddish chocolate brown on both sides. The obverse is slightly off center to K-10.5 leaving stars 2-7 weak or missing from a very weak strike in that area. The reverse is off center a similar amount to K-4.5 (not the same direction as the obverse). In addition, the reverse was double struck with a tiny offset between impressions. Doubling is clearest in the dentils on the left side and on STATES. EDS. The date is strong and the overdate feature is clear.
Estimated Value $50-UP

385 **1810 S-282 R2 Turban Head VF20.** Sharpness EF45 but dark steel and covered with extremely fine granularity. The only mark is a small spot of shallow corrosion in the field close before the lips and another left of star 6. Sharply struck E-MDS.
Estimated Value $250-UP

John Ahern collection.

386 **1811 S-287 R2 Turban Head VF30.** Sharpness near EF40 but there are a few light scratches on the cheek and a couple more in the field before the portrait. No roughness or verdigris. Glossy medium chocolate brown mixed with some darker shades of chocolate and olive brown. Traces of frosty flowline luster remain in the protected areas on both sides. M-LDS.
Estimated Value $1,000-UP

John Ahern collection.

387 **1811 S-287 R2 Turban Head G6.** Mostly glossy light chocolate brown blending to darker chocolate brown in the protected areas. Traces of microscopic roughness can be found in protected areas. No verdigris and only a few minor contact marks consistent with the grade, including a small rim bruise at the first S in STATES. LDS with swelling at stars 12-13.
Estimated Value $100-UP

388 **1811 S-287 R2 Turban Head G5** Slightly sharper with a few too many nicks scattered over the obverse, none notable or distracting. Glossy chocolate brown. LDS. The date and legends are complete and easily readable.
Estimated Value $75-UP

389 **1812 S-288 R2 Turban Head, Large Date VF20** Sharpness VF35 or slightly better but covered with very fine granularity that dulls the natural gloss. No verdigris, and the only mark is a rim bruise at the D in UNITED. Dark chocolate brown and steel. E-MDS.
Estimated Value $300-UP

John Ahern collection

390 **1812 S-290 R1 Turban Head, Small Date VF35** Slightly sharper but there is a collection of microscopic ticks around NE in ONE. Otherwise this piece is quite nice and the obverse is nearly choice. Glossy chocolate brown and steel with traces of frosty lighter brown and tan in protected areas on both sides. Sharply struck MDS.
Estimated Value $1,000-UP

John Ahern collection

391 **1812 S-291 R2 Turban Head, Small Date F15** Glossy olive brown and chocolate. Smooth and attractive. Free of roughness or verdigris. The only marks are a few trivial ticks here and there and some very faint brushlines on the highpoints of the obverse. LDS, Breen state IV. Struck very slightly off center to K-6.
Estimated Value $350-UP

Sharp 1813 S-292

392 **1813 S-292 R2 Turban Head AU55** Lustrous steel brown and chocolate with lighter reddish brown faded down from mint color in protected areas on the reverse. Nicely struck and nearly flawless showing only a hint of friction on the highest points of the design. The only marks are traces of lacquer of some other substance at the dentil tips above UNITED and STATES. MDS, Breen state III. Struck very slightly off center to K-9 and there is a double profile on the chin from minor die bounce. Excellent detail and eye appeal, especially on the obverse. A premium Turban Head cent.
Estimated Value $4,000-UP

393 **1813 S-292 R2 Turban Head PCGS Genuine, VF Details, Environmental Damage** Sharpness VF30 but dull from uniform fine to medium granularity. No verdigris. The only marks are a couple tiny rim nicks of no significance. Dark olive and steel. LDS, Breen state V. The details on the reverse are nearly gone. **Our grade is net F12.**
Estimated Value $300-UP

Breen Plate Coin

394 **1813 S-293 R2 Turban Head VF25** Sharpness EF45 but dark with extremely fine roughness under the frosty dark olive and steel toning. No verdigris. The only notable mark is a dull, thin scrape from star 4 to the ear, strongest on the cheek. Otherwise only a few microscopic marks of no importance. Latest die state with all the die cracks listed by Breen and a raised ridge around the entire reverse. The tops of DI AME are strongly merged with the rim. The strike is quite uneven with significant weakness at stars 5-7 and above the head with similar weakness at UNITED and along the bottom of the wreath. The remainder of the designs are nicely impressed. Breen says the uneven strike was caused by dies out of proper axial alignment (the die faces not parallel). This is the Breen plate coin for the latest state (although the caption for the plate is incorrectly marked as state I on page 823 in his large cent encyclopedia). A neat cent.
Estimated Value $750-UP

1813 S-293 R2 Turban Head VF20. Sharpness AU50 but slightly rough with patches of shallow reddish scale in protected areas on both sides. No other marks of significance. Glossy dark steel and olive. MDS. Struck a tiny bit off center to K-5.
Estimated Value $300-UP

John Ahern collection.

1814 S-294 R1 Turban Head, Crosslet 4 VF20. Slightly sharper but there is a very dull scratch under the wreath and a few very light contact marks inside the wreath. Otherwise the surfaces are smooth and quite attractive for the grade. Glossy medium chocolate brown with traces of flowline luster remaining in protected areas. MDS.
Estimated Value $400-UP

John Ahern collection.

Quartette of Turban Head Cents, 1808-1814, grading G6. Includes 1808 S-277 R2, 1809 S-280 R2, 1813 S-292 R2, and 1814 S-295 R1 Plain 4. The 1809 is considerably sharper but was holed and skillfully plugged. The other 3 have minor defects but are decent for the grade. Lot of 4 coins.
Estimated Value $100-UP

John Ahern collection.

Quartette of Turban Head Cents, 1808-1812, grading G6 to VG10. Average grade is VG8. Includes 1808 S-278 R3, 1809 S-280 R2, 1810/09 S-281 R1 Overdate 10 over 09, and 1812 S-289 R1 Large Date. Some are sharper with defects but all have a clear date. Lot of 4 coins.
Estimated Value $250-UP

John Ahern collection.

The "1815" Turban Head Cent

99 **"1815" Turban Head Cent made from an 1813 S-293 VF20.** Glossy light olive and steel brown, obviously recolored following the alterations to the 3 in the date. The engraving was accomplished with reasonably good skill, but a few small tool marks remain visible around the top of the "5" as testimony to the deception. Nonetheless, this is a decent example of a very popular "date" in the series, the only date in the 1793-1857 Large Cent series not struck by the Federal Mint. The surfaces are smooth and the only contact marks are a light rim bruise under the bust tip and another at D-S on the reverse. The host 1813 S-293 was an EDS strike.
Estimated Value $400-UP

Liberty Cents

400 **1816 N-1 R4 F12.** Sharpness EF45 but dark and covered with fine to moderate granularity. No verdigris. A light nick at the right corner of the eye is the only mark. Dark steel and olive, nearly black. Nicely struck E-MDS with narrow rim cud breaks at stars 9-11. The reverse die is uncracked. A very sharp example of the rarest variety of the year.
Estimated Value $100-UP

401 **1816 N-2 R1 AU55.** Glossy chocolate brown with lighter brown toning covering about a third of each side. Satiny mint frost covers the protected areas. Just a light touch of friction on the highpoints from mint state. LDS with an additional rim cud break between stars 11 & 12 in addition to the usual rim cud at stars 8-11.
Estimated Value $250-UP

402 **1816 N-3 R4 VG10.** Five points sharper with light contact marks, including hairline scratches in the field before the face and a rim bruise at IC in AMERICA. Glossy chocolate brown. MDS with the usual rim cud breaks from star 8 to star 11.
Estimated Value $100-UP

Possibly Unique "Twisted" Strike 1816 N-4

403 **1816 N-4 R2 EF45.** Thin Date with "Twisted" Stars and Dentils. Five points sharper but there is a rim bruise at the D in UNITED. Otherwise choice offering outstanding eye appeal. Very early die state with slightly reflective fields on both sides. Fine but clearly visible die lines show above AME. The strike is quite unusual with a "twisted" appearance to the date and stars (similar to the "thin date" strikes of the 1818 N-7 variety, see lot #93 in our Dan Holmes sale 5/30/2010). The date numerals and stars are distorted and the numerals appear considerably thinner than normal. Similar twisting effect can be found on the legend and dentils outside the wreath, but the effect is not as obvious on the reverse. Four examples of the "twisted" 1818 N-7 have been traced, but this is the only example of the similarly struck 1816 N-4 known to us. A very curious cent.
Estimated Value $300-UP

404 **1816 N-4 R2 VF30.** Glossy chocolate brown with some lighter brown toning around the date and truncation of the bust. Frosty flowline luster covers the protected areas, especially on the reverse. Minor contact marks show on both sides, none notable or distracting. M-LDS. The small dash between the C and A in AMERICA is quite dull but remains visible.
Estimated Value $100-UP

Ex Rod Burress 8/1986

405 **1816 N-8 R3 VF25.** Choice glossy chocolate brown. Smooth and nearly flawless, just a few microscopic ticks from perfection. M-LDS showing two clearly defined rim cud breaks on the right side of the obverse but none on the left. The strike was nicely centered on the planchet allowing the dentils to be evenly struck around the entire obverse, which is not always the case with this variety.
Estimated Value $150-UP

Ex Coin Galleries Mail Bid Sale 12/10/2001 3487 (lot ticket included).

406 **Pair of Cents, 1816 & 1818.** Includes 1816 N-8 R3 LDS with three rim cud breaks on the obverse VF20, and 1818 N-8 R3 LDS F15. Both are slightly sharper with some microscopic roughness. Lot of 2 coins.
Estimated Value $100-UP

The 1818 N-8 is ex Jack Robinson, Superior 1/28/1989 723 (lot ticket included).

407 **1817 N-1 R4 F15.** Sharpness VF30 but the reverse is dull from uniform fine granularity. The obverse, in contrast, is glossy and quite attractive, virtually flawless. Like a tale of two coins. Dark olive brown and steel, the obverse glossy and the reverse close to matte. No marks or verdigris. LDS with fine die cracks from the tip of the bust and tip of the coronet.
Estimated Value $50-UP

408 **1817 N-5 R3 VF35.** Ten points sharper but lightly cleaned and retoned frosty light olive and steel brown with a swipe of darker chocolate toning at stars 6-9. The only marks are a fine hairline scratch on the bust tip and a tiny rim nick at the C in AMERICA. MDS. The repunching on the base of the N in ONE is clear.
Estimated Value $200-UP

409 **1817 N-7 R3 Mouse Top VF20.** Sharpness VF35 but covered with fine granularity. No verdigris and only minor contact marks, including a small rim nick at star 5 and a rim bruise at the first A in AMERICA. Slightly glossy chocolate brown and steel. MDS with a "Mouse" break resting on top of the head under star 5 but no rim cuds at stars 12-13.
Estimated Value $100-UP

410 **1817 N-7 R3 Mouse Top F15.** Sharpness VF30 with extremely fine roughness under a slightly glossy dark olive brown and steel patina. No verdigris but there are a few very light hairline scratches blended into the obverse toning. MDS with a clearly defined "Mouse" break resting on top of the head below star 8.
Estimated Value $150-UP

411 **1817 N-9 R2 VF25.** Sharpness AU50 but covered with uniform fine to moderate granularity. No marks or verdigris. The details are sharp and this cent appears to have been essentially new when lost in an unfriendly environment. Frosty dark steel with lighter brown toning in protected areas. Sharply struck LDS with a fine vertical die line showing at the right foot of the first 1 in the date.
Estimated Value $100-UP

412 **1817 N-9 R2 VF25.** Glossy chocolate brown with slightly lighter brown toning in protected areas. Attractive flowline cartwheel shown in the fields and protected areas. The only marks are a very light rim bruise at star 8 and a pair of tiny rim nicks at the R and C in AMERICA. M-LDS with a faint mouse outline on top of the head under star 5 where the "mouse" break is about to occur.
Estimated Value $100-UP

413 **1817 N-10 R1 EF40.** Five points sharper but lightly cleaned and retoned glossy medium chocolate brown with lighter tan and reddish brown toning in protected areas. The only marks are a dozen small spots of dark olive toning on the obverse and a half dozen more on the reverse, the largest of these at the N in UNITED. F-MDS with a clearly visible diagonal die line through the upper left point of star 1. Stars 4-7 also show doubling from die bounce. Called AU55 net EF45 by BBird.
Estimated Value $300-UP

Ex Dick Pumbaugh 1/24/1991, R. S. Brown Jr., Superior 1/27/1996 425 (lot ticket included).

1817 N-11 R1. NGC graded MS-63 Brown. Frosty steel brown and light chocolate with lighter tan and golden steel brown faded down from mint color covering the protected areas, particularly on the reverse. The fields are covered with satiny mint luster. There are tiny puffs of darker steel toning on the bottom of the reverse and a single spot of this darker toning in the field before the neck. Otherwise void of marks or other distractions. Excellent eye appeal with just a hint of friction on the highest points. LDS showing about half the dentils on both sides, but the dies remain uncracked. **Our grade is AU58+, very close to mint state.** The attribution is noted on the NGC label.
Estimated Value $650-UP

Double Struck 1817 N-11

5 **1817 N-11 R1 G5.** Double Struck. Slightly sharper but there are nearly a dozen rim nicks on the obverse, a half dozen fine hairline scratches on the portrait, traces of minor roughness on the right side of the obverse, and a planchet void from the N in ONE down to the E in CENT. Rather glossy steel and chocolate brown. Not perfect but not horrible, either. And it was double struck with a significant offset that is obvious on both sides. The first strike was 20% off center to K-7.5 and the second was centered but rotated about 110 degrees CW between the impressions. The lower part of the portrait from the first strike shows clearly in the field behind the portrait with Ms Liberty's chin near star 12. Several of the stars from the first strike are visible as well, including two in the field before the face. The reverse displays clear evidence of the first strike, including AM under the wreath. An impressive mint error in spite of the imperfect condition.
Estimated Value $100-UP

1817 N-12 R3 F15. Glossy olive brown with lighter steel brown toning covering the devices. Smooth and attractive. The only marks are a spot of slightly darker toning on the cheek and a pair of tiny pinpricks over star 5. MDS. The die crack connecting the tops of the 1 & 7 is thick and a radial crack connects the earlier crack at star 1 to the dentils below, but the triangular section outlined by cracks on the left side of star 1 has not started to rise. One of numerous collectable die states for this interesting variety.
Estimated Value $250-UP

417 **1817 N-13 R1 VF20.** Sharper by at least 5 points but there are too many light contact marks for the sharpness grade. The notable ones are a long diagonal nick close under the chin and a small rim dent at TE in STATES. Glossy chocolate and steel brown mixed with a few small splashes of darker chocolate toning on the obverse. EDS. The die line connecting the f and C in AMERICA is clear.
Estimated Value $75-UP

Ex McCawley & Grellman Auctions/Superior 5/2005:1533 (lot ticket included).

418 **1817 N-14 R1 AU50.** Glossy medium chocolate brown with frosty lighter steel brown toning in protected areas. A splash of lighter brown toning covers star 6 down to the coronet and hair below and there is an area of darker olive brown toning at the leaves above the O in ONE. Otherwise void of notable marks. Only very light friction on the high-points. MDS. Probably from the famous Randall Hoard of mint state cents discovered at the end of the US Civil War.
Estimated Value $250-UP

419 **1817 N-17 R4 F12.** Sharpness VF20 but the planchet is covered with very fine roughness under a rather glossy chocolate brown patina. The highpoints are a slightly lighter shade of steel brown. No verdigris, and the only mark is a light rim bruise between stars 7 & 8. E-MDS with a light crack through the base of D-ST and another through the top of TATES. Struck slightly off center to K-11.
Estimated Value $200-UP

420 **1817 N-17 R4 F12.** Sharpness VF25 but covered with tiny pinpricks and small nicks, none notable but far too many for the sharpness grade. A shallow low spot at the left top of the E in CENT can help identify this piece. Mostly glossy medium chocolate brown. MDS. The bisecting die crack on the reverse is clear and the right top of the first T in STATES is clearly raised due to die cracks in that area. The cud break above TATE has not formed.
Estimated Value $300-UP

421 **1817 N-17 R4 F12** Sharpness VF30 but covered with fine granularity under slightly glossy dark olive and steel toning. The highpoints are a lighter shade of steel brown. No notable traces of verdigris, and the only mark is a tiny rim nick at the D in UNITED. MDS. The bisecting die crack on the reverse is clear and the right top of the first T in STATES is broken away and clearly raised.
Estimated Value $300-UP

422 **1818 N-10 R1 AU50** Frosty bluish steel and light olive with reddish tan faded down from mint color showing in protected areas. A spot of darker olive brown toning just right of star 4 is the best identifying mark. EDS. Softly struck, softer than normal for the late state of this variety.
Estimated Value $200-UP

Ex Jack Burckardt 8-31-1985; Jim Gurnalty, McCawley & Greilman Auctions Goldberg 2-11-2007 447

423 **1819/8 N-1 R1 Overdate 9 over 8 AU50** Lustrous light chocolate and steel with a patch of darker steel toning between the date and star 1. The only marks are a group of faint hairline scratches near the dentils under star 1 plus a few small nicks at F/A and under the second T in STATES. Sharply struck EDS. The 9 over 8 overdate feature is bold.
Estimated Value $300-UP

424 **1819/8 N-1 R1 Overdate 9 over 8 F15** At least 5 points sharper but there are a half dozen fine vertical scratches in the field before the portrait, all blended perfectly into the attractive glossy chocolate brown toning. Otherwise the only marks are a thin diagonal nick in the field near the forehead and a horizontal one under NE in ONE. No roughness or other defects. EDS. The overdate feature is obvious.
Estimated Value $50-UP

425 **1819 N-5 R3 VF20** Sharpness VF35 but covered with very fine granularity that's mostly hidden under glossy chocolate brown toning. No verdigris and only a few trivial marks, including a small rim nick at the E in UNITED and a thin scrape on the E in CENT. MDS. The die line that connects the bases of the T & F in STATES is weak but visible.
Estimated Value $150-UP

426 **1819 N-8 R1 PCGS graded MS-64 Red & Brown** Lustrous frosty mint red fading to steel brown, about 60% of the mint color remaining on both sides. Excellent eye appeal with only minor marks. These include a speck of carbon inside the bottom of the A in STATES plus a few small spots of dark steel toning sprinkled over both sides. MDS with fine radial die flowlines covering the fields. **Our grade is MS63+**
Estimated Value $1,500-UP

427 **1819 N-8 R1 VF35** Glossy chocolate brown and steel with traces of frosty tan and light brown toning in protected areas on both sides. Just a few minor contact marks, including a hairline scratch above the 8 in the date and another right of the E in ONE. MDS.
Estimated Value $150-UP

428 **1820 N-6 R4 VF30** Sharpness EF45 and beautiful except for a splash of shallow crud in the field from star 2 to star 7. Otherwise the surfaces are smooth and essentially flawless and the reverse is choice. Glossy chocolate brown and steel. EDS with slightly reflective fields.
Estimated Value $400-UP

429 **1820 N-9 R3 Large Date VF30** Sharpness EF45 with shallow planchet crudden under a very glossy olive brown and chocolate patina. No marks or verdigris. EDS. The dentils are complete and the recutting at the left base of the 0 in the date is visible.
Estimated Value $350-UP

Ex Coin Galleries 8-23-1989 1342 Walter Dudgeon; McCawley & Greilman Auctions 7-30-1994 42-Dr. Wallace Lee; McCawley & Greilman Auctions Superior 5-25-2003 655 (all 3 lot tickets are included)

1820 N-12 R3 Large Date VF35. Frosty steel and olive brown. Satiny mint luster covers the protected areas on both sides. Excellent eye appeal for the grade. A small patch of microscopic planchet flakes over the left side of the O in ONE is the only defect, and it is barely visible. MDS.
Estimated Value $200-UP

Ex Tom Reynolds 12/1995.

1820 N-12 R3 Large Date VF25. Ten points sharper with extremely fine roughness under glossy dark steel and olive brown toning. The highpoints are a lighter shade of steel brown. No verdigris and just a few tiny marks, including a short hairline scratch between stars 1 & 2 and a rim bruise at the first A in AMERICA. MDS. The lump in the field above star 4 is dull but still visible.
Estimated Value $125-UP

1822 N-4 R2 VF30. Glossy light olive and steel brown. The only marks are a few faint hairlines in the field before the face and a couple between the date and star 13. The toning may not be original but it is attractive. Sharply struck EDS. The inner circle on the obverse is nearly complete.
Estimated Value $150-UP

1822 N-6 R3 VF25. Clipped Planchet. Sharpness EF40 with a patch of very light reddish corrosion at star 7 extending across the hair above the coronet to star 12 and an even lighter one from OF to the right top of the E in ONE. The remainder of the planchet is smooth. There are some fine hairline scratches on the neck and in the field before the portrait plus a fine horizontal scratch through the upper point of star 5. Glossy chocolate and steel brown with reddish chocolate in the two roughened areas. Frosty mint luster shows in protected areas, especially on the reverse. EDS. The dentils and partial inner circle on the obverse are sharp. A relatively substantial planchet clip at stars 5-6.5 touches the outer point of star 6 and the top of the U in UNITED.
Estimated Value $100-UP

434 **1822 N-7 R3+ F15.** Ten points sharper but there are several nicks scattered over both sides. A small pinprick on the cheek right of the mouth is a good identifying mark. No hint of roughness or verdigris. Glossy light olive brown and steel. EDS. The ghost leaf under C in AMERICA is hollow but clearly outlined.
Estimated Value $150-UP

435 **1822 N-9 R5- G6.** The details are close to VG7 but there are a few dull, light scratches at stars 9-11, all blending with the mostly glossy medium chocolate brown toning. EDS, before the die crack through the top of TES in STATES.
Estimated Value $125-UP

436 **1822 N-11 R1 VF35.** Sharpness AU50 but there is a patch of shallow pitting at the chin extending into the field at the throat, and many of the tiny pits contain traces of greenish verdigris. Otherwise the surfaces are smooth and very attractive. Glossy light chocolate and steel brown mixed with small splashes of slightly darker reddish chocolate toning on the obverse. Sharply struck EDS with slightly reflective fields on both sides.
Estimated Value $250-UP

Ex New Netherlands Coin Co. Sale #50, 12/6/1957:1433-1976 EAC Sale, lot 2404-J. R. Grellman-1991 EAC Sale, lot 157.

437 **1822 N-12 R4 VF25+.** Glossy dark olive brown and steel. Smooth surfaces showing only a few light marks, including a thin vertical nick on the truncation over the first 2 in the date. Nicely struck EDS. Close to VF30.
Estimated Value $200-UP

Ex McCawley & Grellman Auctions 1/7/1995:465-Tom Madigan (lot ticket included).

438 **1822 N-13 R5 VG10** Sharpness LF40 but covered with light to moderate corrosion and there is light brown verdigris caked into the protected areas on both sides. A spot of more aggressive greenish corrosion is located between stars 8 & 9. No significant contact marks. Partly glossy dark olive and steel. Great detail but scudzy.
Estimated Value $200-UP

1823 Restrike PCGS MS65

439 **1823 Restrike PCGS graded MS-65 Brown.** Attractive glossy medium brown and chocolate. The fields are slightly reflective thanks to a fresh die lapping that left behind faint die polishing lines in the fields on both sides. A small spot of reddish chocolate toning in the field off the nose tip is the only mark. Very nice, close to choice. M-LDS with an additional die crack from the dentils left of star 1 to the chin and cheek where it meets up with the earlier bisecting crack. The obverse rim cud now reaches to over star 7, and the cud break is especially strong on this example thanks to being struck slightly off center to K-4. In fact, the cud was lightly smoothed along its outside edge in an attempt to make it appear more "normal." The earlier reverse die crack now clearly extends across that side to the rim at the R in AMERICA. Breen says pieces in this die state were struck beginning in 1879. Noyes photo #39278. Weight a hefty 176.0 grains. **Our grade is MS62**
Estimated Value $1,500-UP

Ex Tony Terranova 1/30/1989-Dan Holmes/ McCawley & Greilsman Auctions/Goldberg 5/30/2010 181 (lot ticket included)

1

440 **1824/2 N-1 R1 Overdate 4 over 2 VF25** Five points sharper but there are traces of shallow crud in protected areas on both sides. A small pinprick at the left top point of star 8 is the only notable contact mark. Rather glossy chocolate and olive brown mixed with some steel. Nicely struck E-MDS, without any crumbling in the obverse dentils. The overdate feature is obvious.
Estimated Value $350-UP

441 **1825 N-1 R4 NGC graded EF-45** Glossy chocolate brown with darker steel brown toning on the highpoints and frosty lighter golden brown in protected areas. Only a few trivial contact marks for choice. Excellent eye appeal, close to VF30. E-MDS. The die crack through the bottom of the date is clear but there are no rim cud breaks. Struck slightly off center to K-12. This was the finest example of the variety offered in the famous Jules Reiver collection, and his provenance is noted on the NGC label.
Estimated Value $1,500-UP

Ex Garry Fitzgerald 11/13/1968-Jules Reiver Heritage 1/24/2006 19537

442 **1825 N-1 R4 VG7** A few points sharper with a half dozen scratches on the obverse, the strongest of these from the bottom of the hair bun to the top of star 12. There are some additional faint hairline scratches as well, but they are not significant. Dark chocolate and olive with lighter steel brown toning covering the devices. Rare LDS with a cud breaks from star 7.5 to star 9, and these cuds extend inside the dentil tips. The die crack through the base of the date is strong.
Estimated Value $75-UP

443 **1825 N-2 R2 VF35** Ten points sharper but lightly cleaned and retains glossy reddish chocolate and light olive brown. The only marks are a light rim bruise left of star 2. Nicely struck E-MDS without any die cracks or crumbling in the dentils.
Estimated Value $400-UP

444 **1825 N-4 R3 VF25** Glossy medium brown and light chocolate. Traces of frosty luster show in some of the protected areas on the reverse. No roughness or verdigris, only a few light contact marks. The notable ones are a small planchet chip high on the cheek, a faint scrape off the right point of star 3, a very small rim bruise at star 11 and another at ER in AMERICA. M-LDS with light die cracks on both sides.
Estimated Value $150-UP

445 **1825 N-4 R3 F15** Attractive glossy light and medium chocolate brown. Only a few trivial nicks from flawless. MDS.
Estimated Value $75-UP

Ex Tom Reynolds 12/1987

1825 N-7 R3 VF25. Sharpness EF40 but covered with extremely fine roughness, and there is shallow verdigris caked into protected areas on both sides, especially on the reverse. The only mark is a tiny rim nick under the 8. Rather frosty dark olive and steel with lighter steel toning on the highpoints. LDS. There are clearly defined rim cud breaks on the upper half of the obverse and a fine die crack from star 4 to the forehead. The earlier die crack from the lowest curl down to the rim right of the date is clear.
Estimated Value $200-UP

1825 N-10 R3 VF30. Ten points sharper but lightly burnished and retoned glossy light chocolate and steel brown. No notable marks. Struck slightly off center to K-11. E-MDS.
Estimated Value $250-UP

Ex Chris McCawley 4/11/1985-Jim Corrado, McCawley & Grellman Auctions/Goldbergs 2/11/2007:532.

Dramatic Double-Struck 1825 N-10

1825 N-10 R3 G5. Double Struck over Off-Center Obverse Brockage. Mostly glossy steel and chocolate mixed with olive brown in protected areas. The surfaces are decent but not perfectly smooth under magnification. No marks or verdigris. Dramatically double struck. The first impression was an obverse brockage strike positioned about 65% off center to K-2. The second strike was normal and centered on the planchet. Strong, obvious evidence of the first strike shows on both sides. Much of Ms Liberty's profile hovers above and behind the centered visage while incuse stars and dentils from the off-center obverse brockage cover the lower right quadrant of the reverse. The second strike was rotated about 25 degrees CW relative to the off-center strike. A modest grade but a fabulous mint error.
Estimated Value $500-UP

1826 N-4 R2 VF25. Sharpness near EF40 but there is some fine carbon scattered around the date and stars 1-2, plus a small patch of microscopic roughness at OF. The remainder of the planchet is smooth. Glossy chocolate and steel with lighter brown tones in protected areas on the reverse. Satiny mint frost covers the protected areas. MDS.
Estimated Value $150-UP

450 **1826 N-7 R1 VF35.** Sharpness near AU50 but the obverse was lightly cleaned and there is a spot of dark crud in the field under star 8 and some more around stars 10-12. The reverse is much nicer, a small patch of carbon in the dentils over the second T in STATES the only notable defect. Frosty medium brown mixed with light olive brown and steel, and there is underlying reddish steel in protected areas on the right side thanks to the light cleaning. MDS.
Estimated Value $150-UP

451 **1827 N-10 R4+ VG7.** Sharpness VF20 but the obverse is covered with moderate granularity while the reverse shows fine granularity. No marks or verdigris. Slightly glossy dark steel and olive.
Estimated Value $150-UP

452 **1827 N-10 R4+ VG7.** Several points sharper but covered with fine to moderate granularity in the fields and protected areas. No notable verdigris, just a rim dent at star 1. Slightly glossy dark olive and steel with lighter steel brown and chocolate toning on the highpoints. MDS.
Estimated Value $200-UP

Ex John D. Wright 3/14/1982-Jim Corrado, McCawley & Grellman Auctions/Goldbergs 2/11/2007:558.

453 **1827 N-12 R5 AG3.** Very slightly sharper but lightly corroded under a somewhat glossy dark steel and olive patina. Traces of shallow greenish verdigris show in protected areas. The date is weak but easily readable. Not an especially attractive cent, but the attribution points are obvious, including the tilted T in CENT. EDS, before the usually seen die crack down between the 1 & 8 in the date.
Estimated Value $200-UP

454 **1828 N-3 R2 VF25** Five points sharper but there is a thin diagonal scratch between stars 11 & 12. Otherwise the surfaces are quite nice and the cent offers excellent eye appeal. Frosty light chocolate and bluish steel brown. MDS.
Estimated Value $150-UP

455 **1828 N-4 R4 F12** Sharpness VF25 but covered with fine porosity. No verdigris. The only marks are a light rim bruise at OF and a small rim nick at the first S in STATES. Somewhat glossy dark olive brown and chocolate with slightly lighter steel brown toning on the highpoints. MDS.
Estimated Value $400-UP

456 **1828 N-5 R2 G6** Glossy medium brown and light chocolate. A pair of dull nicks under star 6 are the only significant marks. Rare LDS with a strong, clearly defined cud break connecting TED to the rim.
Estimated Value $50-UP

457 **1828 N-6 R1 VF30** Slightly sharper with some very tiny nicks scattered about both sides. Glossy mottled mix of dark steel and chocolate brown. LDS with all the obverse die cracks clear.
Estimated Value $125-UP

Ex Fred H. Borchardt 1/29/1988; Dan Holmes; McCawley & Grellman Auctions/Goldberg 5/30/2010 263 (lot ticket included).

458 **1828 N-11 R2 EF45** Sharpness AU55 but cleaned and retoned frosty reddish steel brown and olive. The notable marks are a few small, very light nicks in the field close before the chin, a tiny planchet flake just right of star 2, and a spot of dark toning inside the bottom of the first S in STATES. Nicely struck E-MDS. Traces of the stray S left of the first S in STATES and stray O left of the O in OF are sharp.
Estimated Value $400-UP

459 **1829 N-1 R3 VF30** Sharpness EF45 but the obverse is covered w[illegible] uniform extremely fine granularity while the reverse is smooth. N[illegible] marks or verdigris. Frosty bluish steel and olive with lighter chocol[illegible] toning in protected areas on the reverse. Sharply struck LDS.
Estimated Value ..... $150-[illegible]

460 **1829 N-4 R4 VF20** Glossy chocolate and light olive brown. S[illegible] mint frost covers the protected areas on the reverse. Smooth and v[illegible] attractive, but the strike is soft on most of the stars, portions of [illegible] hair, and many of the leaves, which is normal for this variety. Th[illegible] color and surfaces are consistent with a higher grade, but the [illegible] precludes assigning a higher grade. The only marks are several [illegible] pinpricks on the obverse, mostly in the field between star 2 and [illegible] chin. M-LDS with a clear die crack through the R in AMERICA and [illegible] rim cud left of star 5.
Estimated Value ..... $750-U[illegible]

461 **1830 N-7 R3 VF25** Sharpness EF45 but covered with very fi[illegible] porosity, strongest on the reverse. There is a trace of verdigris at [illegible] left top of star 5 and a larger patch of verdigris at the first A in AME[illegible]ICA. The only mark is a dull rim nick at AM. Slightly frosty reddi[illegible] steel and olive mixed with chocolate brown. MDS.
Estimated Value ..... $300-U[illegible]

Ex Ronnie Adam; McCawley & Grellman Auctions/Superior 9/5/2004 865 (lot ticket included).

1830 N-10 R4+ F12. Several points sharper but there are a half dozen vertical hairline scratches in the field before the portrait and a small rim bruise over the E in STATES. Mostly glossy chocolate brown mixed with hints of reddish chocolate toning. EDS. The die crack at ATES is light.
Estimated Value $300-UP

1830 N-10 R4+ G6. Mostly glossy chocolate and steel. Lots of tiny nicks show on both sides, none notable. No corrosion or verdigris. M-LDS with an unevenly raised retained cud break above ATES showing a large dimple in the cud over that E. A neat die state.
Estimated Value $150-UP

1830 N-10 R4+ G4. Very slightly sharper with fine roughness under the rather glossy olive brown and chocolate toning. A rim bruise at star 11 is the only significant mark. EDS. The date is clear and the legends are easily readable but not strong.
Estimated Value $75-UP

1831 N-4 R3 VF25. Sharpness EF45 or better but whizzed and retoned frosty light steel brown and chocolate with underlying lighter brown and tan tones. The only marks are some light nicks on the cheek and neck and several more inside the wreath. MDS. The obverse is lightly flowlined but uncracked and the repunching left of the second S in STATES is clear.
Estimated Value $250-UP

1831 N-5 R4 Small Letters Reverse VF25. Mostly glossy medium brown blending to reddish chocolate brown in protected areas. A couple tiny nicks in the field before the profile and a bit of verdigris on the edge at stars 6-7 (not visible from either side of the coin). MDS.
Estimated Value $350-UP

467 **1831 N-7 R1 Large Letters Reverse AU50**. Glossy medium brown and chocolate blending to a darker shade of olive brown at UNIT. Satiny mint frost shows in the protected areas on both sides. A tiny rim nick over the second S in STATES is a good identifying mark. E-MDS, prior to crumbling in the notch on the right side of the R in AMERICA.
Estimated Value $250-UP

468 **1831 N-11 R2 F15**. Sharpness VF35 or slightly better with very fine roughness under the glossy dark olive brown toning. The highpoints on the obverse are a lighter shade of steel brown. No marks or verdigris. Rare intermediate die state. There is a strong cud break at TES and the top of the S is filled as well, but there is a small dimple inside the top of the S that has not filled (similar to the extremely rare Manley 10.8 die state seen on the 1804 C-6 half cent). The first of this intermediate die state seen by this cataloger.
Estimated Value $75-UP

469 **1831 N-14 R4 VG10**. A point or two sharper with a couple very light scuffs in the toning on the obverse. Otherwise the surfaces are smooth and display only a few trivial contact marks. Glossy medium chocolate and steel brown. MDS.
Estimated Value $50-UP

470 **1832 N-1 R2. NGC graded MS-63 Brown**. Lustrous medium brown with slightly darker steel brown toning on the highpoints. There are two small spots of darker chocolate toning in the field before the portrait, and these are surrounded by a few microscopic contact marks, none notable. A barely visible planchet crack shows in the dentils at star 2 (as struck). MDS. The always-present die crack on the bottom of the reverse is clear and the two die scratches from the leaf tip below the first A in AMERICA are dull but visible. **Our grade is AU58.**
Estimated Value $400-UP

471 **1833 N-1 R2 NGC graded MS-63 Brown** Very attractive frosty medium brown with steel brown toning on the highpoints. Satiny mint luster covers the fields and protected areas. The only marks, and they are trivial, are a tiny tick on the cheek right of the nostril and a small swipe of slightly darker toning right of the T in CENT LDS. The lump in the field between the tops of the T & A in STATES is gone. **Our grade is AU58+, very close to MS60.** Just the faintest trace of rub on the highest points on the obverse from mint state. The attribution is noted on the NGC label.
Estimated Value $500-UP

472 **1833/2 N-4 R4 Overdate 3 over 2 F15** Sharpness near VF25 but there are some tiny nicks scattered over both sides and traces of very shallow reddish scale in the fields and protected areas. Glossy reddish chocolate brown and light olive. MDS. Decent eye appeal in spite of the unusual toning.
Estimated Value $150-UP

473 **1834 N-2 R1 Small 8 with Large Stars AU50** Sharpness very near mint state but there is a small patch of microscopic granularity at the 4 in the date and another at the junction of the neck and bust. Reticed frosty light olive and steel. Satiny luster shows in the protected areas on the reverse. Very sharply struck I. MDS. Short spikes extend from the dentils under the date and star 1 and a fine die crack connects the left foot of the first A in AMERICA to the leaf below. Doubling from die bounce shows in the nose, chin, and stars 11-13.
Estimated Value $200-UP

474 **1834 N-2 R1 Small 8 with Large Stars VF30** Frosty tan and light brown with darker steel toning on the highpoints. The only marks are a trio of small nicks in the hair over BE in LIBERTY LDS. Both sides display the usual die cracks and there is a lump nestled against the left side of the Y just above its base.
Estimated Value $75-UP

Ex Tom Reynolds I 1988

Deeply Mirrored 1834 Proof

475 **1834 N-3 R7 (as a proof) NGC graded Proof 65 Brown** Variety with a Large 8, Small Stars, and Medium Letters. Beautiful gunmetal bluish steel and olive. Very sharply struck with needle-sharp details and deeply mirrored fields on both sides. The only marks, and they are trivial, are a tiny planchet flake on the cheek right of the nostril (as struck), a pair of faint spots of slightly darker toning on the jawline, and a microscopic struck-through line left of the date (caused by a tiny piece of lint on the die). There are some barely visible hairlines in the fields, mostly around ONE CENT, otherwise this cent is a gem in every respect. **Our grade is Proof-64.** Certainly one of the finest known examples of this very rare proof large cent, and it comes with an important provenance.
Estimated Value $20,000-UP

Ex R. Green 7/1952; John J. Pittman; David Akers Numismatics 10/2/2007, 222.

476 **1834 N-5 R5 Large 8 & Stars with Medium Letters VG10** Sharp, very near VF25 but covered with fine to moderate granularity, strongest on the reverse. No significant verdigris or contact marks. A shallow planchet lamination affects the I & E in UNITED. MDS. A popular "Redbook" variety.
Estimated Value $350-UP

477 **1835 N-6 R1 Head of 1834 VF20** Mostly glossy chocolate and olive brown with lighter steel brown toning on the devices. No defects other than a few trivial contact marks. I. MDS, void of any crumbling in the dentils.
Estimated Value $50-UP

1835 N-10 R4+ Head of 1834 VG8. Sharpness VF20 but fine granularity mixed with some shallow pits covers all but the highpoints, which are smooth. No verdigris. The notable marks are a shallow planchet lamination across the bust tip, a rim bruise at star 11, and another at IT in UNITED. Partly glossy light to medium chocolate fading to olive brown in protected areas on the reverse. EDS. The die cracks on the reverse are light and the reverse is rotated 45 degrees CW relative to the normal head-to-foot die orientation.
Estimated Value $150-UP

1835 N-10 R4+ Head of 1834 G6. Nice glossy light to medium chocolate brown. Smooth surfaces, void of any corrosion or verdigris. A thin diagonal nick on the upper lip and a rim bruise at CA in AMERICA are the notable marks. MDS. The die crack through the top of STA is clear and the area outside the crack is slightly sunken. The date is strong and the legends are clear.
Estimated Value $125-UP

Ex McCawley & Grellman Auctions/Superior 9/2003:869 (lot ticket included).

1835 N-11 R4+ Head of 1834 VG7. Sharpness VF20 but covered with moderate granularity and the reverse is striated from NE to SW. No verdigris and only a few trivial rim nicks. Slightly glossy chocolate and darker steel brown. EDS. The always-present die crack at the bottom of the reverse is light.
Estimated Value $150-UP

Ex McCawley & Grellman Auctions/Superior 9/19/1999:506 (lot ticket included).

1835 N-11 R4+ Head of 1834 G4. Glossy medium brown and light chocolate. A small nick in the field before the neck and a couple more in the hair under star 8 are the only marks; basically just well worn. E-MDS. The die cracks at the bottom of the reverse are light. The date is weak but readable and the legends are virtually complete.
Estimated Value $100-UP

1835 N-11 R4+ Head of 1834 G4. Several points sharper but the dentils were flattened under the date and at stars 5-6 with similar damage to the opposing dentils on the reverse. Otherwise there are only minor contact marks consistent with the grade. The surfaces are smooth and glossy except for a spot of fine roughness covering the second A in AMERICA. Glossy dark chocolate and steel mixed with lighter reddish chocolate in protected areas. The date and legends are clear. Rare LDS with a cud break that joins the top of the U in UNITED to the rim above, and this cud break extends to below the ribbon fold. Perhaps a dozen or so known with this large cud break.
Estimated Value $150-UP

Ex Tom Reynolds 7/17/2007.

483 **1835 N-13 R4 Head of 1834 VF20.** Ten points sharper with a scuff of fine scratches on the portrait, all blending nicely into the attractive glossy light chocolate brown toning. Frosty flowline luster shows in the protected areas on the reverse. EDS but not quite the earliest state. There is a tiny chip on the right base of the 5 but no lump under the 83. The obverse fields are hard and slightly reflective.
Estimated Value $200-UP

484 **1836 N-2 R2 VF35.** Five points sharper but there is a shallow planchet flake on the bottom of the chin and a few small spots of fine carbon on both sides, the largest of these over the O in ONE. Glossy medium brown and light reddish chocolate. Satiny mint frost shows in protected areas. MDS with a bisecting die crack that arcs from the rim left of the first S in STATES through ONE and M to the rim above. IN addition there are tiny rim cud breaks right of star 10.
Estimated Value $150-UP

485 **1836 N-7 R4 Wavy Hair Type EF40.** Attractive glossy medium brown and light chocolate. The notable marks are a tiny speck of crud in the field close before the nose and a small, shallow planchet flake above the 3 in the date (as struck). MDS with a fine die crack above TE to the D in UNITED extending weakly to the tops of ST. The hair along the top of the head is wavy, and this distinctly different style has been attributed to the engraver Christian Gobrecht.
Estimated Value $400-UP

486 **1836 N-7 R4 Wavy Hair Type VF25.** At least 5 points sharper but there are a few small contact marks on the obverse, the notable ones being a nick or short dig at the nose before the eye and a smaller one between stars 7 & 8. Glossy medium brown and light olive. Sharply struck E-MDS. The die crack at D-ST is very light and the fields are slightly reflective.
Estimated Value $100-UP

487 **1837 N-4 R2 Plain Hair Cord. NGC graded MS-61 Brown.** Frosty steel brown and light chocolate. Satiny mint luster covers the protected areas on both sides. The only mark is a tiny rim bruise at star 13. M-LDS. The left top of the I in UNITED is weak but visible. **Our grade is AU55.** The attribution is noted on the NGC label.
Estimated Value $250-UP

488 **1837 N-5 R2 Plain Hair Cord, Small Letters EF40.** Five points sharper but there is a small splash of reddish chocolate toning between star 7 and the top of the head, and this area contains traces of extremely fine verdigris. Otherwise this cent is choice glossy medium brown and light chocolate. Satiny luster covers the fields on both sides. A tiny nick on the upper lip and a thin planchet void on the second T in STATES are the only other marks. Excellent eye appeal for the grade. M-LDS.
Estimated Value $100-UP

489 **1837 N-17 R4 Plain Hair Cord VF25** Sharpness EF40 and choice except for "March 24" delicately pinscratched into the field before the portrait and "1840" similarly applied to the field above the head. Obviously that date was important to someone at the time. Otherwise this piece essentially is flawless in every respect. Glossy medium brown and light chocolate. EDS with a series of rim cud breaks around the obverse and bold die cracks on the lower part of the reverse.
Estimated Value $100-UP

Ex 2003 ECC Sale. McCawley & Greilman Auctions 4-26-2003 (lot ticket included).

490 **Pair of Cents, 1819 & 1837, grading VF30 to VF35.** Includes 1819 N-8 R1 MDS and 1837 N-2 R2 Plain Hair Cord M. EDS with slightly raised retained cud breaks at stars 3 & 4. A nice pair. Lot of 2 coins.
Estimated Value $150-UP

John Ahern collection.

491 **Pair of Cents, 1833 & 1836, grading F15.** Includes 1833 N-1 R2 EDS and 1836 N-6 R2 MDS. Both are attractive glossy medium chocolate brown with smooth surfaces. Lot of 2 coins.
Estimated Value $60-UP

Both are ex Jules Reiner (with his collection contingent). John Ahern collection.

492 **Group of 7 Cents, 1818-1837, grading F15.** Includes 1818 N-3 R3, 1824 N-2 R2, 1832 N-1 R2, 1833 N-1 R2, 1833 N-3 R1, 1835 N-16 R2 Head of 1836, and 1837 N-13 R2 Plain Hair Cord. Some are sharper with defects. Lot of 7 coins.
Estimated Value $125-UP

John Ahern collection.

493 **Group of 5 Cents, 1830-1834, with Rotated Reverse.** Includes 1830 N-3 VG8 reverse 165 degrees CCW, another 1830 N-3 F12 with the reverse rotated 140 degrees CCW, 1832 N-3 VG10 reverse 35 degrees CW, 1832 N-3 VG8 reverse 25 degrees CW, and 1834 N-3 VG10 reverse 30 degrees CW. An interesting group. Lot of 5 coins.
Estimated Value $50-UP

John Ahern collection.

494 **Group of 13 Cents, 1817-1838, grading VG7 to F12.** Average grade is VG8 to VG10. Includes 1817 (3), 1819, 1828, 1830, 1835, 1837 (4), and 1838 (2). All different die varieties. Some are sharper with defects. Lot of 13 coins.
Estimated Value $125-UP

John Ahern collection.

495 **Group of 16 Cents, 1816-1833, grading AG3 to G6.** Average grade is G4-G5. Includes 1816, 1818, 1821, 1822 (2), 1825, 1827 (2), 1828 (3), 1829 (2), 1830, 1831, and 1833. Some are sharper with defects but all have a readable date. Lot of 16 coins.
Estimated Value $100-UP

John Ahern collection.

496 **Group of 29 Cents, 1816-1839, grading Good to Fine.** Average grade is VG. Nice mix of dates. A decent group, mostly just worn. Lot of 29 coins.
Estimated Value $200-UP

Ex J. R. Frankenfield.

497 **1838 N-6 R1. NGC graded MS-62 Brown.** Lustrous medium brown and light chocolate with a couple small puffs of darker olive brown toning on the obverse and a few more on the reverse. A small area of the darker toning at the IB in LIBERTY and a tiny vertical nick above the right end of the nostril can help identify this cent. Satiny mint frost covers the fields and protected areas. EDS. The point from the 1 under the R in AMERICA is gone and a clear die clashmark runs through the tip of the nose. **Our grade is MS60.**
Estimated Value $200-UP

498 **1838 N-6 R1 EF40.** Glossy steel brown and chocolate with a splash of darker chocolate toning at star 1. A nick like vertical planchet void over star 2 is the only notable mark. MDS.
Estimated Value $75-UP

499 **1838 N-8 R1 VF35.** Slightly sharper but there are a couple faint hairline scratches down the right side of star 5 and a thin nick on the rim at the bottom of the reverse. Frosty steel and olive brown with light steel brown toning in protected areas on the reverse. MDS.
Estimated Value $50-UP

500 **1838 N-15 R5- VG7.** Sharpness VF30 but rough from moderate granularity and planchet erosion under a slightly glossy chocolate and steel brown patina. No marks or verdigris. The attribution points are clear in spite of the rough surfaces.
Estimated Value $200-UP

1839/6 N-1 R3+ Overdate 9 over 6 VG10. Sharpness near VF20 but a few contact marks were carefully smoothed out of the field just off the tip of the nose and from the cheek. Otherwise the surfaces are smooth and display only a few trivial contact marks. Expertly retoned glossy medium chocolate brown and steel. Excellent eye appeal for the grade, but the obverse burnishing is obvious under magnification. E-MDS. There is a dull wave in the field from between stars 3 & 4 to the nose, but the die is not cracked. The overdate feature is bold.
Estimated Value $500-UP

Ex Corrado Romano, Stack's 6/16/1987:179 (lot ticket included).

1839 N-8 R1 Head of 1840 AU50. Mint state sharpness but dipped long ago, now retoned lustrous medium brown and reddish chocolate with hints of golden tan on the reverse. No spots. The only marks are microscopic traces of very light smoothing on the rims. Nicely struck MDS.
Estimated Value $200-UP

1839 N-13 R2 Booby Head VF35. At least 5 points sharper but lightly cleaned and retoned glossy medium chocolate brown mixed with some reddish chocolate toning on the obverse. The only marks are a dozen small spots of slightly darker olive brown toning on the reverse. MDS.
Estimated Value $150-UP

Pair of Cents, 1818 and 1843. Includes 1818 N-7 R1 E-MDS F15, and 1843 N-2 R1 Petite Head with Small Letters E-MDS (a) VF25. Both are 15 points sharper but have some rim nicks. Lot of 2 coins.
Estimated Value $100-UP

Group of 23 Cents, 1816-1839, grading Good to VF30. Average grade is VG-Fine. A good mix of dates with most represented. A decent group, part of an old collection. Lot of 23 coins.
Estimated Value $300-UP

Group of 27 Cents, 1821-1856, grading G-VF. Average grade is VG. Some are sharper with defects but all have a readable date. Lot of 27 coins.
Estimated Value $150-UP

Group of 17 Cents, 1822-1854, grading Basal State to AG3. Many are sharper with defects. Most but not all have a clear date. A rather scruffy group. Lot of 17 coins.
Estimated Value $50-UP

Group of 21 Large Cents, 1816-1857, grading Fair to Fine. Average grade is Good. Some are sharper with defects but all have a readable date. Includes an 1857 Large Date in Fine-15. Lot of 21 coins.
Estimated Value $150-UP

509 **Group of 23 Large Cents, 1816-1853, grading Cull to Good.** Average grade is AG3. Most are sharper with defects and a readable date. Highlight is an 1823 Normal Date. Lot of 23 coins.
Estimated Value $100-UP

Condition Census 1840 N-1

510 **1840 N-1 R1 Small Date, Repunched 8. NGC graded MS-64 Brown.** Lustrous medium steel brown. Satiny mint frost covers both sides of this attractive cent. The only marks are a tiny tick in the field near the tip of the nose and a few tiny spots of darker toning under star 10. E-MDS, die state a. The repunching at the base of the 8 is dull but clearly visible. **Our grade is MS60**, tied for CC#6 honors in the Grellman census. The attribution is noted on the NGC label.
Estimated Value $500-UP

Ex Dean Rodina, McCawley & Grellman Auctions 9/13/1997:255.

511 **1840 N-3 R1 Small Date. NGC graded MS-64 Brown.** Lustrous light olive and steel brown with tiny peeps of faded mint color showing on the reverse. The surfaces are satiny and attractive. The only marks are a small planchet chip in the field left of star 10 (as struck) and a small spot of darker olive brown toning in the field before the neck. LDS, die state c. The die crack through the date and most stars is clear and the tiny lumps seen under the date in the earlier states are gone. **Our grade is AU58+, very close to mint state.** The attribution and Rasmussen provenance are noted on the NGC label.
Estimated Value $500-UP

Ex Roy Rauch, McIntire Auctions 6/10/1988:50-J. R. Frankenfield, McCawley & Grellman Auctions/Superior 2/17/2001:1215-Wes Rasmussen, Heritage 1/2005:3737-Phyllis Thompson, McCawley & Grellman Auctions/Goldbergs 1/31/2010:475.

512 **1840 N-5 R1 Large Date EF40.** Sharpness near AU50 but toned an odd reddish chocolate mixed with medium chocolate brown. No significant contact marks; however there is a dusting of very fine greenish verdigris near the dentils at the bottom of the reverse and traces of microscopic roughness in a few places. Otherwise smooth. LDS, die state c, showing several small but clearly defined rim cud breaks from star 6 to star 9.
Estimated Value $100-UP

513 **Pair of 1840 Cents** Includes N-8 R1 Large Date LDS (die state d showing a series of rim cud breaks from star 10 to below the date) AU50 sharpness net VF30 for a patch of corrosion from star 6 to star 9, and N-10 R2 Large Date LDS (die state d, Newcomb's old #11, with rim cud breaks from star 8 to star 12) EF45 net VF35 for extremely fine roughness covering the obverse. Lot of 2 coins.
Estimated Value $100-UP

514 **1842 N-6 R1 NGC graded MS-62 Brown.** Frosty medium brown and steel with satiny mint luster remaining in protected areas. There are several small nicks on the cheek and in the field above the head, none significant. Sharply struck EDS, die state a. The die lumps on the obverse are clear. **Our grade is AU 50.**
Estimated Value $100-UP

515 **1842 N-6 R1 Large Date ANACS graded AU-55.** Glossy light chocolate brown with frosty, slightly lighter steel brown in protected areas. No spots or stains, only light wear and a few tiny contact marks. A small pinprick right of the eye is a good identifying mark. M-LDS, die state c. The tiny lumps on the obverse are gone. **Our grade is EF45 sharpness net EF40.** The attribution is noted on the ANACS label.
Estimated Value $150-UP

516 **1843 N-10 R3 Head of 1842 NGC graded MS-61 Brown.** Lustrous chocolate and olive brown with subtle overtones of bluish steel. Hints of faded mint color remain in protected areas of the reverse. No defects, just a trace of friction on the hair above the ear. A microscopic pinprick in the field above star 1 is the best identifying mark. E-MDS, die state a. The fine points from the E and T in CENT are visible. **Our grade is AU 55,** tied for CC#7 honors in the Grellman census.
Estimated Value $500-UP

517 **1843 N-10 R3 Head of 1842 NGC graded AU-58 Brown.** Glossy chocolate and olive brown with slightly lighter bluish steel toning on the obverse highpoints. A small vertical nick at the right end of the eyebrow and a daft nick at the dentils over star 7 are the notable marks. LDS, die state b. **Our grade is EF40.**
Estimated Value $300-UP

518 **1843 N-12 R1 Petite Head, Small Letters Reverse MS60.** Frosty steel brown and light chocolate with traces of mint red showing on the obverse and half the original bright mint color remaining on the reverse. A choice example except for a swipe of slightly darker toning at stars 2 & 3, a speck of shallow verdigris in the field before the lips, and a small rim nick at the first A in AMERICA. Sharply struck LDS, die state a, prior to any rim cuds.
Estimated Value $400-UP

Ex 2008 EAC Sale, McCawley & Grellman Auctions 5/10/2008, 550 (lot ticket included).

519 **Trio of 1844 & 1845 Cents with Rim Cuds.** Includes 1844 N-3 R1 MDS (c) with tiny rim cuds at stars 7-8 EF45 net VF35 for recoloring, 1844 N-7 R2 LDS (e) with a rim cud at star 1 VF30 net VG10 for corrosion, and 1845 N-12 R3 LDS (d) with a rim cud from star 4 down below star 3 EF45 net VF30 for cleaning. The cud breaks are clearly defined on all 3 pieces. Lot of 3 coins.
Estimated Value $100-UP

520 **1845 N-5 R1 AU 55.** A sharply struck mint state cent that has a few contact marks at the jaw, including a sharp diagonal nick close to the tip of the chin. Lustrous bluish steel brown and light olive with hints of underlying very faded mint color showing through on the obverse. A small splash of slightly darker toning at star 13 contains microscopic traces of roughness but the remainder of this cent is satiny and attractive. E-MDS, die state a, prior to any die cracks. The die lines above UNIT are clear.
Estimated Value $200-UP

Ex McCawley & Grellman Auctions/Goldberg 1/31/2010, 552 (lot ticket included).

Prooflike 1845 Newcomb-8

521 **1845 N-8 R1 MS63.** Mint red fading to light olive brown and steel with a third of the mellowed mint color remaining. Great eye appeal and nearly gem if not for a faint spot of darker toning in the middle of the jawline, a light nick on the chin, and a few microscopic hairlines in the obverse fields. The reverse is flawless, a solid gem in every respect. Sharply struck A-EDS (very early die state) with hard, reflective fields on both sides. Tied for CC#7 in the Grellman census without regard to the die state. A beautiful cent, and it comes with an impressive provenance.
Estimated Value $600-UP

Ex Benjamin Leon Denny Loring Herman Halpern, Stack's 3/16/1988, 57; R. E. Naftzger, Jr., McCawley & Grellman Auctions/Superior 5/2001, 1254; McCawley & Grellman Auctions/Superior 10/2001, 477.

Semi-Unique Die State 1845 N-13

1845 N-13 R2 VF20. Slightly sharper but there is a collection of very tiny pinpricks in the field right of the inner curl. Glossy dark chocolate brown mixed with lighter chocolate tones on the reverse. Semi-unique LDS, die state g, with a long rim cud break on the obverse from star 11.5 clockwise to star 3 and another on the reverse over ERICA to under the stem tip. The margins of the obverse rim cud and the lower margin of the reverse rim cud (below the stem tip) are clearly defined, but the upper margin of the cud over ERICA is worn smooth. Nonetheless, the lower end of the reverse cud confirms the die state. Only two examples of the die state have been confirmed, and this piece is slightly the finer of the two.
Estimated Value $250-UP

1846 N-8 R1. NGC graded MS-64 Brown. Frosty light chocolate and steel with subtle hints of light bluish steel and sea green overtone in the fields and protected areas. No spots or stains; the only marks are a few microscopic ticks on the neck and jawline. Nicely struck M-LDS, die state b. The die lines at the throat and behind the N in ONE are visible but weak. **Our grade is MS60.**
Estimated Value $350-UP

1846 N-8 R1 MS60. Lustrous steel brown and light olive with generous traces of mellowed mint color, mostly on the obverse. The only mark is a spot of fine carbon at the dentils close above star 11. Otherwise the surfaces are choice. Softly struck, particularly at the truncation above the date, all the stars, and on the upper part of the wreath. MDS, die state a late. The die lines at the throat and behind the N in ONE are clear. Comes with a nice provenance.
Estimated Value $250-UP

Ex Abe Kosoff estate, Bowers & Merena 11/4/1985:220-Walter Dudgeon, McCawley & Grellman Auctions 7/30/1994:248-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:276 (the lot tickets from the Dudgeon and Brown sales are included along with the Brown collection envelope).

525 **1846 N-9 R2 AU58.** A mint state cent that was dipped long ago and has retoned nicely over the years. Frosty bluish steel and olive blending to a lighter shade of reddish steel brown in protected areas. No spots or stains, and the only marks are a couple shallow nicks on the neck. Sharply struck E-MDS, die state b. The dash through fCA is weak but visible.
Estimated Value $200-UP

The Norweb 1846 N-10

526 **1846 N-10 R4 AU55.** Mint state sharpness but cleaned and retoned light chocolate brown and steel with traces of reddish steel brown and tan in protected areas on the obverse. The only mark is a tiny planchet flake on the cheek and an even smaller one high on the neck, both as struck. Very sharply struck EDS, die state a. CC#6 in the Grellman census. And it comes with an important provenance.
Estimated Value $500-UP

Ex Dr. George P. French-T. James Clarke, Abe Kosoff 4/21/1956:335-Norweb family collection, Bowers & Merena 11/14/1988:2959-J. R. Frankenfield, McCawley & Grellman Auctions/Superior 2/17/2001:1333.

527 **1846 N-15 R4 VF25.** Perhaps slightly sharper but there is a small spot of waxy crud or verdigris at the right bottom of star 8. Glossy medium brown and light olive with some reddish chocolate brown toning at stars 8-10. Smooth and attractive for the grade. No marks, but there is some minor crud caked into the protected areas on both sides. Rare EDS, die state a, before any die cracks on the obverse.
Estimated Value $100-UP

Ex 2001 EAC Sale, McCawley & Grellman Auctions 3/31/2001:484 (lot ticket included).

528 **Pair of 1846 Tall Date Cents with Rim Cuds.** Includes N-12 R1 LDS (state h or i showing a clearly defined rim cud from star 5 to star 6 with another rim cud extending down from star 5 to star 2 where it fades out) VF25 net VF20 for minor nicks, and N-16 R5- M-LDS (state e with a clear rim cud from above star 10 down to star 11) VF20 net F15 for recoloring. Lot of 2 coins.
Estimated Value $50-UP

529 **1847/7 N-2 R3 Large 7 over Small 7 VF30** Ten points sharper but cleaned and retoned. Glossy bluish steel and light olive brown blending to darker chocolate brown. Traces of very faded red show in some of the protected areas. No roughness or verdigris, but there are a few minor rim nicks on both sides. LDS, die state c, with die cracks at MER and LD. Repunching is clearly visible on the 1 and 47, and the top of the so-called "Small 7" is obvious above the normal 7. A popular "Redbook" die variety.
Estimated Value $150-UP

530 **1847 N-3 R3 Repunched Date MS60** Glossy chocolate brown. No spots or stains, and the only marks are a few very light nicks on the jawline and front edge of the neck. LDS, die state a. Repunching is clearly visible on all 4 digits of the date and the reverse is uncracked.
Estimated Value $400-UP

Ex Tom Terranova 6/1993 Evan Kopald

Second Finest 1847 N-7 With Cud

531 **1847 N-7 R2+ NGC graded AU-58 Brown** Attractive glossy light to medium chocolate brown. Traces of mint frost are peeking through in protected areas. A horizontal nick high on the neck (actually a pre-striking planchet mark in this case) and a pair of small nicks on the face at the nostril are the only notable defects. M-LDS, die state b, with a strong rim cud break at star 1. **Our grade is EF40+.** Not in the overall condition census for the variety but second finest of this die state in the Grellman census. And it comes with a nice provenance.
Estimated Value $200-UP

Ex R. S. Brown Jr., Superior 9/30/1986 1077; Walter Dalgarno, McCawley & Grellman Auctions 7/30/1994 268

532 **Pair of 1847 Cents with Rim Cuds** Includes N-7 R2+ MDS (state b with a strong rim cud at star 1) EF40 net VF30+ for nicks, and N-8 R3 LDS (state d with small but strong rim cud breaks at S-O and AM) EF45 net VF20 for light corrosion and nicks. Lot of 2 coins.
Estimated Value $80-UP

533 **Trio of 1847 Cents with Rim Cuds** Includes N-12 R3 LDS (state c with a rim cud at star 10) VF35 net VF30+ for minor nicks, N-23 R5 LDS (state e with a rim cud at the second S in STATES) VF20 net VG10 for corrosion, and N-26 R3 LDS (state e with a rim cud at OF-A) VG8 net G6 for minor roughness. The cud breaks are clearly defined on all three pieces. Lot of 3 coins.
Estimated Value $80-UP

534 **1847 N-14 R3 VF35** Sharpness AU50 but there are several small rim nicks on both sides plus a rim dent at TE in UNITED. Might benefit from a bath as there are traces of crud caked into protected areas on both sides. Frosty chocolate brown with a hint of reddish chocolate toning on the face and neck. M-LDS, die state c late, showing several fine die cracks on the reverse.
Estimated Value $150-UP

535 **1847 N-18 R5 Repunched Date VF25** Sharpness EF40 but covered with tiny nicks, none significant but far too many for the sharpness grade. Frosty medium chocolate brown with traces of satiny mint luster in protected areas. Repunching shows on all 4 digits of the date, strongest on the 8 and 7. Rare LDS, die state d, with a rim cud from under the 18 to star 2 and another from star 4 to star 5. The cuds are clearly defined. Tied for CC#11 of those known in this die state according to the Grellman census.
Estimated Value $100-UP

Condition Census 1848 N-12

536 **1848 N-12 R1 NGC graded MS-64 Red & Brown** Highly lustrous bluish steel and chocolate with 15% of the mint color showing on the obverse and 85% of the bright original mint red remaining on the reverse. The obverse is a gem, virtually flawless. The reverse would rate a similar grade but there are numerous small specks of dark toning scattered about, mostly inside the wreath. None of these specks is significant in its own right, but there are too many to ignore. Still a very impressive cent. M-LDS, die state b late. The die lines over ERIC seen in the earlier states are very weak, nearly gone. **Our grade is MS63+.** Tied for CC#4 honors in the Grellman census. The attribution is noted on the NGC label.
Estimated Value $800-UP

537 **1848 N-23 R3 VF30** Sharpness AU50 but there is a very dull scrape or narrow scrape on the bust tip into the field above star 1, a spot of verdigris on the neck below the ear, and a small "B" carefully scratched into the field above the N in ONE. Glossy medium to dark chocolate brown mixed with lighter brown tones, especially on the obverse. Traces of faded mint color shows in some of the protected areas on both sides. LDS, die state b. The obverse die is worn and shows die rust at the dentils.
Estimated Value $50-UP

1848 N-29 R3 F15. Ten points sharper but there is very fine roughness in the fields and traces of shallow crud caked into the protected areas. Several hairline scratches are hidden in the patina in the obverse fields. Rather glossy dark chocolate brown with lighter brown toning covering the highpoints. Very rare LDS, die state d, with strong rim cud breaks from under the end of the wreath ribbon up to UN in UNITED. Only 9 examples are known with these rim cuds, and the cuds are considerably less prominent on many of those.
Estimated Value $80-UP

1848 N-40 R3 Repunched 18 EF40. Sharpness near AU50 cleaned and retoned frosty bluish steel with faded red in protected areas on both sides. The only mark is a faint hairline scratch on the cheek. LDS, die state c, with a small but clear rim cud under the 48. The cud does not reach up to the base of the dentils, a rare intermediate state of this cud break. The repunching on the 18 remains clear. Removed from an NGC slab graded Unc Details, improperly cleaned (NGC label included).
Estimated Value $50-UP

Ex Heritage sale #1160, lot 7128.

Pair of Scarce 1848 Varieties. Includes N-11 R5- MDS (b) F12+, and N-26 R5- rare LDS (c) sharpness VF25 net F12 due to recoloring and hairlines on the obverse. Lot of 2 coins.
Estimated Value $50-UP

Trio of Cents, 1847 & 1848. Includes 1847 N-34 R5+ MDS (b) VF25 net VG7 for corrosion, 1848 N-6 R1 LDS (scarce die state e with a small cud break resting on top of the M in AMERICA) VF25, and 1848 N-32 R5 MDS F15 net VG7 for light corrosion. Lot of 3 coins.
Estimated Value $60-UP

1849 N-22 R1 MS63. Choice lustrous medium steel brown with faint hints of lighter steel brown faded down from mint color in the fields and protected areas on the obverse. The only marks, and they are barely visible, are a small puff of slightly darker toning in the field above star 12 and a tiny planchet void on the rim under the end of the wreath stem (as struck). LDS, die state c (Newcomb's old #6). A great date or type coin.
Estimated Value $750-UP

Condition Census 1849 N-24

543 **1849 N-24 R3- AU55.** Glossy chocolate and steel with traces of lighter steel brown and tan faded down from mint color in protected areas on the obverse. The only marks are a vertical nick in the field right of the inner curl and a small spot of darker olive brown toning under star 7. EDS, die state a, showing all the fine die lines above UNITE. CC#5 in the Grellman census.
Estimated Value $500-UP

Ex Tom Reynolds-Bowers & Merena 8/12/2005:137 (lot ticket included).

544 **Trio of 1849 Cents.** Includes N-11 R1 M-LDS (state c with a strong rim cud from the U to the ribbon end) EF45 net VF30 for light scratches, N-11 TDS (state g with a series of rim cud breaks from U to below the wreath stem) VF30+ net VF20 for light scratches, and N-26 R3 MDS (state b with the reverse rotated 45 degrees CCW) VF20 net F15 for nicks and a rim bruise. A neat group. Lot of 3 coins.
Estimated Value $80-UP

545 **1850 N-4 R1 AU55.** Frosty medium brown and light chocolate. A tiny spot of verdigris nestled against the front edge of the nose even with the eyebrow is the only notable mark, and it is not distracting. EDS, die state a, with a die line connecting star 9 to the dentils above.
Estimated Value $300-UP

546 **1850 N-6 R1 PCGS graded MS64.** Lustrous light chocolate and steel brown with traces of mint red remaining on both sides. Choice except for microscopic traces of fine verdigris or crud dusted into a few places on the lower half of the obverse, strongest around stars 1 & 2. The crud appears to be soft and vulnerable to a proper bath. LDS, die state c. The die crack at UNITE is clear. **Our grade is MS60+.**
Estimated Value $300-UP

547 **1850 N-7 R1 PCGS graded MS-64 Red & Brown.** Frosty mint red fading to steel brown and olive with about 40% of the mint color remaining on each side. No spots or marks and absolutely no trace of friction on the highest points of the designs, but the stars were softly struck and portions of the wreath were not fully impressed as well. LDS, die state b. **Our grade is MS63.**
Estimated Value $350-UP

548 **1850 N-11 R3 VF25.** Slightly sharper but recolored glossy light olive and steel brown with traces of underlying very faded red (from the old cleaning) in a few of the protected areas. Smooth surfaces showing only a few trivial nicks, none notable. MDS, die state a-late.
Estimated Value $50-UP

549 **1850 N-15 R1 EF40.** Ten points sharper but there is some roughness around UNITE. No verdigris, and the roughness may be pre-striking planchet chips rather than environmental in nature. Glossy medium brown with some chocolate toning mixed in on both sides. EDS, die state a, with sharp die lines above star 5. Removed from an NCS slab graded Unc details, environmental damage (NCS label included).
Estimated Value $150-UP

Ex Julius Reiter

550 **1850 N-24 R4+ VF20.** Sharpness EF40 but cleaned and retoned glossy light olive and chocolate brown. No verdigris or notable signs of contact, but there are shallow voids above stars 6-9 and smaller but deeper voids between much of the reverse legend and the denticle. These voids were caused by planchet slag, and traces of the dark reddish impurity remain in several of the voids on the reverse. Similar slag-caused voids have been found on several varieties of 1849 large cents as well, but this is the first reported for an 1850. A very odd type of mint error that just happens to be on a tough die variety.
Estimated Value $100-UP

Mostly Red 1851/81 Newcomb-3

551 **1851/81 N-3 R1 PCGS graded MS-65 Red & Brown.** Beautiful frosty mint red fading to steel brown, about 50% of the mint color remaining intact on the obverse and 85% on the reverse. Sharply struck and very attractive. The only marks, and they are trivial, are traces of an old fingerprint in the field above the head, a couple very tiny nicks on the rim over stars 6 & 7, a tiny planchet flake in the field under star 10 (as struck), and microscopic specks of darker steel brown toning scattered over the reverse (visible only with the aid of a strong glass). Struck from the highly desirable early state of these dies, Grellman state a, showing bold repunching on the date creating what we call the 51 over 81 overdate. Actually the date was punched into the die inverted, then corrected. The field around the date is covered with crude die lines where a mint worker attempted (but failed) to efface the error. The inverted 18 shows clearly under the 51 of the normal date. In addition, on this early die state you can see traces of the inverted 51 under the 18 of the normal date. This evidence proves the entire date was inverted, then corrected. A premium example of this popular "Redbook" variety. **Our grade is MS64**, tied for CC-84 honors in the Grellman census.
Estimated Value $2,000-UP

Condition Census 1851 N-6

552 **1851 N-6 R1 Repunched 1's NGC graded MS-66 Brown.** Choice lustrous bluish steel and light olive brown with peeps of very faded mint color on both sides. No spots or stains and only a couple microscopic contact marks including a tiny tick on the rim above the nostril and a faint horizontal hairline over the N in ONE. MLDS, die state c-late. The repunching on the 1's is gone and the die lines up from the coronet over LIB are weak. **Our grade is MS63+**, tied for CC-84 in the Grellman census. The attribution is noted on the NGC label.
Estimated Value $1,000-UP

1851 N-20 R3 Repunched 1's. NGC graded MS-62 Brown. Probably lightly dipped long ago, now toned frosty steel brown with lighter steel brown toning in protected areas. Hints of light bluish steel and sea green overtones can be found in the protected areas and some slightly darker reddish brown toning shows around OF AME. The only marks are a nick on the nostril and a collection of barely visible planchet flakes on the jaw (as struck). Scarce EDS, die state a. The multiple repunching on the 1's is clear and the diagonal die lines behind the date are visible. **Our grade is AU50 sharpness net EF45**. Not in the overall condition census for the variety but one of the finest of the early state. The attribution is noted on the NGC label. And this relatively modest cent comes with a provenance that is anything but modest.
Estimated Value $200-UP

Ex Howard R. Newcomb-Dr. William H. Sheldon-unknown-Stack's 3/11/1998:143 (as MS63)-Chris McCawley 3/1998-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:950.

1852 N-3 R1. NGC graded MS-64 Brown. Rotated Reverse. Lustrous medium chocolate brown and steel. Satiny mint frost covers the fields and protected areas. No notable defects other than some of the usual shallow low spots on the neck and inside the wreath (caused by debris, likely grease, on the die). MDS, die state b. The reverse is rotated 45 degrees CCW, and this is noted on the NGC label as a "Mint Error." **Our grade is MS60+**. The attribution is included on the NGC label.
Estimated Value $300-UP

1852 N-3 R1 MS60+. Very attractive lustrous steel brown with delicate overtones of light bluish steel and generous traces of mint red remaining, especially on the reverse. No spots or stains. The only notable mark is a tiny diagonal nick in the field very close to the tip of the nose. Very nice for the grade, close to choice. Scarce LDS, die state c. Lapping has made the base of the 1 very thin and left the obverse fields slightly reflective.
Estimated Value $250-UP

556 **1852 N-5 R2+ F15**. Sharpness VF35 but there are digs on the E in CENT and traces of extremely faint roughness on both sides. A speck of greenish verdigris on the outer point of star 12 is a good identifying mark. Rather glossy chocolate and steel with hints of reddish chocolate on both sides. Rare Terminal Die State (d) with strong rim cud breaks from star 4 to star 5 and star 5 to star 6. Tied for CC#7 of 10 examples known in the terminal state.
Estimated Value $50-UP

557 **Quartette of 1851 & 1852 Cents with Rim Cuds**. Includes 1851 N-41 R4 LDS (state c with a shallow rim cud at the M in AMERICA) EF40 net VF30, 1852 N-11 R1 LDS (state e with a rim cud at ES-O) VF25 net F15 for marks on the reverse rim, 1852 N-23 R5 LDS (state b with a rim cud under the ribbon and stem) F12 net G4 for digs on the reverse, and 1852 N-23 R5 TDS (state d with rim cud breaks at the bottom of the reverse and at AM in AMERICA) F12 net VG10 for a rim bruise at star 3. The rim cuds are weak on all 4 pieces. Lot of 4 coins.
Estimated Value $80-UP

The first is from the Jules Reiver collection (his envelope included) and the third is from M&G Auctions 9/13/1997:688 (lot ticket included).

558 **1853 N-19 R1 Repunched 853 MS60**. Misaligned Dies. Frosty medium brown and light chocolate. Satiny mint luster covers the fields and protected areas on both sides. The only marks are a tiny nick just above the peak of the 1 and a very thin diagonal nick in the field under the hair bun. LDS, die state e. The repunching is gone at the 8 & 5 but still clear on the 3. Struck with the obverse badly misaligned to K-9.
Estimated Value $200-UP

559 **1853 N-25 R1 Repunched 1. PCGS graded MS-64 Brown**. Lustrous light olive and steel brown with overtones of light bluish steel and sea green. No spots, stains, or contact marks. The highest points on the reverse are a slightly lighter shade from a rub or over-zealous brushing. Otherwise choice. MDS, die state b. The repunching under the base of the 1 is visible. **Our grade is MS60+**.
Estimated Value $300-UP

560 **1853 N-25 R1 Repunched 1. PCGS graded MS-63 Brown**. Lustrous steel brown and chocolate with underlying very faded red covering substantial portions of both sides. Overtones of gunmetal blue show on the obverse, and the toning on that side is rather uneven. The only marks are a thin diagonal nick left of star 11, a smaller one left of star 12, and traces of an old fingerprint on the left side of the obverse. MDS, die state b. The repunching under the base of the 1 remains visible. **Our grade is MS60**.
Estimated Value $300-UP

561 **1853 N-29 R3- AU55** Lustrous steel brown blending to slightly darker steel brown toning on the highpoints. Excellent eye appeal for the grade, just a hint of rub on the highest points from mint state. No spots or stains. A very tiny pinprick left of star 12 and a miniscule rim bruise over the second I in STATES are the only marks. LDS, die state c. The diagonal die lines near the dentils at stars 1-2 are gone.
Estimated Value $200-UP

Ex McCawley & Greenman Superior 5/29/2003 1942 (lot ticket included)

562 **Quartette of 1853 Cents with Rim Cuds.** Includes N-4 R3+ LDS (state e with a rim cud at stars 12-13) VF20 net F12 for light porosity, N-14 R3 E-MDS (state b with a narrow but strong cud at star 12) AU50 net VF35 for tiny marks, N-14 R3 M-LDS (state d late with a rim cud from star 10.5 down to star 12.5) VF30 net F12 for light corrosion, and N-27 R2 LDS (state d with a narrow rim cud from star 10 to star 11) VF35 net VF30 for a scratch on the neck. Lot of 4 coins.
Estimated Value $100-UP

563 **1854 N-11 R2. PCGS graded MS-63 Brown. CAC Approved.** Lustrous light olive brown and chocolate. Satiny and very attractive. Notable marks are a diagonal nick on the cheek left of the eye, a smaller one on the nose before the eye, and a speck of very fine carbon in the dentils under star 11. LDS, die state c, with faint lines connecting the 1 & 4 in the date to the dentils below. The hair between the ear and the Y in LIBERTY is not fully struck, which is typical of this variety, but the rest of the portrait is sharp. **Our grade is MS60+.** Comes in an old green label PCGS slab.
Estimated Value $300-UP

1854 Judd-161 Proof Pattern Cent

564 **1854 Pattern Cent Judd-161 Rarity-4. PCGS graded Proof 63 Brown.** Slightly glossy medium chocolate and steel brown with hints of underlying reflectivity in the fields on both sides. The only marks are a small spot of powdery greenish verdigris in the field above the head and a shallow nick in that same area. Sharply struck, and the delicate repunching on the base of the 1 shows clearly. **Our grade is Proof-60.** The attribution is noted on the PCGS label (old green label).
Estimated Value $1,000-UP

565 **1855 N-9 Slanting 5's, Knob on Ear. NGC graded MS-63 Brown.** Lustrous light to medium chocolate brown and steel with a subtle spot of reddish chocolate toning in the field right of the inner ear. Peeps of faded mint red can be found on the reverse. The only marks other than the spot are microscopic and insignificant, but the red may dress catch your eye. Nicely struck LDS but not the earliest, Greenman state b late or c early. There are numerous spidery die cracks in the hair under RTY down to the top of the ear, but the "Knob" break is not clearly defined by these cracks. The die cracks are sharp. In addition the obverse fields are covered with fine die polishing lines extending NNE to SSW while the reverse fields show similar but less obvious polishing lines from NW to SE. Obviously these dies were nearly new (EYE die state a showing no die cracks at RTY is unknown.) A fine example of an interesting die state of this popular "Redbook" variety. **Our grade is AU58+, very close to MS60.** And it comes with a nice provenance.
Estimated Value $400-U

Ex Sandra Hoffritz Superior 10/1/1989 933 Evan Kopald, McCawley & Greenman Auctions 1/9/1993 427 Wes Rasmussen, McCawley & Greenman Auctions/Superior 2/8/1998 453 Chris McCawley-Dennis Mendelson, McCawley & Greenman Auctions/Superior 9/21/1998 1812 Jack Washington

Choice 1855 Knob-On-Ear

56 **1855 N-9 Slanting 5's, Knob on Ear. NGC graded MS-65 Brown.** Frosty bluish steel and chocolate with 10% of the mint red remaining on each side. Satiny mint luster covers the planchet and the eye appeal is excellent. The only marks are a barely visible nick-like planchet crease in the field over the tip of the nose and another even thinner one slanting through the left foot of the N in ONE (both as struck). Nicely struck MDS, die state d early. Clearly later than the preceding example as the "Knob" break under the T in LIBERTY is partially risen. **Our grade is MS63+,** tied for CC#7 in the Grellman census. The attribution is noted on the NGC label.
Estimated Value $1,500-UP

1856 N-1 R1 Italic 5 EF40. Close to EF45 sharpness but there is a tiny scratch between the bust tip and star 1. Otherwise this piece is quite nice. Glossy medium brown and light chocolate. Rare LDS, die state d, with rim cud breaks at STAT. The cuds are clearly outlined but not strong. Tied for CC#5 of 10 known in the Grellman census.
Estimated Value $80-UP

1856 N-1 R1 Italic 5 VF30. Slightly sharper but there are a few too many tiny nicks on the obverse for the higher grade. No spots or stains, and the only notable mark is a very light rim bruise under the ribbon fold at the bottom of the reverse. Glossy medium brown blending to chocolate in protected areas. LDS, die state g, with a series of rim cud breaks at D, STATES.
Estimated Value $50-UP

Pair of 1855 & 1856 Cents with Rim Cuds. Includes 1855 N-4 R1 M-LDS (state d with rim cud breaks at the T and E in STATES) EF40 net VF35 for a tiny rim nick and light cleaning, and 1856 N-1 R1 LDS (state f with rim cuds at D, STAT, and S-O) VF25. The cud breaks at the D and S-O on the 1856 are weak. Even so, the 1856 is CC#4 of only 7 traced in the die state. Lot of 2 coins.
Estimated Value $80-UP

Pair of 1856 Cents with Rim Cuds. Includes N-3 R1 LDS (state g with a rim cud at stars 12-13) EF40 net VF25 for stains and rim dents, and N-20 R3+ Upright 5 LDS (state d with a tiny but clearly defined rim cud right of star 13) VF30. Lot of 2 coins.
Estimated Value $80-UP

The N-20 is ex McCawley & Grellman Auctions/Superior 2/19/2002:1355 (lot ticket included).

Trio of Cents, 1853-1856. Includes 1853 N-18 R1 MDS (b) AU55 net EF40 for burnishing and retoning, 1853 N-31 R4+ MDS (b) VF30 choice, and 1856 N-17 R2 Italic 5 EDS (a) EF40. Lot of 3 coins.
Estimated Value $200-UP

572 **1857 N-1 R1 Large Date AU55.** Very close to mint state but lightly cleaned and retoned light olive and medium brown with mellowed red in protected areas. Looks like a red and brown mint state cent. The only marks are a few trivial ticks, none notable. M-LDS, die state b. An attractive example of the final year of our Large Cent series.
Estimated Value $250-UP

Ex Bowers & Merena 3/21/1996:682 (lot ticket included).

573 **1857 N-1 R1 Large Date VF35.** Glossy chocolate and olive brown. A couple small nicks, otherwise smooth and attractive. M-LDS, die state b.
Estimated Value $150-UP

574 **Group of 8 Cents, 1850-1856, grading VF25 to VF30.** Includes 1850, 1852 (2), 1853 (2), 1854, and 1856 (2, both with Upright 5). Some are slightly sharper with defects. Lot of 8 coins.
Estimated Value $150-UP

John Ahern collection.

575 **Group of 8 Cents, 1846-1856, grading VF20.** Includes 1846 (2), 1847, 1848, 1851, 1854 (2), and 1856. Some are sharper with defects. Lot of 8 coins.
Estimated Value $125-UP

John Ahern collection.

576 **Group of 17 Cents, 1840-1856, grading F12 to F15.** Includes 1840, 1841, 1842, 1845 (2), 1846 (2, one small date and one large date), 1847 (2), 1848, 1849, 1851 (2), 1852, 1853, 1854, and 1856. Some are sharper with defects. Lot of 17 coins.
Estimated Value $125-UP

John Ahern collection.

577 **Group of 22 Large Cents, 1841-1856, grading VG to EF.** Average grade is VF. Includes at least one of each date in the range. A decent group, from an old collection. Lot of 22 coins.
Estimated Value $150-UP

578 **Group of 23 Cents, 1842-1855, grading VG to Fine.** A decent group of mixed dates, just worn. Lot of 23 coins.
Estimated Value $200-UP

Ex J. R. Frankenfield.

579 **Group of 20 Cents, 1840-1856, grading AG3 to VG10.** Average grade is VG7 to VG8. Includes 1840, 1842, 1844, 1846 (2), 1847 (6), 1848 (2), 1849, 1850, 1852, 1853 (2), 1854, and 1856. Some are sharper with defects but all have a clear date. Lot of 20 coins.
Estimated Value $100-UP

John Ahern collection.

Hard Times Tokens

580 **1837 Hard Times Token Low-19, Rulau HT-33A (Rarity-5) AU50** Frosty medium brown. No defects, only very light friction on the high-points. A popular political type that circulated as a cent. Late die state with dentils rather than border beads around each side. Rulau calls this a different variety (HT-33A rather than HT-33) because of the change in the borders, but Schuman and Low list it as the same variety. Apparently the version with dentils is considerably rarer than the one with beads. See pages 388-390 in the "Redbook."
Estimated Value $50-UP

581 **(1838) Hard Times Token Low-66, Rulau HT-24 Rarity-4 EF45** Sharpness closer to mint state but cleaned and retoned frosty dark olive and steel with tan toning in the protected areas. This piece has very little if any wear and it looks mint state. Sharply struck, very nice for this variety. The only notable mark is a small spot of corrosion nestled between the second O in CONSTITUTION and the dentils. A political type expressing the sentiment that a steer is "A FRIEND TO THE CONSTITUTION."
Estimated Value $200-UP

582 **Group of 9 Old Tokens** Includes 7 Hard Times Tokens grading AG to Fine, a Washington Double Head Cent (1815-1820, Breen-1204, "Redbook" page 76) and a looped 18-millimeter silver medal of George Washington (1776-1876) with Liberty Bell reverse. Lot of 9 pieces.
Estimated Value $100-UP

Civil War Tokens

583 **Group of 23 US Civil War Tokens grading AG to XF.** Typical grade in the lot is F-VF. Most are Patriotic type but a few are Store Cards. Good mix of varieties. Lot of 23 pieces.
Estimated Value $250-UP

END OF SESSION ONE

1

SESSION TWO

Budget Coin Lots

SUNDAY, FEBRUARY 3, 2013, 6:00 PM

Budget - Small Cents

584 **1864, Bronze, with "L" PCGS graded AU-58** A nice looking example (PCGS # 2079)
Estimated Value ..... $225 - 250

585 **1866 PCGS graded AU-55** A nice well struck coin (PCGS # 2085)
Estimated Value ..... $150 - 160

586 **1871 PCGS graded AU-55** Well struck (PCGS # 2100)
Estimated Value ..... $300 - 325

587 **1873, Open 3 PCGS graded AU-50 Brown** A nice looking coin (PCGS # 2106)
Estimated Value ..... $130 - 140

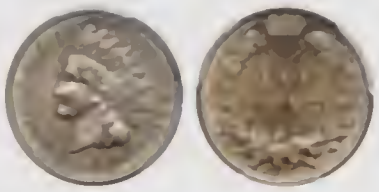
588 **1873, Open 3 PCGS graded Genuine XF Details** Altered surfaces. Still a nice looking coin (PCGS # 2106)
Estimated Value ..... $80 - 90

589 **1874 PCGS graded MS-64 Brown PQ** Boldly struck with some mint red (PCGS # 2118)
Estimated Value ..... $180 - 190

590 **1875 PCGS graded MS-62 Brown** Nice brown toning (PCGS # 2121)
Estimated Value ..... $150 - 160

591 **1879 PCGS graded Proof 64 Red & Brown** Nicely toned. A well struck Indian Cent. Only 3,200 minted (PCGS # 2325)
Estimated Value ..... $350 - 375

592 **1885 PCGS graded Genuine Unc Details** Altered surfaces. Lovely brown toning (PCGS # 2151)
Estimated Value ..... $50 - 60



593 **1887 PCGS graded MS-64 Red PQ** Nice red color. Pop 87; 76 finer (PCGS # 2159)
Estimated Value ..... $250 - 300

594 **1889 2nd "8/8" and 1907/190. SEGS graded both MS-63 Red** Lot of 2 coins
Estimated Value ..... $100 - 115

595 **1890 ANACS graded Proof 62 Red & Brown** A nice coin (PCGS # 2357)
Estimated Value ..... $100 - 110

596 **1893 and 1898 PCGS graded MS-64 Red & Brown and MS-64 Red Respectively** Lot of 2 coins
Estimated Value ..... $125 - 150

597 **1894 PCGS graded Proof Genuine Unc Details** Questionable color. We like this coin as a Proof 60+. Nice blue and brown toning (PCGS # 2369)
Estimated Value ..... $80 - 90

598 **1908-S. Grades range from VG to VF** however all coins are cleaned. Lot of 5 coins.
Estimated Value ..... $200 - 250

599 **1908-S. Grades range from Good to Fine** however there are some problems with each coin. Lot of 4 coins.
Estimated Value ..... $160 - 170

600 **1908-S PCGS graded EF-40** Popular "S" mint date. (PCGS # 2232)
Estimated Value ..... $110 - 120

601 **1909 PCGS graded MS-64 Red PQ** A fully red example. (PCGS # 2237)
Estimated Value ..... $100 - 110

602 **1909-S PCGS graded VF-35** (PCGS # 2238)
Estimated Value ..... $400 - 425

603 **A Lot of Indian Head and Flying Eagle Cents** Consists of: **Flying Eagle Cents Poor to Good (12), Copper Nickel Cents Poor to XF (55), Indian Cents Fair to AU with many slightly better dates (181), holed Indian (1), and mixed date Cents 1857 to 1864 (8)** A lot that should be carefully examined
Estimated Value ..... $400 - 5[illegible]

604 **A Lot of Better Date Indian Head Cents** Consists of: **1864-L VF, 1867 AG, 1869 AG, 1870 AG, 1872 AG (2), 1873 Good, 1874 Fine, 1874 AG, 1875 Good, 1875 Poor, 1876 AG, 1878 Good, 1890 Proof 60+, and 1908-S VG** Lot of 15 coins
Estimated Value ..... $400 - 4[illegible]

605 **A Lot of Indian Head Cents** A nice old time group. Careful study is recommended. **Grades range from AG to Unc and many will grade from XF to AU.** Lot of 96 coins.
Estimated Value ..... $350-U[illegible]

606 **A Group of Indian Cents** Consists of: **1889, 1890, 1893, and 1904. Coins grade AU to Unc.** Lot of 4 coins
Estimated Value ..... $70 - [illegible]

607 **1909, VDB PCGS graded MS-65 Red** Housed in a First Generation Holder (PCGS # 2425)
Estimated Value ..... $100 - 11[illegible]

608 **1910 PCGS graded Genuine Unc Details and 1926 PCGS MS64RD** The 1910 is labeled Questionable Color. Lot of 2 coins
Estimated Value ..... $60 - 7[illegible]

609 **1914-D ANACS graded Fine-12** Popular key date (PCGS # 2471)
Estimated Value ..... $150 - 16[illegible]

610 **1936, Type 2 PCGS graded Proof 64 Red PQ** Housed in an Old Green Holder. A nice fully Red coin. The Type 2 features fully mirror deep fields, a desirable addition to any select collection of Lincoln Cents (PCGS # 3335)
Estimated Value ..... $350 - 4[illegible]

611 **A Lot of Small Cents** Consists of: **Flying Eagle Cents (31), Copper Nickel Indian Cents (23), other Indian Cents with some better dates (67), and Lincolns (31). Coins will grade Poor to XF**
Estimated Value ..... $300 - 4[illegible]

612 **A Set of Lincoln Cents 1909 to 2009** Missing the 1909-S VDB, 1922-P and 1955 DDO. **Coins will grade Good to Proof.** Housed in an Intercept Shield Custom Album
Estimated Value ..... $400 - 5[illegible]

613 **A Lot of Lincoln Cents 1934 to 1957.** Two double row boxes filled with BU cents. Should be checked for gems
Estimated Value $400-UP

A Lot of PCGS graded Lincoln Cents. Dates and grades include: **1938-S PCGS MS66RD (1), 1938-S PCGS MS65RD (2), 1939-D PCGS MS66RD (4), 1939-S PCGS MS66RD (2), 1946 PCGS MS65RD (2), 1947-S PCGS MS65RD (26), 1947-S PCGS MS66RD (2), 1948 PCGS MS65RD (1), 1949 PCGS MS65RD (10), 1949 PCGS MS66RD (1), 1951 PCGS MS65RD (1).** All nice Red coins with some up grades.
Estimated Value ..... $400 - 500

A Lot of SEGS Slabbed Lincoln Cents. Consists of: **1938 PR64RD, 1942 PR64RD, and 1942 PR66BN.** Lot of 3 coins.
Estimated Value ..... $90 - 100

A Lot of U.S. Cent Rolls. Consists of: **1943-D (7 Rolls), 1945-P (1 Roll), and 1955-S (1 Roll).** All housed in old tubes and need to be examined.
Estimated Value ..... $400 - 500

Budget - Two Cent Pieces

1864. Large Motto. NGC graded MS-65 Brown. CAC Approved. Some mint red visible. **(PCGS # 3576)**
Estimated Value ..... $250 - 275

1867. NGC graded MS-64 RB. Some mint red visible. **Pop 60; 38 finer, 37 in 65, 1 in 66. (PCGS # 3591)**
Estimated Value ..... $190 - 200

1870. PCGS graded MS-64 Brown. CAC Approved. Some mint red visible. **Pop 22; 1 finer in 65. (PCGS # 3606)**
Estimated Value ..... $300 - 325

1870. NGC graded MS-61 BN. Some mint red visible. **Pop 6; 99 finer . (PCGS # 3606)**
Estimated Value ..... $180 - 190

A Lot of Two-Cent Pieces. Dates range from **1864 to 1867 all common dates from Fair to VF.** A total of 88 coins.
Estimated Value ..... $400 - 500

Budget - Three Cent Pieces

1861. PCGS graded MS-64. CAC Approved. Lovely light golden toning. A coin that should be graded MS65. **(PCGS # 3679)**
Estimated Value ..... $350 - 400

1861. NGC graded MS-62. Frosty and nicely toned around the edges.
Estimated Value ..... $150 - 160

1870 PCGS graded Genuine Unc Details. Altered surfaces. Light even grey toning. **(PCGS # 3691)**
Estimated Value ..... $300 - 350

1879. PCGS graded Proof 64. CAC Approved. Only 3,200 minted. Well struck with nice even toning. **(PCGS # 3775)**
Estimated Value ..... $300 - 325

626 **1889. PCGS graded Proof 64** Nice golden toning, and attractive late-year issue Proof. **(PCGS # 3786)**
Estimated Value ..... $290 - 300

627 **A Lot of Three Cent Nickels.** Some better coins. **Dates include: 1879, 1882, 1887, and 1888. A total of 24 coins grading About Good to XF.**
Estimated Value ..... $400 - 500

Budget - Nickels

628 **1883. With "CENTS". NGC graded MS-65.** Second variety this year, after the absence of a denomination caused confusion among the public. Swimming in mint brilliance over each side of this sharply made Gem.
Estimated Value ..... $400 - 450

629 **1883. With "CENTS". PCGS graded Proof 64.** Housed in a First Generation Holder. Only 6,783 minted. **(PCGS # 3881)**
Estimated Value ..... $275 - 300

630 **1885 NGC graded Good Details.** Corrosion. Key date.
Estimated Value ..... $200 - 220

631 **1889. PCGS graded Proof 64.** CAC Approved. Housed in a First Generation Holder. Only 3,336 minted. Natural banded toning across the surface, with razor-sharp strike detail from the special-purpose Proof dies. **(PCGS # 3887)**
Estimated Value ..... $300 - 325

632 **1896. NGC graded Proof 64.** CAC Approved. Mostly untoned, a gleaming example. Sharp on all but one star (number 2). Only 1,862 minted.
Estimated Value ..... $300 - 325

633 **1912. NGC graded MS-64.** Light golden toning.
Estimated Value ..... $150 - 160

634 **1913-D. Type 1. PCGS graded MS-65.** Even toning. **(PCGS # 3916)**
Estimated Value ..... $190 - 200

635 **1914. PCGS graded MS-63.** Well struck with nice golden colors. **(PCGS # 3924)**
Estimated Value ..... $50 - 60

636 **1925. PCGS graded MS-64 PQ.** Nice even toning. **(PCGS # 3954)**
Estimated Value ..... $110 - 120

637 **1928. PCGS graded MS-66 PQ.** Boldly struck and untoned. **Pop 195; 18 finer, 5 in 66+, 13 in 67. (PCGS # 3963)**
Estimated Value ..... $350 - 400

638 **A Lot of BU Buffalo Nickels.** Consists of: **1937-D NGC MS66 (1), 1938-D NGC MS65 (2), 1938-D PCGS MS66 (3), and 1938-D NGC MS67 (1).** Lot of 7 coins.
Estimated Value ..... $300 - 330

639 **A Lot of Jefferson Nickels 1938 to 1970's.** Consists of: **partial sets (2), set of BU silver nickels (1), 1950-D (24 pieces), and a few other rolls .**
Estimated Value $250-UP

640 **Jefferson Nickel Set 1938 to 1986-S. Mostly in Unc .**
Estimated Value ..... $175 - 200

Budget - Half Dimes

641 **1829 PCGS graded AU-58** Lightly toned (PCGS # 4276)
Estimated Value ..... $190 - 200

642 **1830 PCGS graded AU-55** Evenly toned (PCGS # 4277)
Estimated Value ..... $140 - 150

643 **1865 ANACS graded VG-8** A scarce date. Nicely toned. Only 13,000 minted (PCGS # 4386)
Estimated Value ..... $200 - 225

Budget - Dimes

644 **1837 PCGS graded AU-50** (PCGS # 4529)
Estimated Value ..... $275 - 300

645 **1840. No Drapery NGC graded Unc Details** Improperly cleaned. Entirely with fully prooflike fields on both sides. Looks like a specimen.
Estimated Value ..... $300 - 350

646 **1870 PCGS graded Proof 61** Housed in an Old Green Holder. Nice golden toning. Only 1,000 minted (PCGS # 4763)
Estimated Value ..... $290 - 300

647 **1870 PCGS graded MS-62** Nicely toned, the dies imparted attractive satin luster to the coin. **Pop 7; 39 finer, 16 in 63, 14 in 64, 5 in 65, 4 in 66** (PCGS # 4651)
Estimated Value ..... $150 - 160

648 **1901-O/O FS-0501 "O"/ Horizontal "O" SEGS graded VG-8**
Estimated Value ..... $60 - 70

649 **1909 PCGS graded Proof 62** Only 650 minted. An untoned example with sharp detail on Liberty and wreath. (PCGS # 4893)
Estimated Value ..... $325 - 350

650 **A Lot of Barber Dimes** Date range from **1892 to 1916 and coins grade AU to Unc**. Lot of 4 coins.
Estimated Value ..... $200 - 250

651 **1916 PCGS graded Genuine Unc Details** Environmental damage. **Our grade is MS64FB** (PCGS # 4904)
Estimated Value ..... $50 - 60

652 **1924-D Shelf Doubled Date SEGS graded Fine-15** Dated. Doubled date from ejection not a "DDO" (PCGS # 4944)
Estimated Value ..... $100 - 110

653 **1927-D SEGS graded MS-63 Details** Retooled. Cut middle bands. (PCGS # 4962)
Estimated Value ..... $200 - 225

654 **1929-D Small "D" SEGS graded MS-64** Mostly untoned (PCGS # 4974)
Estimated Value ..... $40 - 50

655 **1936-S SEGS graded MS-67 FSB** Well struck. (PCGS # 5003)
Estimated Value ..... $80 - 90

656 **A Group of NGC Slabbed Mercury Head Dimes** Consists of: **1936-D MS67, 1944, P, D, S MS67, and 1945-S MS67**. Lot of 5 coins.
Estimated Value ..... $250 - 300

657 **A Lot of SEGS Slabbed Dimes**. Consists of **1936-S MS66FB (2), 1936-S MS65FB (2), 1944 MS66 (2), 1945-S MS66FB (2), and 1945-S MS65FB**. Lot of 9 coins.
Estimated Value ..... $200 - 225

658 **1951 NGC graded Proof 67 Cameo PQ** Wonderful electric blue, gold and lavender "spotlight" toning, a virtual rainbow of hues. Look on our website to see the colors. **Pop 156; 92 finer**
Estimated Value $100-UP

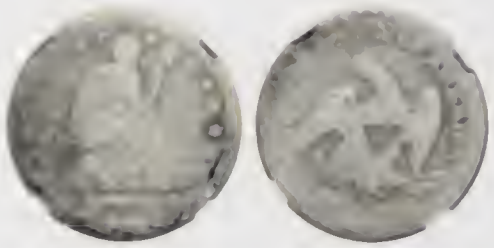
Budget - Twenty Cent Pieces

659 **1876 20c EF-40** Light hairlines and minor scratches. Only 14,[illegible] minted.
Estimated Value ..... $150 - 16[illegible]

Budget - Quarters

660 **1854. Arrows NGC graded AU-58** Toned.
Estimated Value ..... $200 - 22[illegible]

661 **1858-S NGC graded VF Details** Whizzed but all the same acceptable as a scarce issue: only 121,000 were minted.
Estimated Value ..... $100 - 1[illegible]



662 **1860-S NGC graded AG Details** Improperly cleaned. Very scarce date. Only 56,000 minted.
Estimated Value ..... $350 - 4[illegible]

663 **1892 PCGS graded Genuine Unc Details**. A nice untoned coin that looks MS64. (PCGS # 5601)
Estimated Value ..... $100 - 12[illegible]

664 **1917, Type 1 PCGS graded AU-58 Full Head PQ** Nicely toned. (PCGS # 5707)
Estimated Value ..... $150 - 1[illegible]

665 **1918 NGC graded MS-61** Mostly untoned, a lustrous coin.
Estimated Value ..... $80 - 9[illegible]

666 **1926-D PCGS graded MS-64** Frosty and the head is full. (PCGS # 5756)
Estimated Value ..... $190 - 2[illegible]

667 **1926-S NGC graded XF Details** Improperly cleaned yet still acceptable as a slightly better S mint date.
Estimated Value ..... $40 - 5[illegible]

668 **1927 NGC graded MS-64 Full Head** Mostly untoned, this choice specimen shows all the finer detail in Liberty's head.
Estimated Value ..... $350 - 3[illegible]

669 **1928-S PCGS graded MS-65, CAC Approved**. A nice white coin. (PCGS # 5770)
Estimated Value ..... $350 - 375

1932-D. EF-40. Lightly cleaned.
Estimated Value ..... $120 - 130

1935. SEGS graded MS-66. A hint of tone. We agree with the SEGS grade. **(PCGS # 5797)**
Estimated Value ..... $100 - 110

1940. PCGS graded Proof 67. A superb coin, gleaming with mirror sparkle. Only 11,246 minted. **(PCGS # 5979)**
Estimated Value ..... $225 - 250

1983-P 25¢ Struck 15% Off Center. NGC graded Mint Error MS-64. Interesting mint error.
Estimated Value ..... $200 - 250

A Lot of U.S. Quarters. From **1806 to Barber Quarters.** Some better items included. Lot of 31 coins.
Estimated Value ..... $400 - 500

A Lot of Quarters. Dates and grades include: **1837 and 1932-D both grade VF.** Lot of 2 coins.
Estimated Value ..... $170 - 180

1943-P BU Rolls. Lot of 2 Rolls.
Estimated Value ..... $400 - 450

A Complete Set of State Quarters 1999 to 2009. Includes **Une and Silver Proof Coins.** Housed in a Dansco Album. Lot of 280 coins.
Estimated Value ..... $300 - 325

Budget - Half Dollars

1807 PCGS graded Genuine VF Details. Cleaning. Light grey toning. **(PCGS # 6079)**
Estimated Value ..... $225 - 250

1807 Overton-103 Rarity 3. NGC graded Fine-12. Draped. Nicely toned.
Estimated Value ..... $190 - 200

1809 111 Edge. NGC graded Details of Very Fine improperly cleaned. Together with: **1827/6 Bust Half NGC XF-45.** Lot of 2 coins.
Estimated Value ..... $120 - 130

A Pair of Capped Bust Half Dollars. Consists of: **1812 O-104 VF30 and 1813 O-107A Sharpness of XF .** Lot of 2 coins.
Estimated Value ..... $200 - 225

682 **1818 NGC graded AU Details.** Obverse improperly cleaned. Nice old time toning.
Estimated Value ..... $100 - 120

683 **1818 PCGS graded Genuine XF Details. (PCGS # 6113)**
Estimated Value ..... $80 - 90

684 **1822. PCGS graded AU-58.** Toned, a lustrous well struck coin. **(PCGS # 6129)**
Estimated Value ..... $300 - 350

685 **1823. PCGS graded VF-35.** O-105 toned. **(PCGS # 6131)**
Estimated Value ..... $125 - 150

686 **1829. NGC graded AU-55.** Light blue and gold toning. Luster in the fields and elsewhere.
Estimated Value ..... $200 - 225

687 **1829. PCGS graded AU-50.** Blue toning. O-105. **(PCGS # 6154)**
Estimated Value ..... $200 - 225

688 **1832. PCGS graded AU-53.** Toned. **(PCGS # 6160)**
Estimated Value ..... $225 - 250

689 **1832. NGC graded EF-45.** Mostly untoned.
Estimated Value ..... $100 - 115

690 **1833. PCGS graded AU-50.** Nicely toned. O-101. The bust half dollar was America's workhorse silver coin in the early decades of the 19th century, used in day to day commerce as well as an established payment settlement for overseas imports. **(PCGS # 6163)**
Estimated Value ..... $200 - 225

691 **A Lot of Bust Half Dollars.** Consists of: **1803, 1806, 1809 (2), 1819, 1831, 1834, and 1837. Coins grade from Good to VF.** Lot of 8 coins.
Estimated Value ..... $400 - 450

692 **1836. Lettered Edge. NGC graded AU-55.** Lightly toned.
Estimated Value ..... $225 - 250

693 **1837 and 1838. ANACS graded EF-45 and EF-40 respectively.** Lot of 2 coins.
Estimated Value ..... $225 - 250

694 **A Group of Capped Bust Half Dollars.** Consists of: **1814 O-103, 1819 O-111, 1825 O-107, and 1825 O-107A. Coins grade VF to XF and are cleaned.** Lot of 4 coins.
Estimated Value ..... $400 - 500

695 **A Trio of Capped Bust Half Dollars.** Consists of: **1825 O-101 VF cleaned, 1831 O-103 XF40 toned, and 1836 O-120 XF40.** Lot of 3 coins.
Estimated Value ..... $400 - 450

696 **1846. Tall Date. NGC graded EF-45.** Nicely toned.
Estimated Value ..... $120 - 130

697 **1861-O NGC graded Shipwreck Effect (B) AU S.S. Republic.** Housed in a special wooden box.
Estimated Value ..... $150 - 250

698 **1867 NGC graded XF Details** Improperly cleaned
Estimated Value ..... $90 - 100

699 **1908-D NGC graded AU Details** Improperly cleaned. Still a nice looking coin.
Estimated Value ..... $90 - 100

700 **1917-S, Mint Mark On Obverse NGC graded AU Details** Improperly cleaned.
Estimated Value ..... $200 - 225

701 **1919 NGC graded AU Details** Improperly cleaned. Still a nice looking coin
Estimated Value ..... $400 - 450

702 **1929-D NGC graded Unc Details** Improperly cleaned. A nice untoned coin
Estimated Value ..... $100 - 110

703 **1935 NGC graded MS-64** Wonderful deep toning. Boldly struck for a date that too often comes with unimpressive detail. An attractive coin close to gem level.
Estimated Value ..... $150 UP

704 **1938-D Coins grade Good to VG** Lot of 2 coins
Estimated Value ..... $80 - 90

705 **1941-S and 1944 Walking Liberty Halves PCGS graded MS-64 and MS-65 Respectively** Both housed in Old Green Holders. Lot of 2 coins
Estimated Value ..... $225 - 300

706 **1941 and 1943 NGC graded Both MS-65** Lot of 2 coins
Estimated Value ..... $180 - 190

707 **1942 NGC graded MS-67** A spectacular pristine white coin, boldly struck throughout
Estimated Value ..... $350 - 400

708 **1944-S PCGS graded MS-65** Lovely golden toning. A frosty gem (PCGS # 6623)
Estimated Value ..... $400 - 450

709 **1945-D PCGS graded MS-63 PQ** Light obverse toning. (PCGS # 6625)
Estimated Value ..... $40 - 50

710 **1948-D PCGS graded MS-65 Full Bell Lines. CAC Approved.** (PCGS # 86652)
Estimated Value ..... $150 - 175

711 **1950 ANACS graded Proof 60 PQ** Some minor hairlines.
Estimated Value ..... $190 - 200

712 **A Lot of NGC Slabbed Proof Franklin Half Dollars All Dated 1963 Grades include: PF67 (4), PF68 (12), and PF68CAM (3).** A total of 19 coins
Estimated Value ..... $225 - 250

713 **1964 NGC graded Proof 68 Ultra Cameo** A nice white coin. Pop 308; 94 finer (PCGS # 6800)
Estimated Value ..... $90 - 10

714 **Three Sets of American Classic Silver Half Dollars Each In A Dansco Album** Consists of **Columbians (3), Bust Halves (3), Seated Liberty Halves (3), Barbers (3), Walkers (3), Franklins (3), Kennedy Silvers (3), Kennedy Clads (3), and 1976 Kennedy Bicentennial Silvers (3)**
Estimated Value ..... $300 - 35

715 **A Group of Franklin and Walking Liberty Half Dollars** Consists of **1946-D (3), 1959, and 1963 (3)** A lot of 7 coins **grading MS60 to MS63**
Estimated Value ..... $190 - 2

716 **A Set of Kennedy Half Dollars 1964 to 2008-S** A total of 146 co grading **Unc to Proof** All housed in a Dansco album.
Estimated Value ..... $400 - 45

717 **A Set of Kennedy Half Dollars 1964 to 2011** Missing the 1995-S Silver Proof. **Coins grade XF to Proof** Lot of 136 coins
Estimated Value ..... $400 - 45

718 **A Lot of BU Kennedy Half Dollars** All are ungraded and housed in black holders. Consists of **1964 (2), 1965 (3), 1966 (4), 1967 (27), 1968-D (18), and 1969-D (8). A total of $32 face value**
Estimated Value ..... $200 - 21

719 **A Lot of Kennedy Half Dollars All Ungraded** Housed in special black holders. Consists of **1964 Unc (2), 1965 Unc, 1966 Unc, 1967 Unc (5), 1968-D Unc (4), 1969-D Unc (2), 1976-S Proof (44), 1992-S Proof, 1996-S Proof, 1998-S Proof, 2000-S Proof (5), 2003-S Proof (6), 2004-S Proof (2), 2005-S Proof (3), and 2006-S Proof** A total of 79 coins in this lot
Estimated Value ..... $150 - 175

720 **The Balance of The Estate of Kennedy Half Dollars** Consists of **1964 Accented Hair; NGC PF66 (1) and NGC PF67 (5), 1976-S Silver PCGS PR69DCAM (7), NGC Slabbed Halves (30), and other Silver Halves (2)** A total of 45 coins in this lot
Estimated Value ..... $150 - 20

721 **A Lot of Proof Kennedy Half Dollars** All housed in special black holders and ungraded. Consists of **1964, 1976-S Clad (55), 1993-S, 1994-S, 1995-S, 1997-S, 1999-S, 2000-S (3), 2001-S, 2002-S, 2003-S, 2004-S (4), 2005-S (3), 2007-S, and 2008-S** A total of 76 Proof Half Dollars.
Estimated Value ..... $90 - 100

722 **A Collection of Kennedy Half Dollars All PCGS graded PR69DCAM** Consists of **1976-S Silver, 1980-S to 1999-S, 1992-S to 2011-S all Silver, and a 1964 PCGS PR68 Accented Hair.** Lot of 42 coins
Estimated Value ..... $300 - 400

Budget - Dollars

3 **1848 NGC graded XF Details.** Improperly cleaned.
Estimated Value ..... $300 - 350

4 **1860 NGC graded AU Details.** Improperly cleaned. Well struck with light marks.
Estimated Value ..... $300 - 350

5 **1872 NGC graded Fine Details.** Improperly cleaned. Even wear.
Estimated Value ..... $120 - 130

6 **1874-S PCGS graded Genuine.** Well struck and very frosty. **Our grade is MS60 and cleaned. (PCGS # 7036)**
Estimated Value ..... $125 - 150

7 **1878-S Trade Dollar Sharpness of XF.** Lightly cleaned.
Estimated Value ..... $120 - 130

8 **1878-S Trade Dollar. VF-20.** Cleaned.
Estimated Value ..... $80 - 90

9 **1878-CC. NGC graded MS-62.** Housed in the original GSA black holder. First year of issue of George T. Morgan's venerable Silver Dollar design. Morgan portrayed Miss Anna Willess Williams, a schoolteacher, as Liberty. Morgan, with difficulty, had persuaded her to become his model, and she sat for him five times at the home of the illustrious painter Thomas Eakins, under promise of strict secrecy. **(PCGS # 7047)**
Estimated Value ..... $500 - 525

0 **1878-S NGC graded AU Details.** Improperly cleaned. Untoned with semi-reflective surfaces. After 1878, the Philadelphia, Carson, and San Francisco mints ceased striking Trade Dollars for circulation (per instructions from Congress) and continued for a time (until 1883) striking Proofs-only for collectors.
Estimated Value ..... $100 - 125

1 **1878-CC. Both MS60+.** Lot of 2 coins.
Estimated Value ..... $400 - 440

2 **1878-CC and 1884-CC. Both AU-55.** Lot of 2 coins.
Estimated Value ..... $225 - 250

733 **1878 8TF VAM-14.2. SEGS graded MS-62 Prooflike.** Old cleaning. Nicely toned and boldly struck. Should be carefully examined as it might be a proof.
Estimated Value $150-UP

734 **1878. 8TF. PCGS graded MS-64.** Nice prooflike surfaces. PCGS missed this one. **(PCGS # 7072)**
Estimated Value ..... $400 - 425

735 **1878. 8 TF NGC graded Unc Details.** Artificial toning. The reverse is prooflike. **(PCGS # 7072)**
Estimated Value ..... $100 - 110

736 **1878. 7TF Reverse of 1878 and Reverse of 1879. PCGS graded both MS-63.** The Reverse of 1879 example is housed in an Old Green Holder. Lot of 2 coins. **(PCGS # 7074)**
Estimated Value ..... $225 - 250

737 **1878. 7 TF, Reverse of 1879. NGC graded MS-64.** A nice coin with light golden toning. **(PCGS # 7076)**
Estimated Value ..... $350 - 400

738 **1878. Strongly Doubled Tail Feathers. PCGS graded MS-61.** Nice golden toning. **(PCGS # 7078)**
Estimated Value ..... $120 - 130

739 **1878. Weakly Doubled Tail Feathers. PCGS graded MS-62. (PCGS # 7070)**
Estimated Value ..... $100 - 110

740 **1878-CC. NGC graded MS-63.** Frosty and white. First year of issue and a popular choice for ones Type collection. Now known as the Morgan Dollar, in the beginning these were called "Bland" dollars after Congressman Richard Bland who introduced the enabling legislation into the House. George T. Morgan, mint engraver, design the coin which is why the Morgan dollar design is so-named today. **(PCGS # 7081)**
Estimated Value ..... $300 - 350

741 **1878-CC. PCGS graded MS-63.** Very frosty and white. **(PCGS # 7080)**
Estimated Value ..... $300 - 350

742 **1878-CC. PCGS graded MS-63.** Light gold toning around the edges on both sides. **(PCGS # 7080)**
Estimated Value ..... $300 - 350

743 **1878-CC. PCGS graded AU-58.** Semi-reflective fields. **(PCGS # 7080)**
Estimated Value ..... $110 - 120

744 **1878-S. PCGS graded MS-65.** Lovely rainbow toning on both sides. **(PCGS # 7082)**
Estimated Value ..... $225 - 250

745 **1878-S. NGC graded MS-64.** Lovely rainbow toning on the obverse. **(PCGS # 7082)**
Estimated Value ..... $200 - 225

746 **1878-S NGC graded MS-64.** Wonderful rainbow toning on both sides with iridescent colors from across the spectrum encircling both sides but especially the lovely reverse. **(PCGS # 7082)**
Estimated Value ..... $100 - 120

747 **1879-O and 1880-O NGC graded both Unc Details.** Improperly cleaned. Lot of 2 coins.
Estimated Value ..... $100 - 110

748 **1879-S. Reverse of 1879. PCGS graded MS-64.** Lovely obverse rainbow toning. **(PCGS # 7092)**
Estimated Value ..... $70 - 80

749 **1880. NGC graded MS-64 PQ.** Boldly struck with nice even toning on both sides. **(PCGS # 7096)**
Estimated Value ..... $110 - 120

750 **1880-CC. Reverse of 1879. PCGS graded MS-62. CAC Approved.** Nice obverse toning. **(PCGS # 7100)**
Estimated Value ..... $325 - 350

751 **1880-O. PCGS graded MS-63+ PQ. CAC Approved.** Lovely golden toning with some blue colors. A coin that deserves a higher grade. **(PCGS # 7114)**
Estimated Value ..... $350 - 400

752 **1880-O. NGC graded MS-63.** Mostly untoned. **(PCGS # 7114)**
Estimated Value ..... $250 - 300

753 **1880-O and 1894-O. NGC graded AU-58 and AU-53 respectively.** Lot of 2 coins. **(PCGS # 7114)**
Estimated Value ..... $200 - 225

754 **1880-O. PCGS graded MS-62.** Well struck with semi prooflike surfaces. **(PCGS # 7114)**
Estimated Value ..... $110 - 120

755 **1880-S. NGC graded MS-66. CAC Approved.** Lovely rainbow obverse toning. **(PCGS # 7118)**
Estimated Value ..... $400 - 425

756 **1880-S. NGC graded MS-65.** Lovely blue toning on both sides. Bright color iridescent and covering a wide area of the spectrum. **(PCGS # 7118)**
Estimated Value ..... $275 - 3[illegible]

757 **1880-S. PCGS graded MS-65.** Lovely green reverse toning. The obverse is mostly white. **(PCGS # 7118)**
Estimated Value ..... $120 - 1[illegible]

758 **1880-S. PCGS graded MS-64 PQ.** Housed in a First Generation Holder. Lovely obverse rainbow toning with reflective fields. **(PCGS # 7118)**
Estimated Value ..... $100 - 12[illegible]

759 **1880/9-S and 1904-O. PCGS graded MS-64 and MS-64+ respectively.** Lot of 2 coins. **(PCGS # 7122)**
Estimated Value ..... $150 - 1[illegible]

760 **1880-S Lot of 20.** Consists of **PCGS MS63 (10) and PCGS MS64 (10).** Just sent to PCGS for grading. The coins seem quite under graded. Lot of 20 coins.
Estimated Value ..... $1,000 - 1,05[illegible]

761 **1881-O. PCGS graded MS-63 Deep Mirror Prooflike.** A nice untoned example. **(PCGS # 97129)**
Estimated Value ..... $250 - 275

A Pair of Slabbed Morgan Dollars. Consists of: **1881-O PCGS MS64 Old Green Holder and 1887 ANACS MS65.** Lot of 2 coins.
Estimated Value ..... $240 - 250

1881-O and 1921-D. PCGS graded MS-64 and MS-63 respectively. Lot of 2 coins. **(PCGS # 7128)**
Estimated Value ..... $190 - 200

1881-S. PCGS graded MS-66 PQ. A wonderful fully untoned example. This coin should go up 1 or 2 points. **(PCGS # 7130)**
Estimated Value ..... $300 - 350

1881-S. NGC graded MS-66 Star. Wonderful partial obverse toning with beautiful green colors. Check our website for the photo. **(PCGS # 7130)**
Estimated Value ..... $275 - 300

1881-S. NGC graded MS-65. Lovely blue and golden toning on both sides. **(PCGS # 7130)**
Estimated Value ..... $275 - 300

1881-S. PCGS graded MS-66. Lovely blue and gold toning on both sides. **(PCGS # 7130)**
Estimated Value ..... $225 - 250

1881-S. PCGS graded MS-66. The obverse shows lovely blue toning. **(PCGS # 7130)**
Estimated Value ..... $225 - 250

1881-S. NGC graded MS-66. CAC Approved. Lovely golden obverse toning. **(PCGS # 7130)**
Estimated Value ..... $225 - 250

1881-S. PCGS graded MS-66. Lovely blue and gold obverse toning. **(PCGS # 7130)**
Estimated Value ..... $225 - 250

1881-S. NGC graded MS-65. Lovely obverse rainbow toning. **(PCGS # 7130)**
Estimated Value ..... $150 - 200

1881-S. NGC graded MS-65 Star. Partial rainbow toning on the obverse. **(PCGS # 7130)**
Estimated Value ..... $125 - 150

773 **1881-S. NGC graded MS-65.** Wonderful gold and blue toning on both sides. **(PCGS # 7130)**
Estimated Value ..... $125 - 150

774 **1881-S. NGC graded MS-65.** Nice obverse rainbow toning. **(PCGS # 7130)**
Estimated Value ..... $120 - 130

775 **1882. NGC graded MS-65 PQ.** Nice gold obverse toning and very frosty for this well made P-mint release. **(PCGS # 7132)**
Estimated Value ..... $400 - 425

776 **1882 and 1883. PCGS graded both MS-64.** Lot of 2 coins. **(PCGS # 7132)**
Estimated Value ..... $150 - 160

777 **1882-CC. NGC graded MS-65.** Housed in the original GSA black holder. A nice white coin.
Estimated Value ..... $375 - 400

778 **1882-CC. NGC graded MS-65.** Housed in the original GSA black holder. A white gem.
Estimated Value ..... $375 - 400

779 **1882-CC. NGC graded MS-65.** Housed in the original GSA black holder. Frosty and white.
Estimated Value ..... $375 - 400

780 **1882-CC NGC graded MS64+.** Housed in the original GSA black holder.
Estimated Value ..... $225 - 250

781 **1882-CC NGC graded Mint Error MS62DPL Reverse Struck Thru.** Housed in the original GSA black holder.
Estimated Value ..... $200 - 250

782 **1882-CC MS60+.** Prooflike surfaces.
Estimated Value ..... $160 - 170

783 **1882-CC and 1884-CC. NGC graded both MS-63.** Both housed in the original GSA black boxes. Lot of 2 coins.
Estimated Value ..... $300 - 325

784 **1882-CC and 1890-O NGC graded MS64 and MS63 Respectively.** The 1890-O is frosty and white and the 1882-CC exhibits lovely obverse toning. Lot of 2 coins.
Estimated Value ..... $250 - 275

785 **1882-CC. PCGS graded MS-65 PQ.** Housed in an Old Green Holder. A white gem. Pleasant satin envelops all surfaces under its silvery radiance, with no toning. **(PCGS # 7134)**
Estimated Value ..... $400 - 425

786 **1882-CC. NGC graded GSA Hoard MS-64 PQ.** Housed in the original black GSA holder. A coin that should be graded MS65. Pleasant silver satin surfaces display lots of luster. **(PCGS # 7134)**
Estimated Value ..... $225 - 250

787 **1882-CC. NGC graded GSA Hoard MS-64.** A nice white coin. Housed in the original black GSA holder. A highly lustrous coin that has well preserved surfaces. **(PCGS # 7134)**
Estimated Value ..... $225 - 250

788 **1882-CC. PCGS graded MS-64 Prooflike. CAC Approved.** Housed in a First Generation Holder. A nice white coin. Boldly struck. **(PCGS # 7135)**
Estimated Value ..... $225 - 250

789 **1882-CC. PCGS graded MS-64. CAC Approved.** Housed in a First Generation Holder. Very frosty. **(PCGS # 7134)**
Estimated Value ..... $200 - 230

790 **1882-CC. PCGS graded MS-64** Nice partial blue obverse toning. **(PCGS # 7134)**
Estimated Value ..... $200 - 220

791 **1882-CC NGC graded GSA Hoard MS-64** A nice white coin. **(PCGS # 7134)**
Estimated Value ..... $200 - 220

792 **1882-CC NGC graded MS-63** Mostly white. **(PCGS # 7134)**
Estimated Value ..... $180 - 190

793 **1882-CC PCGS graded MS-63 PQ** A little undergraded. Semi prooflike surfaces. **(PCGS # 7134)**
Estimated Value ..... $180 - 200

794 **1882-O PCGS graded all MS-64** Lot of 3 coins. **(PCGS # 7136)**
Estimated Value ..... $270 - 290

795 **1882-O PCGS graded all MS-62** Lot of 3 coins. **(PCGS # 7136)**
Estimated Value ..... $120 - 130

796 **1882-S NGC graded MS-65** Both sides show lovely blue and gold toning. A glittering Gem. **(PCGS # 7140)**
Estimated Value ..... $225 - 250

797 **1882-S NGC graded MS-64** The obverse shows lovely blue and lilac toning. **(PCGS # 7140)**
Estimated Value ..... $150 - 175

798 **1883 PCGS graded MS-66** A nice white coin with indescribable beauty throughout the gleaming fields and devices. **(PCGS # 7142)**
Estimated Value ..... $350 - 375

799 **1883 PCGS graded MS-65. CAC Approved** Lovely partial rainbow toning on both sides. **(PCGS # 7142)**
Estimated Value ..... $150 - 160

800 **1883 PCGS graded MS-64** Well struck with lovely blue toning on both sides. **(PCGS # 7142)**
Estimated Value ..... $100 - 125

801 **1883 VF-20** Cleaned. The edge is a railroad edge.
Estimated Value ..... $100 - 125

802 **1883-CC and 1884-CC MS60+** Both are housed in the original black GSA boxes. Lot of 2 coins.
Estimated Value ..... $340 - 360

803 **1883-CC NGC graded MS63PL Star and 1884-CC NGC graded MS63** Both are housed in the original GSA black holders. Lot of 2 coins.
Estimated Value ..... $325 - 350

804 **1883-CC PCGS graded MS-65** A nice mostly white coin. **(PCGS # 7144)**
Estimated Value ..... $375 - 400

805 **1883-CC and 1884-CC PCGS graded both MS-62** Lot of 2 coins. **(PCGS # 7144)**
Estimated Value ..... $300 - 325

806 **1883-CC PCGS graded MS-63. CAC Approved** Lovely obverse toning. **(PCGS # 7144)**
Estimated Value ..... $300 - 325

807 **1883-CC PCGS graded MS-64** Lovely blue and golden obverse toning. **(PCGS # 7144)**
Estimated Value ..... $200 - 225

808 **1883-CC NGC graded MS-64 PL** Nicely toned around the reverse edges. **(PCGS # 7145)**
Estimated Value ..... $200 - 220

809 **1883-O PCGS graded MS-63. CAC Approved** Lovely reverse rainbow toning with green colors. Vibrant. **(PCGS # 7146)**
Estimated Value ..... $400 - 450

810 **1883-O PCGS graded MS-64. CAC Approved** Lovely obverse toning. **(PCGS # 7146)**
Estimated Value ..... $375 - 400

811 **1883-O NGC graded MS-64 Star** Intense green reverse toning. **(PCGS # 7146)**
Estimated Value ..... $250 - 350

812 **1883-O PCGS graded MS-65** Nice blue and gold obverse toning. **(PCGS # 7146)**
Estimated Value ..... $225 - 250

813 **1883-O PCGS graded MS-63** Great reverse rainbow toning. Has all the right colors. **(PCGS # 7146)**
Estimated Value $100-UP

814 **1884 NGC graded MS-65** Boldly struck. **(PCGS # 7150)**
Estimated Value ..... $220 - 230

815 **1884 NGC graded MS-64** The obverse shows lovely yellow and gold toning. **(PCGS # 7150)**
Estimated Value ..... $175 - 200

6 **1884-CC. AU-55**. Perhaps questionable toning.
Estimated Value ..... $100 - 120

7 **1884-CC. NGC graded both GSA Hoard MS-64**. Well struck. Lot of 2 coins. **(PCGS # 7152)**
Estimated Value ..... $380 - 400

8 **1884-CC. PCGS graded MS-65**. A white gem. **(PCGS # 7152)**
Estimated Value ..... $375 - 400

9 **1884-CC. NGC graded MS-65 Star**. Lovely reverse rainbow toning. **(PCGS # 7152)**
Estimated Value ..... $400 - 450

0 **1884-CC. PCGS graded MS-64+ GSA CAC Approved**. Nice golden toning on the obverse. **(PCGS # 7152)**
Estimated Value ..... $250 - 275

1884-CC. PCGS graded MS-64. Frosty and white. **(PCGS # 7152)**
Estimated Value ..... $200 - 220

2 **1884-CC. NGC graded MS-64**. Lovely golden toning around the edges. **(PCGS # 7152)**
Estimated Value ..... $200 - 220

3 **1884-CC. PCGS graded MS-64**. A white coin. **(PCGS # 7152)**
Estimated Value ..... $200 - 220

4 **1884-CC. PCGS graded MS-64**. Well struck with old time toning. **(PCGS # 7152)**
Estimated Value ..... $200 - 220

5 **1884-CC. NGC graded GSA Hoard MS-64**. Frosty and white. **(PCGS # 7152)**
Estimated Value ..... $200 - 220

6 **1884-CC. PCGS graded both MS-63**. Lot of 2 coins. **(PCGS # 7152)**
Estimated Value ..... $350 - 375

7 **1884-O. PCGS graded MS-66. CAC Approved**. Lovely blue and gold toning. **(PCGS # 7154)**
Estimated Value ..... $250 - 300

8 **1884-O. PCGS graded MS-65**. Lovely obverse toning. **(PCGS # 7154)**
Estimated Value ..... $200 - 225

9 **1884-O and 1896. PCGS graded both MS-62**. Lot of 2 coins. **(PCGS # 7154)**
Estimated Value ..... $80 - 90

0 **1884-S. NGC graded AU-55**. Nicely toned. **(PCGS # 7156)**
Estimated Value ..... $200 - 220

1 **1884-S NGC graded AU Details**. Improperly cleaned. **(PCGS # 7156)**
Estimated Value ..... $100 - 110

832 **1885. PCGS graded MS-64**. The obverse displays lovely rainbow toning. **(PCGS # 7158)**
Estimated Value ..... $350 - 400

833 **1885. PCGS graded MS-65**. Lovely obverse toning. **(PCGS # 7158)**
Estimated Value ..... $250 - 275

834 **1885. PCGS graded MS-64**. Lovely golden obverse toning. **(PCGS # 7158)**
Estimated Value ..... $175 - 200

835 **1885. NGC graded MS-64 Star**. Lovely obverse rainbow toning. **(PCGS # 7158)**
Estimated Value ..... $150 - 200

836 **1885. PCGS graded MS-64**. Lovely reverse rainbow toning. **(PCGS # 7158)**
Estimated Value ..... $75 - 100

837 **1885-O and 1887-S**. Both housed in Red Paramount Holders from the **Redfield Collection and their grades are both MS65. Our grade for both is MS63**. Lot of 2 coins.
Estimated Value ..... $250 - 275

838 **1885-O. PCGS graded MS-64**. Lovely obverse rainbow toning. **(PCGS # 7162)**
Estimated Value ..... $150 - 200

2

839 **1885-O PCGS graded MS-64** Lovely rainbow toning (PCGS # 7162)
Estimated Value ..... $150 - 200

840 **1885-O NGC graded MS-64 Star** Lovely obverse rainbow toning with rich green colors (PCGS # 7162)
Estimated Value ..... $100 - 125

841 **1885-O NGC graded MS-64** Lovely golden obverse toning (PCGS # 7162)
Estimated Value ..... $100 - 115

842 **1885-O NGC graded MS-63 Star** Lovely reverse rainbow toning (PCGS # 7162)
Estimated Value ..... $70 - 80

843 **1885-O NGC graded MS-63** Lovely obverse rainbow toning (PCGS # 7162)
Estimated Value ..... $60 - 70

844 **1885-S NGC graded MS-62** Lightly toned and frosty (PCGS # 7164)
Estimated Value ..... $220 - 240

845 **1886 NGC graded MS-64 Star** Lovely obverse rainbow toning. Nice green colors (PCGS # 7166)
Estimated Value ..... $200 - 250

Ex: Binion Collection on the holder

846 **1886 and 1898-O PCGS graded both MS-65** Lot of 2 coins
Estimated Value ..... $200 - 220

847 **1886 NGC graded MS-64 Star** Lovely reverse rainbow toning (PCGS # 7166)
Estimated Value ..... $100 - 125

Ex: Battle Creek Collection

848 **1886-O PCGS graded AU-58 PQ** Very close to Mint State. (PCGS # 7168)
Estimated Value ..... $150 - 20

849 **1886-S NGC graded MS-63** Mostly white and a choice, lustrous example. Only 750,000 minted (PCGS # 7170)
Estimated Value ..... $400 - 4

850 **1887 VAM-12 Top 100 DDO Gator NGC graded all MS-64** Lot of 4 coins
Estimated Value ..... $400 - 5

851 **1887 NGC graded MS-66 Star** Wonderful reverse rainbow toning. The obverse is a nice white coin (PCGS # 7172)
Estimated Value ..... $350 - 4

Ex: Battle Creek Collection

852 **1887 NGC graded MS-66 Star** Golden obverse toning (PCGS # 7172)
Estimated Value ..... $250 - 3

Ex: Lincoln Highway Hoard

853 **1887 NGC graded MS-66 Star** Intense obverse rainbow toning. Lovely colors (PCGS # 7172)
Estimated Value ..... $250 - 3

Ex: Lincoln Highway Hoard

854 **1887 NGC graded MS-65** Lovely blue obverse toning. An outstanding Gem (PCGS # 7172)
Estimated Value ..... $250 - 30

855 **1887 NGC graded MS-64** Wonderful golden obverse toning (PCGS # 7172)
Estimated Value ..... $250 - 27

1887. NGC graded MS-66. A nice white coin. **(PCGS # 7172)**
Estimated Value ..... $200 - 220

1887. NGC graded MS-65 Star. The obverse displays lovely blue and golden colors. **(PCGS # 7172)**
Estimated Value ..... $150 - 200

Ex: Lincoln Highway Hoard.

1887. NGC graded MS-65 Star. Lovely blue and gold obverse toning. **(PCGS # 7172)**
Estimated Value ..... $150 - 200

Ex: Lincoln Highway Hoard.

1887. NGC graded MS-65 Star. Partial obverse rainbow toning. **(PCGS # 7172)**
Estimated Value ..... $120 - 130

Ex: Battle Creek Collection.

1887. PCGS graded MS-64+. Lovely obverse toning and nice reverse coloration. **(PCGS # 7172)**
Estimated Value ..... $80 - 90

1887. PCGS graded MS-64. About 40% of the obverse is blanketed with lovely rainbow toning. Nice even gold reverse toning. **(PCGS # 7172)**
Estimated Value ..... $75 - 100

1888. PCGS graded MS-64 Deep Mirror Prooflike. A nice coin with a hint of gold tone around the edges. **(PCGS # 97183)**
Estimated Value ..... $250 - 300

1888. PCGS graded MS-62 Deep Mirror Prooflike. Fully white coin. **(PCGS # 97183)**
Estimated Value ..... $100 - 115

1888-O. PCGS graded all MS-63. Lot of 4 coins. **(PCGS # 7184)**
Estimated Value ..... $200 - 220

1888-O. PCGS graded all MS-64. Lot of 3 coins. **(PCGS # 7184)**
Estimated Value ..... $200 - 220

866 **1889-CC Sharpness of VG.** Cleaned.
Estimated Value ..... $400 - 450

867 **1889-S. PCGS graded AU-58.** Very close to Mint State. **(PCGS # 7194)**
Estimated Value ..... $100 - 110

868 **1890-CC. NGC graded AU-50. (PCGS # 7198)**
Estimated Value ..... $120 - 130

869 **1890-O. PCGS graded MS-63.** CAC Approved. Frosty and white. **(PCGS # 7200)**
Estimated Value ..... $80 - 90

870 **1890-S. PCGS graded both MS-63.** Lot of 2 coins. **(PCGS # 7202)**
Estimated Value ..... $150 - 160

871 **1890-S. Coins grade MS60 to MS60+.** Most are toned. Lot of 6 coins.
Estimated Value ..... $200 - 250

872 **1891 and 1891-S. PCGS graded both MS-63.** Lot of 2 coins. **(PCGS # 7204)**
Estimated Value ..... $225 - 250

873 **1891-CC. NGC graded MS-62 Prooflike.** CAC Approved. Some light marks in the fields. **(PCGS # 7207)**
Estimated Value ..... $400 - 450

874 **1891-CC. NGC graded VF-20. (PCGS # 7206)**
Estimated Value ..... $70 - 80

875 **1891-S. PCGS graded MS-64+.** Boldly struck and choice. **(PCGS # 7210)**
Estimated Value ..... $240 - 250

876 **1891-S. NGC graded MS-64.** Well struck and frosty. **(PCGS # 7210)**
Estimated Value ..... $220 - 230

877 **1892-CC. NGC graded VF-30.** Toned. **(PCGS # 7214)**
Estimated Value ..... $200 - 220

878 **1892-CC NGC graded VG Details.** Scratches. **(PCGS # 7214)**
Estimated Value ..... $80 - 90

879 **1892-O. PCGS graded MS-63.** CAC Approved. Light golden toning around the edges. Frosty. **(PCGS # 7216)**
Estimated Value ..... $325 - 350

880 **1892-S. NGC graded EF-40.** Toned. **(PCGS # 7218)**
Estimated Value ..... $200 - 220

881 **1893. NGC graded both EF-40.** Lot of 2 coins. **(PCGS # 7220)**
Estimated Value ..... $400 - 425

882 **1893. NGC graded AU-55.** A nice untoned example with abundant luster in the devices and advancing across the fields. **(PCGS # 7220)**
Estimated Value ..... $300 - 325

883 **1893 NGC graded VF Details** Improperly cleaned **(PCGS # 7220)**
Estimated Value ..... $100 - 120

884 **1893-CC Fine-12** Some minor rim marks. Toned **(PCGS # 7222)**
Estimated Value ..... $200 - 225

885 **1893-CC NGC graded Good-6** Lightly toned. Desirable CC-mint issue, and the final year that this mint was open. Only 677,000 were made **(PCGS # 7222)**
Estimated Value ..... $120 - 130

886 **1893-O NGC graded EF-45** Mostly untoned and a well struck example of the scarcer offering, only 300,000 struck **(PCGS # 7224)**
Estimated Value ..... $375 - 400

887 **1895-O NGC graded AU Details** Improperly cleaned, smooth surfaces with minimum marks. Suitable for a higher grade Morgan Dollar date set **(PCGS # 7236)**
Estimated Value ..... $300 - 350

888 **1895-O NGC graded AU Details** Scratches. Still a nice looking coin **(PCGS # 7236)**
Estimated Value ..... $250 - 300

889 **1895-O NGC graded XF Details** Improperly cleaned. All three issues of 1895 (P-O-S) are low mintage, with 1895-O listed at 450,000 pieces **(PCGS # 7236)**
Estimated Value ..... $200 - 225

890 **1895-O NGC graded Good-6** Lightly toned **(PCGS # 7236)**
Estimated Value ..... $150 - 160

891 **1895-S NGC graded VG Details** Improperly cleaned. A scarce date as only 400,000 were minted **(PCGS # 7238)**
Estimated Value ..... $150 - 160

892 **1896 PCGS graded MS-63** Lovely obverse rainbow toning **(PCGS # 7240)**
Estimated Value ..... $75 - UP

893 **1896-O AU-55** Nicely toned
Estimated Value ..... $150 - 175

894 **1896-O PCGS graded Genuine AU Details** Cleaned **(PCGS # 7242)**
Estimated Value ..... $80 - 90

895 **1897-S NGC graded MS-64+** Well struck and frosty **(PCGS # 7250)**
Estimated Value ..... $140 - 150

896 **1898 NGC graded MS-65** Well struck with lovely golden toning **(PCGS # 7252)**
Estimated Value ..... $170 - 180

897 **1898-O PCGS graded MS-65** Lovely golden obverse toning **(PCGS # 7254)**
Estimated Value ..... $250 - 300

898 **1899 PCGS graded MS-64+ PQ CAC Approved** Very close to MS65. Frosty with light gold toning around the edges **(PCGS # 7258)**
Estimated Value ..... $400 - 425

899 **1899 NGC graded MS-61** Part of a consignment of dates having lower mintage. The 1899, though not a rarity, boasts only 330,000 mintage (plus 846 Proofs) **(PCGS # 7258)**
Estimated Value ..... $200 - 225

900 **1899 MS-60** Frosty and white
Estimated Value ..... $160 - 170

901 **1900-S NGC graded MS-63** **(PCGS # 7270)**
Estimated Value ..... $300 - 325

902 **1902-O PCGS graded MS-64 Prooflike** Looks DMPL. A nice white coin **(PCGS # 7281)**
Estimated Value ..... $150 - 200

903 **1902-S NGC graded AU-55** Toned **(PCGS # 7282)**
Estimated Value ..... $200 - 210

904 **1903 PCGS graded MS-64+** A nice white coin **(PCGS # 7284)**
Estimated Value ..... $90 - 100

905 **1903-O PCGS graded MS-63+ PQ CAC Approved** Another undergraded coin **(PCGS # 7286)**
Estimated Value ..... $375 - 400

906 **1904 PCGS graded MS-64** Mostly untoned **(PCGS # 7290)**
Estimated Value ..... $400 - 425

907 **1904 NGC graded MS-63 PL** A nice white coin. **Pop 9; 7 finer in 64PL** **(PCGS # 7291)**
Estimated Value ..... $400 - 450

908 **1921 NGC graded MS-65** Well struck with nice obverse toning **(PCGS # 7296)**
Estimated Value ..... $200 - 225

909 **1921 NGC graded MS-64 Star PQ** Lovely obverse rainbow toning **(PCGS # 7296)**
Estimated Value ..... $150 - 175

910 **1921 Morgans PCGS graded both MS-64+** Well struck and choice for the given grade. Lot of 2 coins **(PCGS # 7296)**
Estimated Value ..... $120 - 130

911 **1921-D SEGS graded MS-64** Nicely toned **(PCGS # 7298)**
Estimated Value ..... $90 - 100

912 **A quartet of Gem BU Silver Dollars** Consists of: **1881-S (2); 1904-O; 1925. Coins are "raw" but will grade MS-64 or better.** Lot of 4 coins
Estimated Value ..... $200 - 250

3 **A Lot of U.S. Silver Dollars**. Consists of: **Pre 1921 Morgans ANACS MS62 to MS64 (3 pieces), Peace Dollars ANACS MS63 (2), and 1886 VAM-17 MS60+ (1 piece)**. Lot of 6 coins.
Estimated Value ..... $200 - 220

4 **A Lot of NGC Slabbed Morgan Dollars**. Dates and grades include: **1878-S MS63, 1879-S MS63 (2), 1879-S MS64, 1898-O MS64 (3)**. Lot of 7 coins.
Estimated Value ..... $400 - 440

5 **1878-S. Grades range from AU55 to MS60+**. Lot of 13 coins.
Estimated Value ..... $390 - 425

6 **A Lot of BU Silver Dollars**. All housed in black holders from the Redfield Collection. Dates include: **1878-S, 1881-S, 1891-S, and 1926-S. All are nicely toned and are MS60 or better** . Lot of 4 coins.
Estimated Value ..... $250 - 300

7 **A Lot of "S" Mint Morgan Dollars. PCGS graded all MS-62.** Dates include: **1878-S (2), 1879-S, 1880-S, 1881-S, and 1882-S** . Lot of 6 coins.
Estimated Value ..... $240 - 250

8 **A Lot of Prooflike Morgan Dollars**. Consists of: **1878 7TF, 1882, 1885, and 1889. Coins grade MS60 to MS60+PL**. Lot of 4 coins.
Estimated Value ..... $200 - 250

9 **A Group of "S" Mint Morgan Dollars**. Consists of: **1878-S to 1882-S MS60 to MS64**. A total of 5 white coins.
Estimated Value ..... $200 - 250

0 **A Lot of ICG Slabbed Dollars**. Dates and grades include: **1878-S AU-55, 1883-O MS-63, and 1899-O MS-65**. Lot of 3 coins.
Estimated Value ..... $150 - 160

1 **1878. 7 Tail Feathers, Reverse of 1878. PCGS graded all MS-62**. Lot of 4 coins. **(PCGS # 7074)**
Estimated Value ..... $275 - 300

2 **1878. 7 Tail Feathers, Reverse of 1878. PCGS graded all MS-63**. Lot of 3 coins. **(PCGS # 7074)**
Estimated Value ..... $225 - 250

3 **1878-S. PCGS graded all MS-64**. Lot of 4 coins. **(PCGS # 7082)**
Estimated Value ..... $280 - 300

4 **A Lot of PCGS Slabbed Morgan Dollars**. Dates and grades include: **1879 MS63, 1879-S MS64 deeply toned, 1921 Morgan MS62**. Lot of 3 coins.
Estimated Value ..... $120 - 130

5 **A Lot of Morgan Dollars. PCGS graded all MS-62**. Dates include: **1880, 1881 (2), 1881-O, 1882-O, 1883-O, 1884-O, 1885-O, and 1904-O**. Lot of 9 coins.
Estimated Value ..... $400 - 425

6 **1880, 1881, 1882, and 1884. PCGS graded all MS-63**. Lot of 4 coins. **(PCGS # 7096)**
Estimated Value ..... $200 - 220

7 **A Lot of NGC Slabbed Dollars**. Dates and grades include: **1880-S MS-64, 1884-O MS-63, 1886 MS-63, 1889 MS-62, and 1922 MS-62**. A total of 5 coins.
Estimated Value ..... $180 - 190

8 **A Group of PCGS graded Prooflike Dollars**. Consists of: **1880-S MS63PL, 1882-O MS62PL, 1883-O MS63PL, and 1884 MS62PL**. Lot of 4 coins.
Estimated Value ..... $180 - 200

929 **1880-S, 1881-S, and 1885. PCGS graded all MS-64+**. Lot of 3 coins **(PCGS # 7118)**
Estimated Value ..... $220 - 240

930 **A Group of ANACS Slabbed Morgan Dollars**. Dates and grades include: **1879-S MS65PL rainbow toning, 1881-S MS64, 1881-S MS63, 1883-O MS63, and 1885-O MS64**. All are nicely toned. Lot of 5 coins.
Estimated Value ..... $250 - 275

931 **A Lot of Morgan Dollars. PCGS graded all MS-64**. Freshly graded coins. Dates include: **1882, 1882-O, 1888-O, and 1890**. All are nice coins. Lot of 4 coins.
Estimated Value ..... $300 - 325

932 **1882-CC, 1883-CC, and 1884-CC. PCGS graded all MS-63**. Lot of 3 coins. **(PCGS # 7134)**
Estimated Value ..... $375 - 400

933 **A Lot of Morgan Dollars. PCGS graded all MS-64**. Dates include: **1883, 1885, 1888-O, and 1897**. Lovely toning on both sides of each coin. Lot of 4 coins.
Estimated Value ..... $280 - 350

934 **A Lot of Morgan Dollars All MS63**. Three are toned and the other three are untoned. Dates range from **1883 to 1887**. Lot of 6 coins.
Estimated Value ..... $250 - 300

935 **A Lot of Unc Silver Dollars**. Consists of: **1883-O, 1887-O, 1888-O, 1891, and 1897-S. Coins grade MS60 to MS60+**. Lot of 5 coins.
Estimated Value ..... $200 - 225

936 **1884-O, 1899-O, and 1900-O. PCGS graded all MS-65**. All very nice for the given grade. Lot of 3 coins.
Estimated Value ..... $300 - 330

937 **A Lot of Morgan Dollars. PCGS graded all MS-63**. Freshly graded coins. Dates include: **1886 (wonderfully toned), 1887 PL, 1890-S, 1903, and 1904-O (4)**. Lot of 8 coins.
Estimated Value ..... $400 - 425

938 **A Lot of Morgan Dollars. PCGS graded all MS-62**. Freshly graded coins. Dates include: **1886, 1887, 1897, 1899-O, 1900-O, 1901-O, and 1902-O**. Lot of 7 coins.
Estimated Value ..... $220 - 240

939 **A Lot of NGC Slabbed Morgan Dollars**. Dates and grades include: **1888 MS62, 1921 Morgan MS64 (3), and 1921 Morgan MS63**. Lot of 5 coins.
Estimated Value ..... $150 - 160

940 **A Group of "CC" Mint Dollars**. Consists of: **1890-CC Good 5, 1893-CC Good 5, 1893-CC AG3**. All with natural toning.
Estimated Value ..... $200 - 225

941 **1890-S (2) and 1891-S (2). PCGS graded all MS-62**. Lot of 4 coins. **(PCGS # 7202)**
Estimated Value ..... $220 - 240

942 **A Group of Toned Pre 1921 Morgan Dollars In NGC Double Large Size Holders**. Consists of: **MS65 (2), MS63 (2), and MS62 (2)**. A total of 6 coins all with nice one sided toning.
Estimated Value ..... $400 - 450

943 **A Lot of 6 BU Pre 1921 Morgan Dollars. Coins grade MS63 to MS64**.
Estimated Value ..... $200 - 225

944 **1921 PCGS graded MS-63. CAC Approved** Frosty with a hint of gold tone. First year of issue. The mint had trouble striking the high relief 1921 Peace Dollars and so modified the design in 1922-35. **(PCGS # 7356)**
Estimated Value ..... $325 - 350

945 **1921 Peace Dollars. Coins grade VF to XF and all have been cleaned.** Lot of 4 coins.
Estimated Value ..... $300 - 350

946 **1921 NGC graded MS-62.** A hint of tone.
Estimated Value ..... $225 - 250

947 **1921 NGC graded MS-62.** Even toning.
Estimated Value ..... $225 - 250

948 **1921 NGC graded Unc Details.** Improperly cleaned. High Relief.
Estimated Value ..... $190 - 200

949 **1922 AU-55.** Housed in the original GSA holder.
Estimated Value ..... $100 - 120

950 **1922-S PCGS graded MS-63.** Lot of 3 coins. **(PCGS # 7359)**
Estimated Value ..... $160 - 180

951 **1922-S PCGS graded MS-62.** Frosty. **(PCGS # 7359)**
Estimated Value ..... $40 - 45

952 **1923 NGC graded MS-64.** Lovely deep rainbow toning over both sides. Exquisite.
Estimated Value ..... $350 - 400

953 **1923 Peace Dollars. NGC graded both MS-60 Sample.** Housed in Old Holders. Lot of 2 coins.
Estimated Value ..... $90 - 100

954 **1923-D PCGS graded MS-63.** Frosty and lightly toned. **(PCGS # 7361)**
Estimated Value ..... $100 - 110

955 **1923-S PCGS graded all MS-63.** Lot of 3 coins. **(PCGS # 7362)**
Estimated Value ..... $275 - 300

956 **1923-S PCGS graded all MS-62.** Lot of 4 coins. **(PCGS # 7362)**
Estimated Value ..... $150 - 160

957 **1924-S and 1927-D PCGS graded both Genuine Unc Details.** Cleaning. Lot of 2 coins.
Estimated Value ..... $200 - 220

958 **1924-S PCGS graded MS-63. CAC Approved.** A frosty white coin. **(PCGS # 7364)**
Estimated Value ..... $300 - 350

959 **1924-S PCGS graded MS-63.** A frosty and white coin. **(PCGS # 7364)**
Estimated Value ..... $375 - 400

960 **1925-S PCGS graded MS-63.** Frosty and white. **(PCGS # 7366)**
Estimated Value ..... $160 - 170

961 **1925-S PCGS graded Genuine Unc Details.** Cleaned. **(PCGS # 7366)**
Estimated Value ..... $50 - 60

962 **1926 PCGS graded both MS-63.** Lightly toned. Lot of 2 coins. **(PCGS # 7367)**
Estimated Value ..... $120 - 130

963 **1926-D PCGS graded MS-64.** A nice white coin. **(PCGS # 7368)**
Estimated Value ..... $250 - 275

964 **1926-S PCGS graded MS-64 PQ.** Original toning on both sides. **(PCGS # 7369)**
Estimated Value ..... $250 - 300

965 **1928 PCGS graded MS-61. CAC Approved.** Frosty. **(PCGS # 7373)**
Estimated Value ..... $370 - 390

966 **1928 PCGS graded MS-60.** Housed in a First Generation Holder. Lightly toned. **(PCGS # 7373)**
Estimated Value ..... $325 - 350

967 **1928 NGC graded AU-58.** A lustrous untoned coin.
Estimated Value ..... $300 - 325

968 **1928 NGC graded Unc Details.** Improperly cleaned. A nice looking coin and the one Peace dollar that holds title as the lowest mintage regular issue date: 360,649 pieces.
Estimated Value ..... $200 - 220

969 **1928 PCGS graded Genuine Unc Details.** Cleaning. Still a nice white coin. **(PCGS # 7373)**
Estimated Value ..... $200 - 220

970 **1928-S PCGS graded MS-63.** A nice white coin. **(PCGS # 7374)**
Estimated Value ..... $320 - 340

971 **1934-S PCGS graded Genuine AU Details.** Cleaning. Popular key date. **(PCGS # 7377)**
Estimated Value ..... $140 - 150

972 **1934-S NGC graded EF-45.** Nicely toned.
Estimated Value ..... $110 - 120

973 **1935 PCGS graded MS-62 and MS-63.** Both are nice coins. Lot of 2 coins. **(PCGS # 7378)**
Estimated Value ..... $140 - 150

974 **1926, 1926-S, 1927, and 1928-S PCGS graded all MS-62.** Lot of 4 coins. **(PCGS # 7367)**
Estimated Value ..... $350 - 400

975 **A Lot of Ungraded Proof Ike Dollars.** Consists of **1971-S (12), 1972-S (9), 1973-S (32), and 1974-S (4).** A total of 57 Proof Ikes.
Estimated Value ..... $400 - 450

976 **A Lot of Proof Ike Dollars.** Consists of **1971-S (10), 1972-S (8), 1973-S (7), 1973-S Clad (5), 1974-S (5), 1974-S Clad (5), 1976-S (7), 1976-S Clad (10), 1977-S Clad (5), and 1978-S Clad (5). Many are PCGS graded PR69DCAM.** Lot of 67 Proof coins.
Estimated Value ..... $300 - 350

977 **A Set of Ike Dollars 1971 to 1978-S. Proof and Unc condition.** Lot of 32 coins.
Estimated Value ..... $130 - 140

2

978 **A Lot of Ungraded 1976-S Proof Ike Dollars**. Should be examined to determine if the coins are Clad or Silver. A total of 61 coins in this lot.
Estimated Value ..... $225 - 300

979 **A Lot of Proof 1976-S Ike Dollars**. A total of 57 coins in this lot.
Estimated Value ..... $200 - 225

Budget - $1 Gold

980 **1854 Type 2. PCGS graded EF-45.** Normal light wear for the grade. First of the short-lived small Indian Head design (in production only in 1854-56). A popular Type. **(PCGS # 7531)**
Estimated Value ..... $325 - 350

981 **1855 and 1856 Gold Dollars. Both grade Sharpness of VF** and have been cleaned.
Estimated Value ..... $250 - 275

982 **1873 Open 3. EF-45.** Nicely toned.
Estimated Value ..... $160 - 170

983 **1885 NGC graded Unc Details**. Improperly cleaned. Moderate hairlines with lots of mint luster. Light gold toning. **(PCGS # 7586)**
Estimated Value ..... $200 - 225

Budget - $2.50 Gold

984 **1861 Sharpness of AU**. Lightly cleaned.
Estimated Value ..... $175 - 200

985 **1861-S. PCGS graded VF-20**. Even wear. Only 24,000 minted. **(PCGS # 7795)**
Estimated Value ..... $300 - 325

986 **1870-S Sharpness of VF**. Cleaned.
Estimated Value ..... $150 - 175

987 **1893. NGC graded AU-58**. Only 30,000 struck. **(PCGS # 7845)**
Estimated Value ..... $300 - 325

988 **1897. PCGS graded AU-53**. Only 29,768 struck. Lightly toned. **(PCGS # 7849)**
Estimated Value ..... $275 - 300

989 **1899. PCGS graded AU-58. (PCGS # 7851)**
Estimated Value ..... $275 - 300

990 **1900 PCGS graded Genuine AU Details**. Surface tooled. **(PCGS # 7852)**
Estimated Value ..... $200 - 220

991 **1913. PCGS graded MS-62. (PCGS # 7945)**
Estimated Value ..... $375 - 400

992 **1914-D. NGC graded AU-55**. Scarce and lustrous. **(PCGS # 7947)**
Estimated Value ..... $275 - 300

993 **1925-D. NGC graded MS-62**. Lightly toned. A luster example. Fifteen coins only comprise the 1908-29 set of Indian Head Quarter Eagles. There was a nine-year break in production from 1916-24 when none were made. **(PCGS # 7949)**
Estimated Value ..... $375 - 400

994 **1926. NGC graded MS-62. (PCGS # 7950)**
Estimated Value ..... $375 - 400

995 **1927. PCGS graded AU-58**. Lightly toned. **(PCGS # 7951)**
Estimated Value ..... $250 - 260

996 **1928. PCGS graded MS-62. (PCGS # 7952)**
Estimated Value ..... $375 - 400

997 **1928. NGC graded MS-61**. Untoned and frosty. **(PCGS # 7952)**
Estimated Value ..... $325 - 350

998 **1929. PCGS graded MS-62. CAC Approved**. A nice untoned example. **(PCGS # 7953)**
Estimated Value ..... $400 - 425

999 **1929. NGC graded MS-62**. Light hint of tone. Fifteen coins comprise the complete Indian Head quarter eagle series, with 1929 being the final year. **(PCGS # 7953)**
Estimated Value ..... $375 - 400

1000 **1929. PCGS graded MS-62 PQ**. Lightly toned and frosty. **(PCGS # 7953)**
Estimated Value ..... $375 - 400

1001 **1849 Closed Wreath G$1 and 1925-D $2.5 NGC graded Unc Details and AU Details Respectively**. Both are improperly cleaned. Lot of 2 coins.
Estimated Value ..... $400 - 425

Budget - $3 Gold

1002 **1874. Fine** and cleaned.
Estimated Value ..... $350 - 375

Budget - $5 Gold

1003 **1835. VF-20**. Lightly cleaned.
Estimated Value ..... $400 - 425

1004 **1844 PCGS graded Genuine AU Details**. Altered surfaces. Nice golden colors. **(PCGS # 8219)**
Estimated Value ..... $350 - 375

1005 **1903-S PCGS graded Genuine Unc Details**. Scratch. **(PCGS # 8408)**
Estimated Value ..... $350 - 375

1006 **1906 Breen-6792. ANACS graded MS-61**. Nicely toned. An intriguing variety with heavily repunched date, closed 6, where part of another digit lies within the loop, its curvature not matching that of 6.
Estimated Value ..... $400 - 425

Budget - Misc Gold

1007 **A Group of 9kt Gold Reproductions of A 1924 Saint Gaudens Miniature**. All stamped "copy" on the back side. Lot of 21 coins.
Estimated Value ..... $100 - 110

Budget - California Fractional Gold

1008 **1854 Half Dollar Octagonal Liberty BG-308 Rarity 4. PCGS graded AU-55**. Still prooflike in the fields. **Pop 17; 105 finer. (PCGS # 10428)**
Estimated Value ..... $175 - 200

1009 **1874 Quarter Dollar Octagonal Indian. BG-795 Rarity 3. PCGS graded MS-64**. Toned. Second Period "Indian" type with low date and the 7th stars small and weak. Prooflike in the fields as almost always seen. A very choice example, and one with **Pop 65; 22 finer, 20 in 65, 2 in 66. (PCGS # 10622)**
Estimated Value ..... $350 - 400

1010 **1859 Quarter Dollar Round Liberty. BG-801 Rarity 3. PCGS graded MS-61.** Warm sunset goldn color. **Pop 9; 106 finer. (PCGS # 10662)**
Estimated Value ..... $200 - 225

1011 **1876 Quarter Dollar Round Indian BG-852 High Rarity 5. PCGS graded MS-63.** Several stars show repunching. **Pop 7; 12 finer in 64. (PCGS # 10713)**
Estimated Value ..... $200 - 225

1012 **1873 Half Dollar Octagonal Liberty. BG-915 Low Rarity 4. PCGS graded MS-63.** Desirable HALF DOLLAR CAL. Type from this minter, a coin featuring lovely color and decidedly prooflike. **(PCGS # 10773)**
Estimated Value ..... $350 - 400

1013 **1871 Half Dollar Round Liberty. BG-1011 Rarity 2. PCGS graded MS-64.** Mixed steel-gold to more yellow gold toning. 10 stars around Liberty. No fraction bar on reverse fraction. **(PCGS # 10840)**
Estimated Value ..... $350 - 400

1014 **1870 Half Dollar Round Liberty. BG-1024 Low Rarity 4. PCGS graded MS-63.** Housed in an Old Green Holder. Nice golden toning with prooflike surfaces. **Pop 14; 5 finer, 4 in 64, 1 in 65. (PCGS # 10853)**
Estimated Value ..... $300 - 350

1015 **1875 Half Dollar Round Indian BG-1056 High Rarity 4. PCGS graded MS-62.** Large flat five-pointed stars surround the Indian profile. **Pop 14; 27 finer. (PCGS # 10885)**
Estimated Value ..... $200 - 225

Budget - Commemorative Silver Coins

1016 **1920 Maine MINT EROR Rotated Dies. NGC graded Mint Error AU-58.** Seldom seen mint error.
Estimated Value ..... $150 - 160

1017 **1893 Isabella Quarter Dollar Sharpness of XF.** Cleaned and retoned. **(PCGS # 9220)**
Estimated Value ..... $150 - 160

1018 **1936 Albany Half Dollar PCGS graded Genuine Unc Details.** Cleaned. **(PCGS # 9227)**
Estimated Value ..... $150 - 160

1019 **1937-P,D,S Arkansas Half Dollar Set PCGS graded MS64, MS65, and MS64 Respectively.** Lot of 3 coins.
Estimated Value ..... $200 - 225

1020 **1935 Boone Half Dollar. Small 1934 on Reverse. PCGS graded MS-66. CAC Approved.** Lovely light toning. **Pop 229; 45 finer. (PCGS # 9262)**
Estimated Value ..... $200 - 220

1021 **1937 Boone Half Dollar. PCGS graded MS-64.** Housed in a First Generation Holder. A nice white coin. **(PCGS # 9270)**
Estimated Value ..... $100 - 110

1022 **1936 Cincinnati Music Center Half Dollar. PCGS graded MS-64.** Mostly untoned. **(PCGS # 9283)**
Estimated Value ..... $250 - 275

1023 **A Lot of NGC Slabbed 1893 Columbian Commemorative Half Dollars.** Grades and quantities include: **MS63, MS63 Star, MS64 (5), and MS64 Star.** All are nicely toned. Lot of 8 coins. **(PCGS # 9297)**
Estimated Value ..... $375 - 400

1024 **1893 Columbian Half Dollar. NGC graded MS-65.** Nicely toned and an attractive Gem. **(PCGS # 9297)**
Estimated Value ..... $225 - 250

1025 **1936 Elgin Half Dollar. PCGS graded MS-65. CAC Approved.** Very frosty and a gem. Elgin, Illinois is a city in northern Illinois located roughly 40 miles northwest of Chicago on the Fox River. **(PCGS # 9303)**
Estimated Value ..... $190 - 200

1026 **1936 Gettysburg Half Dollar. PCGS graded MS-64.** Frosty and untoned. **(PCGS # 9305)**
Estimated Value ..... $400 - 425

1027 **1946 Iowa Half Dollar. PCGS graded MS-67. CAC Approved.** A very nice coin. **Pop 756; 87 finer, 22 in 67+, 62 in 68, 3 in 68+. (PCGS # 9316)**
Estimated Value ..... $190 - 200

1028 **1934 Maryland Half Dollar. PCGS graded MS-64.** Housed in a First Generation Holder. **(PCGS # 9328)**
Estimated Value ..... $130 - 140

1029 **1926 Oregon Trail Half Dollar. PCGS graded MS-65.** Housed in a First Generation Holder. Mostly untoned, a silvery Gem. **(PCGS # 9340)**
Estimated Value ..... $190 - 200

1030 **1926-S Oregon Trail Half Dollar. MS-60 Plus.** Light hint of gold tone. Only 6,000 minted. **(PCGS # 9341)**
Estimated Value ..... $225 - 250

1031 **1937-D Oregon Trail Half Dollar. PCGS graded MS-65.** We agree with their grade. **(PCGS # 9347)**
Estimated Value ..... $190 - 200

1032 **1935-S San Diego Half Dollar. PCGS graded MS-64.** Together with **1946 Iowa NGC MS-65.** Lot of 2 coins.
Estimated Value ..... $170 - 180

1033 **1936-D Texas Half Dollar. PCGS graded MS-66.** Light hint of tone, gorgeous detail and satiny luster through. **(PCGS # 9387)**
Estimated Value ..... $250 - 275

1034 **1936-S Texas Half Dollar. PCGS graded MS-66.** Light golden toning and another lovely Gem Mint State example. **(PCGS # 9388)**
Estimated Value ..... $250 - 275

1035 **1927 Vermont Half Dollar. PCGS graded Genuine Unc Details.** Nice golden toning with light hairlines. **(PCGS # 9401)**
Estimated Value ..... $150 - 160

1036 **1936 Wisconsin Half Dollar. PCGS graded MS-65.** A nice white coin. **(PCGS # 9447)**
Estimated Value ..... $170 - 190

1037 **1936 York Half Dollar. PCGS graded MS-66. CAC Approved.** Housed in a First Generation Holder. Light hint of gold tone over fresh satiny luster. **(PCGS # 9449)**
Estimated Value ..... $250 - 275

1038 **1936 York Half Dollar. NGC graded MS-65.** Mostly untoned. **(PCGS # 9449)**
Estimated Value ..... $170 - 180

1039 **A lot of BTW and Wash. Carver BU Halves.** Consists of: **BTW (4); Wash. Carver (8).** All are in **BU condition.** Lot of 12 coins.
Estimated Value ..... $200 - 225

1040 **A Lot of U.S. Commemorative Half Dollars.** Consists of: **1892 Columbian (2), 1925 Stone Mountain (4), 1920 Maine (1), 1936-D Arkansas (1), and 1936-D Columbia S.C. (1). Coins will grade VF to Unc.** Lot of 9 coins.
Estimated Value ..... $325 - 350

1041 **A Trio of U.S. Commemorative Half Dollars.** Consists of: **1892 Columbian NGC MS63, 1925 Stone Mountain NGC MS65, 1937-D Texas MS60+ toned.** Lot of 3 coins.
Estimated Value ..... $275 - 300

1042 **1893 Isabella Quarter and 1900 Lafayette Dollar. Both coins were cleaned and grade VF Details and XF Details.**
Estimated Value ..... $400 - 450

1043 **A Lot of Silver Commemorative Halves.** Consists of: **1893 Columbian (6), 1923-S Monroe (1), 1925 Stone Mountain (1), 1926-S Oregon (1), 1946 BTW (1), 1952 Washington-Carver (1). Grades range from VF to AU .** Lot of 11 coins.
Estimated Value ..... $180 - 200

1044 **A Group of U.S. Commemorative Half Dollars.** Consists of: **1923-S Monroe (2), 1924 Huguenot, 1926-S Oregon, 1920 Maine, 1926 Sesquicentennial, 1925 Stone Mountain (5), and 1952 Washington Carver.** A total of 12 coins grading **Fine to XF .**
Estimated Value ..... $350 - 400

1045 **A Lot of U.S. Commemorative Halves.** Consists of: **1923-S Monroe, 1936 York, and 1938 New Rochelle. All three are in AU condition** and have been cleaned. Lot of 3 coins.
Estimated Value ..... $300 - 350

1046 **A Lot of U.S. Commemorative Half Dollars.** Consists of: **1923-S Monroe (2), 1920 Pilgrim, 1925 Stone Mountain, 1926 Sesquicentennial. Coins grade VF to Unc .** Lot of 5 coins.
Estimated Value ..... $150 - 175

1047 **A Trio of Commemorative Half Dollars.** Consists of: **1934 Texas, 1936 Norfolk, and 1937-D Oregon.** A lot of 3 coins. **Coins grade AU to Unc .**
Estimated Value ..... $400 - 450

1048 **A Group of Commemorative Half Dollars.** Consists of: **1946-P,D,S BTW (2 of each mint) and 1952 Washington Carver.** A lot of 7 coins **grading MS60 to MS63.**
Estimated Value ..... $120 - 130

1049 **A Lot of Ungraded Late Date Commems and Other Coins.** Consists of: **1982 Washington Proof Half Dollars (21), Commemorative Late Date Half Dollars Proof and Unc (6), Proof Silver Dollar Commems (3), Unc Silver Dollar Commems (5), 1971-S Ike Dollars Unc (2), 1973-S Ike Dollars Proof (8), 1974-S Ike Dollars Unc (2), 1902 Morgan Dollar (XF Retoned), and 2002 Unc Silver Eagle (Retoned) .**
Estimated Value ..... $400 - 450

1050 **1905 Lewis and Clark Gold Dollar. VF** and cleaned.
Estimated Value ..... $350 - 400

1051 **1904 Lewis and Clark Gold Dollar NGC graded AU Details.** Improperly cleaned. Lightly toned. **(PCGS # 7447)**
Estimated Value ..... $400 - 450

1052 **1903 Louisiana Purchase-McKinley Gold Dollar. ANACS graded MS-62. (PCGS # 7444)**
Estimated Value ..... $400 - 425

1053 **1903 Louisiana Purchase-McKinley Gold Dollar NGC graded Unc Details.** Improperly cleaned. Lovely rose and golden toning. **(PCGS # 7444)**
Estimated Value ..... $350 - 400

1054 **1926 Sesquicentennial $2.50. NGC graded AU-58.** Lightly toned. A few marks otherwise Mint State. **(PCGS # 7466)**
Estimated Value ..... $275 - 300

Budget - Modern Commemorative Coins

1055 **1987-W Constitution $5 Gold Coin. ICG graded Proof 70 Deep Cameo.**
Estimated Value ..... $350 - 375

1056 **1989 3-Piece Congressional Gold and Silver Proof Set.** Housed in the original box of issue.
Estimated Value ..... $400 - 420

1057 **1993 Three-Piece Bill of Rights Gold and Silver Set.** Housed in the original case of issue.
Estimated Value ..... $400 - 425

1058 **2007-W. Jamestown $5.00. PCGS graded Proof 70 Deep Cameo.** Lovely golden toning.
Estimated Value ..... $375 - 400

U.S. Vault Collection.

1059 **2005-W $5 Gold Eagles (2) ICG graded both PR70DCAM.** Each contains **1/10 oz. of Gold. A total of .20 oz. of Gold .** Lot of 2 coins.
Estimated Value ..... $350 - 375

1060 **2008-W $5 Bald Eagle. NGC graded Proof 69 Ultra Cameo.**
Estimated Value ..... $350 - 375

Budget - Medals

1061 **1809 James Madison Bronze Indian Peace Medal. Almost Uncirculated.** 63 mm. Reddish-brown. Later 19th Century Striking.
Estimated Value ..... $100 - 125

Ex Richard B. Dusterberg collection.

1062 **1817 James Monroe Bronze Indian Peace Medal. About Uncirculated.** 51 mm. Reddish-brown. Later 19th century striking.
Estimated Value ..... $75 - 100

1063 **1825 John Quincy Adams Bronze Indian Peace Medal Uncirculated.** 62 mm. Reddish-brown. Later 19th century striking.
Estimated Value ..... $100 - 125

1064 **1837 Martin Van Buren Bronze Indian Peace Medal Uncirculated.** 51 mm. Reddish-Brown. Later 19th Century striking.
Estimated Value ..... $75 - 100

1065 **1845 James K Polk Silver Indian Peace Medal Uncirculated.** 76 mm (7 oz). Well struck in high relief and nicely toned. Probably a later striking.
Estimated Value ..... $250 - 350

1066 **A Group of U.S. Tokens and Medals. Includes a 2.38 oz. Silver ingot.** Lot of 17 items.
Estimated Value $250-UP

Budget - So-Called Dollars

1067 **1896 SC$1 HK-780 Rarity 5 Bryan Dollar XF.** Cleaned.
Estimated Value ..... $150 - 200

1068 **1909 Alaska-Yukon Pacific Expo So-Called Dollar. HK-359. AGS graded MS-64 Red.** Bronze 36 mm. Rarity 5. Almost forgotten now, more than a century later, the purpose of the exposition was "To prove to world enormous value of Alaska to United States and, greatness of its entry port, Seattle", to exhibit ". development, resources, products and advantages" of State of Washington. The expo was situated on almost 200 acres in northeast Seattle, bordering Lakes Union and Washington, grounds now part of University of Washington campus, with attendance from June 1 to Oct. 16, 1909 being 3,750,000; about 2,000,000 of whom paid.
Estimated Value ..... $100 - 120

1069 **1915. Pan Pacific Expo So-Called Dollar. HK-405. SEGS graded AU-50.** Rarity 6.
Estimated Value ..... $70 - 80

1070 **1933 CO SCS1 HK-825 Rarity 5 Pedley-Ryan Dollar. NGC graded MS-63. Pop 27; 7 finer.**
Estimated Value ..... $200 - 225

1071 **1933 SCS1 HK-870 Rarity 3. ANACS graded MS-63.** Nicely toned.
Estimated Value ..... $100 - 125

1072 **1933 World's Fair So-Called Dollar. HK-870. ANACS graded MS-64.** 1 oz Pure Silver. Rarity 3. Toned. Total struck reported to have been 10,000. Numbers issued and melted (if any melted) unknown. Mining scene on obverse of this type is somewhat similar to that on Lesher Dollars of more than 30 years before. Obverse: Within circle, mining scene, below. Use Silver to / Restore / Prosperity; within circle and beaded border. * Century of Progress * above, 1833 - Worlds Fair - 1933 below. Reverse: Within circle, State Seal, Trade Mark below, outside around, between circle and beaded border. *** One / Ounce / of / Pure / Silver *** above. Colorado below.
Estimated Value ..... $200 - 250

Budget - Feuchtwanger Tokens

1073 **1837 Feuchtwanger Token AU-50.** Toned. Listed on page 400 of the Red Book.
Estimated Value ..... $120 - 130

Budget - Gold Tokens

1074 **1904 MO H-61-310 Louisiana Purchase Exposition. NGC graded MS-64.** 10 stars. Nice prooflike surfaces.
Estimated Value ..... $250 - 300

1075 **1904 MO H-61-330 Louisiana Purchase Exposition. NGC graded MS-62.** Nice prooflike fields.
Estimated Value ..... $200 - 225

Budget - Eagle Bullion Coins

1076 **2006-P Reverse Proof 20th Anniversary Silver Eagle. NGC graded Proof 70.** A perfect coin.
Estimated Value ..... $300 - 350

077 **2009 Nolan Ryan Signed PCGS graded Gem BU American Silver Eagle (2)** Lot of 2 coins.
Estimated Value ..... $70 - 80

078 **2008 Silver Eagle Reverse of 2007. Gem Unc** . Some of the 2008-W Burnished Silver Eagles available directly from the US Mint were struck using the reverse die type of 2007. The "Reverse of 2007? is most easily distinguished by the appearance of the "U" of "United States." The Reverse of 2007 will have a bowl shaped "U" while the Reverse of 2008 will have a spur on the right side of the letter.
Estimated Value ..... $300 - 350

079 **A Lot of American Silver Eagles. NGC graded all Proof 69 Ultra Cameo.** Consists of: **1986-S (7), 1999-P, 2006-W, and 2007-W Early Releases** . Lot of 10 coins.
Estimated Value ..... $350 - 400

080 **A Lot of American Silver Eagles. NGC graded all MS-70 Early Releases.** Dates and quantities include: **2008, 2009 (2), and 2010 (5).** Lot of 8 coins.
Estimated Value ..... $250 - 275

081 **A Lot of American Silver Eagles.** Consists of: **2011 Gem Proof in the box of issue, 1989 ICG MS69 (2), 2006 ICG MS70, 2009 Privately Minted, and 2011 ANACS MS70 First Day of Issue** . Lot of 6 coins.
Estimated Value ..... $200 - 210

082 **A Lot of Proof Silver Eagles In Original Boxes As Issued.** Consists of: **1986 (2), 1987, 1988, 1989, 1990.** All in Gem Proof condition. Lot of 6 coins.
Estimated Value ..... $300 - 350

083 **2006 20th Anniversary ANACS Slabbed Three Piece Set.** Grades include: **RP70DCAM (Reverse Proof), SP70, and PR70DCAM.** Lot of 3 coins.
Estimated Value ..... $250 - 275

Budget - Mint Sets

084 **A Grouping of Mint Sets All In Lucite Holders.** Consists of: **1978 12-Piece Mint Set (10), 1977 12-Piece Mint Set (10), 1976 12-Piece Mint Set (10), 1975 12-Piece Mint Set (1), and 1974 13-Piece Mint Set (4).**
Estimated Value ..... $110 - 130

Budget - Proof Sets

085 **1960 Five Piece NGC Slabbed Proof Set. Everything is graded PF68 and the Lincoln Cent is graded PF68RD.** A lovely set.
Estimated Value ..... $50 - 60

086 **The Balance of The West Hills Collection of U.S. Proof Sets and Mint Sets.** A mail bin filled with late date sets as issued by the Mint. Some better sets in this group. Take the time to figure this deal.
Estimated Value $400-UP

Budget - Miscellaneous

087 **1911-1912 Liberty Silver "Push Out" Coins.** All choice quality and well done. Lot of 3 coins.
Estimated Value ..... $100 - 120

088 **A Pair of U.S. Proof Coins.** Consists of: **1903 5¢ and 1941 50¢. Both coins grade Proof 60.** Lot of 2 coins.
Estimated Value ..... $300 - 350

089 **Three Ounce Silver Engelhard Bar #15738.** Seldom seen.
Estimated Value ..... $150 - 200

1090 **1854-O S.S. Republic Restrike 24 Karat Gold Layered Gem Proof** Housed in an NGC holder. Authorized $20 replica from the S.S. Republic Shipwreck. Copy marked on the back.
Estimated Value ..... $100 - 125

1091 **A Group of 13 Type Coins.** Includes some nicer type coins. Also included is a 20¢ piece.
Estimated Value ..... $250 - 300

1092 **A Group of Cents, Nickels, Dimes, and Quarters. All Minor Errors.** Consists of: **Cents (15), Nickels (9), Dimes (30), and Quarters (2).**
Estimated Value $200-UP

1093 **A Group of High Grade PCGS Coins.** Consists of: **10¢; 1950 PR65CAM, 1960 PR68DCAM, 1964 PR69CAM, 1964 PR68, 25¢; 1938 PR64, 1950 PR66, 1953 PR67, 1954 PR67CAM, 25¢; 1961 PR67CAM, 1962 PR68, 1962 PR67CAM, 50¢; 1955 PR65, 1962 PR68DCAM.** All housed in Old Green Holders. Lot of 13 coins.
Estimated Value ..... $300 - 400

1094 **A Group of Mixed Date and Denomination U.S. Coins From The Eastern U.S. Collection.** Consists of: **1916-1931-S Dime Set missing the 1916-D and 1921-P,D, 1904 1¢ ANACS MS64RB, 1981-S Type 1 SBA $1 NGC PF69UCAM, 2001-P Buffalo $1 NGC PF69UCAM, Proof Sets from 1951, 1952, and 1953 (each set is nicely toned and is missing the Half Dollar), and a partial Flying Eagle and Indian set .**
Estimated Value $300-UP

1095 **A Group of U.S. Medals and Tokens.** Some silver medals in this lot.
Estimated Value ..... $400 - 500

1096 **A Group of U.S. Type Coins.** Consists of: **Bust Half Dimes (6), Seated Liberty Half Dimes (21), 3¢ Silver coins (11), Shield Nickels (6), Bust Dimes (5), Seated Dimes (42), Barber Dimes (17), Roosevelt Dimes (5), Seated Quarters (32), and Barber Quarters (28). The coins will grade Poor to Unc.** Take the time to figure this lot.
Estimated Value $400-UP

1097 **A Lot of Coins, Tokens, and Medals.** Mostly U.S. items. Lot of 137 coins.
Estimated Value ..... $300 - 500

1098 **A Lot of High Grade NGC Coins.** Consists of: **10¢; 1960 PF69, 1961 PF69, 1962 PF69, 1963 PF69, 1964 PF69, 25¢; 1944-P, D, S MS67, 1962 PF68UCAM, 1950 PF66, 1954 PF67CAM, 1955 PF69, 1962 PF68UCAM, 50¢; 1964 PF69, 1979-S PF69UCAM, 1980-S PF69UCAM, 1981-S PF69UCAM, $1; 1979-S PF69UCAM, 1980-S PF69UCAM, and 1981-S PF69UCAM** . Lot of 19 coins.
Estimated Value ..... $100 - 150

1099 **A Lot of PCGS Slabbed Coins.** Consists of: **1¢; 1927-D Genuine, 1928-D MS63BN, 5¢; 1913-D Type I MS64, 10¢; 1943-D MS66FB, 1945-D MS64FB, and $1; 2007-P Jamestown PR69DCAM** . Lot of 6 coins.
Estimated Value ..... $100 - 120

1100 **A Lot of U.S. Coins.** Consists of: **Partial Lincoln Cent Sets with the 1909-S VDB being an altered date (3 sets), a partial set of Qnarters 1924 to 1940 ($8.75 face value), a set of Jefferson Nickels 1938 to 1980 grading AU to Proof; most of the early "P" mints are in Proof .**
Estimated Value ..... $300 - 400

1101 **A Lot of U.S. Coins.** Consists of: **5¢; 1929-D and 1934-D, 10¢; 1916-S and 1917-S. Coins grade XF to AU** . Lot of 4 coins.
Estimated Value ..... $70 - 90

1102 **A Lot of U.S. Mint Errors** Denominations range from Cents through Half Dollars. Most are minor errors. Lot of 38 coins.
Estimated Value $200-UP

1103 **A Lot of Modern U.S. Error Coins** Mostly minor errors. A total of 24 coins.
Estimated Value ..... $150 - 200

1104 **A Lot of U.S. Type Coins** Includes 3¢ Silvers to Barber Quarters. Lot of 6 coins.
Estimated Value ..... $100 - 150

1105 **A Miscellaneous Group of U.S. Coins** Consists of: 3¢ Silver; 1851 to 1860 Poor to Fine (12), 3¢ Nickels; 1865 to 1870 Poor to VG (24), Half Dimes; 1832 to 1860's Damaged to Good (10), Bust Dimes; 1814 holed (1) and 1827 Good (1), Seated Dimes; 1837 to 1890 Poor to VF (38), and Barber Dimes; About Good to AU with some better dates (31). A few better coins in this lot.
Estimated Value ..... $400 - 500

1106 **A nice Miscellaneous lot of US coinage** Consists of: 1957 and 1958 Proof Sets; 1986 Silver Proof Eagle; 1987 Silver BU Eagle; 1937-D-1945-D Mercury Dimes all Gem BU (8); 1947-S and 1956 (2) Wash. 25¢ all Gem BU ; 1943 (2) Walkers 50¢ both Gem BU ; 1971-S Ike silver $1.00 BU. Most of the silver coins are beautifully toned. Lot of 18 items.
Estimated Value ..... $300 - 350

1107 **The Balance of The Collection** Consists of: Rolls of Silver Dimes $10 face value (2 Rolls), Set of wartime Nickels 1942 to 1945-S all Unc, 1853 3¢ Silver used, confederate notes Poor (2), $50 Broken Bank Note, 1956 and 1964 Proof Sets as issued.
Estimated Value ..... $250 - 300

1108 **The Balance of The Ohio Collection** Consists of: 5¢; 1901 XF spots, 10¢; 1811/09 VG marks, 1833 XF scratches, 1918-D XF cleaned, and 25¢; 1932 choice Unc. Lot of 5 coins.
Estimated Value ..... $100 - 125

1109 **The Balance of The Riverside Collection** Consists of: A Set of National Park Quarters 2010 to 2012, A Set of First Spouse Bronze Medals, 2009 U.S. Mint Silver Dollar and Cents, Silver Medals (3), and some other items.
Estimated Value $100-UP

1110 **A Pair of U.S. Gold Coins** Consists of: G$1 1851-O Sharpness of AU with rim problems and $3 love token. Lot of 2 coins.
Estimated Value ..... $350 - 400

1111 **Gold Coin Jewelry Lot** Consists of: 1880 Half Dollar California Gold, 1854 Type 2 Gold Dollar, and 1878 $3. All have holes or were as jewelry. Lot of 3 coins.
Estimated Value ..... $300 - 400

End of Session Two

SESSION THREE

Small Cents through Miscellaneous

MONDAY, FEBRUARY 4, 2013, 10:00 AM

Small Cents

Proof 1856 Flying Eagle Cent

1112 **1856 NGC graded Proof Details** Environmental damage. Only 1,500 minted. Pleasing tan surfaces with slight iridescence. We note a carbon spot on the reverse on the I in CENT. Well worth our conservative estimate.

Mint designer-engraver James Barton Longacre reworked Gobrecht's famous flying eagle of 1836-9 and placed it on the obverse of America's first Small Cents. These were first given the name "white cents" by the public and must have been strikingly brilliant and silvery when new compared to the old red Large Cents then being withdrawn. For the reverse Longacre adapted his fine wreath of cereals design first used on Gold Dollars and Three-dollar Gold pieces but differing from the wreath used on half dimes and dimes of the period. Together, these borrowings combine to give us one of our nation's most attractive coin designs. It is unfortunate the Flying Eagle had to be retired so soon. Unfortunate, that is, for lovers of artistic coinage, but fortunate for today's avid coin buyers. (PCGS # 2037)

Estimated Value ..... $6,000 - 7,000

1113 **1858/7 Large Letters FS-006 NGC graded AU-58** A nice bold strike. All of the diagnostics for the valuable Flying Eagle overdate are clearly discernible with the aid of light magnification. The strike is much nicer than standard for the overdate on the eagle's tail feathers and the highpoints of the wreath, while a mixture of pleasing light gray-tan to pale brown patina covers all. Residual luster remains.

Estimated Value ..... $1,500 - 1,600

1114 **1859 NGC graded Proof 65** Only 800 minted. Nicely toned. The Indian Head one-cent coin was produced by the United States Mint from 1859 through 1909. It was designed by James Barton Longacre, the Engraver at the Philadelphia Mint.

The obverse of the coin shows UNITED STATES OF AMERICA, an Indian head facing to the left, wearing a feather bonnet. The word LIBERTY is shown on the band across the bonnet, and shows the production date below.

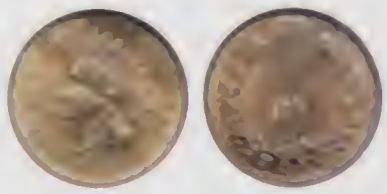
The coin's reverse side shows ONE CENT within a laurel wreath. In 1860 the reverse design was changed slightly, showing ONE CENT within an oak wreath, with three arrows inserted under the ribbon that binds the two branches of the wreath. Above and between the ends of the branches is the shield of the United States.

The coins that were struck between 1859 and 1864 were composed of 88 percent copper and 12 percent nickel, as required by law. In 1864 the weight of the coins was reduced from 72 grains to the present weight of 48 grains, and the alloy changed to 95 percent copper and 5 percent tin and zinc. Research in 1863 indicated that bronze was an excellent alloy for minor coins, and so the copper-nickel alloy was discontinued. Compare to yearly circulation strike mintage figures with the small number of Proofs each year, which amount to but a tiny fraction of this figure! **Pop 35; 22 finer**

Estimated Value ..... $3,000 - 3,3

1115 **1866 NGC graded MS-65 RB** Nice red and brown colors. One of the scarcer late 1860s issues. Fiery red color interspersed with a natural light brown veneer covers the fields of this handsome Gem Indian cent.

Estimated Value ..... $1,100 - 1,20



1116 **1868 NGC graded MS-65 Red & Brown** Eagle Eye Photo Seal. A frosty, mostly coppery example; the reverse shows delicate purple iridescent patina. Crisply struck and problem-free Gem. Dates from 1866-69 in this decade are scarcer than earlier issues and always command a lot of attention in MS65 grade.

Estimated Value ..... $700 - 7

3

1872. **PCGS graded Proof 65 Red.** Only 950+ Proofs struck. Nice red colors. Fully original color glistening with mint freshness. There is virtually no toning, as befits the Red designation, and inconvenient handling marks and carbon flecks are also noticeable by their absence. Bold striking definition and shimmering, satiny fields confirm this coin's Mint status; they also round out the list of positive features and augment the already noteworthy eye appeal. **Pop 10; 6 finer in 66 Red . (PCGS # 2305)**
Estimated Value ..... $2,800 - 2,900

1872. **PCGS graded MS-64 Red & Brown.** Eagle Eye Photo Seal. Very pretty red and brown colors, 1872 is one of the scarcer dates from the 1870s in choice to gem Mint condition, though often lost in the shadow of the rarer-still 1877. All minute detail fully evident on this bold Cent. **(PCGS # 2104)**
Estimated Value ..... $1,300 - 1,400

1877. **PCGS graded AU-55.** Nice even brown toning. A popular key date. **(PCGS # 2127)**
Estimated Value ..... $2,100 - 2,200

1898. **NGC graded MS-67 Red.** Housed in an Old Holder. Well struck with desriable fresh brilliant red colors and simply superb fields. Devices bold throughout Very low population in this outstanding condition: **Pop 9; none finer at NGC . (PCGS # 2200)**
Estimated Value ..... $1,500 - 1,600

1909-S. **PCGS graded VF-35.** Only 309,000 minted. **(PCGS # 2238)**
Estimated Value ..... $500 - 525

1122 1909-S. **PCGS graded VF-30. CAC Approved.** Choice for the grade. **(PCGS # 2238)**
Estimated Value ..... $500 - 525

1123 **A Group of Flying Eagle and Indian Cents. Dates range from 1857 to 1909. One Indian set contains an 1877, 1908-S, and 1909-S.** The other sets are missing the key dates.
Estimated Value ..... $900 - 1,000

1124 **A Lot of Indian Head Cents.** Consists of: **1859-1864 Copper Nickel (72 pieces), 1864 Bronze (40 pieces), 1865 (48 pieces), 1909 (168 pieces). Coins will grade Poor to VF.**
Estimated Value $1,000-UP

1125 **A Group of Flying Eagle Cents.** Consists of: mixed date coins **grading Poor to VF.** Many are damaged. Lot of 72 coins.
Estimated Value ..... $500 - 700

1126 1909-S. **VDB. PCGS graded MS-63 Brown.** Popular key date. **(PCGS # 2426)**
Estimated Value ..... $1,200 - 1,300

1127 1909-S. **VDB. NGC graded Good-6 Brown.** Popular key date.
Estimated Value ..... $500 - 550

1128 1911. **PCGS graded MS-65+ Red.** Well struck. A radiant Gem example, spot-free and glowing with lovely coppery hue. **(PCGS # 2443)**
Estimated Value ..... $450 - 500

1129 1914-D **PCGS graded Genuine Unc Details.** Questionable color. **Our grade is MS64RD** perhaps cleaned a long time ago. Well struck and exhibits nice luster. Popular key date. **(PCGS # 2473)**
Estimated Value ..... $2,500 - 3,000

1130 **1916-D PCGS graded MS-64 Red** A beautiful red coin, scarce in this quality since many (most?) have since toned or gotten spots from atmospheric dust. **(PCGS # 2491)**
Estimated Value ..... $700 - 750

1131 **1922, No D, Strong Reverse PCGS graded VF-25** Adequate detail on the obverse where an overworked die had some foreign substance clog the mintmark opening causing this unusual No Mintmark oddity. Long a very popular item with Lincoln Cent collectors. **(PCGS # 3285)**
Estimated Value ..... $800 - 825

1132 **1955, Doubled Die Obverse PCGS graded AU-58 PQ** A well struck, choice example featuring chocolate brown luster that has traces of iridescence. **(PCGS # 2825)**
Estimated Value ..... $1,700 - 1,800

1969-S Lincoln Cent, Doubled Die Obverse

Enlargement

1133 **1969-S, Doubled Die Obverse PCGS graded MS-62 Red & Brown** Listed in the Red Book and in high demand. There are a number of significant Doubled Die Obverse varieties in the Lincoln Cent series--the most well-known issue being, of course, the heralded 1955-dated production. Specialists are certainly aware, however, that major doubling also occurred on the 1917-P, 1936-P, 1943-D, 1958-P, 1969-S and the 1972-P. Of these, the 1972 DDO is quickly becoming one of the most popular errors, yet Lange (2005) writes that "this variety [the 1969-S DDO] is as impressive as the more widely heralded 1972 Doubled Die. Dual impressions are clearly visible in the date and the motto IN GOD WE TRUST. Quite rare, no more than 15-20 examples have turned up, thus despite the thorough searching of all variety enthusiasts. Given such a small survival rate, it's doubtful that more than 100 could have been released, if even that many. Thus this is a piece that is not only rare from an absolute standpoint, but from a condition standpoint as well.

Indeed designated RB by PCGS, both sides sport this patina in a well blended fashion. Were it not for a small mark in the field to the right of the portrait, we could see this assigned to a higher grade. The luster is bold and while not flashy is all the same complete and shimmering, with softly textured mint frost offering plenty of eye-appeal. Surface abrasions outside of the aforementioned mark, are minimal given the MS62 numeric designation. We note a few on Lincoln's coat and shoulder with tiniest ones scattered in the fields. The striking definition is crisp overall. The doubling is plainly apparent to the unaided eye, and thus we suspect this coin destined for an advanced collection of the series.
Pop 2; 2 finer in 64RB (PCGS # 2922)
Estimated Value ..... $40,000 - 50,000

1134 **A Nice Group of Lincoln Cents 1909 to Date** No key dates however some semi key dates are included. One group has nice quality coins. This lot also contains some BU Rolls. We again suggest spending significant time examining this lot.
Estimated Value ..... $1,000-1,[illegible]

1135 **A Group of Small Cents From An Old Time Collection** A double row box filled with **Small Cents 1857 to 1909 and Lincoln Cents 1909 to 1940s**. Some better coins included and we suggest careful examination.
Estimated Value ..... $1,000-1,[illegible]

1136 **A Set of Lincoln Cents 1909 to 1979** Housed in an old album. **The coins will grade Fair to Fine.** The key dates have slight problems.
Estimated Value ..... $700 - [illegible]

1137 **A Lot of BU Lincoln Cent Rolls** Dates and quantities include: **1938-S, 1939-D, 1939-S (less 1 coin), 1943-P, 1946-P, 1947-P (4 Rolls), 1947-S (3 Rolls), 1949-P (6 Rolls), 1951-P (3 Rolls, 1 Roll minus 1 coin), 1954-S, 1960 Small Date, and 1960 Large Date.** A nice group of BU Rolls.
Estimated Value ..... $2,000-[illegible]

3

8 **A Group of NGC graded Lincoln Cents All Dated 1938.** Some very choice coins. Quantities and grades include: **NGC MS66RD (26) and NGC MS67RD (14).** Lot of 40 coins.
Estimated Value ..... $700 - 800

Two Cent Pieces

9 **A Lot of Two Cent Pieces.** Some slightly better coins in this lot. **Grades range from Poor to XF** . Lot of 33 coins.
Estimated Value ..... $450 - 500

Three Cent Pieces

Enlargement

10 **1852. PCGS graded MS-67. CAC Approved.** Lovely light blue and gold toning. A perfect type coin. Blazing luster on both sides, with exceptional detail in the shield. **Pop 11; 2 finer in 68. (PCGS # 3666)**

According to Donald Taxay in his U.S. Mint and Coinage p.219, on March 2, 1851, mint engraver Longacre, having prepared the design and cut the dies for the first type of this denomination, wrote to Treasury Secretary Corwin to explain the designs (of which he enclosed trial strikes, possibly uniface): ". That portion of the act referred to which prescribes my duties in relation to the coin is in these words: 'The said coin shall bear such devices as shall be conspicuously different from those of the other silver coins and from the gold dollar, but having the inscription United States of America, and its denomination and date.'On so small a coin it is impossible that the device can be at once conspicuous and striking unless it is simple -- complexity would defeat the object. For the obverse I have therefore chosen a star (one of the heraldic elements of the National crest) bearing on its centre the shield of the Union, surrounded by the legal inscription and date. For the reverse I have devised an ornamental letter C embracing in its centre the Roman numeral III, the whole encircled by the thirteen stars ."
Estimated Value ..... $4,000 - 4,500

11 **1869. NGC graded Proof 66 Ultra Cameo.** A brilliant white untoned gem. Only 600+ Proofs minted. **Pop 13; 2 finer, 1 in 66 Star, 1 in 67.**
Estimated Value ..... $1,000 - 1,100

Nickels

1142 **1873. Closed 3. PCGS graded MS-65 PQ.** Well struck and mostly untoned. This is a lovely, radiant Gem, both sides being essentially brilliant with frosty, silver-nickel white luster. Judged from an aesthetic standpoint, the coin is also possessed of a much finer strike than is typically found for a shield nickel struck in the early 1870s. **Pop 18; 3 finer in 66. (PCGS # 3801)**
Estimated Value ..... $1,200 - 1,300

1143 **1876. NGC graded MS-65. CAC Approved.** A nice untoned well struck coin.Centennial year issue. **Pop 35; 7 finer.**
Estimated Value ..... $900 - 1,000

1144 **1878. NGC graded Proof 64.** Mostly untoned. Only 2,350 minted and well-placed for the collector who wants a low-mintage date (there were no circulation strike 1878 Shield Nickels made, only Proofs this year). Scarce.
Estimated Value ..... $1,500 - 1,600

1145 **1880. NGC graded Proof 66.** A beautiful untoned coin, bold and of the ideal Gem quality for the Shield Nickel connoisseur. Only 3,955 minted. **Pop 139; 35 finer.**
Estimated Value ..... $700 - 750

1146 **1884. PCGS graded MS-65.** A blazing frosty untoned gem, sharply impressed by the dies and gleaming with originality. Scarce in this grade: **Pop 70; 25 finer. (PCGS # 3845)**
Estimated Value ..... $1,100 - 1,200

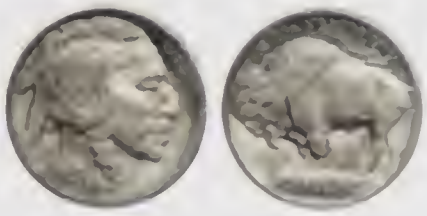
3

1147 **A Nice Group of Liberty Nickels 1883 to 1912. Includes: 1883 No Cents (226), 1883 With Cents (47), partial set of Nickels (1 set), mixed date Liberty Nickels (77). The coins will grade Poor to XF.**
Estimated Value $1,000-UP

The following set of Buffalo Nickels all PCGS graded is the finest collection we have ever auctioned. This group was carefully assembled for over 50 years by our consignor. We recomend carefull examination of this set as it contains many upgrades.

1148 **1913, Type 1. PCGS graded Proof 65.** Housed in an Old Green Holder. Boldly struck and mostly unbroken. Only 1,520 minted. Satiny golden gray with grand overall eye appeal. All devices were struck with such force and determination by the specially made Proof dies that elements show with razor-edge intensity.

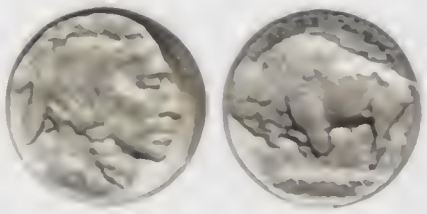
The matte Proof nickels of 1913-36 were usually sold as part of the so-called "silver Proof set." Collectors had another option, however, the "minor Proof set," consisting of the cent and nickel alone. This cost all of 15 cents. These options account for the fact that Proof totals for each year are not consistent from one denomination to the next. The coins were presented to their purchasers in folded tissue paper. The tissues are the bane of todayís collectors, as their high sulfur content caused the coins stored in them to develop irregular and sometimes unattractive toning. The Proof nickels of 1936 and 1937 were, like other denominations, sold individually. The cost of a Proof buffalo nickel from those years had risen to 20 cents, plus 8 cents for postage. 1936 & 1937 were delivered in cellophane bags or sleeves, folded and stapled at their open end. The toning effects that could result from such storage were still unpredictable, but their progress was usually much slower. Now, original Proof nickels of 1936-37 are more readily available than those of 1913-16, hence the often wide price difference. **(PCGS # 3988)**
Estimated Value ..... $2,600 - 2,700



1149 **1913, Type 1. PCGS graded MS-65, CAC Approved.** Housed in a First Generation Holder. Deeply toned and well struck, this Gem Mint State coin exemplifies the Type 1 issue in all its beauty. **(PCGS # 3915)**
Estimated Value ..... $150 - 160

1150 **1913-D, Type 1. PCGS graded MS-65, CAC Approved.** Housed in an Old Green Holder. Lovely rich even gold toning on both sides. Boldly struck and choice with luster a-plenty. **(PCGS # 3916)**

At the time these were first issued in early 1913 it was too early yet to judge the full effects of this coins main defect, but there is no doubt that the Mint had made every effort to produce a magisterial design. The lid came off when these reached circulation and people began to notice that the denomination FIVE CENTS wore away quickly. All the talented minds at the mint soon devised an effective solution. This was to sink the words deeper into the body of the design. It enabled the nearby rim of the coin to provide the denomination better protection against abrasion in circulation and solved the problem. The first year frontage consists of six separate issues. Type 1 1913-P,D,S and Type 2 (with sunken denomination) 1913-P,D,S
Estimated Value ..... $400 - 450



1151 **1913-S, Type 1. PCGS graded MS-65, CAC Approved.** Lovely green and gold toning on both sides. Somewhat soft strike on the reverse at "Five Cents." The balance is boldly struck. As with many first year issues, the 1913-S was produced in fairly substantial numbers; in this case 2.1 million pieces were struck. While not rare in an absolute sense, it is, nevertheless a worthwhile Type 1 issue in high grades (especially when compared to the 1913-P) and a moderate overdate rarity. **(PCGS # 3917)**

James Earle Fraser had made numerous studies of Native Americans before undertaking the task of creating an Indian head for the nickel. The obverse portrays a mature warrior facing right. His hair is braided in the style of the plains Indians with a ribbon securing the braid. Two feathers are affixed near the part of the hair, and a third one is only partly visible. The garment across his shoulder provides a foundation for the coin's date, and Fraser's initial letter (F) appears below the date. On both the original model and the struck coin, the subject appears to be in a contemplative state with eyes half closed, in the eyes of researcher David Lange.
Estimated Value ..... $600 - 650

1152 **1913, Type 2. PCGS graded Proof 65, CAC Approved.** Housed in an Old Green Holder. Only 1,514 minted. A hint of light tone. Lustrous, mint-original satin surfaces put on a show with their delicate overlay of toning. The overall appearance is greatly reinforced by extra crisp detail on all relief portions, result of using specially made dies and striking the Proofs on the mint's medal press to insure proper sharpness and eveness of strike on all design features. **(PCGS # 3990)**
Estimated Value ..... $2,000 - 2,100

3 **1913. Type 2. PCGS graded MS-65. CAC Approved.** Well struck with even light toning on both sides. A few minute flyspecks seen with a 5x glass. **(PCGS # 3921)**
Estimated Value ..... $375 - 400

4 **1913-D. Type 2. PCGS graded MS-65. CAC Approved.** Housed in an Old Green Holder. Even light natural toning on both sides. Boldly struck with splendid luster. Some minute flyspecks seen with a 5x glass.

The changeover to the Type 2 reverse was ordered on May 6, 1913, and coinage of the revised nickels commenced four days later. The placing of the value FIVE CENTS within an exergue was accompanied by a smoothing of the rough textured fields that had been so widely admired on the Type 1 issue. As a result, the luster on Mint State examples is more apt to be satiny than the shimmering luster characteristic of Type 1 nickels. These changes to the fields were made deliberately by U.S. Mint Chief Engraver Charles Barber. **Pop 136; 62 finer, 1 in 65+, 51 in 66, 10 in 67. (PCGS # 3922)**
Estimated Value ..... $1,000 - 1,100

5 **1913-S. Type 2. PCGS graded MS-65. CAC Approved.** Housed in an Old Green Holder. Lovely rose and gold toning on both sides. No flyspecks on this coin. Well struck. A truly great coin!

Years ago before emphasis was so strong on Premium Quality grades, the 1913-S Type II was recognized as one of the key dates in the Buffalo series, scarce in any and all grades from well worn to Uncirculated. Today in 2013 the coin is, of course, very elusive in Gem Mint State 65 as offered here, but also maintains its basic or foundational rarity, although sometimes this is overlooked. This is one of the nicer 1913-S Type II MS65-class nickels we have ever seen. **Pop 100; 32 finer, 28 in 66, 1 in 66+, 3 in 67. (PCGS # 3923)**
Estimated Value ..... $4,500 - 5,000

1156 **1914. PCGS graded Proof 65. CAC Approved.** Lightly toned and boldly struck. Only 1,275 minted. A hard to believe array of important features on this Gem includes the following: the surface, pristine; natural color, all original and complementing its satiny luster; and an especially bold strike which every interested collector with a magnifying glass will marvel at. In short, a first-rate Gem Proof. **(PCGS # 3991)**
Estimated Value ..... $1,800 - 1,900

1157 **1914. PCGS graded MS-65. CAC Approved.** Lovely light blue natural toning. Well struck without any flyspecks. A nice Premium Quality coin. Note: The date 1914 is in higher relief than on the 1913 nickels, evidence that the Mint was already aware of that featureís inclination to wear, possibly having learned from the difficulty surrounding the denomination FIVE CENTS the year before. **(PCGS # 3924)**
Estimated Value ..... $500 - 550

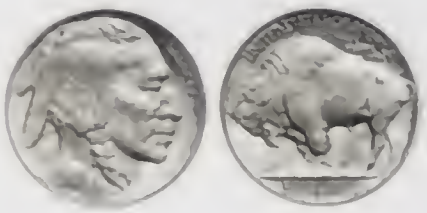
Gem Unc 1914/3 Buffalo Nickel

Enlargement

1158 **1914, 4 over 3. PCGS graded MS-65. CAC Approved.** A hint of light tone on both sides. No flyspecks on this coin. The best example we have ever seen. Here is one of the most memorable examples of this famous overdate extant. It is lightly toned in a beautiful, nicely balanced combination of champagne gold over resilient silvery nickel luster, which serves to highlight very choice, virtually flawless surfaces. Much glittering mint luster is seen on, within, and throughout the devices and fields. The strike is reasonably sharp given the worn condition of the die. Since the discovery of the variety in 1937, a number have come to light in all grade levels, though usually circulated, while Gem quality specimens are exceedingly rare. Once this specimen is sold, it may be years before another of its caliber is available. The opportunity to include a superlative example in the ultimate PCGS Registry set of Buffalo Nickels is now.

Writing in 2000, David W. Lange reports that the Mint used at least two different obverse dies in the production of 1914/3 Nickels. One obverse displays a series of horizontal die scratches (as made) above the date. Lange suggests that these die scratches may have been from the efforts of Mint employees to efface the remaining features of the 3 underdigit. **Pop 2; 2 finer in 66 (PCGS # 93924)**

Estimated Value ..... $25,000 - 30,000

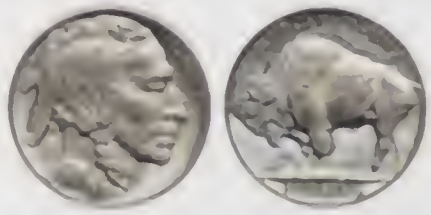


1159 **1914-D. PCGS graded MS-65. CAC Approved.** Well struck with even light toning. Only a few minor flyspecks seen. As often seen on examples of this early D-mint Buffalo Nickel, this PCGS certified Gem is pleasingly sharp in strike. The luster is full, vibrant, and softly frosted in sheen. **Pop 156; 47 finer, 2 in 65+, 40 in 66, 5 in 67 (PCGS # 3925)**

Estimated Value ..... $1,300 - 1,40

1160 **1914-S. PCGS graded MS-65. CAC Approved.** Housed in an Old Green Holder. With a mintage approaching 3.5 million coins, the 1914-S Buffalo nickel is neither a scarce nor a rare date, but truly pleasing Choice to Gem Mint State examples are extremely difficult to locate. Wonderful pastel shades of toning enliven the obverse, the dancing luster imparting even more lovely iridescence to the coin. Any numismatist who thinks that all 14-S nickels come softly struck has never seen this remarkable gem. Well struck without any visible spots. **Pop 113; 29 finer, 26 in 66, 3 in 66+ (PCGS # 3926)**

Estimated Value ..... $2,000 - 2,20



1161 **1915. PCGS graded Proof 65 PQ CAC Approved. Gold Sticker.** Housed in an Old Green Holder. Only 1,050 struck. Lovely golden toning. A near perfect coin.

Proof coins of the Indian head buffalo nickel type were struck for sale to collectors from 1913 through 1916 and again in 1936 and 1937. The Proof five-cent pieces of 1913-16 are normally referred to as "matte" Proofs, but this term is misleading. True matte Proofs have a dull finish completely dissimilar to the surfaces of normal circulation strikes, and this technique of Proofing was used by the Mint exclusively for its gold coinage of 1908 and 1911-15, as well as for isolated issues of later years that were not sold publicly (commemorative half dollars).

The Proof nickels of 1913-16, like the cents of those years, actually possess a satin finish. This varies in texture slightly from one date to the next and even within a single years's coinage. When found pristine, these coins are extremely beautiful and visibly distinctive from currency strikes. **(PCGS # 3992)**

Estimated Value ..... $2,000 - 2,20

3

2 **1915. PCGS graded MS-65.** CAC Approved. Housed in an Old Green Holder. Light even toning on both sides. Boldly struck with perhaps two minor flyspecks visible with a 5x glass. A wonderful MS65 "PQ" coin. **(PCGS # 3927)**
Estimated Value ..... $350 - 400

3 **1915-D. PCGS graded MS-65.** CAC Approved. Lovely blue and lilac toning. No visible spots. A gorgeous gem of the optimum, hand-picked order for a 15-D. The extremely lustrous surfaces show supporting mint frost throughout. Agreeably well struck to say the least, indeed entirely so, enough to merit a strong bid. **Pop 133; 32 finer, 30 in 66, 2 in 67. (PCGS # 3928)**
Estimated Value ..... $1,800 - 2,000

4 **1915-S. PCGS graded MS-65.** CAC Approved. Housed in a First Generation Holder. Lovely green toning and boldly struck. A resolute gem with highly concentrated luster and almost ostentatious eye appeal from the color. Don't even try to find weakness at the Indian or on bison's shoulder, head or tail as typically seen, for this piece stands far ahead of most others of its year and has been weighed carefully by the strict grading standard for MS65. **Pop 108; 31 finer, 28 in 66, 3 in 67. (PCGS # 3929)**
Estimated Value ..... $2,800 - 3,000

1165 **1916. PCGS graded Proof 65.** CAC Approved. Housed in an Old Green Holder. A hint of light golden tone and boldly struck. Only 600 struck. A satiny gem of the most advantageous order for a Buffalo Nickel collector. Its high degree of smooth satin-like luster pulses beneath pale bands of golden color. Bold strike, as expected, with razor-sharpness at all the usual Achilles'heel places on the design such as the Indianís hair, braid and feathers, and on the reverse, the bisonís head, horn, shoulder area and tail. Spot-free originality in a Gem Matte Proof 1916. **(PCGS # 3993)**

Historic Account: Not surprisingly, given their low mintage, the 1916 Proofs are the rarest of the early period Proof buffalo nickels. Some portion of the 600 pieces coined was almost certainly consigned to oblivion when the Mint ceased sales of Proof coins at the end of this year.

Traditionally, Proof coins were made available for sale in January, suggesting that they may have been the very first coins struck at the Philadelphia Mint each year. Collectors had come to count on this fact and were disappointed when the delivery of Proof coins for 1915 and 1916 was held up without explanation. While the Mint awaited the new models for the dime, quarter dollar and half dollar, it was reluctant to produce any silver pieces of the old types. Delays in adoption of the new models eventually forced production of Barber Dimes and Quarters beginning in the summer, but the Mint still declined to strike Proofs of these pieces dated 1916. Ultimately, the only Proof coins made for sale in 1916 were the cent and five-cent piece.
Estimated Value ..... $3,000 - 3,200

1166 **1916. PCGS graded MS-65.** CAC Approved. Housed in an Old Green Holder. Lovely rich golden toning. Boldly struck and very attractive. **(PCGS # 3930)**
Estimated Value ..... $350 - 400

1167 **1916-D. PCGS graded MS-65.** CAC Approved. Lovely light golden toning on both sides. Well struck with no flyspecks visible. Wonderful lustrous surfaces are flourishing with nickel-fresh brilliance. Although the Five-cent coinís alloy is 75% copper and 25% nickel, nickel being the dominant metal, imparts its color and luster to the struck coin. Impressive for the date, with all reverse details present and sharp, anyone who views it can see that "full strike" can be said. Fully struck coins of this date are elusive. **Pop 112; 14 finer, 1 in 65+, 11 in 66, 1 in 66+. (PCGS # 3932)**
Estimated Value ..... $1,800 - 2,000

1168 **1916-S PCGS graded MS-65. CAC Approved.** Housed in a First Generation Holder. Light hint of gold toning on both sides. Well struck and eye-catching. An impressive gem with brilliant luster under the pale color plus gleaming highlights. Representative strike for the date, which is sharp throughout the head and shoulder area of the reverse, and also finely detailed on the Indian's features, hair braid, feathers, and date.

The Mint finally addressed some of the buffalo nickel's basic deficiencies beginning this year. A new obverse hub was used exclusively for 1916 and all subsequent dates. The word LIBERTY was more deeply incised, eliminating its tendency to blend with the coin's field. Proofs struck at Philadelphia, which had been made since 1913, ended their short run with the 1916 release. **Pop 84; 33 finer, 28 in 66, 1 in 66+, 4 in 67. (PCGS # 3933)**

Estimated Value $2,000 - 2,100

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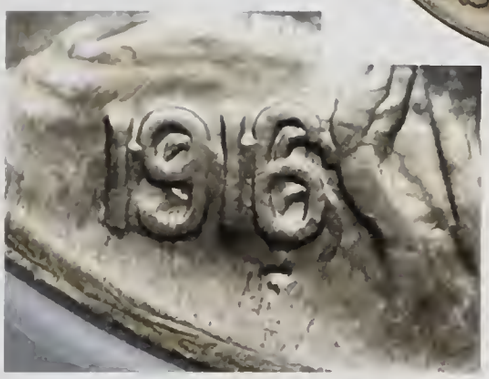
Tied For Finest 1916 Buffalo Nickel. Doubled Die Obverse



Enlargement

1169 **1916. Doubled Die Obverse. PCGS graded MS-64**. Very clear overdate. Rainbow toning on both sides. Boldly struck with no visible flyspecks. Last sold in a January 2009 F.U.N. sale conducted by Heritage Auctions, "1916 5C Doubled Die Obverse MS64 PCGS. FS-101, FS-106. While certain older references describe this legendary Buffalo nickel variety as a "doubled date" variant, the source of the doubling is not from repunching, as likely would have been the case were this a 19th century piece, but is the result of hub doubling. The nature of the doubling is Class V, or Pivoted Hub Doubling, in John Wexler's taxonomy. To quote The Authoritative Reference on Buffalo Nickels, written by Wexler, Ron Pope, and Kevin Flynn, ëPivot hub doubling occurs when a die is pivoted about a point near the rim during rehubbing. Because the point of the pivot is near the rim, the spread of doubling will be the strongest at the point directly opposite the pivot point and will decrease as you move away from that point.í"

"In the case of the 1916 Doubled Die Obverse nickel, that pivot point is somewhere between 1 and 2 o'clock on the obverse, within the letters of LIBERTY. As a consequence, that word shows no doubling to the unaided eye, being too close to the pivot to show anything but a microscopic spread. Moving away from that particular area, however, doubling is widespread across the rest of the devices, from a small shift visible at the Indian's brow and lips (most examples show doubling below the nose as well, though this piece does not, likely due to die polishing), to more dramatic doubling on the feathers and braid. The most dramatic doubling of all appears directly across from the pivot point; happily for this variety, that area contains the digits of the date and the lower hair ribbons, both of which exhibit the characteristically bold doubling that has attracted collectors since the variety became widely publicized in the mid- to late 1970s. Wexler et al. note that the 1916 Doubled Die Obverse variety " … actually has a wider spread on the date than the 1955 Lincoln cent doubled die obverse."

"The 1916 Doubled Die Obverse nickel is coveted by collectors, almost regardless of condition, since it rates as a URS-9 according to most sources, with between 126 and 250 pieces known. Even low-grade pieces with the date completely worn away, identified by the residual doubling on the hair ribbons, command substantial sums. (Such a state is more common than one might think; the date, exposed as it was at the base of the portrait, wore quickly. A similar, contemporaneous occurrence took place with the Standing Liberty quarter.)

"Naturally, as grade increases, so does rarity and price. Lower and mid-range circulated pieces appear in the numismatic marketplace with some frequency, but they are ready sellers, whether in dealers'cases or on the auction block. Extremely Fine and About Uncirculated coins are borderline condition rarities. Regarding Mint State examples, David Lange's The Complete Guide to Buffalo Nickels notes that as of 2006, "Mint state examples of this variety are extremely rare and number fewer than ten."

"Since then, a handful of other certification events have appeared in the combined certified population, but whether these represent new discoveries is open to question. Even after decades of intense searching, only a handful of unworn 1916 Doubled Die Obverse nickels have turned up, and the likelihood of previously unknown survivors turning up decreases with each passing year. Neither NGC nor PCGS has certified an example of this variety finer than MS64, with NGC acknowledging five pieces and PCGS grading just two (11/08). Heritage sold the first of the PCGS coins at their September 2005 Long Beach auction, and with the arrival of this piece, we shall have had the privilege of offering the best MS64 coin known to that service."

We can say unhesitatingly the present MS64 is beautifully toned with the central areas lovely nickel-blue while colorful yellow, gold-orange, peach, and rose shades adorn the margins. The obverse even has a trace of pale green at the rims; on the reverse, the discriminating numismatist will be able to make out pale golden-brown traces over the buffalo. Lustrous with few flaws overall, though small, abrasions are seen on the Indianis nose and in the hair above and to the left of the braid. Magnificent eye appeal, and certainly deserving of a coin that has few contenders in its grade class! **Pop 3; none finer at PCGS**. **(PCGS # 3931)**

Estimated Value ..... $250,000 - 275,000

1170 **1917 PCGS graded MS-65. CAC Approved** Even toning on both sides. Boldly struck with no flyspecks visible. There is little to say about the surfaces of this Gem coin as they are as near to pristine as imaginable for MS65 quality. The mint frost is thick and radiates intensely over each side. There is just a bit of light patina present as well. **(PCGS # 3934)**
Estimated Value ..... $500 - 550

1171 **1917-D PCGS graded MS-65. CAC Approved** Lovely light golden toning. Well struck with no visible flyspecks. For the date, a frosty satiny pale golden gem with deep cartwheel luster on both sides. Attractively struck as well, with just outstanding detail at the Indians hair and braid, the buffalo's shaggy mane, hind quarters, head and horn.

The reverse of James Earle Fraser's Five cent piece is memorable in its profile view of a bison bull. In recalling this particular work, Fraser spoke of its unique character: "My first objective was to produce a coin which was truly American, and that could not be confused with the currency of any other country. I made sure, therefore, to use none of the attributes that other nations had used in the past. And, in my search for symbols, I found no motif within the boundaries of the United States so distinctive as the American buffalo." **Pop 132; 14 finer, 1 in 65+, 13 in 66. (PCGS # 3935)**
Estimated Value ..... $2,200 - 2,500

1172 **1917-S PCGS graded MS-65. CAC Approved** Lovely rich golden toning. Boldly struck. Some minor flyspecks visible with a 5x glass. A glistening gem with luster that practically flies off the surface. Subtle hints of champagne to deeper amber toning bring to life the expansiveness of the strike while it enhances the unexpectedly beautiful eye appeal of this elusive 1917-S specimen. It is safe to say that the greater part of the 4.1 million Nickels struck in the San Francisco Mint in 1917 went into circulation and remained there until worn or lost. The low census confirms this. **Pop 79; 23 finer, 1 in 65+, 22 in 66. (PCGS # 3936)**

It appears that even the artist who designed this piece, James Earle Fraser, preferred the familiar term "buffalo" to the more zoologically correct bison. Semantics aside, the model for the nickel's reverse is known to have been a bull named Black Diamond. This animal was then a resident of New York City's Central Park Zoo and was already about seventeen years old at the time. Fraser's own correspondence reveals his exasperation in attempting to keep this beast posed in profile as depicted on the coin. Evidently quite uncooperative, it insisted on confronting the artist head on and would return to this stance immediately after being corrected.

Black Diamond has occasionally been cited as the model for the $10 United States Note of 1901, the so-called "buffalo bill." This attribution is incorrect, as the greenback actually portrays Pablo, a star attraction at the National Zoo in Washington, D.C. This mistaken identity is understandable, as the $10 note was in use alongside the nickel through the late 1920s. See David Langer's articles and book for more extensive history on the fascinating Buffalo nickel.
Estimated Value ..... $4,000 - 4,500

1173 **1918 PCGS graded MS-65. CAC Approved** Mostly untoned. A vibrant and highly lustrous Gem 1918-P whose rush of brilliance shows this has exquisitely preserved surfaces. Struck with methodical precision throughout. **Pop 180; 54 finer, 2 in 65+, 45 in 66, 7 in 67. (PCGS # 3937)**
Estimated Value ..... $1,100 - 1,200

3

74 **1918-D. PCGS graded MS-65. CAC Approved.** Housed in an Old Green Holder. Lightly toned and well struck for this date. An original mintage of 8.3 million pieces suggests that the 1918-D is not among the rarest issues in this series, at least in the worn grades. However, the 1918-D is particularly rare at the finer Mint State levels with a sharply executed strike. With snappy-looking definition in all areas, this important example is just such Gem MS65. To put it succinctly, there are no areas of bothersome weakness on either side. The detail is sharp. The mostly brilliant luster has a light overlay of patina. In brief, a fully lustrous, originally preserved example for the high-grade Buffalo Nickel collector. **Pop 67; 24 finer, 1 in 65+, 22 in 66, 1 in 67. (PCGS # 3938)**

The Palmer Raids: The climate of repression established during World War One continued after the war ended: this time, government interest focused on communists, Bolsheviks and "reds" generally, similar to today's War on Terror. The climactic phase of this anti communist crusade occurred during the "Palmer Raids" of 1918-1921. A. Mitchell Palmer, President Wilson's Attorney General, believed communism was "eating its way into the homes of the American workman." In his essay "The Case Against the Reds," Palmer charged that "tongues of revolutionary heat were licking the alters of the churches, leaping into the belfry of the school bell, crawling into the sacred corners of American homes, seeking to replace marriage vows with libertine laws, burning up the foundations of society." Colorful language aside, with a broad base of popular support, in 1918-19 Palmer intensified the attacks on political dissent that had begun during the war.
Estimated Value ..... $3,300 - 3,500

Gem Unc 1918-S Buffalo Nickel

Enlargement

1175 **1918-S. PCGS graded MS-65. CAC Approved.** Light toning and well struck. Among the Finest Known. The only S-mint dates in this period given a higher rating by the PCGS Registry in terms or rarity in this grade are 1920-S and 1926-S.

The coin acquired by our consignor for his set, and the one on offer here, is a wonderful example that proves every rule has its exceptions. A satiny gem with energetic fresh luster and glistening surfaces that seems to want to motivate bidders to increase their bids as though by subtle hypnotism! With its superb luster, delicate patina, and relative absence of contact, this piece deservedly merits PCGS designation for aesthetic appeal. Even this piece, however, is not free of the difficulties Some planchet roughness occurs around the Indianís head. The metal flow lines on the reverse, however, are point to better die condition and are evidence of the sharp blow the coin received from the dies. This sharp detail gives the coin much more character than competing specimens (few though they are), adds mightily to the tremendous appeal. **Pop 31; 1 finer in 66. (PCGS # 3940)**
Estimated Value ..... $20,000 - 25,000

Ex: McCarroll Collection.

1176 **1919. PCGS graded MS-65. CAC Approved.** Housed in an Old Green Holder. A hint of gold tone. Well struck, the luster enfolds itself around the sharp main devices. **(PCGS # 3941)**
Estimated Value ..... $500 - 550

Lovely Gem 1919-D Buffalo Nickel

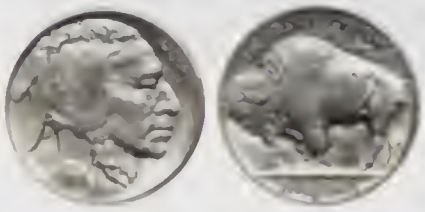
1177 **1919-D PCGS graded MS-65. CAC Approved** Lovely natural toning on both sides. Better than average strike for this date. Very few flyspecks seen with a 5x glass. The end of World War I saw a drastic reduction in Nickel production at both the Denver and San Francisco Mints in 1919 after far higher numbers in 1916-17. In terms of the Denver Mint's production, the total number of coins delivered that year amounted to a little over 8 million pieces. This mintage, together with wide circulation, explains the reason the 1919-D is scarce in all but the lowest grades. Further, the 1919-D is also one of the more challenging Buffalo Nickels to locate with any degree of boldness to the striking detail. Our offering of this sharp-looking Gem, therefore, represents an opportunity of profound value for collectors who dedicate themselves to this series.

The strike is almost certainly the fullest that one can realistically expect to encounter on a 1919-D Nickel. All design elements are sharply delineated, and there are no areas of bothersome incompleteness of detail on either side. The surfaces are fully lustrous and satiny beneath a delicate overlay of golden iridescence. There are no distracting abrasions to report, and a few trivial speckles which we note solely for the sake of accuracy. A beautiful coin in all regards, and one that is seemingly destined for inclusion in another Buffalo Nickel Registry Set. **Pop 53; 19 finer, 4 in 65+, 15 in 66. (PCGS # 3942)**

Events of 1919. Alexander Graham Bell, inventor of the Telephone in 1876, spent the years 1906-1921 on, among other things, development of the hydrofoil boat Hs HD-4, powered by two aerial propellers, set a world's marine speed record of 70.86 miles per hour on September 9, 1919, a record that stood for ten years.

Estimated Value ..... $6,000 - 6,500

A Wonderful Gem 1919-S Buffalo Nickel



1178 **1919-S PCGS graded MS-65. CAC Approved** Housed in an Old Green Holder. Lovely blue and golden toning. Nice luster on both sides. A better than average strike. Clear mint mark. The increase of worn Nickel dies in the San Francisco Mint during the late 1910s—and the lack of inhibition among employees at that facility from using those dies—explain why the 1919-S is one of the most poorly produced issues in the Buffalo series, quality control at this mint lagged far behind the production standards of Philadelphia. The reverse is typically much more softly defined than the obverse, and both the central highpoints and the peripheral devices can be affected by this feature.

A superior-quality example in all regards, this outstanding Gem belongs in the finest Buffalo Nickel set. A date where low-population statistics rule, the strike on the reverse is well above average, and we note only trivial softness of detail to the bison's head and shoulder, as well as at the tops of UNITED STATES above. Even so, the overall appearance on that side of the coin is surprisingly bold, while the obverse is even sharper. Satiny luster is really vibrant—another notable feature for what tends to be a dullish issue; further, there are no distracting abrasions or other blemishes. A virtually brilliant offering for the quality-conscious Buffalo Nickel collector. **Pop 31; 3 finer in 66. (PCGS # 3943)**

Monetary history of the period. The money supply in the U.S. doubled in WW1 (1914-18), and prices doubled as well. The incoming administration of 1919 decided upon the same policy as 1866-1879, withdrawing the war-created money from circulation and restoring prices to their pre-war level. Since these fine gentlemen (for the most part) were "cigar-filled-room" types and since cigars had gone from 5¢ to 10¢ during the war, they expressed this by saying "What the country needs is a good 5¢ cigar." They won the election of 1920 and were able to help bring wholesale prices down (with a big assist from natural market forces) in two stages, 1921 and 1930-33. By 1933, prices in the U.S. were back to their level of 1914, which in fact was the same price level that Daniel Webster had noted for Boston in 1815 and which had prevailed over the country in 1793—140 years of relative price stability.

Estimated Value ..... $12,000 - 13,000

1179 **1920 PCGS graded MS-65. CAC Approved** Housed in an Old Green Holder. Untoned and well struck, a sparkling Gem. A few minute flyspecks visible with a 5x glass. **(PCGS # 3944)**

Estimated Value ..... $700 - 750

3

CAC Approved 1920-D Buffalo Nickel

1180 **1920-D. PCGS graded MS-65.** CAC Approved. Housed in an Old Green Holder. Lovely toning. Better than average strike. To collectors familiar with this Five-cent series, the 1918-S Buffalo is one of the most difficult to find in Choice to Gem condition, indeed, among the more elusive S-mint dates from the teens. Strikes tended to be somewhat blurred. This occurred when the San Francisco Mint overworked its dies, leaving them in the presses well past the time they had begun to show wear and deterioration. Hence, any surviving Gems are from an elect few that were saved at the time, either by accident or through the activities of devoted coin collectors.

It is striking deficiencies, rather than overall rarity, that explains the elusiveness of the 1920-D in Gem grades. The example that we are offering here is far superior to others in that is was well impressed by the dies and somehow (no one knows just how at this distance in time) survived better than 98% of 1920-D nickels known to collectors. We do, however, note some softness of detail over the central highpoints on both sides, such as the Indianís braid and the two feathers, as well as the bison's head on the reverse. This feature, however, is marginal for the issue, and its effect on the overall desirability of this coin is immeasurably improved by the gleaming fresh luster. Both sides boast outstanding mint bloom with a satiny texture, and there are no out of the ordinary blemishes. Golden toned, this is a coin whose importance should be obvious to advanced Buffalo Nickel specialists. **Pop 62; 4 finer, 1 in 65+, 3 in 66. (PCGS # 3945)**
Estimated Value .....$5,000 - 5,500

Among The Finest Known 1920-S Buffalo Nickel

Enlargement

1181 **1920-S. PCGS graded MS-65.** CAC Approved. Housed in an Old Green Holder. Lovely even lavender toning on both sides. Lots of mint luster evident. No flyspecks visible. Satiny surfaces display a sheen of lovely pale iridescence. Well above average for the date where strike is concerned, indeed, the term "razor-sharp" wouldn't be objected to by most observers. Perhaps one of the finest 1920-S strikes currently available for sale. All the main design details are present, and are strong in all in places. David Lange referred to this date's striking qualities and rarity in his reference by noting "These are almost always quite weakly struck on the reverse. Adequate strikes do turn up, however, and are worth one's patience. In Mint State, the 1920-S is among the scarcest coins in the series. Gems are very rare." Worth ones patience. This is the defining moment for any advanced buyer of rare, high-quality Buffalo nickels. Fortunately for our bidders, the present coin is a gem with a strike that is well above average. For good measure we will note that PCGS has certified just 17 examples of the date, and one at a higher grade. What more can we say? **Pop 17; 1 finer in 66. (PCGS # 3946)**

The reverse of James Earle Fraser's five-cent piece is memorable in its profile view of a bison bull. In recalling this particular work, Fraser spoke of its unique character: "My first objective was to produce a coin which was truly American, and that could not be confused with the currency of any other country. I made sure, therefore, to use none of the attributes that other nations had used in the past. And, in my search for symbols, I found no motif within the boundaries of the United States so distinctive as the American buffalo." (For a detailed account of this fascinating coin, see David W. Lange's The Complete Guide to Buffalo Nickels.
Estimated Value .....$25,000 - 30,000

1182 **1921. PCGS graded MS-65.** CAC Approved. Well struck and mostly untoned. Free of any carbon spots. Milky white surfaces swirl with luster. A blazing Gem! **(PCGS # 3947)**
Estimated Value ..... $700 - 800

Rarely Seen 1921-S Buffalo Nickel In Gem Unc

1183 **1921-S PCGS graded MS-65. CAC Approved** Housed in an Old Green Holder. Lovely golden toning and well struck. A key date. A resplendent gem by any standard, the luster is not in the least timid or yielding on this important San Francisco mint strike, while natural toning hues blossom on both sides. The strike, like the luster, is confident, indeed, as bold as ever seen on virtually any date in the 1920s. This decade in particular saw its fair share of poor strikes. Full, bold transfer from the die to planchet seen in the horn, tail, shoulder hair, and (on the obverse) throughout the Indian's lower hair and hair braid. **Pop 59; 8 finer in 66. (PCGS # 3948)**

The minting of all coins save for the newly mandated silver dollars was down in 1921, due to a short but severe recession which set in following the end of the World War. Nearly all 1921 coins from the three mints were struck in the early months. After that, the demand for additional circulation strikes ended. The massive quantities issued 1916-20 were more than sufficient to meet the reduced requirements of the post-war economy. With very few collectors actively seeking branch mint U.S. coins in this period, very few 1921-S nickel Five-cent pieces were saved at the time of issue. Most got into circulation.

Estimated Value ..... $8,000 - 9,000

1184 **1923 PCGS graded MS-65. CAC Approved** Lovely toning and well struck. No spots seen. Fully brilliant, the surfaces display few noticeable abrasions. A Gem BU coin that stands like a valiant fortress in the midst of an advancing legion of inferior specimens. **(PCGS # 3949)**

Estimated Value ..... $600 - 650

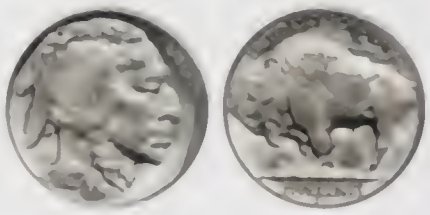
Scarce Gem Unc 1923-S Buffalo Nickel

1185 **1923-S PCGS graded MS-65 PQ** Housed in an Old Green Holder. Lovely golden toning. Well struck and should be graded MS66. No spots on this coin. To see this coin is to admire it deeply, and to consider its intrinsic worth is tantamount to making this a "must have" piece for the specialist. To begin with among an elite few graded at PCGS with just higher. Aspects as striking, attractiveness of toning, and overall eye appeal are not part of the number. Thus, it could just be that this is among very loveliest 1923-S Buffalo nickels on the market today.

That said, the coin is further described as being well struck, entirely lustrous and with light patina as described evenly dispersed on both sides. Among the marvelous gems in this collection, this is certainly one of the more important S-mint dates. **Pop 39; 3 finer, 1 in 65+, 2 in 66. (PCGS # 3950)**

Estimated Value ..... $10,000 - 11,000

Wonderful 1923-S Buffalo Nickel



1186 **1923-S PCGS graded MS-65. CAC Approved** Housed in an Old Green Holder. Better than average strike. Mostly untoned. To see this coin is to fall in love with it. When we count all its virtues we find that the result is tantamount to making this a "must have" 1923-S Nickel for the specialist. To begin we might as well describe it as being well struck, deeply lustrous, and with full brilliance undiminished by toning, with the mint bloom evenly distributed on both sides and silvery bright. Among the marvelous gems in this collection, although it is unfair of us to chose one from the others, this is certainly among the most important in terms of eye appeal and consequent beauty. **Pop 39; 3 finer, 1 in 65+, 2 in 66. (PCGS # 3950)**

Historic Note: The years 1921 through 1923 witnessed interrupted production of minor coinage after the economy readjusted to peacetime conditions following the end of the Great War in 1918. In 1921 San Francisco made no dimes, and Denver made no cents or nickels, neither mint made quarters. In 1922 only the Denver Mint struck cents. There were no other minor coins produced during the year. In 1923, Philadelphia and San Francisco returned to more normal production, but Denver was assigned only dollar coinage in the silver, copper, and nickel coin production cycle. Each denomination that San Francisco struck in 1923, from cent to half dollar (and it minted all the minor coins this year) is scarce to rare in Gem condition. Date and mint collecting had not developed as yet. And hoarders tended to go with P-mint issues for some reason, possibly due to the larger East Coast population back then. Original rolls of 1923-S coinage, let alone bag quantities (except for silver dollars) were unheard of.

Estimated Value ..... $9,000 - 10,000

3

37 **1924. PCGS graded MS-65. CAC Approved.** Housed in an Old Green Holder. A hint of gold tone. Another lustrous P-mint example of this higher mintage date, a coin untoned and showing razor-like detail; excellent nickel-silver color. **Pop 209; 84 finer, 3 in 65+, 77 in 66, 4 in 67. (PCGS # 3951)**
Estimated Value ..... $700 - 750

8 **1924-D. PCGS graded MS-65. CAC Approved.** Well struck with lovely golden toning. Should be graded one point higher.A very attractive gem with vibrant surfaces that burst out atop the fresh and hard-working luster throughout. Some weak spots in strike is seen only at the buffalois forehead and top of the shoulder. These are the two highest areas on the reverse and lie opposite similar relief portions on the obverse. Bold for this typically weak D-mint release of 1924.

The 1924-D is the first Denver Mint Buffalo Nickel produced since 1920. Apparently, there was no demand for new Nickels in that part of the country in 1921, 1922, or 1923. The '24-D (5.2 million pieces) probably saw widespread circulation at the time of issue, but it is still among the more frequently offered mintmarked issues of the 1920s in lesser Mint State grades. That being said, since strike is a problem for this date, collectors will often experience difficulty locating an attractive Gem Mint State 65 representative. We strongly recommend, therefore, a firm bid on the present lot. **Pop 97; 2 finer in 66. (PCGS # 3952)**
Estimated Value ..... $4,200 - 4,400

Very Important Gem Unc 1924-S Buffalo Nickel

Enlargement

1189 **1924-S. PCGS graded MS-65. CAC Approved.** Housed in a First Generation Holder. Lovely rich golden toning. Well struck and very impressive. A definite highlight of the sale, this is a truly memorable 1924-S Nickel that stands as one of the freshest, most captivating Gem survivors of this key-date issue. The obverse and reverse are flooded in crescents of extremely vivid luster that gives way to lighter golden iridescence over the balance of the surfaces. Impressively sharp in the striking category, neither side reveals what we would classify as distracting or otherwise memorable lack of detail. Smooth and satiny, with the strongest eye appeal that this cataloger has seen in a long while in a '24-S Buffalo. Original mintage: 1.4 million pieces, most of which were poorly struck. Almost all have long since been worn out in circulation. **Pop 34; 1 finer in 66. (PCGS # 3953)**

An immediate question that arises from collectors when first learning about the Buffalo nickel is who is depicted on the obverse. Pressed for an answer, designer James Earle Fraser eventually felt compelled to respond when he said the names of Iron Tail, a Sioux, and Two Moons, a Cheyenne, as being among the three models engaged. His memory failed him on the identity of the third, but the most reliable evidence suggests that the third model was Big Tree, a Kiowa.
Estimated Value ..... $11,000 - 12,000

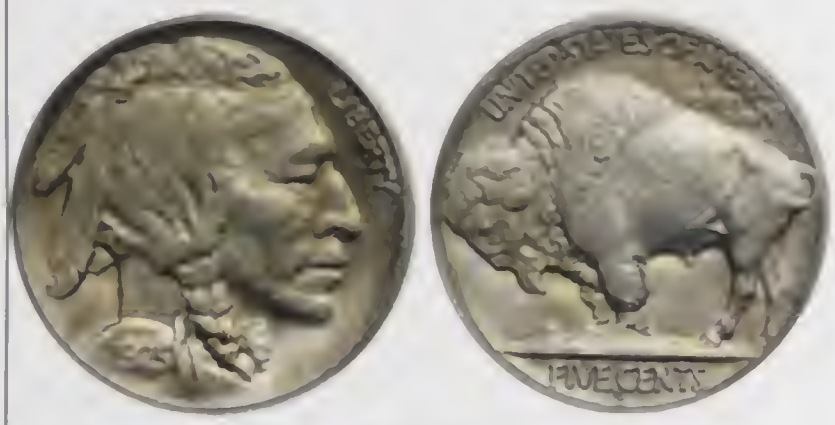
1190 **1925. PCGS graded MS-65. CAC Approved.** Boldly struck with lovely toning on both sides. **(PCGS # 3954)**

Historic associations: During 1925, a real estate investing boom occurred in the state of Florida that rivaled, and in many ways surpassed, the California real estate boom of 1887. At its height, prices for some of the tonier lots in Miami eclipsed the figure of a similar plot in New York: for instance, the sale of a Miami property for more than $300 a front foot eclipsed the $212 figure for a plot at the northwest corner of Forty-fourth Street and Fifty Avenue in New York City. (Reminder: these prices are GOLD STANDARD dollars, worth many times these figures in today's currency.).
Estimated Value ..... $450 - 500

Lovely 1925-D

1191 **1925-D PCGS graded MS-65** Housed in an Old Green Holder. Nice even toning. A leading strike and condition rarity in the Buffalo series, the 1925-D is just as challenging in the opinion of many in the finest Mint State grades as the 1919-D, 1919-S, 1920-S, 1925-S and 1926-D. One can imagine our delight, then, at being able to present this premium quality Gem from this collection to the advanced Buffalo Nickel collectors among our bidders. A coin that clearly resides front and center within its grade class, both sides are very well struck for the issue with overall clear if not quite razor-sharp definition. We further draw attention to surfaces that are fully lustrous, satiny in sheen and silent on the subject of grade-limiting marks. Thus, a whole range of positive attributes that will guide bidders when estimating their bid level for this '25-D Nickel. High Condition Census coin! **Pop 78; 7 finer in 66 (PCGS # 3955)**
Estimated Value ..... $4,500 - 5,000

Among The Finest Known 1925-S Buffalo Nickel



Enlargement

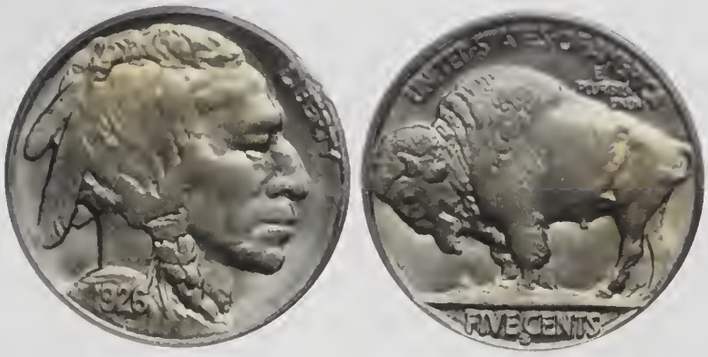
1192 **1925-S PCGS graded MS-65. CAC Approved** Housed in an Old Green Holder. Nicely toned. Better than average strike. This exquisite Gem MS65 possesses an exactness of detail on the reverse found on few others, its superbness of quality to which most 1925-S Nickels can only aspire. The overall definition is slightly softer on the obverse as often occurs, though is nearly as close to full as one could reasonably expect in an example of this S-mint branch rarity. Even the bison's head and shoulder on the reverse are bold-to-sharp in detail.

Switching now to the surface preservation, we find that both sides have retained their full allotment of satiny mint luster. They have acquired some delicate to medium golden iridescence in hands across both surfaces, ideally, they remain devoid of grade-diminishing blemishes. A beautiful coin in all ways. One that is firmly entrenched near the top end of the Condition Census and surpassed by only a single MS66 that ranks as finest graded by this series. Among survivors of this very challenging S-mint Buffalo Nickel delivery, a coin to admire. Certainly, a worthwhile Gem that qualifies for a high grade Buffalo Nickel collection! **Pop 24; 1 finer in 66 (PCGS # 3956)**
Estimated Value ..... $30,000 - 33,000

1193 **1926 PCGS graded MS-65. CAC Approved** Light even natural toning on both sides. Boldly struck without any flyspecks. **(PCGS # 3957)**
Estimated Value ..... $350 - 40

1194 **1926-D PCGS graded MS-65. CAC Approved** A nice bold strike for this date. Lovely golden toning. Sharply defined on both sides, the fields as well as the devices display full bright color that is so difficult to locate on nickels of this issue. The surfaces are remarkably clean and problem-free, with a slight amount of muting of nickel-silver brilliance on both sides. In spite of the 1926-D nickels reputation for weakly struck coins with poor luster, this is an unusually well produced and equally well preserved Gem MS65. Limited census. **Pop 89; 25 finer, 1 in 65+, 23 in 66, 1 in 67 (PCGS # 3958)**
Estimated Value ..... $4,500 - 4,7

Tied For Finest 1926-S Buffalo Nickel



Enlargement

1195 **1926-S. PCGS graded MS-65.** CAC Approved. Housed in an Old Green Holder. A key date. Tied for the Finest graded at PCGS. Lovely toning on both sides. With the 1919-D, 1919-S, 1920-S, 1925-D, 1925-S, and (possibly) 1926-D, the 1926-S is the least sharply struck issue in the entire Buffalo Nickel series. Ironically, this issue is known for its exceptional luster quality and nearly always is supplied by suitable planchet stock. That said, the majority of survivors tend to be overall flat on the reverse from having been impressed from overly worn dies. A paltry original mintage of 970,000 pieces further adds to the difficulty of locating an attractive Gem '26-S Nickel in today's active market. Indeed, a quick glance at the certified population of this issue as compared to that of most other Buffalo nickels confirms 1926-S as a key to this widely collected series. In fact, as a sharply struck Gem, the 1926-S may be the rarest Buffalo Nickel.

A carefully graded MS65, it is the province of advanced specialists. The otherwise golden-gray surfaces reveal delicate wisps of multicolored iridescence as the viewer dips the coin under a light. Satiny is its sheen; both sides remain silent on the subject of blemishes, nor are there any spots. Now for the most important feature: the strike. It is exceptionally firm for the issue with emerging definition in the center of the obverse and over the bison's head, haunch, and tail on the reverse. The horn is fully distinct and separated. One of the finest '26-S Nickels that we have offered in recent memory. This Gem is certain to see spirited bidder competition when it sells. **Pop 12; none finer at PCGS . (PCGS # 3959)**
Estimated Value ..... $90,000 - 100,000

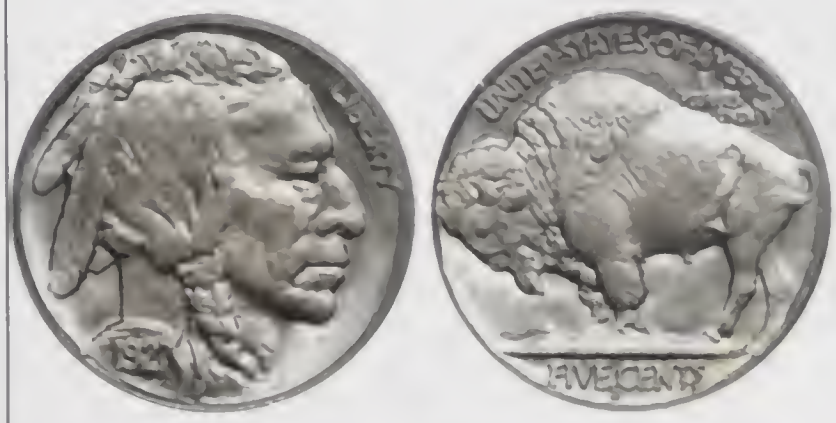
Ex: McCarroll Collection.

96 **1927. PCGS graded MS-65.** CAC Approved. A vibrant untoned coin. Again no flyspecks. So fresh that it could have just been hand-selected from an original roll! **(PCGS # 3960)**
Estimated Value ..... $300 - 350

Well Struck 1927-D Buffalo Nickel

1197 **1927-D. PCGS graded MS-65.** CAC Approved **PQ**. Housed in an Old Green Holder. Lovely golden toning and well struck. No flyspecks on this coin. Lots of mint luster. Commentators will tell you that the 1927-D is not in the same class of strike rarity as the 1925-D and 1926-D. Nevertheless, it is still anything but common with even a bold impression from the dies. As a sharply struck Gem, this 1927-D is certainly among the key additions to any advanced collection of Buffalo Nickels. Shimmering satin luster flows from rim-to-rim over both sides making this a conditionally rare example. Original light patina is seen throughout, with the color light golden. A worthy high-end Gem MS65 that is also noteworthy for a near absence of blemishes. We cannot overstate this coin's importance for Registry Set collectors. **Pop 54; 4 finer, 1 in 65+, 3 in 66. (PCGS # 3961)**
Estimated Value ..... $6,500 - 6,800

Perhaps The Finest 1927-S Buffalo Nickel At PCGS



Enlargement

1198 **1927-S PCGS graded MS-65. CAC Approved** Housed in an Old Green Holder. Semi-reflective fields with lovely toning. Writing in 2000, David W. Lange, the author of the definitive work on Buffalo Nickels states "[The] 1927-S is generally well struck for an S-mint Nickel of the 1920s." Based on his comment, we are of the opinion that extensive circulation is more the cause for the high-grade rarity of the 27-S than deficient striking quality. Since the PCGS Population of this issue falls off dramatically above the MS-64 level, we anticipate considerable competition for this sleek, reflective Gem with delicate toning among Registry Set collectors. Both sides exhibit dominant nickel-silver sheen with radiance to die for. The strike is overall sharp and free of criticism, best of all, there are no noteworthy distractions. Specialists who welcome originality as well as incomparable quality would be shrewd to enter strong bids for this impressive 27-S Nickel. **Pop 21; none finer at PCGS.** (PCGS # 3962)
Estimated Value ..... $16,000 - 18,000

1199 **1928 PCGS graded MS-66. CAC Approved** Well struck with nice golden toning. No flyspecks. **Pop 192; 18 finer, 5 in 66+, 13 in 67.** (PCGS # 3963)
Estimated Value ..... $350 - 400

1200 **1928-D PCGS graded MS-65. CAC Approved** Lovely rich golden toning. Well struck and should be a MS66 coin. **Pop 333; 44 finer, 3 in 65+, 41 in 66.** (PCGS # 3964)

Historical aside: The celebrity in the news this year was Babe Ruth, and his team, the New York Yankees. In 1928's baseball World Series Ruth batted .625 (the second highest average in World Series history), including another three-home run game (in game 4). Gehrig batted .545, and the Yankees demolished the Cardinals in four games. The Yankees became the first major league team to sweep their opponents in consecutive World Series.
Estimated Value ..... $600 - 650

1201 **1928-S PCGS graded MS-65. CAC Approved** Housed in an Old Green Holder. A hint of light gold toning on both sides. Well struck with no spots. The allure of the S mintmark resulted in considerable hoarding of 1928-S Nickels. This did not occur until the 1940s and 1950s, however, and by that time virtually all examples encountered by the public had already acquired significant wear. Coins that grade even problem-free EF and AU examples are quite scarce.

The 1928-S may not be a leading strike rarity in the Buffalo Nickel series, but it is also seldom offered with full definition to both sides. The present example, therefore, is a noteworthy find in that all devices are free of bothersome lack of detail. Shimmering with full, satiny luster, the surfaces are superlative. Silver bright in sheen, with a vivid, fresh appearance that is sure to endear this coin to the advanced Buffalo Nickel specialist. Ripe for a top quality Registry set. **Pop 64; 6 finer in 66.** (PCGS # 3965)
Estimated Value ..... $4,000 - 4,400

1202 **1929 PCGS graded MS-65. CAC Approved** A hint of light reverse toning. A delightful gem. (PCGS # 3966)
Estimated Value ..... $300 - 325

203 **1929-D. PCGS graded MS-65. CAC Approved.** A hint of light tone with no major spots seen. A beautiful specimen for the collector who wants his Gems with stand-out luster. **Pop 161; 55 finer, 3 in 65+, 50 in 66, 1 in 66+, 1 in 67. (PCGS # 3967)**
Estimated Value ..... $1,100 - 1,150

04 **1929-S. PCGS graded MS-65. CAC Approved.** Housed in a First Generation Holder. Lovely toning on both sides. A few minute spots visible with a 5x glass. An impressive and boldly struck Gem! **(PCGS # 3968)**
Estimated Value ..... $500 - 550

05 **1930. PCGS graded MS-65. CAC Approved.** Housed in an Old Green Holder. Mostly brilliant with a bold strike. No spots on this handsome coin. **(PCGS # 3969)**
Estimated Value ..... $250 - 275

06 **1930-S. PCGS graded MS-65. CAC Approved.** Housed in an Old Green Holder. Luster swirls around the coin like greased lightning, sending forth sudden flashes of silvery brilliance from every square inch of the surface. Lightly toned with a minute spot seen with a 5x glass. **(PCGS # 3970)**
Estimated Value ..... $400 - 450

07 **1931-S. PCGS graded MS-66. CAC Approved.** Nice layered pastel color on both sides. No spots on this magnificent MS66 coin. **Pop 391; 6 finer, 4 in 66+, 2 in 67. (PCGS # 3971)**
Estimated Value ..... $300 - 350

1208 **1934. PCGS graded MS-65. CAC Approved.** Well struck and mostly untoned. **(PCGS # 3972)**
Estimated Value ..... $250 - 300

1209 **1934-D. PCGS graded MS-65. CAC Approved.** Housed in an Old Green Holder. Lovely rich golden toning. A few minute spots seen with a 5x glass. **Pop 344; 52 finer, 1 in 65+, 50 in 66, 1 in 66+. (PCGS # 3973)**
Estimated Value ..... $500 - 550

1210 **1935. PCGS graded MS-65. CAC Approved.** Housed in an Old Green Holder. Mostly untoned and without spots. Well struck. **(PCGS # 3974)**
Estimated Value ..... $150 - 170

1211 **1935-D. PCGS graded MS-65.** Nicely toned, lustrous and a Gem. **(PCGS # 3975)**
Estimated Value ..... $400 - 450

1212 **1935-S. PCGS graded MS-65. CAC Approved.** Light even gold toning. No spots. **(PCGS # 3976)**
Estimated Value ..... $200 - 225

3

1213 **1936. PCGS graded MS-65. CAC Approved. Housed in an Old Green Holder.** A blazing untoned and well struck Gem. Lots of luster, no spots. **(PCGS # 3977)**
Estimated Value ..... $90 - 100

1214 **1936-D. PCGS graded MS-65. CAC Approved. Housed in a First Generation Holder.** Well struck with even toning on both sides. No flyspecks. **(PCGS # 3978)**
Estimated Value ..... $125 - 135

1215 **1936-S. Repunched S. PCGS graded MS-65. CAC Approved. Housed in an Old Green Holder.** Even light gold toning. No flyspecks visible. Very choice. **(PCGS # 3979)**
Estimated Value ..... $150 - 175

1216 **1936. Type 1. PCGS graded Proof 65. Housed in an Old Green Holder.** Only 4,420 minted. Lightly toned with some flyspecks. When the sale of Proofs resumed in 1936 the brilliant style was restored, but without the frosted relief that had made earlier Proofs (Liberty and Shield nickels) so stunning. The textured fields evident in Fraser's original models and in the Type 1 coinage of 1913 had been smoothed out by Charles Barber that same year when he prepared the Type 2 reverse. This made both obverse and reverse receptive to high polishing, though such polishing also led to certain low relief features of the dies being easily obliterated. Nevertheless, collectors were more enthusiastic about the end product than they were with the earlier "matte" Proofs of 1913-16. However, almost as soon as Proof coinage resumed, the buffalo nickel was discontinued in favor of the new Jefferson type. This left only the issues of 1936 and 1937 available to collectors desiring brilliant Proofs of this beautiful design. **(PCGS # 3994)**
Estimated Value ..... $1,100 - 1,150

1217 **1936. Type 2. PCGS graded Proof 65. CAC Approved. Housed in an Old Green Holder.** Only 4,420 minted. Wonderful rainbow toning on both sides. A sparkling and lustrous gem, a mirror-fresh beauty with fully defined design features and burst of hues in the colorful toning.

Approximately two-thirds of the 4,420 Proofs delivered in 1936 display the Type 1, or Satin finish. Survivors, however, are a bit rarer than those of their identically dated Type II counterpart because the satin-finish specimens did not strike as receptive a chord among contemporary collectors. **(PCGS # 3995)**
Estimated Value $2,000-UP

1218 **1937. PCGS graded Proof 65. CAC Approved. Housed in an Old Green Holder.** Only 5,769 minted. A brilliant untoned coin. Well struck. **(PCGS # 3996)**
Estimated Value ..... $1,100 - 1,200

1219 **1937. PCGS graded MS-65.** Mostly untoned with no flyspecks visible. **(PCGS # 3980)**
Estimated Value ..... $100 - 1[illegible]

1220 **1937-D. PCGS graded MS-65. CAC Approved. Housed in an Old Green Holder.** Lovely golden toning. No flyspecks. A nice strike. **(PCGS # 3981)**
Estimated Value ..... $100 - 1[illegible]

3

Gem Unc 1937-D Buffalo Nickel. 3 Legs

Enlargement

1221 **1937-D. 3 Legs. PCGS graded MS-65.** Lovely golden toning on both sides. Well struck. A mark on the reverse side otherwise very Premium Quality. No flyspecks visible. This error Buffalo Nickel has been popular with collectors pretty much since the day it was produced. As early as 1937-38, C. L. "Cowboy" Franzen was offering examples for sale in "The Numismatic Scrapbook." Whether or not he was the first to discover the '37-D Three-Legged Nickel, he certain did a smash-up job promoting them. What we know is that the main distribution center for these errors was somewhere in Montana. This is inopportune since coin collectors were quite rare in the Northwest at that time, and most examples acquired at least light wear before they were set aside. As such, the majority of coins offered today are lightly circulated to one degree or another, and the '37-D 3-Legged remains rare in Mint State.

At the upper reaches of Condition Census standing for the issue, this exquisite Gem MS65 is, simply put, a connoisseuris coin, one of the 20th century's major errors that collectors wish to own. The luster is uncommonly fresh with a satiny texture to the surfaces. Both sides are well detailed beneath an overlay of the aforesaid light golden patina. Impressively distraction-free even for the Mint State 65 grade level. **Pop 49; 8 finer, 2 in 65+, 6 in 66. (PCGS # 3982)**

Note: This die-polishing variety was the first of its kind to capture the imagination of collectors. Discovered soon after its issue, the 1937-D 3-leg nickel was caused by excessive polishing of the dies to remove clash marks. Die clash occurs when the feeder mechanism of a coin press fails to deliver a planchet, the dies strike one another, and each receives an impression of the opposing die. This disfigurement, when discovered, usually results in the replacement of both dies. In the case of the 1937-D 3-leg nickel, however, the urgency of completing a coinage run precluded this customary practice, and a swifter solution was sought. Very few Uncirculated examples are known, coin collectors being equally scarce in that part of the country, it seems. (For a more detailed account of this popular variety, see David W. Lange's The Complete Guide to Buffalo Nickels.).
Estimated Value ..... $37,000 - 40,000

1222 **1937-S. PCGS graded MS-65.** CAC Approved. Housed in an Old Green Holder. A hint of light tone and boldly struck. Could be regraded a point or two higher. **(PCGS # 3983)**
Estimated Value ..... $100 - 110

1223 **1938-D. PCGS graded MS-65.** CAC Approved. Housed in an Old Green Holder. Well struck with a hint of light gold tone. Well struck and gleaming "roll fresh" luster. As soon as the Act of Sept. 25, 1890 permitted, Treasury officials announced a competition for a new design to replace the venerable Buffalo nickel. 1938-D would be the final year of the Type. **(PCGS # 3984)**
Estimated Value ..... $60 - 70

1224 **1938-D, D over S. PCGS graded MS-65.** CAC Approved. Housed in an Old Green Holder. Lovely rich gold toning. Well struck. The repunching that produced the 1938 D over S coins is not from accident nor blundering but from economy, according to the Breen Encyclopedia. Once the authorities decided not to ship any buffalo nickel dies to San Francisco for 1938 coinage, the reverse dies already earmarked for the San Francisco Mint were overpunched with D for Denver. **(PCGS # 3985)**
Estimated Value ..... $175 - 200

This concludes the finest set of Buffalo Nickels we have ever auctioned

1225 **An Impressive Box From The Denver Mint** This example is the only one that we have seen. The top is marked "Property U.S. Government Mint" while the sides read "1913 Property of U.S. Government Denver Mint Colorado." There is also an Obverse and Reverse image of a 1913 Buffalo Nickel on opposing sides of the box. The condition is quite nice. Dimensions of the box are: 16½" x 9¼" x 9½". An intriguing piece.
Estimated Value $2,000-UP

1916 Buffalo Nickel. Doubled Die Obverse

1226 **1916. Doubled Die Obverse. PCGS graded VF-35.** Popular variety. Mostly untoned. Very clear Doubled Die variety. A small toned spot at TY of LIBERTY; complete horn and tail on the bison. Given the rarity and extremely high price of this error nickel in Mint State, the attractive VF35 example that we highlight here should be of obvious importance to advanced Buffalo nickel collectors. The surfaces have been carefully preserved with a natural endowment of nickel-gray patina over both sides.

We are led to believe that only a tiny percentage of the 63.4 million Buffalo Nickels struck in the Philadelphia Mint in 1916 were from this doubled obverse die, so the error was rare from the start. Then came circulation, the doubling eluding numismatists for nearly 50 years. (PCGS # 3931)
Estimated Value ..... $7,500 - 8,000

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27 **1920-D. PCGS graded MS-65.** Lovely golden obverse toning while the reverse is a little darker. An issue that seems to have seen considerable circulation beginning in the year of delivery, the 1920-D is a difficult coin to locate in Uncirculated grades despite a mintage of 9.4 million pieces which might suggest more even availability. This cataloger is pleased to describe a '20-D Nickel whose surfaces are as smooth and blemish free as those of a higher grade example. The strike is outstanding in all regards with only a little rounding on the bisonís head, plus smooth mint luster beneath the veil of toning, all areas display a satiny texture. A coin of near-singularly attractiveness and charm among surviving 1920-D Nickels, this handsome gem belongs in a top-end collection. **Pop 64; 4 finer. (PCGS # 3945)**
Estimated Value ..... $4,000 - 4,200

28 **1923. PCGS graded MS-65 PQ.** Well struck with lovely even toning on both sides. A lustrous Gem. **(PCGS # 3949)**
Estimated Value ..... $600 - 650

29 **1926-D. PCGS graded MS-65.** Lovely golden obverse toning while the reverse shows gold and lilac colors. A sharp strike. We have handled few '26-D Nickels that are as well made as the Gem MS65 coin in this lot. Specialists in this series learn almost at once about the striking problems that plague this D-mint date. In fact, soft detail is often so extreme for most examples that, if they are submitted for third-party certification at all, such coins are generally quite limited as to the grade that they can obtain. The present example, however, possesses all of the elements that one should demand for the Gem Mint State level. To start with the strike, it is overall sharp in appearance. In fact, those few isolated design elements that are not keen-edge are still boldly defined. As for this coin's other attributes, the luster is full and satiny, with the fields free of outwardly bothersome abrasions. Best of all, there are no carbon flecks. The multicolor toning enhances the beauty all the more. Worthy of a strong bid. **Pop 90; 25 finer. (PCGS # 3958)**
Estimated Value ..... $4,500 - 4,700

NGC MS-65 Star 1927-S Buffalo Nickel

1230 **1927-S. NGC graded MS-65 Star.** Well struck with lovely peripheral toning. Emphasis should be made of the fact most San Francisco nickel issues of the 1920s are show weak luster and undistinguished strikes. This resolute 1927-S provides something of a relief for the Buffalo nickel enthusiast. While available in lower Mint State grades, Choice and Gem examples are decidedly scarce, with Gems approaching condition rarity status.

That coin has a distinct, and distinctly beautiful toning pattern. In addition, the strike is astonishingly crisp, particularly on the Indian's braid and the bison's horn. A marvel that it has survived in such condition. A piece that would be a high spot of any specialist collection. **Pop 3; 5 finer.**
Estimated Value ..... $9,000 - 10,000

1231 **1927-S. ANACS graded MS-65.** Deeply toned in shades of dusky gold and amber. **Our grade is MS64** Nicely struck, with just a hint of weakness here and there; overall, a uniformly standard strike is present. Elusive in Choice Mint State, and especially so at this grade level; very few finer specimens of the date have been offered for sale. Slightly more than 3.4 million examples of 1927-S issue were struck, but few coins have survived this choice. The potential demand for high quality Buffalo Nickels of the 1920s outstrips the available population by a long country mile, hence the market regulates the availability through price adjustment; and bidding activity for the lot should prove that statement true. A word to the wise: timid bidders will quickly be left in the cold when this attractive condition rarity crosses the auction block.
Estimated Value ..... $2,000 - 2,100

1232 **1936. Satin. PCGS graded Proof 66.** CAC Approved. Light even toning. A gleaming Gem. The first production of Proofs had a satin-like finish; later strikes use a more highly polished die. All are scarce due to the low mintage: Only 4,420 minted. **(PCGS # 3994)**
Estimated Value ..... $1,300 - 1,400

1233 **1937-D, 3 legs PCGS graded AU-53 PQ** Well struck and choice with muted luster in the fields and around the devices. Both dies show deterioration from hard use well past their normal retirement. Scarce. **(PCGS # 3982)**
Estimated Value ..... $900 - 950

1234 **1937-D, 3 Legs Numistrust graded MS-62.** Our grade is AU50. **(PCGS # 3982)**
Estimated Value ..... $800 - 850

1235 **1937-D, 3 Legs PCGS graded EF-45. CAC Approved.** Nice even toning and well struck. **(PCGS # 3982)**
Estimated Value ..... $800 - 850

1236 **1937-D, 3 Legs PCGS graded EF-40. CAC Approved.** Nicely toned. **(PCGS # 3982)**
Estimated Value ..... $800 - 825

1237 **A Large Holding of Buffalo Head Nickels.** Years were put into assembling this group. Lots of better dates and some nice coins. This lot will take a full hour to figure. Consists of **partial dates (262), full dates (333), XF or better coins (73), Type 1 Nickels (48), better dates (44), 1936-S PCGS MS65, 1937 PCGS MS64, and partial sets (5 sets).** Careful study recommended.
Estimated Value $800-UP

1238 **A Lot of Buffalo Nickels.** Consists of **1913-D Type 2 PCGS MS63, 1914 NGC AU53, 1917 XF45, 1918 XF45, and 1927-D PCGS MS64.** Lot of 5 coins.
Estimated Value ..... $700 - 750

1239 **A Lot of U.S. Nickels.** Consists of **Shield Nickels Poor to VF (24), 1913 Type 1 Good to XF (9), better date Buffaloes (23), common Buffaloes (50), 1950-D Jeffersons Unc (42), Jeffersons (8), 1883 No Cents Liberty Nickels Good to Unc (19), 1883 With Cents Liberty Nickels About Good (2), and mixed date Liberty Nickels Good to XF (7).** A nice lot to review.
Estimated Value $500-UP

Half Dimes

Gem 1833 Capped Bust Half Dime

Enlargement

1240 **1833 PCGS graded MS-67. CAC Approved.** Lovely delicate toning. A spectacular coin! This sparkling jewel of the optimum quality for this actively collected design displays delicate pastel blue and slightly more radiant gold toning in areas. All underpinned by intense cartwheel luster, the mint frost blends effortlessly with toned accents on the satin surfaces. Struck with mathematical precision by the dies. Only a few of the horizontal lines in the shield show any marginal weakness.

After a lengthy hiatus between 1804 and 1828, Coinage of this denomination resumed July 4, 1829, from new dies by William Kneass (Robert Scot's successor as Engraver), using as its model John Reich's half-dollar design of 1807. Like the dimes of 1828, these half dimes have a plain raised rim encircling a border of round beads. Because they were struck in a grooved "close collar," which imparted the reeded edge, their diameters were uniform. (Earlier dates had been given reeded edges before striking by passing the blanks through a Casting machine.) Mint correspondence of the period mentioned the close collar as a major technological improvement. **Pop 7; 1 finer in 67+ (PCGS # 4280)**

The year 1833 was the first year of coinage production at the new Mint facility at the corner of Chestnut and Juniper streets in Philadelphia. The mintage recorded for this year totaled 1,370,000 coins and was the highest production so far among Capped Bust Half dimes. A significant quantity, however, were certainly from 1832-dated dies. Nearly all went into circulation where there was a great need for small change among the populace. For 1833, there are 10 known varieties with six additional remarriages.
Estimated Value ..... $9,000 - 10,000

Gem 1842-O Liberty Seated Half Dime

Enlargement

241 **1842-O. PCGS graded MS-65.** Wonderful natural golden sunset toning adds to this coin's appeal. Light silvery gray in color with vivid accents of color and offering pristine fields and devices. Unevenly struck as often seen on the early O-mint issues, especially on the obverse, where Liberty's head and two nearby stars fail to show detail, though the shield is pretty much complete and LIBERTY clear on the ribbon. Some obverse dentils are flattened. The date bold. On the reverse the wreath is complete all the way around to the lower left (which lies opposite the high points on the obverse and an area where the dies fail to complete their task on Seated Half Dimes and Seated Dimes of this Stars Obverse Type). Forget the reported mintages of the early New Orleans half dimes, they are far more difficult to find than one would expect. Especially rare in this Gem MS65 grade:**Pop 4; 1 finer in 66. (PCGS # 4331)**
Estimated Value ..... $11,000 - 12,000

Enlargement

2 **1861/0. PCGS graded MS-67.** CAC Approved. Well struck with lovely golden toning. A wonderful type coin. This is tied with one other for the finest known of this rare and somewhat unusual overdate. The remnants of something, thought to be an 0, are clearly present on the left side of the second 1 in the date. Breen thought is was an overdate too, although at least two obverse dies show identical features giving some experts pause, as the raised area left of the second 1 could simply have been caused by a defective date punch. Regardless, study and photography help settle these issues in time. Here is a satiny example in superb gem condition for the specialist to ponder. The luster is bright and fresh, and the coin has delicate gold toning around the rims. Sharply struck except for a small area on the upper left wreath. Likely one of the finest known, and best preserved, of this overdate variety. **Pop 2; none finer at PCGS . (PCGS # 4380)**
Estimated Value ..... $3,800 - 4,000

Enlargement

1243 **1866. NGC graded Proof 66 Star Cameo.** Only 725 minted. Wonderful rainbow toning on both sides. Sleek color seesaws with lovely iridescence. No one can honestly deny the vibrancy of the surfaces. This, too, shows in the fully struck Liberty, wreath and legends exhibiting fine detail to all the high points. Eye-appeal it has a-plenty, along with snappy white cameo frosted devices. A prime example for the connoisseur! **Pop 1; 1 finer in 67.**
Estimated Value ..... $2,200 - 2,300

Dimes

NGC MS-64 1796 Draped Bust Dime

Enlargement

1244 **1796 JR-2, Rarity-4 NGC graded MS-64** Lovely antique multi-color toning. The dies of the JR-2 were used for this single die pairing. They seem to have held up well. In the early months of 1796, the Mint struck 22,135 from six die combinations.

The JR-2 is easily recognized with the obverse star 15 almost touching the drapery. R in LIBERTY is high and set too far left. On the JR-2 die marriage, the borders tend to be well struck. Of importance here is the fact the eagle is very well struck including a full head, eye, and beak detail, excellent claws and talons, and breast detail showing almost (but not quite) complete. Rich lavender-gray and pastel-blue patina embraces this carefully preserved and noteworthy example that is easily Condition Census-grade. A few minor handling marks in the field are mostly obscured by the lovely toning. **Pop 19; 9 in 65, 7 in 66, 3 in 67**

Although the dime has been an essential part of the decimal coinage system until recent times when inflation has caused it to lose attention to the dollar-bill, it was one of the last coins issued by the United States Mint when operations first began. By the time it made its debut in 1796, as the Draped Bust Small Eagle dime, the Mint had already been making copper cents and half cents for three years, silver dollars, half dollars and half dimes for two years, and even two gold coins-the eagle and half eagle-for a year. The only other coins delayed, like the dime, until 1796, were the quarter dollar and quarter eagle.

The Draped Bust Small Eagle design by Mint Chief Engraver Robert Scot was used in 1796 and 1797. It features a buxom Liberty, her hair flowing and tied by a ribbon while her neckline is draped, all encircled by stars at the rides. The inscription LIBERTY appears above and the date below. The reverse depicts a small, spread-winged eagle perched upon clouds and surrounded by palm and olive branches. Encircling this is the motto UNITED STATES OF AMERICA. The coin carries no statement of value-curiously, the Mint Act of 1792 required that only the copper cent and half-cent be inscribed with denominations.

Pieces dated 1796 have fifteen stars--one for each state in the Union then. In 1797 some dimes were struck with sixteen stars (reflecting Tennessee's admission as the 16th state) and some with thirteen, symbolizing the thirteen original states. Such dies were prepared after the Mint abandoned the idea of adding an extra star for each new state.

Estimated Value ..... $38,000 - 42,000

3

CAC Approved 1800 Draped Bust Dime

Enlargement

245 **1800. JR-2. Rarity-5. PCGS graded MS-63 CAC Approved.** Beautiful steel blue toning with semi reflective fields. As an issue, the 1800 is one of the more underrated coins in the Draped Bust Dime series of 1796-1807. Survivors from an approximate mintage of just 21,760 pieces tend to be more elusive than most collectors (and even many numismatic professionals) realize, and the issue just does not appear at auction all that often. Of the two die marriages known to exist, JR-2 is rarer in an absolute sense, yet about as rare as JR-1 when we consider only Mint State examples.

According to the John Reich Collectors Society (Early United States Dimes: 1796-1807) only five examples of the 1800 JR-2 Dime are believed extant in Mint State. Whether or not the authors were aware of the present example when their 1984 reference went to print is not known to us, but there is no doubt that this coin is in very select company among survivors of this elusive die variety. A lovely piece, both sides exhibit soft silvery-blue undertones that back-light touches of delicate colored patination. The strike is a bit soft in the centers, as noted on the lovelock curl, but also in certain areas on the reverse, such as the neck and eagleís breast with associated weakness on U of UNUM, but the overall impression is still appreciably sharp for a product of the early United States Mint. Satin-to-semi-Prooflike luster radiates forcefully as the coin rotates under a light. More importantly, there are no outwardly distracting abrasions to inhibit the eye appeal. An important prize for both the better-date type collector and the numismatist who specializes in Bust coinage. **Pop 1; 1 in 63+, 1 in 64, 1 in 65, 1 in 66. (PCGS # 4470)**

For much of January and February, 1800, tributes to George Washington were held in cities and towns in the various states. Mason Locke Weems, an Episcopal clergyman, published The Life and Memorable Actions of George Washington, which went into multiple editions, the fifth of which (published in 1806) included the fanciful tale of young Washington and the cherry tree. Much of Weems'fiction passed into popular folklore. Hymns and Odes Composed on the Death of General George Washington, was published and included contributions from many sources, including Thomas Paine.

In the presidential election that year, Democratic-Republican Thomas Jefferson won 73 Electoral College votes as did Aaron Burr, followed by 65 for President John Adams and 64 for Charles Pinckney. After many more ballots, the opposition of Alexander Hamilton to Burr swung the majority to Jefferson's side in February 1801.

During the summer of 1800, the capital of the United States was moved from New York City to Washington, D.C., with 123 federal clerks participating in the move. Congress met in Washington for the first time on November 17, 1800, the same day President John Adams moved into the White House.
Estimated Value ..... $45,000 - 50,000

1803 PCGS graded Genuine Fine Details. JR-4, 3 leans away from 0. Surface damage. Nice even toning, a scarce early Draped Bust, Large Eagle dime. **(PCGS # 4473)**
Estimated Value ..... $1,200 - 1,300

1807 PCGS graded Genuine VG Details. JR-1. Tooled. Even grey toning. Only the one die variety this year, final issue with Draped Bust, Heraldic Eagle. **(PCGS # 4480)**
Estimated Value ..... $600 - 650

Gem Proof 1824/2 Capped Bust Dime

Enlargement

1248 **1824, 4 over 2. NGC graded Proof 65. Only 3-4 examples struck. Pop 2; 2 finer in 67.** This is one of the rarest series in all of U.S. numismatics. This piece is softly struck in the center of the obverse as well as over a few of the eagle's neck feathers at the junction with the shield. This is a curious feature to see in a proof striking, and it is indicative of the state of technology that prevailed in the United States Mint during the early 19th century. The balance of the devices are sharply defined, and neither side reveals any distracting hairlines, contact marks or other blemishes. Evenly toned in charcoal-gray patina that lightens ever so slightly over the reverse eagle. With such a limited extant population, the proof 1824/2 Dime represents a fleeting opportunity whenever an example appears on the market.

The examples that are known to exist of this exceedingly rare coin are as follows:

1. Ex. Adolphe Menjou Sale (Numismatic Gallery, 6/1950), lot 174, Harold Bareford Collection Sale (Stack's, 10/1982), lot 166, Lovejoy Collection (Stack's 10/1990), lot 66.

2. Ex. Post Collection (Bowers and Merena, 7/2005) lot 381.

3. Ex. 1992 ANA Sale (Heritage, 8/1992), lot 1676; 1993 ANA Sale (Heritage, 7/1993), lot 6187. Certified Proof 65 by NGC at the time of both sales.

4. Ex. Howard R. Newcomb, exhibited at the 1914 ANS Exhibition, William Cutler Atwater Collection (B. Max Mehl, 6/1946), lot 91, Floyd T. Starr Collection (Stack's, 10/1992), lot 353. Uncertified at the time of the Starr Collection Sale, but almost certainly now residing in a Proof 65 NGC holder.

Estimated Value ..... $35,000—45,000

The Finest Known 1827 Capped Bust Proof Dime

Enlargement

249 **1827. NGC graded Proof 67 Star Cameo.** Only 12 examples struck. **Pop 1; none finer at NGC.** The only piece graded in Proof Cameo by the service. This coin presents a very interesting scenario regarding the discussion of early American Proof coinage. When examining this specimen, perhaps the first thing we see is a group of diagonal marks extending from 11 o'clock to 5 o'clock across the reverse. These are clearly mint-made as the design elements have been struck over them; they are not a result of post-striking defacement. After the devastating fire at the Philadelphia Mint in January 1816, coinage was notably curtailed for two years during the repair process. Part of the repairs included an upgrade to a steam-powered roller machine; the previous model was horse-drawn. Ingots of silver (also, gold or copper) were heated and gradually passed through these rollers, somewhat akin to rolling cookie dough with a rolling pin. This gradually reduced the thickness of the metal until a large sheet (approximately 12 feet in length and 18 inches wide) was very close to the approximate thickness of the required coinage, in this case Dimes. At this point, the silver sheet was passed through a "drawbar," the final sizing process. Imagine a very hot sheet of soft silver passing through a narrow slit between two hardened steel blades. Any contact with these blades would cause filings and shards of metal to accumulate on the surfaces of the sheet, which in turn, could build up to create marks on the soft, smooth surfaces as the metal continued to pass through the "drawbar." Finally, a series of round cutters would literally punch blanks from the sheet of silver, like cookies being punched from dough. Most of the "blanks" were smooth, however, some possessed these telltale surfaces marks, incorrectly dubbed "roller marks" by many modern numismatists. They are actually "drawbar" marks. Perhaps, the single issue that is most often seen with "drawbar marks" is the 1902-S Morgan silver dollar. It is estimated approximately 20% of total production exhibits these marks to some degree.
Estimated Value ..... $100,000 - 125,000

Ex: Stack's Bareford Sale Lot 170 October 22, 1981.

Enlargement

1827. SEGS graded Proof 62 Specimen/PR/JR-12. Nicely toned however the surfaces are just semi-reflective. We recommend careful examination.

This coinage date is the second of just four early dimes to exceed the one million coin mark with a mintage of 1,215,000 dimes. While 13 varieties are known from a combination of nine obverse and 10 reverse dies, one of these die marriages (JR-10) is only known in Proof. JR-12 as a business strike is one of the more common of thirteen die pairings for this issue, easily recognized by the low placement of the 7 in the date and the final A in AMERICA being solidly attached to the arrow. **(PCGS # 4544)**
Estimated Value ..... $3,000 - 3,500

Enlargement

1251 **1830. SEGS graded Proof 62 Specimen JR-6.** Lightly toned with nice reflective surfaces. Softly struck on the reverse. The United States Mint in 1828 instituted a new process of minting coins within a close, reeded collar to standardize diameters. This practice eliminated the time consuming method of manually placing reeding on the coin's edge. Greatly speeding up production, it allowed the coins to stack evenly and discouraged counterfeiting. The Mint's penchant for uniform designs dictated that all United States coins share one of three basic portraits of Liberty in those years: One for copper coins, a second for silver coins and a third for gold. The Capped Bust portrait of Liberty in use when Moore became Director was the one adopted by his father-in-law, the previous mint director, Robert Patterson. After Patterson hired John Reich as second engraver in 1807, Reich proceeded to redesign all the coins then in use. **(PCGS # 4549)**
Estimated Value ..... $3,000 - 3,500

Enlargement

1252 **1837 No Stars Large Date SEGS graded Proof 62** Flat Top 3 Ahwash-1 One of 30 Proofs minted. Nicely toned and well struck. The artistic No Stars design is by assistant engraver at the Philadelphia Mint, Christian Gobrecht. He'd been employed in the establishment for several years when the chief engraver, William Kneass suffered a stroke before completing a project to redesign the capped bust coinage. Kneass stepped aside to let Gobrecht provide new dies (based on sketches by artists Thomas Sully and Titian Peale). The design features Liberty seated on a rocky outcrop supporting a shield by her side with one hand while in the other she holds a pole surmounted by a liberty cap. **(PCGS # 4718)**
Estimated Value $3,000 - 4,000

1253 **1844 PCGS graded VF-20** Only 72,500 minted of which merely 1,000 examples are estimated to have survived. Popular date. Even grey toning. **(PCGS # 4585)**
Estimated Value $500 - 550

Tied For Finest 1855 Liberty Seated Dime

Enlargement

1254 **1855 NGC graded MS-68** Frosty white gem. Earlier appearing in a Heritage Auctions sale (Feb. 2008), "This beautiful Superb Gem type coin is close to brilliant, although faint tan toning is present here and there. Well struck aside from the reverse dentils near 6 o'clock. The preservation is outstanding, since careful evaluation is necessary to locate the occasional faint grazes. Arrows dimes were struck for only three years, 1853 to 1855. By 1849, West Coast gold was mined in sufficient quantity to increase the relative value of silver. Silver coins were promptly hoarded and melted. The Mint responded by reducing the weight of silver coins in 1853, which allowed them to circulate. Arrows were added to the date to denote the new tenor." A quick perusal of the Guide Book of United States Coins shows that the 1853 & 1854 production was prodigious to end the shortage of silver in circulation. However, by 1855, mintage declined to more normal levels. Mint State pieces are elusive and at this level, legendary. **Pop 2; none finer at NGC**
Estimated Value $14,000 - 15,000

3

CAC Approved 1856-S Liberty Seated Dime

Enlargement

255 **1856-S. PCGS graded MS-63 CAC Approved.** Well struck and mostly untoned. A **Premium Quality** coin. Sharply struck, brilliant, and beautiful. This 1856-S dime is one of the very finest in existence. Only 70,000 were struck in 1856, this being the first year that the dime denomination was produced at San Francisco. There is no record of even a single example being intentionally saved by a numismatist. For that reason, virtually all have vanished over the years, and most of the few remaining are very much worn. The present coin is incredible in its importance, beauty and aspect, combining a numerical grade and, far more momentous (in our opinion), commanding eye appeal without peer. This certainly is a "must have" MS63 1856-S Seated Dime for an advanced collector! **Pop 3; 2 in 64, 1 in 65. (PCGS # 4613)**
Estimated Value ..... $14,000 - 15,000

6 **1859-O. NGC graded MS-66.** CAC Approved. Housed in an Old Holder. Well struck with semi-reflective fields. Looks like a Proof coin. With original mintage of 480,000 coins and a poor rate of survival, 1859-O is scarce in all Mint State grades. There is a sea of soft silvery luster under the original toning that includes areas of attractive (and iridescent) steel blue). The rich endowment of mint originality (semi-reflective, as mentioned) is undiminished in intensity, confirming the MS66 grade assigned, and the powerfully impressed features are free of even the smallest blemish. A significant opportunity for either the O-mint specialist, or the advanced Type collector.**Pop 13; 4 finer, 3 in 67, 1 in 68.**
Estimated Value ..... $3,000 - 3,200

7 **1870. PCGS graded MS-64.** CAC Approved. Comes with a NGC MS65 tag. Nicely toned. **Pop 14; 9 finer, 5 in 65, 4 in 66. (PCGS # 4651)**
Estimated Value ..... $450 - 500

8 **1882. PCGS graded Proof 65.** CAC Approved. Wonderful multicolor toning, with iridescent to electric blue predominant. Only 1,100 struck. **Pop 42; 28 finer . (PCGS # 4779)**
Estimated Value ..... $1,500 - 1,550

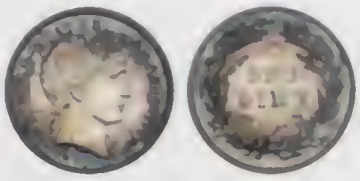
1259 1885. PCGS graded Proof 65. CAC Approved. Lovely golden toning with deepeer reds and steel-blue. A gem. One of only 930 struck. **Pop 56; 43 finer. (PCGS # 4782)**
Estimated Value ..... $1,500 - 1,550

1260 1890. PCGS graded Proof 65 Cameo. Only 590 struck. Light even gold toning on this glistening Cameo frosted Gem Proof. A real eye-opener for the Seated Dime buyer. **Pop 13; 8 finer in 66CAM . (PCGS # 84787)**
Estimated Value ..... $1,500 - 1,550

1261 1894. NGC graded Proof 66. Lovely blue toning. Lustrous fields ripple with original mirror-deep bloom. Against this are set nicely frosted design elements. A solidly graded Proof 66 example, this coin displays above-average striking definition for a Barber Dime from this decade. This is to say that the strike is needle-sharp, not even a single detail missing. Only 972 struck. **Pop 45; 36 finer, 27 in 67, 9 in 68.**
Estimated Value ..... $1,200 - 1,250

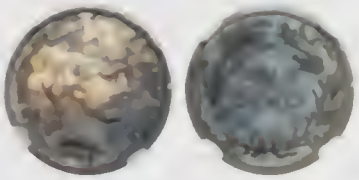
3

1262 **1894 PCGS graded Proof 64 Cameo** Mostly untoned except for some lovely golden amber shades at the margin. Nice cameo effect from the frosted devices. Only 972 minted. **Pop 17; 40 finer (PCGS # 84878)**
Estimated Value ..... $700 - 750



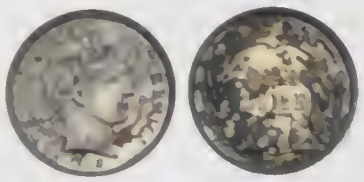
1263 **1901 PCGS graded Proof 64** Lovely blue and green toning on this choice, well cared for Proof. **(PCGS # 4885)**
Estimated Value ..... $900 - 950

1264 **1902-O NGC graded MS-65** Well struck, untoned, and semi-proof-like. Ice-cold white color streaks around the fields of this handsome O-mint Barber Dime, a low population example in this fine grade. Fortunately for the strike, it, like the luster, is outstanding. A better than average example with good details in the hair, LIBERTY and wreath. There are no bothersome abrasions or points of wear to mishap the Gem quality exemplified by the MS65 grade. **Pop 7; 4 finer**
Estimated Value ..... $3,000 - 3,200



1265 **1908 NGC graded Proof 67** Lovely toning on both sides. Only 545 struck. A high degree of mirror reflectiveness (pop) smoothly under deep toned surfaces of this sharp and elusive super Proof. The strike is crisp in all areas, full detail may be noted at the crown of Lady in Liberty's cap and throughout the wreath on the reverse. **Pop 16; 4 finer in 68**
Estimated Value ..... $2,000 - 3,000

1266 **1909 PCGS graded Proof 66+ Cameo PQ CAC Approved** Wonderful rainbow toning on both sides. Spectacular strike definition and surface integrity. A bold Gem Proof. And one of only 650 struck. **Pop 3; 3 finer, 2 in 67, 1 in 67+ (PCGS # 84893)**
Estimated Value ..... $3,000 - 3,300

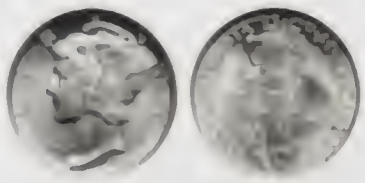


1267 **1912 NGC graded Proof 65** Housed in an Old Holder. Nice toning on both sides, the fields smooth and mirrored. Only 700 struck. **Pop 36; 32 finer**
Estimated Value ..... $1,350 - 1,400

Full Bands 1918-D Mercury Dime

Enlargement

1268 **1918-D NGC graded MS-65 Full Bands** A nice white coin. A remarkably gorgeous specimen of this date, one that pretty much was in short supply in Full Bands since it was struck. A coin that presents an outstanding opportunity for the Mercury dime specialist, or for that matter any enthusiast of rare coins. For one who must have the best for his or her collection, this 1918-D is it. Low population in the NGC register, its satiny surfaces display continual luster and vibrant silvery highlights, fields, devices, with very a single distraction is to be found even under magnification. Far from the norm for most coins from this issue, the strike is outstanding, with sharp detail in the centers. The central bands on the reverse are clear, nicely split and fully formed. A grand coin that would be draw attention to of any top-end Mercury dime collection, and one on which we expect forceful bidding to carry the day. **Pop 9; 1 finer in 66FB**
Estimated Value ..... $9,000 - 10,000



1269 **1925 NGC graded MS-66 Full Bands** Frosty and white. **Pop 16; 3 finer in 67FB**
Estimated Value ..... $700 - 750

3

Gem Full Bands 1927-D Mercury Dime

1270 **1927-D. PCGS graded MS-65 Full Bands.** Lightly toned on both sides. A few light toning freckles. Crisp fresh silvery luster underneath the light color, virtually undisturbed mint luster that is consistent with this desirable MS65 grade. We leave behind the luster, though with reluctance since much more can be said about it, and move on to the devices. Even the most delicate detail seen on this coin shows it was made with uncommon exactness for the issue. This includes the key central cross bands which are complete. Unusual in 1927-D, very much so! **Pop 29; 13 finer. (PCGS # 4963)**
Estimated Value ..... $5,000 - 5,500

71 **A Collection of Mercury Head Dimes 1916 to 1945-S.** Missing a few late dates. **From 1934 on the coins are mostly Une.** Many are nicely toned as well.
Estimated Value ..... $900 - 1,000

72 **A Set of Mercury Head Dimes 1916 to 1945.** Housed in a Dansco album and **grades range from AG to AU.** Missing the 1942/1.
Estimated Value ..... $800 - 900

73 **Mercury Head Dime Sets 1916 to 1945.** All three sets missing the 1916-D and 1942/1 overdate. **Also included in this lot is a set of Roosevelt Dimes 1946 to 1964.**
Estimated Value ..... $600 - 700

74 **A Set of Mercury Head Dimes 1916 to 1945.** Missing the 1942/1. **The 1916-D is in About Good condition.**
Estimated Value ..... $500 - 550

75 **A Lot of Mercury Head Dimes.** Consists of: **1921 (7), 1921-D (6), 1926-S (8), 1931-D (3), 1931-S (6), mixed date Mercury dimes mostly AU to Une (252), 1943-P,D,S PCGS MS63FB, PCGS MS64FB, and PCGS MS64FB.** A nice lot to figure. Many Gem FB coins hidden in the rolls.
Estimated Value $1,500-UP

76 **A Lot of U.S. Dimes.** Consists of: **Barber Dimes some better coins in this group (87), Seated Dimes (10), Mercury Dimes XF to Une (81), 1921 (1 piece), 1931-D (1 piece), 1917-S (1 piece), 1949-S (1 piece), and 1950-S (1 piece).** A nice lot.
Estimated Value $500-UP

77 **A Lot of U.S. Silver Dimes.** Consists of: **1939-S BU Dimes (47 pieces), 1955-P,D,S (1 BU Roll each; 3 total Rolls), $11.20 face value in Mercury Dimes, and mixed date Mercury Dimes (10 pieces).**
Estimated Value ..... $1,500 - 1,600

78 **A Lot of Mercury Head and Roosevelt Dimes.** Consists of: **1921 About Good (3), 1921-D About Good (2), 1926-S Good to VG (4), 1931-D Good to Fine (7), 1931-S Good to Fine (6), mixed dates VG to BU (110), and mixed date Une Roosevelt Dimes (13).** A lot that should be carefully checked.
Estimated Value ..... $500 - 600

1279 **A Collection of Proof Dimes, Quarters, and Half Dollars 1950 to 1964.** Includes: **1964 Proof Halves all are Gem Proof coins in Capital Plastics holders. A total of 45 Proof coins. Many gems and some cameo coins.**
Estimated Value ..... $500 - 600

1280 **A Lot of U.S. Une Dime Rolls.** Consists of: **1953-P (1 Roll), 1955-P (3 Rolls), 1955-D (3 Rolls), 1955-S (2 Rolls).** Unchecked for Gems. Lot of 9 BU Rolls.
Estimated Value ..... $950 - 1,000

1281 **A Lot of Proof Dimes and Quarters.** Consists of: **10¢; 1956, 1958 (2), 1959 (6), 1960, 1961 (23), 1962 (54), 1963 (15), 1964 (98), 25¢; 1959, 1960 (6), 1961 (52), 1962 (20), 1963 (18), and 1964 (9). A total of $26.50 face value.**
Estimated Value ..... $500 - 550

1282 **A Lot of Silver Dimes and Quarters.** Some of the Rolls are in Une condition. **$155 face value in Dimes and $40 face value in Quarters. A total of $195 face value.**
Estimated Value ..... $3,300 - 3,400

Twenty Cent Pieces

1283 **1876. PCGS graded MS-63.** Light blue toning on both sides. Reflective fields. Only 14,640 minted of this much scarcer Bicentennial year coin. Always popular since the Twenty-cent denomination existed for such a brief time. **(PCGS # 5299)**
Estimated Value ..... $1,000 - 1,100

Quarters

1820 Capped Bust Quarter Dollar Large 0

Enlargement

1284 **1820, Large 0 B-3, Rarity-4 PCGS graded MS-64** A very choice example with brilliant lustrous untoned surfaces. Quarter dollars dated 1820 were minted to the extent of 127,444 coins from a combination of three obverse and four reverse dies to produce five varieties. Three of the four reverse dies were used in later years. A die crack (as made) through the 18 in the date and the lower left stars attributes this elusive B-2 variety.

It is a pleasure to catalog a very choice coin such as this! One of the finer examples of the 1820 Large 0 Variety and high on the list as the finest of the variety as well. Beaming in silvery radiance throughout, with ultra-clean fields for the modest grade plus a sharp strike that is quite full on all but the 13th star and fine detail throughout the reverse with nothing in the way of weakness unless one wants to quibble about the tips of the eagle's toes where the talons project! Hardly a source of contention. A coin that is worthy of the finest collection. **Pop 1; 1 in 65, 1 in 65+, 4 in 66 (PCGS # 5329)**

Estimated Value _____ $13,000 - 14,000

Proof 1831 Capped Bust Quarter Dollar

Enlargement

1285 **1831, Large Letters B-5 SEGS graded Proof 63** Only 20 minted. Lovely blue and lavender-gray toning on both sides. With choice reflective surfaces.

Seven varieties in 1831. This issue marks the beginning of the reduced size series of Capped Bust quarter dollars. The designs were slightly modified, most notably on the reverse which is lacking the scroll and motto E PLURIBUS UNUM. These coins were minted each year through 1838 when the new Liberty Seated design made its debut within this denomination. These eight years featured 36 different die varieties, with four of those unknown to Browning in 1925. Proofs are known of all years, and are very scarce to rare. Browning 5 is distinguished from the other varieties this year in having tall double-peaked 1s in the date. Curve based 2, large letters, 25 low. **(PCGS # 5378)**

Estimated Value _____ $4,000 - 5,000

Ex: Mid America Sale #523 as Proof 64, earlier from Kosoff 1946 ANA Sale Lot 430

CAC Approved 1867-S Liberty Seated Quarter Dollar

Enlargement

1286 **1867-S. PCGS graded MS-62 CAC Approved.** Well struck and very frosty. A **Premium Quality** example. The demand for silver coins in California had begun with the influx of gold rush pioneers eighteen years before this coin and continued throughout the Civil War period. With only 48,000 quarters struck in the San Francisco mint in 1867 supplies were below what was needed in the booming post-war western economy. Fewer than 200 pieces are thought to exist today in all grades. This is a desirable coin in Mint condition. The original silvery and satiny field is intact and both sides are pretty much untoned. The central devices are fully struck, while the peripheral stars (as often happens) are not so well brought up--a trait seen on most known 1867-S quarters. The presently offered specimen is one of the better known examples, per the following grade census at PCGS: **Pop 2; 2 in 63, 1 in 64. (PCGS # 5471)**
Estimated Value ..... $17,000 - 19,000

Tied For Finest 1873 Liberty Seated Quarter Dollar No Arrows

Enlargement

1287 **1873 Closed 3 No Arrows. NGC graded Proof 68.** Only 600 struck. Nice light toning. The Philadelphia quarters of 1873 were struck in three separate modifications: the 1873 Closed 3, the 1873 Open 3, and the 1873 With Arrows. Of these, the last has the highest mintage, with over a million business strikes made, and the 1873 Open 3, though it has a mintage of only 172,000 coins, is one of the more available Motto quarters issues in Mint condition. The 1873 Closed 3 version, however, is highly elusive, with a total production of just 40,000 business strikes, and most survivors show some degree of wear. Proofs were limited by their low sales to collectors, with only a few Gems surviving after 140 years.

As they were struck and delivered to collectors early in the year, all Proof 1873 No Arrows Quarters display a Closed 3 in the date. Gem and Superb Gem quality 1873 No Arrows Proofs are of the foremost rarity and desirable in today's market where attention to top-line graded specimens is key. The razor edged devices and sleep, watery and pristine fields are replete with original toning: The obverse is mostly silver-gray, while the reverse is inundated in a flood of lovely, rich antique-copper patina consisting of lilac, cobalt-blue, and golden-champagne undertones going from the lower left to the upper right. A coin that the finest Seated Liberty Quarter Dollar set should not be without. This is the acclaimed ex Kaufman specimen, later sold by Heritage Auctions (Jan. 2006). **Pop 2; none finer at NGC .**

As in the case of the 1853-5 "With Arrows" silver coins, arrows were added to the obverses of the coins to facilitate the sorting of the old weight coins (those struck prior to the April 1873 Mint Act) from the new weight coins. Proofs were sold of both Types, the nod going to this No Arrows for its gorgeous colors and natural patina! The advent of arrows at the date was mostly a matter of expedience at the Mint and Treasury. According to Bowers, "after April 1, no more of the old weight coins could be released, as they were now of illegal weight under the new measure. The arrows enabled Mint and Treasury personnel to readily distinguish the new coins, which were to be shipped out immediately, from the old coins, which were to be held back, eventually to be melted. There was no widespread attempt to call in the old weight coins already in circulation. This would have been impossible, in any case, since millions had been issued and most were in the hands of hoarders or else were circulating outside of the country, and would not have been turned in even if the order to do so had been given. Instead, the old and new weight coins passed at equal values and it took many years before the old coins were completely retired from circulation. (Walter Breen has stated that he remembers seeing coins as old as 1853 circulating during the Depression of the 1930s.)".
Estimated Value ..... $10,000 - 11,000

Ex: P Kaufman.

Finest Graded 1873 Arrows

Enlargement

1288 **1873 Arrows NGC graded Proof 68 Star** Only 540 minted. Wonderful rainbow toning on both sides. Perhaps the Finest Known. This lovely NGC Star-certified marvel of coin preservation is the finest example of its class known to NGC, trumping the previous record-holder, a lone Cameo Premium Gem, in addition, PCGS has no contender. The coin, easily one of the most beautiful, indeed strikingly beautiful survivors out of the 540 pieces struck, offers pleasing, distinct contrast despite ample patina over the fields and devices. Lighter gold shadings grace the richly frosted devices ringed with a halo of incredibly iridescence blue on the obverse while on the reverse, blending smoothly into light pinkish hues. The flickering mirrors, perfection personified, show resilience unlike any we have offered before. Struck with determination by the Proof dies and virtually flawless in the passage through 140 years, even when viewed under strong magnification. An prime opportunity for the Proof Seated quarter admirer. **Pop 1; none finer at NGC**

The Coinage Act of 1873 changed the United States policy with respect to silver. Before the Act, the United States had backed its currency with both gold and silver, and it minted both types of coins. The Act moved the United States to the gold standard, which meant it would no longer buy silver or mint silver coins from the public on demand, but instead only from approved (that is, politically connected) Western mine owners who were not averse to tendering bribes to those in control.

In 1873, the year in which this scarce With Arrows Seated Liberty Quarter was struck, Congress sat down in a long session and hammered out a new coinage bill. Shortly after the bill was passed, Silver miners discovered they had been given short shrift. They nicknamed it the Crime of 1873. What Congress had done, among other things, was to rationalize America's coinage system, gone was the Two cent Piece, the Three cent Silver, the regular issue Silver Dollar, added was a new Trade Dollar for use in the Orient. This piece is therefore, a wonderful legacy of those times, and an important one, for that matter, because it is so spectacular.

Estimated Value ..... $20,000 - 25,000

1874 Arrows Gem Proof

Enlargement

3

1289 **1874. Arrows NGC graded Proof 67** Only 700 minted. Wonderful rainbow toning on both sides. Exceptional toning with hues of violet, cobalt-blue, reddish-gold, rose, and turquoise-blue. The strike is bold and this outstanding Gem Proof 67 is almost devoid of imperfections. The briefly made Arrows series (1873 & 1874) was used to connote a slight weight increase when the mint changed to the metric system pursuant to the Coinage Act of 1873. Lower graded Proofs of this popular issue are regularly available, but this pristine and Superb Proof 67 example is extremely scarce per the NGC census! **Pop 6; 1 finer in 68 Star**

The year 1874 in history. In New York City the first electrically-propelled streetcar went into service in 1874, but most transportation continued to be provided by horsepower in the literal sense. In Massachusetts a law was enacted which limited the daily working hours of women to 10. There were no effective child labor laws in the United States, and it was not unusual to see six- to 10-year-old children working from dawn to dusk in textile mills, coal mines, and other hazardous occupations.

Barnum's Hippodrome opened in New York City in March 1874, later it was known as Madison Square Garden, the first of three buildings to use that name. The Remington typewriter was introduced this year as well, and would go on to great success and fame. The latter notably increased 18 years later when the backers of the typewriter paid an astounding $10,000 for the first acceptable 1892 Columbian commemorative half dollar.

Estimated Value ..... $13,000 - 14,000

Tied For Finest Graded 1876-CC Quarter

1290 **1876-CC. NGC graded MS-67.** A frosty white gem. The 1876-CC is a relatively plentiful CC-mint Seated Quarter (4.9 million pieces produced), but only in circulated to lower-Mint State grades. Collectors often choose it when the desire to own a representative "CC" coin of this series hits their fancy. We encourage bidders to remember that this date is very difficult to locate as a Gem, and Superb Gems such as the present MS67 number just two coins and (this is key) the finest certified by NGC. A wonderful coin from the standpoint of freshness. Devices are white as new-fallen snow. The underlying mint frost is full, vibrant, while the devices including the stars are sharply impressed. **Pop 2; none finer at NGC** .
Estimated Value .....$5,000 - 5,500

91 **1885. NGC graded Proof 66 Cameo.** Only 930 struck. Lovely obverse lavender-lilac to silver-blue iridescent toning. Golden reverse. Both sides gleaming with proof finish in the fields topped by lovely cameo frosted devices. A well made example of the scarce 1885 Proof issue. **Pop 13; 12 finer.**
Estimated Value ..... $2,400 - 2,500

92 **1875. NGC graded Proof 66 Ultra Cameo.** A brilliant white untoned gem. Only 700 Proofs struck. Fabulous quality and overall surfaces. The coin has blazing white mint luster and is virtually hairline-free. At best, it is not easy to find such vibrancy between mirror fields and frosted devices, but this 1875 Quarter has that distinction. So too crisp definition on the main devices counts for a lot. Mathematically exact standards are seen in the sharp stars and devices. Finest NGC certified: **Pop 1; none finer at NGC** .
Estimated Value ..... $3,000 - 3,300

1293 **1892. NGC graded MS-65.** Lovely blue and gold toning. Refreshingly original and attractive for this issue, with shimmering Gem-quality luster in the fields and chalk-white devices. The fields supporting the toning, and satin with much luster.
Estimated Value ..... $700 - 750

1294 **1901. NGC graded Proof 67 Cameo.** A nice white gem. Only 813 struck. Brilliant ice-clear silvery luster on the devices forms the relief portion against the rippling mirror surface of this appealing coin. Among the rest of the superb characteristics, the coin displays clear-cut devices from having been giving a full strike by the Proof dies. **Pop 12; 8 finer.**
Estimated Value ..... $3,500 - 3,700

1295 **1902. PCGS graded Proof 63.** A nice untoned coin, choice, beguiling, with sharp detail. Only 777 struck. **(PCGS # 5688)**
Estimated Value ..... $600 - 625

1296 **1903. NGC graded Proof 67 Ultra Cameo.** Only 755 minted. A blazing white gem. Frosted motifs and fresh, beaming mirror fields display vibrant silvery originality on both sides. A superb and attractive Gem Proof of the finest order, a beautiful coin that literally defies any would-be bidder to locate a surface disturbance. We could drone on with endless hyperbole about this pristine gem, but suffice it to say that if any coin deserves to be "among the finest known" Proofs of its respective date, then the present coin is it! **Pop 1; 1 finer in 68UCAM** .
Estimated Value ..... $4,000 - 4,500

3

Tied For Finest Proof 1914 Barber Quarter

Enlargement

1297 **1914 NGC graded Proof 68 Cameo** Only 380 struck. A wonderful white gem proof coin. Wow is the first word that springs to mind when viewing this spectacularly original specimen. Each side exhibits a dramatic detail and mirror finish. The cameo effect is amplified by the brilliance and silvery glow. Even under the closest scrutiny with a magnifier, one fails to find any defects or post-striking problems. The design detail is absolutely full and crisp as expected on this obviously well made Proof. Of the 380 pieces made, this currently rests atop the pyramid with one other as the finest certified by NGC. **Pop 2; none finer at NGC**

Money bought a lot in 1914. Henry Ford was the most important of the many individuals who formed early automobile manufacturing plants in America. He transformed the society into which he was born by an mixture of pioneering engineering and paternalistic management. Via assembly-line fabrication, Ford put what had up until then been a rich man's toy into the reach of the average working man. In 1909, the Ford Model T cost $950. By 1926, it cost only $290.

When Henry Ford announced in 1914 that he was raising the minimum pay at his plant to $5 a day and inaugurating the 8-hour day, it was headline news. He could have hired workers for only $2 a day. He claimed that he was motivated to pay $5 by social justice. It was also a way to make the cars Ford workers produced affordable for them. Aided by Henry Fordis business acumen, by 1920, 26 percent of households owned automobiles; by 1930, 60 percent did.
Estimated Value ..... $9,000 - 10,000

1298 **1921 PCGS graded VF-25** Lightly toned. Scarce date. (PCGS # 5740)
Estimated Value ..... $350 - 500

1299 **1926 NGC graded MS-67** A nice blazing white coin. The head and shield are almost full. The satin-like gleam of originality is nice and sound from most abrasions of noticeable size. We expect the luster of and of itself would serve to entice all potential buyers. Next, a word about strike: this piece struck with controlled pressure throughout stands front and center among its peers with only minor rounding at Libertyis head denying it FH honors. The luster is incredibly beautiful. Low population. **Pop 2; 3 finer**
Estimated Value ..... $2,500 - 2,600

1300 **1928-S PCGS graded MS-66 Full Head PQ** Lovely areas of iridescent toning on the obverse. A gem! **Pop 99; 12 finer, 11 in 67, 1 in 67+. (PCGS # 5771)**
Estimated Value ..... $900 - 1,000

1301 **A Lot of Standing Liberty Quarters** Consists of **$22.25 face value in quarters grading About Good to Good and mixed date quarters from 1917 to 1930 (19 pieces)**. Some better dates in this lot.
Estimated Value ..... $700 - 800

1302 **A Lot of Standing Liberty Quarters** Dates range from **1917-D to 1930**. A total of 16 different dates. **Coins grade XF to AU**. A nice lot.
Estimated Value ..... $600 - 900

1303 **A Lot of Standing Liberty Quarters** Consists of **1925 (1), 1926 (3), 1927 (3), 1928 (1), 1929 (1), and 1930 (1). Grades range from AU to Unc.** Lot of 10 coins.
Estimated Value ..... $500 - 550

304 **1932-D. NGC graded MS-63.** CAC Approved. Well struck, a choice, satin-luster example of this first Denver Mint Washington Quarter, the key date in the series. Only 436,800 made.
Estimated Value ..... $1,200 - 1,300

305 **1932-S. PCGS graded MS-63.** CAC Approved. Nice light obverse toning. Actually lower mintage than the more expensive 1932-D, there were a mere 408,000 pieces struck at the San Francisco Mint. This is a lustrous, naturally toned example with all the fine hair details visible on Washington. The intention was to honor George Washington's birth with this (1732-1932) but, after a hiatus in 1933 when no Quarter Dollars were struck, the government continued to strike the design using this obverse to this day, 81 years later! **(PCGS # 5792)**
Estimated Value ..... $500 - 550

306 **1936-D. PCGS graded MS-64.** CAC Approved. Frosty. Though the mintage was relatively high on the D-mint 1936, it seems speculators (who were quite prominent during the 1930s, which experienced a coin boom in Commemorative half dollars) failed to secure quantities of this particular issue. Today, and for many years in the late 20th century, the '36-D was recognized as a scarce issue. Desirable. **(PCGS # 5801)**
Estimated Value ..... $650 - 700

307 **1965 Struck on 90% Silver Planchet. ICG graded Mint Error EF-40.** Desirable off planchet rarity, the mints were striking the new clad coinage in 1965 but it appears a few leftover 90% silver blanks remained in the hoppers and were struck right along with the new issue. Evenly worn on both sides from years spent in circulation before some eagle-eyed collector realized what this was. Extremely desirable!
Estimated Value ..... $2,500 - 2,800

1308 **A Collection of U.S. Quarters.** Consists of: **Bust Quarters (3), Seated Quarters (12), Barber Quarters (17), Standing Liberty Quarters (33), and Washington Silver Quarters (44)** The coins will grade **About Good to BU.** Many better dates and nice coins in this lot. There is PVC on many of the coins due to the way it was stored. The PVC should come off. A nice lot to figure and should take 15 minutes to view.
Estimated Value $1,000-UP

1309 **A Lot of U.S. Silver Quarters.** Consists of: **Barber Quarter (1), Standing Liberty 1917-1924 (17), Standing Liberty 1925 to 1930 Good to AU (28), and $17 face value Quarters 1932 to 1940's mostly AU to Unc.** Another lot that should be carefully viewed.
Estimated Value $500-UP

1310 **A Lot of Washington Quarters.** Consists of: **mixed date coins 1932 to 1960 grading Good to Proof with some early dates (21 pieces), 1955-D BU Roll (1), 1955-P BU Roll (1), 1932-S (2 pieces), and 1932-D maybe added mint mark; sold as is (1 piece).**
Estimated Value ..... $500 - 550

1311 **A Lot of U.S. Quarters.** Consists of: **Standing Liberty 1917 to 1930 (45), 1932-D Good (1), 1932-S Good (1), 1935-D Double "D" (1), 1932-P (21), 1934 to 1950's many Unc (63), and 1939-D PCGS MS64.** A nice lot with many choice Washington Quarters.
Estimated Value $1,000-UP

1312 **A Set of Washington Quarters 1932 to 1998-S.** Housed in a Dansco Album. **Coins will grade XF to Proof.** Many have been lightly cleaned. Many of the coins are Unc.
Estimated Value $1,000-UP

1313 **A Lot of BU Rolls of Quarters and Half Dollars.** Consists of: **25¢; 1948-P, 1952-P, 1953-P, 1964-P, 50¢; 1954-D (2 Rolls), and 1964-P.** A total of 7 choice Unc Rolls.
Estimated Value ..... $1,400 - 1,500

1314 **A Large Lot of Quarters and SBA Dollars.** Consists of: **Statehood Quarters 1999 to 2002 Unc and Proof (2 sets; 62 pieces in each set), 1941 to 1998-S Washington Quarters Unc and Proof (161 pieces), partial sets of Unc and Proof SBA Dollars (5 partial sets containing a total of 64 pieces).**
Estimated Value ..... $500 - 550

Half Dollars

1315 **1795. O-105, Rarity-4. PCGS graded Fine-12 PQ.** Housed in an Old Green Holder. Nice even toning with contrasting deeper gray in the fields offset by lighter rubbed silver color on the highest design details. A lovely specimen. O-105 is from a venerable Reverse C die where the berries are arranged 10 + 7, with two below the right wing (one inside, one outside). The defining feature of O-105's has two points of star 1 solid to the lowest curl, with a point of star 2 entirely across the end of the second curl. **(PCGS # 6052)**
Estimated Value ..... $2,800 - 2,900

1316 **1807 O-106, Rarity-3 NGC graded EF-45** Attractive grey toning. Advanced die cracks on the obverse, one of which joins the base of the date and to milling at left, a short vertical crack joins the end of the same to the extended crack from stars. On the reverse of this relatively common variety, there are 5 berries, with the upper berry half buried in a leaf.
Estimated Value ..... $2,200 - 2,300

Among The Finest 1808 Capped Bust Half

1.5 Enlargement

1317 **1808 O-106a, Rarity-2 PCGS graded MS-66 CAC** Approved. Lovely golden toning on both sides. A coin that should set a record price. The finest 1808 Half we have ever seen. Lovely rose-gray and golden patina dances across pristine, heavily frosted surfaces. A semi-circular die crack that advances from top to bottom of the obverse is easily lost within the portrait, being diagnostic of pieces struck in the advanced state of the dies. The inner portion of the eagle's left wing (facing) is a trifle blunt, as usual. There is a solitary dark toning spot in the horizontal stripes of the eagle's shield that should easily identify this exceptional. Constitution Census 1808 half dollar. **Pop 5; 4 finer in 67** (PCGS # 6090)

History of the Capped Bust Halves (1807-36). John Reich's first assignment upon being made the Mint's engraver was to create new designs for gold and silver denominations. The first coins to benefit from his attentions were the denominations most in demand at banks: half dollars and half eagles of 1807. According to the Breen encyclopedia, "Mint Director James Ross Snowden (1860), using Mint documents not now located, said that the changeover occurred in Sept. 1807 (750,500) from four obverse and three reverse Reich dies. Critics at once attacked the design for portraying (the artist's fat mistress) (which may even have been true, though there is no evidence) and for having Ms. Liberty not only extravagantly buxom but wearing the pilleus, or liberty cap, on her head. For this the answer was immediate, as quoted by Thomas Jefferson in 1825. 'The cap was meant not for the pilleus but for a fashionable head covering of the time—specifically a mob cap, like the one found on portraits of Martha Washington but less elaborate and minus the veil.' Reich's eagle was copied on United States infantry officers' buttons."

Half dollars were struck in every year and of every date except 1816. The mintage dated 1815 was delivered Jan. 10, 1816 only hours before a fire in one of the Mint's outbuildings ruined the rolling mills, making conversion of gold or silver bullion into standard planchets impossible until repairs were complete (late 1817). John Reich left the Mint March 31, 1817.
Estimated Value ..... $22,000 - 25,000

Ex Dawson, Heritage 9/1998

318 **1818, 8 over 7. Large 8. PCGS graded MS-63.** Nicely toned and well struck. Some reverse discoloration. **(PCGS # 6115)**
Estimated Value ..... $3,500 - 3,700

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Lovely 1824 Capped Bust Half Dollar

Enlargement

1319 **1824. O-117. PCGS graded MS-66.** CAC Approved. Boldly struck with lovely toning on both sides. Two mint-made spikes from the left (facing) wing identify this die pairing. One of the finest graded of this date by PCGS, tied with a few others, with a Mint State 68 graded higher by that service. Brilliant luster plus toning so beautiful on the obverse over especially bright luster one has to give it extra emphasis. The reverse similar, but rather than mostly golden color, now with lovely delicate blue and lilac toning throughout. Boldly struck making this high in the condition census for the variety, and date too! One of the highlights of the Half Dollar section of the sale, and certain excite even the most advanced collector. **Pop 6; 1 finer in 68. (PCGS # 6137)**
Estimated Value ..... $10,000 - 12,000

Tied For Finest 1824/4 Capped Bust Half Dollar

Enlargement

1320 **1824, 4 over 4. O-110a, die break AM to right wing. NGC graded MS-65.** Well struck and frosty with lovely light gold toning. On this later die state, the top of the 4 is barely visible to the left of the top of the prominent 4. This is undoubtedly among the finest known examples as the Condition Census in Overton's third edition is listed as (65, 65, 65, 64, 62). This exceptional coin is crisply detailed in the centers with the usual softness (no seen on this variety) on the peripheral stars. The surfaces are obviously original and each side is covered with dusky gray patina to dappled golden brown of rich color. Strong mint luster underlies the toning and is a dominant feature on this outstanding Gem O-110a half dollar. **Pop 4; none finer at NGC.**
Estimated Value ..... $9,000 - 10,000

Ex: Frank McCarthy Collection

3

Rare Proof 1829 Capped Bust Half Dollar

Enlargement

1321 **1829. O-111a. Unique as a Proof. NGC graded Proof 63.** CAC Approved. Well struck with lovely golden toning. **Only 8 minted. Pop 2; 3 finer, 2 in 65, 1 in 66**

Since it would be difficult to improve upon the detailed description and provenance given by the Stack's auction cataloger in 2006, we append the description verbatim:

A coin of stunning beauty with rich golden-sunset toning over the entire surface with a touch of darker blue near the rims. The strike is bold on all the obverse stars, Liberty's curls and the eagle's talons, areas poorly defined on regular issue coins. It is curious that the coiner chose this die pair to strike a Proof coin, as the reverse was first used in 1828 for circulation strikes. Both the 'A-S in AMERICA are filled at the top as a tiny portion of the die chipped away during the 1828 coinage. The reverse die was used in 1829 as well for circulation strikes, which were struck prior to the present coin. These earlier circulation strikes show repunching on the 'STA'and 'E'of STATES. After striking this Proof example, additional circulation strikes were coined. Identifiable by a shallow nearly vertical nick near and left of the beak, and by the stunning quality of this specimen. The '9'shows repunching on the upper right, and center base.

The coiner prepared the obverse and reverse dies by frosting the devices, then polishing the fields to mirror reflectivity. During this process, the repunching on STATES disappeared, and the definition on the 'TY'of LIBERTY and the clasp were inadvertently weakened. The defining line of Liberty's bust above the date was partially polished away, and the curls and other devices were weakened by this process. Small areas of frost extend into the mirror fields, notably below Liberty's chin, around the ribbon tips on the obverse, and on the reverse close to the olive branch and leaves. The polishing is seen within the shield lines, but not in the letters of LIBERTY or the Motto, which display frosted depths as opposed to mirror reflectivity seen on some other Proofs of this era. Nevertheless, this specimen has the commanding presence expected for a Proof, with boldly frosted devices contrasting with highly reflective fields. NGC PR63.

The following is a census of the known Proof Half Dollars of 1829:

O.105. Proof. Phillip G. Strauss Collection, sold privately, seen by Walter Breen in 1951. No auction appearance known.

O.107. NGC PR66. Wayte Raymond; Hillyer Ryder; The John J. Pittman Collection (David Akers, May 1998, lot 1491); Sebring Collection (American Numismatic Rarities, January 2004, lot 1473).

O.108. Proof 63/64. The Norweb Collection (Bowers and Merena, November 1988, lot 3095).

O.111a. NGC PR63. The Present Specimen. Schulman Collection; Globus Collection; Stackís Auction, December 1998, lot 1362.

O.112. Proof 63. Norweb Collection (Bowers and Merena, November 1988, lot 3097); Logan/Steinberg Auction (Bowers and Merena, November 2002, lot 1462).

Other appearances are untraced and include Newcomb I:744; Woodin:173; Reed Hawn:91; "Dupont":2088 to Kagin; 1829/7 is likely the present coin above with the repunched '9'reported as an overdate by Wayte Raymond. **(PCGS # 6208)**
Estimated Value ..... $30,000 - 40,000

ex Schulman, Globus, Stack's 10/2006.

Lovely 1829 Capped Bust Half Dollar

1322 **1829 O-115, Rarity-1 PCGS graded MS-65** Lovely rainbow toning on both sides. The variety is fairly quickly spotted, due to the following: Stars sharp and close to milling. The 5/0| has a short top with upturned tip. Arrowheads separated and the lower one is recut at the upper back side near the shaft. The inner border of the shield on the left extends into feather at bottom. Right side of I under left side of T. Base of second T in STATES higher than A and E.

This piece is simply over the top in terms of eye appeal. The wonderful patina features pastels of many colors predominating throughout, with radiant cartwheel luster over well-struck surfaces. In MS65 this piece would appear to be well within the Condition Census for the variety, and one of the finest available at least among recent sales as enumerated in auction references. **Pop 16; 3 finer in 66**

(PCGS # 6154)
Estimated Value $6,000 - 6,500

1323 **1829, 9 over 7 Overton-101A Rarity 1 NGC graded AU-53** Lovely toning. A pleasing example of this clear overdate.
Estimated Value $500 - 550

Choice Proof 1836 Capped Bust Half Dollar Reeded Edge

Enlargement

1324 **1836. Reeded Edge. PCGS graded Proof 64 Cameo. CAC Approved.** Only 12 examples minted. Designer Christian Gobrecht. Lovely golden toning on both sides. The 1836 Reeded Edge Half Dollar has often been mislabeled a Pattern. Since the time of R. C. Davis's original articles on Patterns in The Coin Collector's Journal in the 1880s this has been the case. Robert W. Julian established in 1982 that, in addition to a very small production run (non-Proof) on November 8, 1836, further quantities were struck in December of that year. The total minted in 1836 was unquestionably low due to difficulties with the new steam press, probably mostly due to ejection failures. The specimens struck in November and December would, without question, have been struck at the old weight and fineness since that was the only legal basis on which they could have been struck prior to passage of the new Act of January 19, 1837. These would thus have weighed 208 grains and had a fineness of .8924 silver. The pieces struck early in 1837--and forming part of the delivery of February 22, Washington's birthday and the first anniversary of the "First Steam Coinage" token and probably not a randomly chosen date -- would have been on the new 206-1/4 grain.900 Fine standard as were the 1837 strikes of the 1836-dated Gobrecht Dollar. Both the December 1836 and the February 1837 issues were struck for, and released to, circulation through normal channels.

Based on Mint delivery figures for December 1836, and for the first half of 1837, as well as on the relative ratios of the two weights for specimens whose weights are known to us, it is believed that some 200 Halves were struck and delivered in December (on the old standard), and 1,000 more in February 1837 (struck on the new standard). Since the weight differential between the two issues was only one and three-quarters grains, circulation would quickly blur the distinction.

The Mint had been using stem power in the production of large Cents since March 1835, the first Half Dollars were not struck on one of the new steam-powered presses until November 8, 1836. The first coins of this denomination using the new technology were a few dozen Proofs of the new Reeded Edge design. Mint Director Levi Woodbury sent some, if not all of these specimens to Secretary of the Treasury Levi Woodbury. The Proofs were followed by approximately 1,200 business strikes. Such a limited original mintage explains why the 1836 is one of the most eagerly sought, key-date issues in the entire U.S. Half Dollar series.

Perhaps surprisingly for a Proof, the 1836 Reeded Edge Half is typically seen with isolated striking incompleteness. Such is definitely not the case with the present example, for on the obverse the star centers are all well impressed. The balance of the devices, too, are bold-to-sharp in definition. Both sides are developed rich toning over time in pale lilac to golden russet shades that swith to almost silvery-steel iridescence at the rims. Direct angles call forth the underlying mirror surface. Close inspection with a loupe reveals only one or two trivial handling marks. Among the latter features is a thin, wispy line by the eagleís neck feathers at right and a little roughness in the field left of the beak that should serve as a useful provenance markers. Richly original in appearance, with undeniable rarity and tremendous collector appeal. **Pop 2; 1 finer in 64+CAM . (PCGS # 86223)**

The name of Gobrecht, the third person to occupy the post of chief engraver at the Philadelphia Mint and the designer of this 1836 Reeded Edge Half Dollar, is well known to collectors today and is reflected in such popular terms as Gobrecht dollar and The Gobrecht Journal, the latter being the publication of the Liberty Seated Collectors Club. Among pattern coins his contributions are at once important, beautiful, and extensive. Most familiar are his Liberty Seated coins, first made in pattern form in 1836, and continued across the denominations of half dime, dime, quarter dollar, half dollar, and silver dollar for years thereafter. Throughout the middle range of the last century, the Liberty Seated obverse as well as Gobrecht's perched eagle reverse were used as obverse and reverse dies for hundreds of different pattern varieties, often with the other die being the work of James B. Longacre or one of the Barbers.

Separately, Gobrecht's flying eagle is an American numismatic icon. First used on the 1836 pattern dollar, it later appeared on many other patterns as well as regular issue 1857-1858 cents.

Not only did Gobrecht's designs stand on their own, but they spawned many later versions by others, including Liberty Seated figures created by Longacre, William Barber, and possibly even by J.A. Bailly.

Estimated Value ..... $70,000 - 80,000

1325 **An Old Time Collection of Bust Halves 1809 to 1836. Grades range from Good to VF.** Some have been cleaned. Lot of 25 coins.
Estimated Value ..... $1,000 - 1,250

1326 **A Lot of ANACS Slabbed Bust Half Dollars. Dates and grades include: 1812 XF40, 1825 XF45, 1826 XF45, 1829 XF45, 1831 XF45, and 1834 XF45.** Lot of 6 coins.
Estimated Value ..... $500 - 600

1327 **A Lot of Bust Half Dollars.** Dates range from 1823 to 1836 and coins grade VF to XF. Lot of 7 coins.
Estimated Value ..... $700 - 800

The Finest Graded 1839 Liberty Seated Half Dollar No Drapery

Enlargement

1328 **1839. No Drapery. NGC graded MS-67.** Perhaps the Finest Known. Well struck with lovely blue toning. After a long, illustrious run from 1807 to 1836, the Mint switched to a more modern design in 1839 with introduction of the Seated Liberty motif (1839-91). The first year 1839 was made in two versions, No Drapery at Liberty's elbow and With Drapery. The one-year No Drapery half dollar is a popular issue for that reason, one eagerly acquired by Type and Seated Half Dollar set collectors both. Even high-end circulated specimens and lower Mint quality examples are popular at auctions. It goes without saying at the Superb Gem grade of the current specimen, the remarkable condition of MS67 elevates it to the status of a famous rarity. This coin is the sole coin in its class certified at NGC, and indeed, surpassing finest pieces by two grade points! (At the MS65 level, NGC has only graded two.) The situation repeats at PCGS, where two MS65s are recorded.

Designed by Christian Gobrecht, the first appearance of the Seated Liberty design occurred in 1836 on the silver dollars. Later, half dimes and dimes received the nod in 1837, the quarter dollars in 1838, and finally the half dollar denomination in 1839. The concept for a seated allegorical figure goes all the way back to Ancient times (Rome and Greece), so the concept was older still. These were struck on the newly introduced (1836) Thonnelier steam press which enabled faster productions and more uniform coins to be produced. The steam press was first used in 1836 on the rare Reeded Edge half dollars (only 1,500 being struck).

A total of 1.97 million 1839 No Drapery half dollars were made in the circulation, along with four known Proofs. Mint States of the 1839 No Drapery are of considerably rarer than most early collectors realized. With the advent of third party grading in the 1980s it was revealed that fewer than four dozen certified in all Mint State grades between NGC and PCGS have passed through the grading procedure. More than one reverse die was used, including one that has die breaks. The present MS67 specimen is from a die showing no deterioration in the form of breaks.

Offered two years ago in a Heritage sale of 2011, the catalager of the piece described the coins superior status in clear terms: "What is present on this coin in abundance, however, is marvelous aesthetic appeal. Both sides appear to have acquired their lovely patina naturally over a long period of time, in shades of blue and blue at the centers, complementing lighter tones of pinkish at the rims. The strike is not quite full but is extremely bold nonetheless, with many velvety detailing on Liberty's hair, gown, and shield, and the eagle on the reverse. Only a couple of peripheral stars are incomplete. Both sides appear virtually free of post-Mint contact, although we see a tiny depressed planchet flaw in the reverse field, just above HALF. A powerfully appealing example of this issue, and the single finest known of this historic first-year type." **Pop 1; none finer at NGC.**

1839. Those were the days. A colorful character who has since dropped out of history made front-page news the year of this Half Dollar. In 1839, the first woman horse thief in America published her confessions. Josephine Amelia Perkins, born and raised in England, stole her first horse from her own father for her elopement. Eventually, she came to America completely broke, and continued her career of horse-stealing. She herself admitted to being "4 times detected, twice pardoned on account of my sex, once for reasons of supposed insanity, and the 4th and last time, convicted and sentenced to 2 years imprisonment in Madison County jail, Kentucky." (The report doesn't say whether or not the later ran for Congress.)

Continuing on the subject of the fair sex, the Mar. 3, 1839, New York Mirror ran the following as a program for a dinner conversation: "When you are seated next to a lady, you should be only polite during the 1st course, you may be gallant in the 2nd, but you must not be tender till the dessert."
Estimated Value ..... $100,000 - 115,000

329 **1841-O Large O WB-11. PCGS graded AU-58.** Light golden toning, a scarce desirable offering in this outstanding grade. Excellent surfaces, ideal eye-appeal. Only minor weakness in the strike on the right wing of the eagle. **(PCGS # 6237)**
Estimated Value ..... $1,200 - 1,250

Gem Proof 1862 Half Dollar

Enlargement

1330 **1862. NGC graded Proof 67 Star Cameo.** A white gem with a hint of gold tone near the edges. Only 550 minted. Like few Proof Seated Half Dollars available today, this coin exhibits extraordinary quality for a coin struck during the depths of the Civil War, 1861-65. The obverse has vibrant amber-golden toning along the periphery on both sides with an addition of lovely steel-blue iridescence. Both sides retain full original brilliance from the dies after 151 years! Outstanding quality, this is tied with one other NGC Proof 67 Star Cameo as the finest certified by this key grader. **Pop 2; none finer at NGC .**

Prior to becoming the 16th President, Honest Abe Lincoln, a top money earning Illinois railroad lawyer, invested in land in Council Bluffs, Iowa in 1857. To this day this piece of land is known as "Lincolnis Hill." When he became president one of his first official acts was to call a special session of Congress to begin work on the Pacific Railway Act that would shower railroad corporations with government subsidies while they built a transcontinental railroad line for the nation, a world-class undertaking. When Congress finally passed the bill in 1862 it gave the president the right to decide the eastern terminus of the line. And guess what? Lincoln chose Council Bluffs, Iowa. Some say it was a coincidence. Others call it an example of savvy political insider trading.
Estimated Value ..... $15,000 - 16,000

Very Rare 1866-S Liberty Seated Half Dollar No Motto

1331 **1866-S. No motto. PCGS graded MS-62.** Frosty and untoned. This is a sharply struck example that has clean surfaces and a rich silvery sheen for the patina, luster that is spread evenly over each side including the high points of the design. There is no die clashing present on the reverse, which adds to the desirable quality since a number of these were made from clashed dies. One expert, Dick Osburn, who has studied this date extensively, estimates that perhaps only one in twenty 1866-S No Motto Halves show no die clashing on the reverse.

It took some time before the Philadelphia Mint could prepare new dies incorporating the new IN GOD WE TRUST motto. Being the sole source for dies for the branch mints, Philadelphia had to send an old No Motto reverse to San Francisco in 1866 since the With Motto versions weren't ready. Travel in those days was slow, at best. It was not until May 1866 that the new Half Dollar reverses went out. Before they arrived, however, San Francisco's coining department struck 60,000 No Motto Halves. It is likely fewer than a dozen Mint State specimens survive, making 1866-S No Motto an undeniable rarity in the grade. **Pop 1; 2 in 63, 1 in 65. (PCGS # 6315)**

Estimated Value ..... $14,000 - 15,000

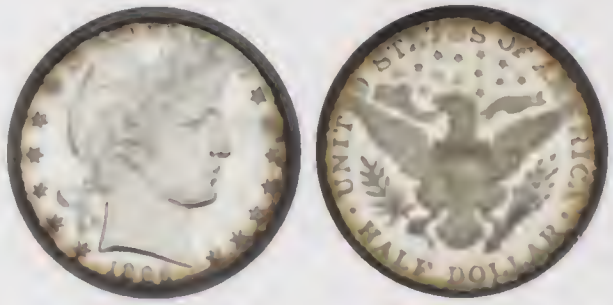
1332 **1870. PCGS graded MS-63. CAC Approved.** Nice even toning and luster. **Pop 8; 10 finer, 5 in 64, 1 in 64+, 3 in 65, 1 in 67. (PCGS # 6327)**

Estimated Value ..... $650 - 700

1333 **A Lot of U.S. Half Dollars 1837 to 1870's. Grades range from Poor to VG. Lot of 31 coins.**

Estimated Value ..... $500 - 600

Tied For Finest Proof 1899 Barber Half



1334 **1899. NGC graded Proof 68 Star Cameo.** Mostly untoned except for light gold tone on the edges. Proof mintage was only 846 pieces. This is an extraordinary coin by any measure, whether a person considers it from the standpoint of technical merit, or when judged according to the subjective values of purely visual aesthetics. Need we remind bidders that a weak impression could never be left after the rebound of the dies that usually struck this date, since the mint would not have released it to a buyer; in the present case, the strike depth, the amount of detail this coin shows, is outstanding and crystal clear, a truly bold strike. Not even the tiniest mark or planchet imperfections seem evident. The surfaces are nicely balanced with silvery shades, allowing for a little colorful toning at the extreme edge. Whatever your opinion of the merits of the Barber design of 1892-1915, and many agree it is one of our most distinctive coin designs of the 19th century, everyone is bound to admit this is an exquisite Proof specimen in every respect, and certainly among the finest known. **Pop 2; none finer at NGC.**

Estimated Value ..... $9,000 - 10,000

35 **1907. NGC graded Proof 65.** A hint of gold tone. Only 575 struck. Frosty white patina dominates both sides beneath the toning. If you were expecting the design left by the Proof dies to be deficient in robustness, take heart, since this is an exceptional Barber Half Dollar and not the a sometimes run-of-the-mill business strike but a gleaming Gem Proof. It is, indeed, very bold. **Pop 54; 69 finer.**
Estimated Value ..... $2,500 - 2,600

Choice 1907-S Barber Half Dollar

336 **1907-S. PCGS graded MS-64.** Toned on the obverse. For many years the price of the 1907-S Barber half dollar failed to reflect its true scarcity in choice Mint State condition. With the auctions over the past decade and the cumulative data provided by the grading services, collectors began to realize just how rare a given date is in any particular grade. In this attractive MS64 condition there are very few examples graded, and if a collector is lucky, a handful of specimens of various qualities may appear at auction in any given year. **Pop 8; 14 finer. (PCGS # 6511)**
Estimated Value ..... $8,000 - 8,400

7 **1910. NGC graded Proof 64+.** A nice white coin and a scarce one at that since mintage fell toward the low end of the sale within the 1892-1915 Proof Barber Half Dollar series. Only 551 minted. **Pop 3; 86 finer.**
Estimated Value ..... $1,700 - 1,800

1338 **1913. NGC graded Proof 66 Cameo.** A nice white coin. Only 627 minted. A gleaming silver-bright coin with no objectionable hairlines or toning spots. As soon as one sees the booming luster, it comes as no surprise everything is razor-sharp on all devices. **Pop 4; 4 finer .**
Estimated Value ..... $4,500 - 4,700

1339 **A Lot of Key Date Barber Half Dollars.** Consists of: **1913 (5), 1914 (5), and 1915 (5). All in Good condition.** Lot of 15 coins.
Estimated Value ..... $1,000 - 1,100

1340 **1936-D. NGC graded MS-67.** A frosty white coin. Untoned with blazing satin-sheen luster that avoids the usual microscopic marks on the attractively frosted central devices. We have mentioned the luster. In winding up this description, we point to it being a strongly struck P-mint coin, one of the best made in the series compared with the often so-so branch mint strikes, a coin with extra sharp detail to all the important high points. **Pop 25; 1 finer in 67 Star .**
Estimated Value ..... $3,200 - 3,300

1341 **1937. NGC graded Proof 64.** A nice brilliant coin. Only 5,728 minted.
Estimated Value ..... $600 - 650

1342 **1941-S. PCGS graded MS-66+ CAC Approved.** A hint of gold toning. Almost full strike on Liberty's leg and hip. Scarce when well struck. **Pop 16; 6 finer in 67. (PCGS # 6613)**
Estimated Value ..... $3,800 - 3,900

1343 **A Lot of Walking Liberty Half Dollars 1916 to 1930s.** Many of the semi key dates in this lot. **Coins will grade AG to VF.** A careful study is recommended. A total of **$69 face value .**
Estimated Value ..... $1,600 - 1,700

1344 **A Lot of Better Date Walking Liberty Halves.** Consists of: **1916 (4), 1916-D (4), 1916-S (2), 1917-D Obverse (6), 1917-S Obverse (6), 1917-S Reverse (1), 1918 (1), 1918-S (1), 1921 (2), 1921-S (9), and 1938-D (1). Coins will grade About Good to VG.** Lot of 37 coins.
Estimated Value ..... $700 - 800

3

1345 **A Set of Walking Liberty Half Dollars 1916 to 1947-D** Coins grade About Good to XF. Housed in a Littleton Custom Coin Album.
Estimated Value ..... $600 - 700

1346 **A Set of Walking Liberty Half Dollars 1916 to 1947-D** Coins grade About Good to XF. Housed in a Littleton Custom Coin Album.
Estimated Value ..... $600 - 700

1347 **A Holding of Walking Liberty Half Dollars 1930s to 1947.** This group will grade XF to Unc. A total of $79 face value.
Estimated Value ..... $1,700 - 1,900

1348 **A Group of Walking Liberty Half Dollars.** Dates range from 1934 to 1946 and grades range from AU to BU. A nice lot that should be looked over carefully. Some gems in this lot. Lot of 38 coins.
Estimated Value ..... $800 - 900

Gem Set of Walkers - 1941 to 1947-D

1349 **Walking Liberty Half Dollar Set 1941 to 1947-D.** PCGS graded all MS-65. All housed in First Generation Holders. The following dates are CAC Approved: 1941-D, 1941-S, 1942-S, 1943-D, 1943-S, 1944, 1945-S, and 1947-P. The following dates have Gold CAC stickers: 1942-D, 1944-D, and 1946-S. An incredible set! Lot of 20 coins.
Estimated Value ..... $3,000 - 4,500

1350 **A Set of Walking Liberty Half Dollars 1941 to 1947-D.** PCGS graded all MS-65. Lot of 20 coins.
Estimated Value ..... $2,500 - 3,000

1351 **A Lot of Common Date Walking Liberty Half Dollars.** Coins grade VF to AU. A total of 71 coins. The total face value is $35.50.
Estimated Value ..... $700 - 750

1352 **A Set of Walkers 1941 to 1947-D.** Housed in a Dansco Album and grades range from MS60 to MS64. Lot of 20 coins.
Estimated Value ..... $700 - 750

1353 **A Lot of PCGS graded MS65 Walking Liberty Half Dollars.** A total of 19 common date coins.
Estimated Value ..... $1,400 - 1,500

1354 **A Lot of PCGS graded MS64 Walking Liberty Half Dollars.** Lot of 20 coins.
Estimated Value ..... $1,000 - 1,050

1355 **A Lot of Slabbed Walking Liberty Half Dollars.** Consists of: NGC MS65 (3), NGC MS64 (4), PCGS MS64 (2), and ANACS MS64 (2). Lot of 11 coins.
Estimated Value ..... $500 - 550

1356 **1949-D NGC graded MS-64.** Lovely golden toning. From an original mint set and it shows. A beautiful coin.
Estimated Value ..... $500 - 525

1357 **A Lot of PCGS and NGC Slabbed Franklin Half Dollars Also Some Ungraded.** Consists of: PCGS graded: 1956 PR67, 1962 PR67 (2), 1963 PR67CAM, 1953-S MS65 (3), 1954 MS64FBL (4), 1955 MS65, 1956 MS65, 1957 MS65, 1958 MS65, NGC graded: 1948 MS64FBL, 1956 MS64FBL (5), Ungraded Proofs: 1961 (4), 1962 (13), 1963 (4), Ungraded Uncs: 1963 (20). A nice lot of 63 coins.
Estimated Value ..... $600 - 650

1358 **A Set of BU Franklin Half Dollars 1948 to 1963-D.** Housed in a custom lucite holder.
Estimated Value ..... $500 - 550

1359 **A Lot of Franklin Half Dollars 1948 to 1950s.** Many are in Unc condition and this lot should be carefully examined. A total of $59.50 face value.
Estimated Value ..... $1,300 - 1,400

1360 **A Near Complete Set of Proof Franklin Half Dollars 1950-1963.** Housed in a Capital Plastics holder. Missing the 1953. Lot of 13 coins.
Estimated Value ..... $700 - 800

1361 **A Lot of NGC Slabbed Proof Franklin Half Dollars.** Consists of: 1955; PF67, PF68, PF69, 1956 Type 2; PF67, PF68 (4), PF69 (3), PF69 Star, 1957; PF67 (5), PF68, 1958; PF67 (4), PF68 (2), 1959; PF67 (2), PF68 (2), 1960; PF67, PF68, PF68 Star (2), 1961 PF67 (2), PF68 (2), PF68CAM (2), 1962; PF67 (8), PF68 (3), PF68CAM (4). A nice lot of 53 Proof Franklin Halves.
Estimated Value ..... $600 - 700

1362 **A Lot of Proof Franklin Half Dollars Dating 1960 to 1963.** Lot of 83 coins.
Estimated Value ..... $750 - 800

1363 **A Group of U.S. Half Dollars.** Consists of: Bust Halves 1809 to 1836 Poor to VF a few with holes (9), Seated Halves 1840 to 1870's Poor to VF some with holes (15), and Barber Halves 1892 to 1915 Fair to Fine with some better dates (17). A total of 41 coins with some better items included.
Estimated Value $900-UP

1364 **A Lot of U.S. Half Dollars.** Consists of: Barber Halves with some better dates (7), 1915-S Pan Pac 50c XF cleaned (1), 1920 Pilgrim Commem XF (1), 1935-D Arkansas Commem VF cleaned (1), Franklin Halves 1949-1955 mostly Unc (11), 1970-D Unc (2), 1998-S Unc (1), late date commems (5), a partial set of Franklins 1948 to 1954-S all Unc and nicely toned (19 pieces), 1957 PCGS PR66 (1), 1960 PCGS PR68 (1), 1963 NGC PF66CAM (1), and 1917 PCGS AU 58 (1). A nice lot.
Estimated Value ..... $800 - 900

1365 **A Lot U.S. Half Dollars.** Consists of: Walkers 1916 to 1920's (36), Walkers 1940's XF to Unc (33), Franklins 1948 to 1953 many in Unc condition (29), and 1970-D Unc (4). A total of 102 coins in this lot. Should be carefully studied as there are a lot of better coins. Includes (13) BU Halves.
Estimated Value $1,400-UP

1366 **A Lot of U.S. Silver Half Dollars.** Consists of: Walkers 1916 to 1930's with some better dates (23), Walkers 1937 to 1940's XF to AU (19), Barber Halves (13), Franklin Halves XF to Proof (18), 1964 Kennedy Halves Unc (20), 1964 Kennedy Halves Proof (8), 1970-D BU Halves (16), Walkers used (2), 1970-S 50c PL (1), 1836 50c VF (1), 1842 50c Fine (1). A careful study is recommended on this lot.
Estimated Value ..... $750 - 850

1367 **A Lot of Half Dollars.** Consists of: $10 face value better Unc Franklins, 1955-P BU Roll (1), and $32 face value Franklins grading AU to Unc.
Estimated Value ..... $1,000 - 1,250

1368 **A Lot of Proof Half Dollars.** Consists of: 1957 (4), 1959 (4), 1960 (22), 1961 (34), 1962 (9), 1963 (7), 1964 (23). A total of 103 Proof Halves. Many cameos.
Estimated Value ..... $1,000 - 1,100

1369 **A Lot of 2011-S Silver Kennedy Half Dollars NGC graded all PF70UCAM.** All are white gems. Most are Early Releases. Lot of 27 coins.
Estimated Value ..... $800 - 900

Continental Dollar

1776 Continental Currency. "CURRENCY EG FECIT". Pewter

Enlargement

1370 **1776 Continental Currency. "CURRENCY EG FECIT". Pewter. PCGS graded MS-65.** Boldly struck. Light mottled grey toning with lots of flashy luster present. Newman 3-D, W-8460, Low R.4. Diagnostics for this important rarity, from the Heritage Auctions description of the Liberty Collection coin, "Prominent clash marks appear in the obverse fields alongside minor die rust, reflecting the light to give the appearance of contact marks, hardly the case. The reverse has light die cracks through the links. The EG FECIT pieces are known with and without the obverse clash marks or reverse die cracks. Also possible is a later die state with the obverse die lapped to remove the clash marks, although we are have never seen such a piece. We are also unaware of any detailed die state studies of the Continental dollars."

This exquisite Gem Mint State 65 Continental Currency coin stands on its own in exhibiting lovely semiprooflike surfaces with steel and golden colored highlights on each side. Some border beads are off the rim from imperfect centering, but the major features are readily apparent, indeed, remarkably full and keen-edged from a smooth blow by the coining dies. Both sides are pristine with no unnerving post-production marks. The present sale offers this Gem alongside our counsel to award it a high bid proportionate with its historic and numismatic magnitude. **Pop 3; 1 finer in 66. (PCGS # 795)**

The Continental Currency unit is the first large, dollar-size coin proposed for the United States. A private issue, whose types derive ultimately from designs popularized by Benjamin Franklin, its place of minting and ultimate coinage purpose remain obscure. Silver specimens, which are very rare, appear to have been struck to a close approximation of the value of a dollar on the New York standard ($1 = 8 shillings). Specimens struck in metal *de clochemay* have served some currency purpose, perhaps passing as pence (again, on the New York standard, at 12 pence to the shilling). The tin specimens, which are the most commonly encountered today, can have only a conjectural purpose. Possibly, they were intended as tokens, although it would be difficult to understand why they should be accepted in trade in lieu of good weight (or even, for that matter, no weight) halfpence, both royal and counterfeit. Possibly they were pattern strikes, as has been proposed elsewhere, but in this case, the number of patterns surviving surpasses the number of pieces struck with a currency intent. Another suggestion holds that with the shortage of copper early in the Revolutionary War, the metal necessary for the casting of cannons, the issue originally intended in metal de clochewas replaced by an issue in tin. At present, none of these questions is absolutely answered. A metrological study of the Continental Currency tends to suggest New York as the place of minting.
Estimated Value ..... $150,000 - 175,000

Ex: Liberty Collection.

Dollars

1371 **1795 B-5, BB-27 Flowing Hair 3 Leaves Rarity 1 SEGS graded VF-20 Details** Subset of PCGS #68552 Retoeled Hair and cleaned Even grey toning The die bar in the left obverse field is almost unnoticeable due to the cleaning
Estimated Value ..... $1,000 - 1,100

The Finest 1795 Flowing Hair Dollar BB-13 Silver Plug

Enlargement

1372 **1795 B-9, BB-13 Rarity 4 PCGS graded AU-53 PQ Silver Plug** Housed in a new secure plus holder Taking into account the Silver Plug, this coin is quite possibly a Rarity 6 or 7 **Pop 1; none finer at PCGS for the variety** Appealing multi dimensional toning covers both sides beautifully The Silver Plug is quite pronounced and can be easily seen with the naked eye

Flowing hair in six curls, the third one from the top turns downward and touches the fourth curl Two points of the first star touch the lowest curl which ends at star point The last star or lowest one on the right is mostly under the bust, and a point nearly touches (The dies for these were hand-made rather than from complete punches as in post 1830s coinage, hence the great variety in the spacing of the stars and date digits, etc) Noteworthy is the Close date, outlines from repunching appear at top of 5 and right top of 7 (most visible in early impressions from the die) 1 closer to L than to B with 1 slightly low This workhorse obverse die was used to strike 1795 BB-11, BB-12, and BB-13

Reverse C Two leaves under each wing, 17 berries, nine on left branch, eight on right A berry is on the outside of the wreath midway between S and T of STATES, the only variety in which this occurs, the arrangement is similar to that used on the 1794 dollar This reverse die used to strike 1795 BB-13 and BB-14 **(PCGS # 39991)**

Historic note When David Rittenhouse was hired to be the Philadelphia Mint's first Director, he had a twofold task to accomplish The first was to begin production of silver coins, especially silver dollars, that would compare favorably in weight to the widely circulated Spanish (Carolus) dollars Second, the coins had to present well The first goal was much easier to realize than the second Adjustment marks and even silver plugs (as here) were used to make early silver dollars conform to weight specifications How the coins appeared was a matter of considerable experimentation in the first few years and was a process that continued until the Gobrecht design was adopted and modified in the 1830s
Estimated Value ..... $50,000 - 60,000

Ex Hesselgesser Collection.

1798 B-20, BB-102 Pointed 9

1373 **1798 B-20, BB-102 Pointed 9 Wide Date Rarity 5. PCGS graded EF-45.** CAC Approved. Subset of PCGS #40018. A lovely, naturally toned coin and a very elusive variety featuring the Arc star pattern on reverse.

The obverse has a Wide date, 11 mm. across at widest part with the 1 close to the curl, 8 near the bust but does not touch. Two upper stars are near L and Y. The first star nearly 4 mm. from the hair. A ray of the last star points to the lower edge of a denticle. The obverse displays a prominent die chip between the left side of the 9 and the bust. The bottom stand of the T in LIBERTY is repunched. This obverse die was used to strike 1798 BB-102, BB-103, and BB-107.

It is combined with Reverse E earlier used on 1798 BB-94 which is also the same die used to strike BB-95. The die crack that developed on BB-95 from right wing down through I in AMERICA to border has now become heavier in BB-102. Another crack is below ER in AMERICA. The BB-102 reverse also has a number of die dots in and around the second cloud from the right plus a small crack from the O to the F in OF, to the lower part of the first S in STATES. Incused denticles (clash marks from the obverse) are often visible above ES and OF. Faint clash mark from bust is seen through OF.

Reverse die used to strike 1798 BB-94 (earliest state), BB-95 (intermediate state), and BB-102 (final state). **Pop 1; 2 finer at PCGS for the variety, 1 in 50, 1 in 58 . (PCGS # 40019)**
Estimated Value .....$5,000 - 5,500

Ex: Miller/Hesselgesser Collection.

174 **1798 Large Eagle 10 arrows B-13, BB-108 Rarity 3. NGC graded EF-45.** Pointed 9. Somewhat uneven strike as almost always found, the central devices fail to reach the deepest die recesses, leaving weak areas on the hair waves, drapery, and eagle at center. The 10-arrows variety is a popular one since it is in the Guide Book of United States coins, which many collectors follow closely. **Pop 3; 6 finer at NGC for the variety .**
Estimated Value ..... $4,000 - 4,200

High Grade 1800 Draped Bust Dollar

1375 **1800 B-12, BB-184 Normal Date Rarity 3. NGC graded AU-58.** Subset of PCGS #6887. A genuinely pleasing Bust Dollar, one whose stunning detail, light silvery color, and absence of marks earns it a place in any fine-quality collection of these magisterial coins! What a treat it is for us to be able to offer it in this sale. The year 1800 comprised many die pairings. BB-184 is distinctive for the following:

Obverse 2 (as in BB-182) with medium wide date, figures evenly spaced. Upper point of 8th star is very close to top right tip of Y. The R in LIBERTY is double punched. On the left, stars 6 and 7 are more widely spaced than are any of the others. On the right, stars 11 and 12 are more closely spaced than are any of the others. This obverse die was used to strike 1800 BB-182, BB-183, and BB-184.

REVERSE C (unique to BB-184) and featuring a die dot inside the lower part of E in UNITED, with a more prominent die flaw at lower left side of E in AMERICA. Flaw or crack like a single quotation mark or line to the upper left of U in UNITED. These things quickly distinguish this reverse from all others. Left side of N in UNUM about in a line with edge of eagle 's neck the only 1800 reverse for which this is true. Smallest letters in E PLURIBUS UNUM of any reverse die used this year. The berries are small. Leaf point under left side of upright of I in AMERICA. Point of upper part of eagle's beak shuts down near point of star. A does not touch feathers, and AME do not join. A over clouds 2 (partly) and 3 (mostly). Tip of arrowhead under right upright of U in UNITED. The U in UNITED is defective at its upper left corner, from a broken punch (as with 1799 reverses H, I and P), but was hand-corrected by its engraver; thus, this is possibly one of the earliest 1800 dies. The fact that all but two 1799 reverses had small letters in E PLURIBUS UNUM also reinforces this suggestion. **Pop 1; none finer at NGC for the variety .**
Estimated Value .....$6,000 - 6,500

Ex: Hesselgesser Collection.

3

1376 **1800, "Dotted Date" B-14, BB-194 Rarity 3. PCGS graded EF-45. CAC Approved.** Light even grey toning. Clean surfaces with grand eye-appeal, the rims are problem-free as well. A choice example. This is the famous (to bust dollar collectors) Dotted Date variety. Several curious die breaks or cracks are visible inside and above first O in date. The tiny dot-like die breaks appear in many other places, particularly between L and I, under nose, before chin, below first star, and under the 6th and 7th stars. The steel used to make this die must have been defective, suggests the Bowers encyclopedia. "Star 8 is closer to the Y than star 13 is from the bust. Star 7 is a little farther from L, and star 1 is very distant from hair, over 3 mm. On the left, stars 2 and 3 are closer together than are any others, 1-2 and 34 are farther apart than are any others and are also misaligned in relation to each other. On the right, stars 8-9 are farther apart than are any others." Obverse die used to strike 1800 BB-194 only. **(PCGS # 6889)**
Estimated Value ..... $4,500 – 5,000

1800 Draped Bust Dollar "AMERICAI"

1377 **1800, "AMERICAI" B-19, BB-192 Rarity 2. PCGS graded EF-40.** Multi-dimensional toning blankets both sides of this popular variety, all on a base of deep pastoral gray. The famous AMERICAI variety caused by, it is believed, a die engraver's slip of the wrist when finishing the working die made during hobbing and die preparation. Red Book variety. Pop 11; 33 finer. **(PCGS # 6892)**
Estimated Value ..... $5,000 – 8,500

1840 Proof Liberty Seated Dollar

1378 **1840. PCGS graded Proof 64.** Well struck with uniform iridescent toning on both sides. This attractive coin is struck from dies that show die rust throughout the reverse field. The absence of this feature in the field of some other Proof 1840 Seated Dollars suggests that this near-Gem possibly was struck at a later date. A magnifier reveals this to be a richly toned example with uniform medium lavender-gray color over with some undertones of other color. The reflective properties are evident at a few angles, while the crisply impressed devices are fully appreciable and very impressive for one who is familiar with the uneven strikes on the for-circulation pieces. Identifiable by an obverse lintmark that connects the two denticles below the 8 in the date.

According to the Heritage 2004 sale catalog: "It has been suggested that the original mintage (61,005 pieces) of the 1840 Seated Dollar accounts for 61,000 business strikes and five Proofs. Judging by current NGC and PCGS population data, however, it seems likely that the Mint produced more than five Proof Silver Dollars in this, the first year of the type. The exact number of coins delivered is not known with certainty, but it seems probable, despite what Bowers says in his 1993 encyclopedia, that some of the examples extant are restrikes. Nevertheless, it is probable that no more than 20 Proof Seated Dollars dated 1840 were produced. Some of the 34 coins known to NGC and PCGS (7/04) are highly likely resubmissions." **Pop 2; none finer. (PCGS # 6981)**
Estimated Value ..... $37,000 - 40,000

Ex Heritage August 2004 Auction.

Mint State 1859-S Liberty Seated Dollar

1379 **1859-S. PCGS graded MS-62.** Mostly untoned. Only 20,000 struck. Trade between the United States and Asia increased to a large extent by the late 1850s. The federal government found it was forced to use the San Francisco Mint for Silver Dollar production. It may be surprising that this event did not occur sooner, what with San Francisco's proximity to Asian markets with the attendant ease and security of overseas shipments from that facility. Regardless, the 1859-S has the distinction of being the first S-mint Silver Dollar in the history of the United States Mint. It is also a scarce-to-rare coin with just 20,000 pieces produced, many of which were melted or otherwise lost overseas. To date, PCGS has seen just six coins in this grade (see below).

Pleasingly sharp in striking detail on the obverse and reverse (with none of the usual weak reverse definition seen on other specimens over the eagle's neck feathers). This striking excellence, along with the select Mint State grade are quite desirable. The silver color show few swirls of slightly deeper frost scattered about mainly within the legends on the reverse, and we are unable to find any abrasions that are worthy of undue concern, though there is one small mark on the reverse rim at N of UNITED. The '59-S is one of the most challenging Seated Dollars to obtain in higher grades, and it is an issue the presence of which is always the sign of an important collection. **Pop 6; 7 finer in 63. (PCGS # 6948)**
Estimated Value ..... $12,000 - 13,000

1380 **1861 PCGS graded Proof 63** Only 1,000 struck. A nice untoned example, silver gray in color with very sharp relief from the carefully made Proof dies. Reports are, the Proofs from the Philadelphia Mint were struck on the mint's medal press which gave a more even "squeeze" to the planchet as the dies hit them. Thereby was imparted all the finer detail from the die recesses. A scarce Proof from the opening year of the American Civil War. **Pop 31; 32 finer. (PCGS # 7004)**
Estimated Value ..... $4,200 - 4,400

Rare 1871-CC Liberty Seated Dollar

1381 **1871-CC NGC graded AU-58** Only 1,376 minted. Well struck with lovely natural toning on both sides. A well struck and uncleaned example of a classic issue. The surfaces are well preserved on both obverse and reverse and only minimal abrasions are found. Liberty still displays original mint frost on her clothes. There is absence of marks on Liberty and eagle which reminds us just how unusual this is (most 1871-CC dollars show extensive abrasion). A frosty eagle on the reverse is surrounded by the same natural toning as the obverse, balanced, agreeable to the eye, and all original. The reverse can be identified by a couple of dark speckles on the eagle's head. The overall appearance of this rare issue is choice and seems well deserving of its AU-58 grade.

The 1871-CC Seated dollar has the lowest mintage in the series, only 1,376. It appears that almost every 1871-CC dollar went directly into circulation and used for commerce in the Far West. Any example in the AU grade range is a serious rarity and NGC has graded few at this level. The 1871-CC is only slightly more available than the 1873-CC, another classic. The grade distribution for the 1871-CC and the 1873-CC are about the same with approximately 15-25 more examples known of the 1871-CC. Do not miss the opportunity to acquire an issue that is seldom found and only sporadically comes to auction! **Pop 7; 4 finer, 2 in 61, 1 in 63, 1 in 64**

The year 1871 is notable for The Great Chicago fire, said in legend to have been started when Mrs. O'Leary's cow kicked over a lantern. The fire raged on October 8th and 9th and destroyed over three square miles of the city, causing an estimated $190 million dollars worth of damage, and killing about 250 people. Meanwhile, in Peshtigo, Wisconsin on October 8th through 14th, 1,182 people were killed in a devastating forest fire which wiped out the city. Conflagrations were very destructive back then, to life and property.

Mints in operation this year included Philadelphia, Carson City, and San Francisco. The Carson City coinage would, in time, be distinguished for its rarity.
Estimated Value ..... $25,000 - 30,000

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Scarce 1872-S Liberty Seated Dollar

1382 **1872-S. PCGS graded AU-55.** Mostly untoned. Smooth and still lustrous silvery surfaces with impressive eye appeal for the assigned About Uncirculated grade. No serious marks are present even under low magnification, while the strike is bolder than most seen. From a modest mintage of just 9,000 pieces, the major portion of survivors seem to be just VF to Extremely Fine. These are usually well-marked as well. Of the four San Francisco Mint dates in the Seated Liberty Dollar series, just the 1859-S and the present date, 1872-S, are considered affordable by most serious collectors. Among the other two San Francisco Mint issues, the 1870-S is a major U.S. rarity in any grade, with perhaps just a dozen or so pieces known (including a few with severe problems). Regarding the 1873-S issue, some 700 pieces are listed in Mint records for the year, though not a solitary specimen has ever come to the fore. Take a good look at this one if you mean to complete a Liberty Seated silver dollar collection. **Pop 13; 13 finer. (PCGS # 6970)**
Estimated Value .....$6,000 - 6,400

3 **1873. PCGS graded MS-63.** Nice even grey toning on what turned out to be the final year issue for the desirable Seated Liberty Silver Dollar. Dates from 1866 to 1873 include the motto IN GOD WE TRUST on a scroll over the eagle. This denomination was struck in far smaller numbers than others, which is one reason why the Congress chose to abolish silver dollars and replace them with a non-circulating trade-coin in the form of the 1873-83 "Trade" dollars. A handsome, choice Mint original coin with natural, even color. **Pop 16; 24 finer. (PCGS # 6971)**
Estimated Value .....$3,700 - 3,800

1384 **1877-S. PCGS graded MS-64.** Nice russet and light golden toning. The surfaces have the usual lofty levels of mint luster and each side is overlaid with attractive medium-deep toning. Very sharply struck on the high points, the only marks of any note being a small one on the right arm and another in the field right of the elbow in the right obverse field behind Liberty's arm.

Silver Dollars had never been popular with Easterners, who had stubbornly refused to lug such bulky coins around with them in their pockets and change purses. And yet, the Mint kept right on striking them. That is, they were made annually until 1873, when Congress passed the Act of 1873 demonetizing Silver Dollars (at the time, Seated Dollars). Instead, a new Trade Dollar was substituted. The Trade Dollar was meant to circulate in the Far East, specifically in the China trade, which then was burgeoning.

However, quick-witted Americans soon began to buy them up at their bullion value. (Since Trade Dollars had never been monetized they could not technically be placed into circulation in the States.) These they then sold to jobbers who turned around and wholesaled them to employers. The employers foisted them off on their employees, making a small, but useful profit on the transaction! Imagine the stink that would arise if your employer were to pay your wages in, say, unspendable Canadian dollars, and you get some idea of the hassle US Trade Dollars caused. Congress finally solved the mess in 1887 when it canceled the issue's authorization and ceased production. **(PCGS # 7046)**
Estimated Value ..... $1,800 - 1,900

1385 **1878-CC. PCGS graded EF-45. CAC Approved.** Merely 350 examples are estimated to have survived. Lightly toned. A popular key date. **Pop 19; 65 finer. (PCGS # 7047)**
Estimated Value ..... $2,000 - 2,200

1386 **1878-CC GSA Soft Pack. NGC graded MS-63. (PCGS # 7047)**
Estimated Value ..... $500 - 550

1387 **1878-CC GSA Soft Pack. NGC graded MS-63. (PCGS # 7047)**
Estimated Value ..... $500 - 550

1388 **1878-CC MS60+.** Housed in the original GSA black holder. **(PCGS # 7047)**
Estimated Value ..... $475 - 500

1389 **1878-CC PCGS graded MS-63** Lovely blue and gold toning **(PCGS # 7080)**
Estimated Value ..... $500 - 525

1390 **1878-S PCGS graded MS-66 PQ** Lovely colorful toning on both sides. **Pop 571; 40 finer at PCGS** **(PCGS # 7082)**
Estimated Value ..... $500 - 550

1391 **1879 and 1895-O** Coins grade MS60+ and Sharpness of AU cleaned respectively. Lot of 2 coins
Estimated Value ..... $500 - 525

1392 **1879-CC. Capped Die PCGS graded MS-62 Prooflike. CAC Approved** A nice untoned coin. VAM-3. Top 100 Variety. The Capped Die 1879-CC was produced by one die, VAM-3. It is good to be reminded every so often that the so-called "Capped Die" is actually a Medium Over Small Mintmark, the results of which went awry and ended up looking a jumble. Well struck, the surfaces have bright, frosted mint luster and a few scattered bagmarks consistent with this grade **(PCGS # 7089)**
Estimated Value ..... $3,500 - 4,000

1393 **1879-O PCGS graded all MS-62** Lot of 9 coins **(PCGS # 7090)**
Estimated Value ..... $900 - 1,000

1394 **1879-S. Reverse of 1879 PCGS graded MS-68. CAC Approved**

PQ. Well struck with great eye appeal. The reverse shows some gold toning near the edges. A lustrous Gem that has flashy luster and rich white frost. Desirable with this exacting strike, this coin is nearly flawless. It has sharpness everywhere. **Pop 81; 3 finer in 68+** **(PCGS # 7092)**
Estimated Value ..... $3,000 - 3,500

1395 **1879-S. Reverse of 1879 PCGS graded MS-65. CAC Approved** Lovely obverse rainbow toning. Plenty of rose shading here. A gem **(PCGS # 7092)**
Estimated Value ..... $1,000 - 1,050

1396 **1879-S. Reverse of 1879 NGC graded MS-67** A hint of light toning **(PCGS # 7092)**
Estimated Value ..... $575 - 600

1397 **1880-CC Reverse of '78 VAM 4 NGC graded MS65** Housed in the original GSA black holder. This Gem '80-CC radiates attractive silver color, with no detracting marks or problems. **Pop 98; 9 finer in 66.**
Estimated Value ..... $1,600 - 1,700

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398 **1880-CC Reverse of '78 VAM 4 NGC graded MS65.** Housed in the original GSA black holder. Fully struck and extraordinarily clean with thick, creamy mint frost. Snow white brilliance. A captivating Gem BU. **Pop 98; 9 finer in 66.**
Estimated Value ..... $1,600 - 1,700

99 **1880 8/7-CC VAM 5 Top 100 NGC graded MS65PL.** Housed in the original GSA black holder. Stark white fields swirl with semi-proof finish causing the mint brilliance to dart across the surface in all directions. **Pop 2; 1 finer in 66.**
Estimated Value ..... $1,000 - 1,100

00 **1880-CC MS60.** Both are housed in the original GSA black holders. Lot of 2 coins.
Estimated Value ..... $800 - 850

01 **1880-CC NGC graded MS64+.** Housed in the original GSA black holder.
Estimated Value ..... $525 - 550

02 **1880/79-CC. Reverse of 1878. PCGS graded MS-65. CAC Approved.** Lovely rainbow obverse toning while the reverse carries a wealth of shimmering silvery white frost. Well struck devices increase interest in this handsome offering. A scarce CC-mint overdate. **Pop 481; 70 finer. (PCGS # 7108)**
Estimated Value ..... $1,900 - 2,000

03 **1880-CC. Reverse of 1879. PCGS graded both MS-64.** Frosty white coins. Lot of 2 coins. **(PCGS # 7100)**
Estimated Value ..... $1,000 - 1,050

1404 **1880-CC. Reverse of 1879. PCGS graded both MS-64.** Both coins are frosty white examples. Lot of 2 coins. **(PCGS # 7100)**
Estimated Value ..... $1,000 - 1,050

1405 **1880-CC. Reverse of 1879. PCGS graded MS-65.** Mostly hard white frost on the obverse; reverse shows lovely partial (and very vivid) rainbow toning in an arc. A gorgeous Gem! **(PCGS # 7100)**
Estimated Value ..... $1,000 - 1,050

1406 **1880-CC. Reverse of 1879. NGC graded GSA Hoard MS-64.** A frosty white coin. Housed in the original black GSA holder. Scarcer CC-mint date. Bright mint luster characterizes the surfaces on this lovely piece. **(PCGS # 7100)**
Estimated Value ..... $525 - 550

1407 **1880-CC. Reverse of 1879. PCGS graded MS-64.** Lovely blue and gold toning; A brilliant, lustrous, and well preserved CC Dollar. Nothing intermittent about it, everyone can see this coin gleaming in the distance. Itís gleam is like an effervescent silvery moonbeam that has burst colorfully into view. **(PCGS # 7100)**
Estimated Value ..... $525 - 550

1408 **1880-CC. Reverse of 1879. NGC graded MS-64.** The obverse shows nice golden toning. **(PCGS # 7100)**
Estimated Value ..... $525 - 550

1409 **1880-CC. Reverse of 1879. PCGS graded MS-64. Frosty white example. (PCGS # 7100)**
Estimated Value ..... $525 - 550

Gem CAC Approved 1880-S Morgan Dollar

1410 **1880-S. PCGS graded MS-68. CAC Approved.** Fully white and boldly struck. The surfaces range from silvery to hard white frost and are entirely devoid of the usual bagmarks—a major advantage! A lustrous and nicely struck Superb Gem. Regarding the last feature, far in advance of mint, as before, this was struck with systematic exactness (including last excepting) the usual weak areas at the centers. All hair waves clearly delineated. And details to die for on the eagle's wings, neck and breast plumage. Pop 154; 10 finer, 5 in 68+, 5 in 69. **(PCGS # 7118)**
Estimated Value ..... $2,000 - 4,000

1411 **1880-S. PCGS graded MS-68.** Lovely pastel colored toning on the obverse. Pop 154; 10 finer. **(PCGS # 7118)**
Estimated Value ..... $4,500 - 5,000

1412 **1880-S. PCGS graded MS-67. CAC Approved.** A coin that should be graded MS68 or higher. First time ever graded. Shame, shame on the graders. **(PCGS # 7118)**
Estimated Value ..... $800 - 900

1413 **1880-S. NGC graded MS-67.** Mostly white. **(PCGS # 7118)**
Estimated Value ..... $550 - 600

1414 **1880-S. NGC graded MS-67.** A nice white coin. **(PCGS # 7118)**
Estimated Value ..... $550 - 600

1415 **1880-S. NGC graded MS-66 Star.** Intense obverse rainbow toning. **(PCGS # 7118)**
Estimated Value ..... $275 - 300

Blue Toned Gem Proof 1881 Morgan Dollar

1416 **1881. NGC graded Proof 66 Star.** Wonderful blue toning on both sides. Only 960 Proofs struck. This coin has it all: expertly produced features; virtually superb surface preservation; and awe-inspiring originality. First, the striking quality. All devices are fully defined, the finish mostly uniform in mint sparkle under the lovely toning. We do, however, note some satiny tendencies to the obverse portrait that contrast modestly with deep mirrored reflectivity in the field. Second, the surface preservation. All areas are equally free of detracting hairlines and contact marks with an appearance that is within earshot of Proof 67 quality. Finally, the originality. The obverse is overlaid in mainly blue but also lavender patina that yields to warm golden-orange iridescence in areas. The upper border on that side also exhibits a blush of vivid electric-blue tinting. The reverse is even more intense, mainly iridescent electric blue. A truly breathtaking Gem Proof for the specialist who will settle for nothing less than the top eye-appeal for his collection. **Pop 2; 17 finer. (PCGS # 7316)**
Estimated Value ..... $5,500 - 6,000

1417 **1881-CC and 1885-CC Both MS60+.** Both coins are housed in the black GSA holders. Lot of 2 coins.
Estimated Value ..... $900 - 950

1418 **1881-CC MS60+.** Housed in the original GSA black holders. Lot of 2 coins.
Estimated Value ..... $800 - 850

1419 **1881-CC. PCGS graded MS-64+ CAC Approved.** Frosty and choice. Some toning on both sides, particularly on the reverse. **(PCGS # 7126)**
Estimated Value ..... $500 - 550

1420 **1881-CC. PCGS graded MS-64.** Reflective surfaces and toned on both sides. **(PCGS # 7126)**
Estimated Value ..... $500 - 525

1421 **1881-CC. NGC graded GSA Hoard MS-64.** Frosty and well struck. **(PCGS # 7126)**
Estimated Value ..... $500 - 525

1422 **1881-O. PCGS graded MS-65.** CAC Approved. A white gem, bold and attractive. Scarcer O-mint issue in this grade. **Pop 538; 32 finer. (PCGS # 7128)**
Estimated Value ..... $900 - 950

1423 **1881-O. NGC graded MS-65.** Housed in an Old Holder. Lightly toned. A Gem coin whose frosty surface dances with cartwheel radiance under the color. **(PCGS # 7128)**
Estimated Value ..... $850 - 900

1424 **1881-O. MS-65.** A satiny white gem. Sent to both PCGS and NGC with each grading this example MS-64+. Our opinion is that this example should be graded **MS-65** (both tags are included). See for yourself if you don't agree.
Estimated Value ..... $700 - 750

1425 **1881-S. PCGS graded MS-67.** CAC Approved. Lovely rainbow toning on the reverse. A superb coin! **(PCGS # 7130)**
Estimated Value ..... $800 - 900

1426 **1881-S PCGS graded MS-66. CAC Approved** Wonderful obverse multicolor toning (PCGS # 7130)
Estimated Value ..... $800 - 900

1427 **1882-CC Morgan Dollars** All are nice white coins **grading MS60 to MS64** Lot of 20 coins
Estimated Value ..... $3,000 - 3,300

1428 **1882-CC PCGS graded MS-66 Deep Mirror Prooflike** A lovely blast white DMPL Dollar **Pop 61; 1 finer in 67** (PCGS # 97135)
Estimated Value ..... $1,200 - 1,300

1429 **1883 PCGS graded MS-67. CAC Approved** Nice patina diverse rainbow toning **Pop 78; 7 finer** (PCGS # 7142)
Estimated Value ..... $2,300 - 2,600

1430 **1883-CC NGC graded all MS-65** Housed in the original GSA black holders Lot of 3 coins
Estimated Value ..... $1,100 - 1,200

1431 **1883-CC PCGS graded MS-66+ CAC Approved** Lovely blue and golden obverse toning on this superbly made and near-pristine Mint State specimen The reverse gleams fresh silvery white (PCGS # 7144)
Estimated Value ..... $1,000 - 1,050

1432 **1883-CC Grades range from MS60+ to MS63** Lot of 3 coins
Estimated Value ..... $450 - 475

1433 **1883-O and 1899-O NGC graded both MS-64 DPL** Lot of 2 coins (PCGS # 97147)
Estimated Value ..... $500 - 550

1434 **1883-O Morgan Dollars** Consists of **PCGS MS62 (1), PCGS MS63 (7), and PCGS MS64 (2)** All a little undergraded Just sent to PCGS for grading Lot of 10 coins (PCGS # 97147)
Estimated Value ..... $450 - 500

1435 **1883-S PCGS graded MS-64** A nice white coin For the first half decade of Morgan silver dollar production, issues from the San Francisco Mint are common A change took place in 1883 and 1884 which, while often with large mintages, are much scarcer in Mint condition than the early years The silver dollars struck in San Francisco in 1883, while once thought to be unexceptional, are now realized to be scarce or rare Fully Mint State 64 examples of this issue are desirable since higher end Gem quality coins are virtually unavailable **Pop 394; 23 finer** (PCGS # 7148)
Estimated Value ..... $3,600 - 3,800

1436 **1884-CC NGC graded all MS-65** All are housed in the original GSA black holders Lot of 3 coins
Estimated Value ..... $1,100 - 1,200

1437 **1884-CC. PCGS graded MS-66 Deep Mirror Prooflike.** CAC Approved. A blast white DMPL example. This is a sparkling silver specimen radiating mint bloom, powerfully struck and impeccably preserved. Unlike most which are not quite fully struck, this marvel of precision minting shows all regions crisply detailed including the centers. The deep mirror aspect might point to it having been an early strike from new dies, hence the degree of fine detail. **Pop 117; 4 finer, 1 in 66+, 3 in 67. (PCGS # 97153)**
Estimated Value ..... $2,500 - 2,700

1438 **1884-CC. NGC graded MS-65.** CAC Approved. Lovely obverse rainbow toning, silvery white reverse. **(PCGS # 7152)**
Estimated Value ..... $500 - 550

1439 **1884-CC Morgan Dollars. Grades range from MS60+ to MS63.** Lot of 3 coins. **(PCGS # 7152)**
Estimated Value ..... $450 - 475

1440 **1885. NGC graded MS-67.** A frosty white coin superb in its eye appeal and firm bold strike. **Pop 187; 20 finer . (PCGS # 7158)**
Estimated Value ..... $950 - 1,000

1441 **1885. PCGS graded MS-64.** CAC Approved. Lovely (and intense) reverse rainbow toning with some iridescent green colors. **(PCGS # 7158)**
Estimated Value ..... $600 - 700

1442 **1885-CC. NGC graded all MS-65.** Housed in the original GSA black holders. Lot of 3 coins.
Estimated Value ..... $2,400 - 2,500

1443 **1885-CC All MS60+.** All housed in the original GSA black holders. Lot of 4 coins.
Estimated Value ..... $2,000 - 2,100

1444 **1885-CC MS60+.** All are housed in the original GSA black holders. Lot of 4 coins.
Estimated Value ..... $2,000 - 2,100

1445 **1885-CC Morgan Dollars. Grades range from MS60 to MS63.** Lot of 4 coins.
Estimated Value ..... $1,900 - 2,000

1446 **1885-CC. NGC graded MS-65.** Lovely golden obverse toning. Semi-prooflike surfaces on this well made, gleaming Gem. **(PCGS # 7160)**
Estimated Value ..... $1,150 - 1,200

1447 **1885-CC. NGC graded both MS-64.** Both are housed in the original GSA black holders. Lot of 2 coins. **(PCGS # 7160)**
Estimated Value ..... $1,100 - 1,200

1448 **1885-CC. NGC graded MS-65 Prooflike.** Housed in the original GSA black holder. **Pop 29; 4 finer in 66. (PCGS # 7160)**
Estimated Value ..... $1,000 - 1,100

1449 **1885-CC PCGS graded MS-65 Housed in an Old Green Holder (PCGS # 7160)**
Estimated Value ..... $500 - 550

1450 **1885-CC ANACS graded MS-65 Semi reflective surfaces (PCGS # 7160)**
Estimated Value ..... $700 - 800

1451 **1885-CC NGC graded GSA Hoard MS-64 PQ A coin that should be graded MS65. A nice white example. Only 228,000 minted. Housed in the original black GSA holder (PCGS # 7160)**
Estimated Value ..... $700 - 750

1452 **1885-CC PCGS graded MS-63 Frosty and white (PCGS # 7160)**
Estimated Value ..... $550 - 575

1453 **1885-CC NGC graded MS-63 Prooflike Well struck (PCGS # 7161)**
Estimated Value ..... $550 - 575

1454 **1885-CC NGC graded MS-62 Housed in the original GSA black holder. A lustrous, appealing specimen of this well-liked CC mint date (PCGS # 7161)**
Estimated Value ..... $525 - 550

1455 **1885-CC ANACS graded MS-63 Deep Mirror Prooflike Frosty with light rainbow toning around the edges (PCGS # 7160)**
Estimated Value ..... $500 - 550

1456 **1885-CC MS60+ Housed in the original GSA black holder**
Estimated Value ..... $500 - 525

1457 **1886 NGC graded all MS-63 Lot of 25 coins. (PCGS # 7166)**
Estimated Value ..... $1,000 - 1,050

1458 **1886 Morgan Dollar Choice Unc Roll Grades range from MS63 to MS65 Lot of 20 coins**
Estimated Value ..... $900 - 1,000

1459 **1886-O PCGS graded MS-63 Well struck and untoned The satin surfaces ripple with original luster. A very choice specimen, the coin is silvery. The only contact mark of note appears on the left side of the reverse below TE in UNITED. Far from the normal example of this issue (which tends to be slightly circulated) is the respectable amount of detail throughout with only minimal signs of weakness to the hair above the ear. (PCGS # 7168)**
Estimated Value ..... $2,200 - 2,300

1460 **1886-O PCGS graded MS-63 Fully untoned example. Scarce date. It seems that most O-mint Silver Dollars this year went into circulation. Later hoards of silver dollars were mostly lacking in 1886-O bills (PCGS # 7168)**
Estimated Value ..... $2,200 - 2,300

1461 **1887 NGC graded all MS-63 Lot of 35 coins (PCGS # 7172)**
Estimated Value ..... $1,400 - 1,450

1462 **1887 NGC graded all MS-63 Lot of 35 coins (PCGS # 7172)**
Estimated Value ..... $1,400 - 1,450

1463 **1887 NGC graded all MS-63 Lot of 35 coins (PCGS # 7172)**
Estimated Value ..... $1,400 - 1,450

1464 **1887 NGC graded all MS-63 Lot of 25 coins (PCGS # 7172)**
Estimated Value ..... $1,000 - 1,050

465 **1887, 7 over 6. PCGS graded MS-65.** Housed in an Old Green Holder. A frosty white gem. A one-in-a-hundred example of this overdate P-mint issue, with abundant luster that shimmers over blazing surfaces. **Pop 146; 12 finer, 3 in 65+, 9 in 66. (PCGS # 7174)**
Estimated Value ..... $1,300 - 1,400

466 **1887-O. PCGS graded all MS-63.** Lot of 9 coins. **(PCGS # 7176)**
Estimated Value ..... $725 - 750

467 **1887-O. PCGS graded all MS-62. (PCGS # 7176)**
Estimated Value ..... $600 - 650

468 **1887-O, 7 over 6. PCGS graded MS-63.** A frosty white coin, the surfaces are fresh and bright from the lovely mint frost that swirls around both sides. Struck with preciseness only now and then found on a choice overdate O-mint coin such as this. **(PCGS # 7178)**
Estimated Value ..... $1,400 - 1,500

469 **1887-S. PCGS graded MS-64.** A nice coin. **(PCGS # 7180)**
Estimated Value ..... $500 - 525

470 **1883-O and 1888. NGC graded MS-61 and MS-62 respectively.** Lot of 2 coins.
Estimated Value ..... $650 - 70

471 **1888-S. PCGS graded MS-64+ CAC Approved.** Very close to MS65. Lower mintage issue. **(PCGS # 7186)**
Estimated Value ..... $800 - 850

High Grade 1889-CC Morgan Dollar

1472 **1889-CC. PCGS graded AU-58.** Popular key date. Untoned and well struck. It is time for us to say up front we are more than a little pleased to describe this first-rate 189-CC which has lovingly cared-for fields, devices. The surfaces are of the finest order for its grade class. A coin whose supportive cartwheel luster still adorns the barely touched devices. Pleasingly sharp for the date, easily finer in sharpness than many in nominally higher grades. **(PCGS # 7190)**
Estimated Value ..... $8,000 - 9,000

1473 **1889-CC. ICG graded EF-45.** Low mintage issue (only 350,000 were struck). The Carson Mint had closed in 1885, only to be reopened late in 1889 when there was time to strike this small mintage of Morgan Dollars. Little was it known at the time how this would create a future numismatic rarity. **(PCGS # 7190)**
Estimated Value ..... $1,500 - 1,700

1474 **1890-CC. Tail Bar. PCGS graded MS-63.** Housed in an oversize PCGS green holder that is seldom seen. Fully struck and brilliant throughout with no limited bagmark abrasions present.VAM-4, Top 100 Variety, the popular and curious 'Tail Bar'variety was probably caused by the slip of an engraver's tool when finishing the die. **(PCGS # 87198)**
Estimated Value ..... $700 - 800

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1475 **1891-CC NGC graded MS-64. CAC Approved.** Frosty and untoned, this is a lustrous example of the 91-CC issue. **(PCGS # 7206)**
Estimated Value ..... $850 - 900

1476 **1891-CC NGC graded MS-63. CAC Approved.** Well struck and frosty. **(PCGS # 7206)**
Estimated Value ..... $525 - 550

1477 **1891-CC NGC graded MS-63. CAC Approved.** Well struck and frosty. **(PCGS # 7206)**
Estimated Value ..... $525 - 550

1478 **1891-CC VAM-3 Top-100 Spitting Eagle NGC graded MS-62.** Frosty white coin. **(PCGS # 7206)**
Estimated Value ..... $450 - 500

1479 **1892 PCGS graded MS-64.** A nice white coin. A lovely, frosty-white specimen, there are no objectionable bagmarks on either side, just a routine few for the assigned grade. **(PCGS # 7212)**
Estimated Value ..... $675 - 700

1480 **1892-S NGC graded Unc Details.** Improperly cleaned. Boldly struck and lightly toned. A popular key date and seldom offered this well struck. This is a minimally abraded and very attractive example of this key issue in the Morgan series, barring the light cleaning. **(PCGS # 7218)**
Estimated Value $2,500-UP

1481 **1893-CC NGC graded VF-30.** A nice example. **(PCGS # 7222)**
Estimated Value ..... $600 - 650

Key Date 1893-S Morgan Dollar

1482 **1893-S NGC graded XF Details.** Improperly cleaned. Even toning on both sides which, as it deepens over time, will lessen any impact from the earlier cleaning. Well worth considering since 1893-S is one of the more Key Dates in Morgan dollars. Only 100,000 were minted. Most, after many years in circulation, are now extensively worn. **(PCGS # 7226)**
Estimated Value ..... $5,000 - 5,500

1483 **1893-S Fine-12.** Nice natural toning. Consigned too late for 3rd party grading. A coin for the collector desiring an attractive specimen to fill in this always-challenging space in a Morgan Silver Dollar album.
Estimated Value ..... $2,700 - 2,800

1484 **1893-S. ANACS graded Good-6 Details.** Cleaned. Key date.
Estimated Value ..... $1,500 - 1,600

1485 **1894 NGC graded XF Details.** Scratches. A popular key date. Scarce, only 110,000 business strikes were produced this year. **(PCGS # 7228)**
Estimated Value ..... $500 - 550

1486 **1894-S. PCGS graded MS-62.** Semi-reflective fields one this sharply struck example from the San Francisco Mint. **(PCGS # 7232)**
Estimated Value ..... $750 - 775

1487 **1895-O. NGC graded AU-58.** A satiny white example of the finest order for this affordable About Uncirculated grade. Extensive remaining cartwheel luster graces the light silvery surfaces. Sharply struck for the 1895-O date as well, easily finer in sharpness above the hair and on the eagle than many Mint States we have seen over the decades. Best of all, the surfaces are highly attractive, free of blemishes. **(PCGS # 7236)**
Estimated Value ..... $2,000 - 2,500

1488 **1895-O. PCGS graded EF-45.** Nice even toning. **(PCGS # 7236)**
Estimated Value ..... $600 - 625

1489 **1895-S PCGS graded Genuine Unc Details.** Questionable color. Attractive prooflike surfaces. Well struck and pleasing to look at. A desirable coin for the Morgan Dollar collector. **(PCGS # 7238)**
Estimated Value ..... $1,000 - 1,250

Gem Proof Ultra Cameo 1896 Morgan Dollar

Enlargement

1490 **1896 NGC graded Proof 68 Ultra Cameo** A superb brilliant white cameo treasure. Only 762 minted. A pristine snow white-capped gem! Over the years, we have been consigned several spectacular Cameo Proof 1896 Morgan Dollars. Few of them can compare to this lovely piece, however. Certainly among the most impressive to the NGC-certified 68 Ultra Cameo grade on the holder's insert. One hundred percent struck over all elements of the design, both sides are most noteworthy for their razor-sharp detail. The surfaces contain two qualities. The fields, a mirror-deep effect to a point almost beyond comprehension. At direct light angles, the field looks almost black, as though looking into a Black Hole in space. Meanwhile, the devices are ultra frosted by the dies. This was deliberate. The mint took great pride in its know-how and skill in prepping the dies for just such an outcome. Silky smooth in texture, both sides are expertly preserved and readily deserving of the Proof 68 grade for the ultimate in beauty. To cap it all, everything is glistening white. **Pop 12; 9 finer, 6 in 68 Star, 2 in 69, 1 in 69 Star. (PCGS # 7331)**
Estimated Value ..... $18,000 - 20,000

1491 **1896-O PCGS graded AU-58** A hint of light tone and lustrous. Scarce in all higher grades. **(PCGS # 7242)**
Estimated Value ..... $800 - 850

1492 **1898-S PCGS graded MS-64** Semi-reflective fields. **(PCGS # 7256)**
Estimated Value ..... $500 - 525

1493 **1900-O PCGS graded all MS-64** Lot of 9 coins. **(PCGS # 7266)**
Estimated Value ..... $525 - 550

3

1494 **1901-S. PCGS graded MS-63.** Nice even old time toning over frosty surfaces. **(PCGS # 7276)**
Estimated Value ..... $575 - 600

1495 **1901-S. PCGS graded MS-63.** Nice even old time toning another choice example that has good eye-appeal from the supporting luster. **(PCGS # 7276)**
Estimated Value ..... $575 - 600

1496 **1902 VAM-4 Top 100 Doubled Ear. PCGS graded MS-64.** Ear strongly doubled at right outside and left inside. Hairline doubled just above ear and Liberty head profile doubled along nose, lips and chin. This is a surprisingly difficult VAM variety to find, especially in higher grades. The doubling is less evident than some other doubled ears but it is visible on even worn coins. Choice, lustrous coin. **Pop 2; 1 finer in 65. (PCGS # 133966)**
Estimated Value ..... $2,300 - 2,400

1497 **1902-S. PCGS graded MS-63.** A hint of tone. A few bag marks on the obverse. **(PCGS # 7282)**
Estimated Value ..... $490 - 500

1498 **1903-O. PCGS graded MS-65.** CAC Approved. Lovely blue and golden toning. A wonderful coin. For many years until a group of '03-O dollars was released, these were considered very rare. Nice, flashy luster under the toning. **(PCGS # 7286)**
Estimated Value ..... $550 - 600

1499 **1904-S. PCGS graded AU-53.** A nice untoned coin of this scarcer S-mint issue. High grade examples are becoming more elusive by the year as the available supply shrinks due to collector demand. **(PCGS # 7294)**
Estimated Value ..... $600 - 650

1500 **1880-S and 1881-S BU Rolls.** Coins grade **MS60+ to MS65. A total of 2 BU Rolls** . Lot of 40 coins.
Estimated Value ..... $1,700 - 1,800

1501 **A Set of Five 1878 BU Silver Dollars.** Consists of: **8TF, 7/8TF, 7TF, '78-CC, and '78-S. Coins will grade MS60 to MS63.** Housed in a Lucite holder.
Estimated Value ..... $500 - 550

1502 **A Collection of Silver Dollars 1878 to 1935-S.** Missing the 1878 8TF, 1878 7/8, 1881-CC, 1895-P, and 1928-P. **Coins grade AG to BU. The following coins are housed in GSA black holders: 1880-CC, 1883-CC, 1884-CC, and 1885-CC. All the GSA coins are in Unc condition. The 1893-S is NCS AG Details obverse scratch.**
Estimated Value $6,000-UP

1503 **A Nice Lot of Morgan and Peace Dollars.** Consists of: **1878 8TF MS64 (1), 1878-CC Good (2), 1883-S XF (1), 1884-S XF some marks (1), 1885-S AU (1), 1887-S AU spots (1), 1893-CC About Good (1), 1893-O About Good (1), 1894-O XF (1), 1894-S VG (1), 1899 AU (2), 1900-O/CC XF (1), Pre 1921 Morgans AU to Unc (6), 1904-O PCI MS65 (1), 1921 Peace AU scratches (1), and mixed date Peace Dollars XF to AU (6).** A nice lot.
Estimated Value $1,400-UP

1504 **1878-S Morgan Dollars. Grades range from MS60 to MS63.** Lot of 20 coins.
Estimated Value ..... $900 - 1,000

1505 **A Group of NGS Slabbed Morgan Dollars.** Consists of: **1878-S MS67, 1881 MS66, 1897 MS67, 1881-O MS67, 1888 MS67, and 1896 MS67.** All are overgraded. Lot of 6 coins.
Estimated Value ..... $700 - 800

1506 **A Group of PNGS Slabbed Morgan Dollars.** Consists of: **1878-S MS67, 1884 MS67, 1887-O MS65, 1888-O MS66, 1891 MS65, and 1921 MS67. All are overgraded.** Lot of 6 coins.
Estimated Value ..... $700 - 800

1507 **1878-S. PCGS graded all MS-62.** Lot of 13 coins.
Estimated Value ..... $650 - 700

1508 **1878-S. PCGS graded all MS-63.** Lot of 10 coins.
Estimated Value ..... $600 - 650

1509 **A Lot of Better Date Silver Dollars** Consists of: **1878-CC, 1878 7/8TF, 1878 8TF (2), 1883-S (2), 1884-S, 1893 (2), 1894-S, 1900-O/CC, and 1904-S** A total of 12 coins grading **AG to AU**
Estimated Value ..... $550 - 600

1510 **A Lot of "S" Mint Morgan Dollars PCGS graded all MS-63** Just graded by PCGS. Dates include: **1878-S, 1879-S (2), 1880-S (4), and 1881-S (5)** Lot of 12 coins
Estimated Value ..... $525 - 550

1511 **A Set of Five 1878 BU Silver Dollars** Consists of: **8TF, 7/8TF, 7TF, '78-CC, and '78-S. Coins will grade MS60 to MS63** Housed in a Lucite holder
Estimated Value ..... $500 - 550

1512 **A Lot of Morgan Dollars PCGS graded all MS-64** Freshly graded coins. Dates include: **1879-S (2), 1880-S (2), 1881-S, 1882-S, 1883-O, 1884-O (4), 1885, 1886, 1888, 1899-O (2), 1900-O, 1901-O, and 1902-O** Lots of PQ coins. Lot of 19 coins
Estimated Value ..... $1,100 - 1,200

1513 **A Lot of "S" Mint Morgan Dollars PCGS graded all MS-65** Many are housed in Old Green Holders. Lot of 10 coins
Estimated Value ..... $1,100 - 1,200

1514 **1879-O Coins grade AU 58 to MS61** Lot of 11 coins
Estimated Value ..... $450 - 500

1515 **1880-S PCGS graded all MS-65** Lot of 19 white coins
Estimated Value ..... $1,900 - 2,000

1516 **A Lot of Fifty Silver Dollars Dates range from 1880's to 1921** Most have been retoned and are in imprinted plastic holders. Lot of 50 coins
Estimated Value ..... $1,200 - 1,300

1517 **A Lot of Morgan Dollars PCGS graded all MS-63** Just graded by PCGS. Dates include: **1880, 1881, 1881-O, 1882, 1883 (2), 1885 (3), 1886, 1887 (4), 1888 (2), 1889 (2), 1896, and 1897** Lot of 20 coins
Estimated Value ..... $900 - 950

1518 **A Lot of Morgan Dollars Dates range from 1880's to 1921** all in 3rd party grading service holders. Overgraded and artificially toned. Lot of 36 coins
Estimated Value ..... $700 - 750

1519 **A Lot of Morgan Dollars Dates range from 1880's to 1921** Some are retoned. **Grades range from XF to Unc** Lot of 23 coins
Estimated Value ..... $500 - 550

1520 **A Lot of U.S. Silver Dollars** Consists of: **1880-S PCGS MS63 (2), 1884 PCGS MS64 (1), 1887 PCGS MS62 (1), 1881-S and 1887 ICG MS63, 1878-CC XF cleaned (1), 1887 MS63 (1), 1887-O MS60+ (1), 1897-S MS60+ (1), 1900 AU55 (1), 1921 Peace VG8 (1), 1924-S XF cleaned (1), and 1935 MS60+ (2)** Lot of 15 coins
Estimated Value ..... $500 - 600

1521 **A Group of Redfield Red Holder Silver Dollars Graded MS65** A nice lot. **Our grade is MS63 to MS65. Dates include: 1879-S, 1881-S, 1882-S, 1889-S, 1890-S, and 1891-S** Lot of 6 coins
Estimated Value ..... $900 - 950

1522 **A Lot of "CC" Mint Morgan Dollars** All are housed in the original GSA black holders. **Coins grade MS60+ to MS63** Dates include: **1882-CC, 1883-CC (3), and 1884-CC** Lot of 5 coins
Estimated Value ..... $750 - 800

1523 **1882-CC, 1883-CC, and 1884-CC All MS60+** Each coin is housed in the original black GSA box. Lot of 3 coins
Estimated Value ..... $450 - 500

1524 **1882-O PCGS graded all MS-63** Lot of 9 coins. **(PCGS # 7136)**
Estimated Value ..... $450 - 500

1525 **A Lot of "O" Mint Morgan Dollars PCGS graded all MS-63.** Freshly graded coins. Dates include: **1883-O, 1884-O (4), 1885-O (3), 1888-O (2), 1899-O (4), 1900-O, 1901-O (2), and 1902-O (2)** Lot of 19 coins
Estimated Value ..... $850 - 900

1526 **A Lot of Morgan Dollars PCGS graded all MS-65** Common dates. Lot of 8 coins
Estimated Value ..... $800 - 850

1527 **A Lot of NGC graded MS63 Morgan Dollars** Dates and quantities include: **1886 (17), 1890, 1898 (3), 1898-O (4), and 1902-O** Lot of 26 coins
Estimated Value ..... $1,050 - 1,100

1528 **1888-O, 1901-O, and 1903-O PCGS graded all MS-64** Lot of 3 coins
Estimated Value ..... $500 - 525

A Collection of "O" Mint Morgan Silver Dollars

1529 **A Collection of "O" Mint Morgan Silver Dollars** Consists of: **1881-O, 1882-O, 1882-O/S, 1883-O, 1884-O, 1885-O, 1886-O, 1887-O, 1889-O, 1890-O, 1891-O, 1892-O, 1893-O, 1894-O, 1895-O, 1896-O, 1897-O, 1898-O, 1899-O, 1900-O, 1902-O, and 1904-O** Housed in old Raymond folders. **Coins grade XF to Unc** Many are toned and some are cleaned. Lot of 22 coins
Estimated Value $1,400-UP

1530 **A Lot of Silver Dollars** Consists of: **Pre 1921 XF to AU (25) and Peace Dollars VF to AU (25)** A total of 50 coins
Estimated Value ..... $1,400 - 1,500

1531 **A Lot of 1921 Morgan Dollars** Consists of: **1921-P (25), 1921-D (8), 1921-S (3). Grades range from XF to Unc** A total of 36 coins
Estimated Value ..... $1,000 - 1,050

1532 **A Lot of Pre 1921 Morgan Dollars** A nice mix of dates. **Grades range from MS-60 to MS-64** A total of 31 coins
Estimated Value ..... $1,000 - 1,100

1533 **A Lot of Pre 1921 Morgans 1878 to 1904-O** A nice mix of dates. **Coins grade MS60 to MS64** Lot of 220 coins
Estimated Value ..... $7,000 - 8,000

1534 **A Lot of Pre 1921 Morgans 1878 to 1904** **Coins grade XF to AU** A nice mix of dates. Lot of 237 coins
Estimated Value ..... $6,500 - 7,000

1535 **A Group of U.S. Silver Dollars** Consists of: **Pre 1921 (11), 1921-P,D,S (49), Peace Dollars (158)** A nice group. **Coins grade VG to Unc** Lot of 218 coins
Estimated Value ..... $6,000 - 6,500

1536 **A Lot of Pre 1921 Morgan Dollars** A nice mix of dates. **Coins grade About Good to AU** A total of 217 coins
Estimated Value ..... $5,400 - 5,600

1537 **A Lot of NGC graded MS65 Pre 1921 Morgan Dollars** All are nice coins. Lot of 33 coins
Estimated Value ..... $3,300 - 3,400

1538 **A Lot of NGC graded MS64 Pre 1921 Morgan Dollars.** Many with attractive toning. A nice mix of dates. Lot of 50 coins.
Estimated Value ..... $3,000 - 3,300

1539 **A Lot of NGC graded MS64 Pre 1921 Morgan Dollars**. Many with attractive toning. A nice mix of dates. Lot of 41 coins.
Estimated Value ..... $2,400 - 2,500

1540 **A Lot of PCGS graded MS63 Pre 1921 Morgan Dollars**. Many with attractive toning. Lot of 48 coins.
Estimated Value ..... $2,400 - 2,500

1541 **A Lot of NGC graded MS64 Pre 1921 Morgan Dollars**. Many with attractive toning. A nice mix of dates. Lot of 49 coins.
Estimated Value ..... $2,300 - 2,350

1542 **A Lot of PCGS graded MS64 Pre 1921 Morgan Dollars**. Most are white. Lot of 36 coins.
Estimated Value ..... $2,300 - 2,400

1543 **A Lot of Unc Morgan Dollars All Pre 1921**. A nice mix of dates. **Coins grade MS60 to MS64**. Lot of 69 coins.
Estimated Value ..... $2,000 - 2,200

1544 **A Lot of PCGS graded MS64 Pre 1921 Morgan Dollars**. Most with attractive toning. Lot of 28 coins.
Estimated Value ..... $1,800 - 1,900

1545 **A Lot of Pre 1921 Morgan Dollars**. A nice mix of dates. **Grades range from Good to AU**. Lot of 70 coins.
Estimated Value ..... $1,800 - 1,900

1546 **A Lot of U.S. Silver Dollars**. Consists of: **Pre 1921 Morgans AU to Unc (26) and Peace Dollars XF to Unc (23)** . Lot of 49 coins.
Estimated Value ..... $1,400 - 1,500

1547 **A Lot of High Grade NGC Slabbed Pre 1921 Morgan Dollars**. Consists of: **NGC MS65 Star (2) and NGC MS66 (5)**. Lot of 7 coins.
Estimated Value ..... $1,250 - 1,350

1548 **A Lot of PCGS graded MS65 Pre 1921 Morgan Dollars**. Many with lovely toning. Lot of 12 coins.
Estimated Value ..... $1,250 - 1,350

1549 **A Lot of Pre 1921 Morgan Dollars**. All overgraded and artificially toned. A fifty piece lot in some unknown 3rd party grading service holders mostly **AU to MS66**. Lot of 50 coins.
Estimated Value ..... $1,200 - 1,300

1550 **A Lot of Pre 1921 Morgan Dollars**. All overgraded and retoned. Fifty pieces in some unknown 3rd party grading service holders mostly **MS63 to MS66**. Lot of 50 coins.
Estimated Value ..... $1,200 - 1,300

1551 **A Lot of Pre 1921 Morgan Dollars**. A nice mix of dates. **Coins mostly grade Unc** . Lot of 43 coins.
Estimated Value ..... $1,200 - 1,300

1552 **A Lot of Better Date Circulated Dollars. Coins grade Good to AU. A total of 25 coins with 5 "CC" mint examples included.**
Estimated Value ..... $900 - 1,000

1553 **A Lot of NGC graded MS63 Star Pre 1921 Morgan Dollars**. Attractively toned. Lot of 16 coins.
Estimated Value ..... $875 - 925

1554 **A Lot of Pre 1921 Morgan Dollars**. A nice mix of dates. **Grades range from MS60 to MS60+**. Lot of 31 coins.
Estimated Value ..... $800 - 850

1555 **A Lot of NGC graded MS64 Star Pre 1921 Morgan Dollars**. Nice attractive toning on each coin. Lot of 11 coins.
Estimated Value ..... $750 - 800

1556 **A Lot of PCGS Slabbed Morgan Dollars**. Consists of: **Genuine (1), MS61 (1), MS62 (10), MS64+ (3), MS64 (1), 1921 Morgan MS62 (1), and 1921 Morgan MS64 (1)**. Some nicely toned. Lot of 18 coins.
Estimated Value ..... $700 - 750

1557 **A Lot of Nicely Toned Pre 1921 Morgan Dollars**. Consists of: **ICG MS65 (1), ICG MS64 (2), ICG MS63 (3), ANACS MS63 (2), PCI MS65 (4), and Numistrust MS66 (1)** . Lot of 13 coins.
Estimated Value ..... $600 - 650

1558 **A Lot of U.S. Silver Dollars**. Consists of: **Pre 1921 Morgans (17) and Peace Dollars (3). Coins grade XF to BU**. Lot of 20 coins.
Estimated Value ..... $600 - 650

1559 **A Group of Attractively Toned Dollars All Slabbed By NGC**. Consists of: **Unc (1), MS61 (2), MS62 (7), MS62 Star (3), MS65 (1), 1921 Morgan MS63 (1), and 1922 MS63 (1)**. Lot of 16 coins.
Estimated Value ..... $500 - 550

1560 **A Lot of U.S. Silver Dollars**. Consists of: **Pre 1921 (51), 1921 Morgans (65), and Peace Dollars (59). A nice lot of Dollars grading VF to Unc**. Lot of 175 coins.
Estimated Value ..... $4,700 - 4,900

1561 **A Lot of U.S. Silver Dollars**. Consists of: **1921 Morgan Dollars (55) and Peace Dollars (119). A nice mix of dates grading Good to AU**. Lot of 174 coins.
Estimated Value ..... $4,300 - 4,500

1562 **1921-P,D,S Morgan Dollars. Grades range from Fine to Unc** . Lot of 110 coins.
Estimated Value ..... $2,850 - 2,950

1563 **A Group of Unc Silver Dollars**. Consists of: **1921 Morgan Dollars (16) and 1922 and 1923 Peace Dollars (20). Grades range from MS60 to MS64**. Lot of 36 coins.
Estimated Value ..... $1,000 - 1,050

1564 **A Lot of Silver Dollars**. Consists of: **1922 PCGS MS65, Peace Dollar NGC MS63 (2), 1921 Morgan Dollars XF to AU (13), Peace Dollars XF (3), Pre 1921 Morgans XF and all retoned (4)**. Lot of 23 coins.
Estimated Value ..... $500 - 600

1565 **1921. NGC graded MS-64**. Even gold toning.
Estimated Value ..... $525 - 550

1566 **A Lot of 1923 BU Peace Dollars**. A nice group. **Grades range from MS-60 to MS-65**. A total of 36 coins.
Estimated Value ..... $1,000 - 1,100

1567 **1923 ICG graded MS-67.** A blazing white gem. Very frosty and superb in every detail.
Estimated Value ..... $1,000 - 1,100

1568 **1923 BU Roll. Coins will grade MS63 to MS65.** Comes with the original wrapper. Lot of 20 coins.
Estimated Value ..... $650 - 700

1569 **1926. Grades range from MS63 to MS65.** Lot of 34 coins.
Estimated Value ..... $700 - 750

1570 **1928 PCGS graded MS-62. CAC Approved.** Lightly toned. A well struck example which has evenly flowing luster. Only a couple of small marks on the lower neck. Scarce. **(PCGS # 7373)**
Estimated Value ..... $500 - 525

1571 **1934-S. PCGS graded MS-64.** A frosty untoned key date example. Typically frosty for the issue, most of these reached circulation; the ice-white surfaces are very choice with few singularly distracting bag marks. A magnificent strike, as well as, though typical for the S-mint Peace Dollars of 1934-35, plus freedom from the any clash marks or tarnish spotting. This is a coin to jump at before it's sale is history. **(PCGS # 7377)**
Estimated Value ..... $3,300 - 3,400

A Lot of 600 Peace Dollars

1572 **A Lot of 600 Peace Dollars. Coins will grade VG to Unc.** All in tubes.
Estimated Value ..... $15,000 - 16,000

1573 **A Lot of Peace Dollars.** Mostly common dates which will grade **Good to BU.** Lot of 64 coins.
Estimated Value ..... $1,700 - 1,800

1574 **Set of Peace Dollars.** Housed in a Dansco album. **Dates range from 1921 to 1935-S and coins grade VG to AU.**
Estimated Value ..... $800 - 850

1575 **A Set of Peace Dollars 1921 to 1935-S.** Housed in a Whitman album. **Coins grade VF to Unc.** Lot of 24 coins.
Estimated Value ..... $750 - 800

1576 **A Lot of Peace Dollars MS-60 or Better.** Dates include: **1922 (16), 1923-D (1), 1923-S (3), 1924 (2), 1925 (3), 1926 (2), 1927 (2), 1934 (1), and 1935 (1).** A total of 31 coins.
Estimated Value ..... $1,000 - 1,100

1577 **A Lot of Peace Dollars.** Consists of: **1922, 1922-D, 1922-S (5), 1923-D, 1923-S (9), 1924-S, 1926 (3), 1926-S (5). Coins grade AU to Unc.** Lot of 26 coins.
Estimated Value ..... $800 - 900

1578 **1922-1923 Peace Dollars. Grades range from MS60 to MS63.** Lot of 20 coins.
Estimated Value ..... $650 - 675

Miscellaneous

1579 **2006 Golden Dollar Bill Collection Set and 2006 Silver Dollar Bill Collection Set.** A total of 2 sets each containing 12 notes. Both sets are issued by the Washington Mint and are in proof condition. The notes in one of the sets is composed of **.999 Silver and the other is composed of .999 silver and layered in 24 karat Gold. The replica notes that are represented in these sets are: $1, $2, $5, $10, $20, $50, $100, $500, $1,000, $5,000, $10,000, $100,000.** The Silver replica notes weigh 125.5 grams each and the Golden replica notes weigh 124.5 grams each. Both sets are housed in special wooden boxes as issued. **A total of 96 oz. of Silver in this lot.** Lot of 24 notes.
Estimated Value ..... $2,500 - 2,600

Commemorative Silver Coins

1580 **1893 Isabella Quarter Dollar. PCGS graded MS-64.** Nice even toning. Choice and lustrous with a near-perfect strike. Both the peripheries and the central reverse are detailed and close to 100% crisp for their sharpness of strike on this normally well-made Isabella Commemorative. America's first such issue in the quarter dollar denomination. The coin is a forceful reminder in a coin from Philadelphia Mint that it is quality that counts. **(PCGS # 9220)**
Estimated Value ..... $700 - 750

Lovely 1893 Columbian Half Dollar

1581 **1893 Columbian Half Dollar. PCGS graded MS-67.** Nice iridescent toning around the edges. A superb, boldly struck example with glistening luster. The 1892-93 Columbian half dollars represent the first American "souvenir coin," as such pieces were called in the early days. From a technical viewpoint, the 1848 CAL quarter eagle was a souvenir coin and a commemorative, recognized as such by experts and specialists today, but not listed under the commemorative series. For the standard commemorative listing this is the beginning.

The World's Columbian Exposition was expected to open in Chicago in 1892 to observe the 400th anniversary of Columbus'"discovery" of America. A grand city of alabaster white was erected on the shore of Lake Michigan, not of stone but of plaster and other temporary materials. The process fell hopelessly behind schedule, and although some ceremonies were held in the proper year, 1892, it was not until 1893 that the gates were thrown open to the general public, and all of the displays and concessions operated in full force. This necessitated the production of an 1893 Columbian half dollar, observing the 401st anniversary of Columbus'arrival in Americaóthe first, but certainly not the last, of weird anniversary celebrations.

Columbian half dollars of 1892 and 1893 were placed on sale at $1 each, and the reception was enthusiastic. However, the mintage of about 2,500,000 pieces far exceeded the demand, and large numbers were placed into circulation at face valueóa poor public relations move, as those who had paid $1 were disillusioned. Such pieces were seen in everyday change for decades afterward. **Pop 9; 2 finer in 67+. (PCGS # 9297)**
Estimated Value ..... $7,000 - 7,500

1582 **1922 Grant Half Dollar, With Star PCGS graded Genuine Unc Details.** Cleaned. Only 4,256 pieces made with the Star. Scarce. **(PCGS # 9307)**
Estimated Value ..... $500 - 525

1583 **1928 Hawaiian Half Dollar. PCGS graded MS-65. CAC Approved.** Nice golden toning around the edges. Housed in an Old Green Holder.Lustrous golden gray which has grand overall eye appeal, the surface enlivened by typical satin-like luster. The above-average strike on Captain Cooks bust and wig complements this eye-appeal and, some might say, adds immeasurably to the appearance. A Gem. **Pop 475; 81 finer. (PCGS # 9309)**

Only 10,008 1928 "Captain Cook" Half Dollars (as collectors from our fiftieth state prefer to call them) were coined; of these, the majority found a home in change purses or curiosity boxes, they being, for the most part, sold to non-collectors and mainland tourists in the islands. Once in the public's hands many got abraded and worn. To this day, well-toned About Uncirculated specimens turn up regularly at coin stores in Honolulu. Having that in mind you have before you one of the few premier Mint State 65 examples left.
Estimated Value ..... $3,400 - 3,700

1584 **1928 Hawaiian Half Dollar. PCGS graded MS-63. CAC Approved.** Attractive original toning around Cook and more extensively covering about half the reverse, likely from the brown craft paper envelope in which the Mint shipped the coins to purchasers. Only 10,000 were made. Half of this number was reserved for sale to Hawaii residents. At the time, the Territory of Hawaii was one of several Territories recognized by and administered by the U.S. government. One of the better known early Commemorative half dollars, a scarce coin since many circulated examples are found, having been spent during the hard times of the 1930s. **(PCGS # 9309)**
Estimated Value ..... $2,100 - 2,200

1585 **1928 Hawaiian Half Dollar. NGC graded MS-63.** Nice golden toning on this choice lustrous example. The Hawaiian chief depicted on the reverse is often thought to be King Kamehameha I (d. 1819), but the artist said that it is only a representative Hawaiian Chieftain in traditional royal feather cloak and "malo" loin cloth regalia of the 1778-9, the time of Cook's two visits. **(PCGS # 9309)**
Estimated Value ..... $1,900 - 2,000

1586 **1928 Hawaiian Half Dollar NGC graded Unc Details** Improperly cleaned. Light golden toning. **(PCGS # 9309)**
Estimated Value ..... $900 - 1,000

1587 **1928 Hawaiian Half Dollar NGC graded Unc Details** Obverse scratch and cleaned. Only 11,000 minted. **(PCGS # 9309)**
Estimated Value ..... $500 - 600

1588 **1935 Hudson Half Dollar PCGS graded MS-64** Popular key date commem, silvery white and lustrous. **(PCGS # 9312)**
Estimated Value ..... $800 - 850

1589 **1935 Hudson Half Dollar NGC graded Unc Details** Improperly cleaned. A nice white coin. **(PCGS # 9312)**
Estimated Value ..... $500 - 550

1590 **1921 Missouri Half Dollar, No 2 x 4 PCGS graded MS-62** A hint of light tone. **(PCGS # 9330)**
Estimated Value ..... $450 - 500

1591 **1938 New Rochelle Half Dollar PCGS graded MS-67. CAC Approved.** Well struck and lightly toned. **Pop 152; 7 finer, 5 in 67+, 2 in 68 (PCGS # 9335)**

Background on the New Rochelles: This coin was the brainchild of the Westchester County Coin Club, but was distributed through a bank in New Rochelle as it was considered that if a coin club did it, there might be complaints of profiteering. The local point was an anniversary of the founding of New Rochelle in 1688, 250 years earlier. The medals were designed by Gertrude K. Lathrop, whose other accomplishments included the earlier offered Albany half dollar.

These pieces were handled carefully after striking, with the result that today high grades are the rule, not the exception, in dynamic contrast with, for example, the 1923-S Monroe Doctrine. Nearly all New Rochelle half dollars are what we would call MS-64 or finer. Such differences in the method of handling and distribution account for the availability of certain pieces today at various grade levels and are worth understanding if such is of interest. While some citizens of New Rochelle purchased these, by and large most went into strong numismatic hands.
Estimated Value ..... $1,200 - 1,300

1592 **1938 Oregon Trail Half Dollar NGC graded MS-67.** Nicely toned. Only 6,000 minted of this much scarcer year. **Pop 112; 15 finer (PCGS # 9348)**
Estimated Value ..... $700 - 750

1593 **1939-P,D,S Oregon Trail Half Dollar Set MS60+.** Scarce, low mintage set. The Oregon Trail series was long running, with issues 1926 to 1939 (having some interruptions).
Estimated Value ..... $1,050 - 1,100

1594 **1935 Spanish Trail Half Dollar. PCGS graded MS-65.** A frosty Gem untoned example, one of only 10,000 minted to celebrate the 400th anniversary of the Old Spanish Trail, an historical trade route which connected the northern New Mexico settlements near or in Santa Fe, New Mexico with that of Los Angeles, California and southern California. Approximately 1,200 mi (1,900 km) long, it ran through areas of high mountains, arid deserts, and deep canyons. It is considered one of the most arduous of all trade routes ever established in the United States. Explored, in part, by Spanish explorers as early as the late 1500s, the Trail saw extensive use by pack trains from about 1830 until the mid-1850s. **(PCGS # 9376)**
Estimated Value ..... $1,100 - 1,150

1595 **1935 Spanish Trail Half Dollar. PCGS graded MS-64.** A fresh, satin-luster untoned example whose surface integrity places it within range of Gem quality. **(PCGS # 9376)**
Estimated Value ..... $1,050 - 1,100

1596 **1935-D Texas Half Dollar. PCGS graded MS-67.** Lovely golden toning on this Gem, boldly struck example. **Pop 199; 6 finer, 2 in 67+, 4 in 68. (PCGS # 9383)**
Estimated Value ..... $500 - 550

1597 **1938-P,D,S Texas Half Dollar Set MS60+.** Mintage was 3,775 sets in 1938, this having satin luster coins. Lot of 3 coins.
Estimated Value ..... $500 - 550

1598 **A Lot of Commemorative Half Dollars.** Consists of: **1892 Columbians (2), 1893 Columbian, 1918 Lincoln, 1922 Grant No Star, 1923-S Monroe (2), 1925 Stone Mountain (3), 1925 Lexington (1), 1926 Sesquicentennial, 1934 Texas, 1946-D BTW, and 1954-D Washington Carver. Coins grade VF to Unc** . Lot of 15 coins.
Estimated Value ..... $425 - 450

Rare 1860 Hawaiian Waterhouse Token

1599 **1860 Hawaiian Waterhouse Token PCGS graded EF-40** Listed in the Red Book, see page 406. Rare. John Thomas Waterhouse, proprietor of two stores in Honolulu had tokens struck bearing his name and a bust of King Kamehameha III (r 1824-1854). The date of issue and its exact use are not clear. The tokens were called "hale meli" meaning in Hawaiian "bee hive." The Hawaiian inscription "Hale Maikai" means "house excellent", or a good place to do business. The Waterhouse firm established in 1851 issued the earliest known Hawaiian token, c 1855-60. The Kingis nose, the highest point of the white metal token (also called pewter) was easily blunted. **Pop 4; 12 finer (PCGS # 600500)**
Estimated Value ..... $3,000 - 3,500

1600 **A lot of Hawaiian Coins** Consists of: **1847 Cents (2); 1883 25c (1); 1883 50c (2). Coins grade About Good to Extremely Fine and cleaned.** Lot of 5 coins
Estimated Value ..... $700 - 800

Bullion Coins

1601 **100 Oz. 999+ Fine Engelhard Silver Bar**
Estimated Value ..... $2,700 - 2,800

1602 **100 Oz. 999+ Fine Engelhard Silver Bar**
Estimated Value ..... $2,700 - 2,800

1603 **1995-W $1 Silver Eagle PCGS graded Proof 69 Deep Cameo.** A white gem. The key date Proof silver eagle. Only 30,125 struck. **(PCGS # 9887)**
Estimated Value ..... $3,000 - 3,100

1604 **A Group of 2012 Silver Eagle 2-Piece Sets** San Francisco Proof coins in a special mint presentation box. A total of (10) 2-Piece sets.
Estimated Value ..... $1,200 - 1,300

1605 **2006 Reverse Proof 20th Anniversary Silver Eagles (4) NGC graded all Proof 69.** Lot of 4 coins
Estimated Value ..... $600 - 650

1606 **2006-P Reverse Proof 20th Anniversary Silver Eagles (5) NGC graded all Proof 69.** Lot of 5 coins
Estimated Value ..... $750 - 800

1607 **2006-P Reverse Proof 20th Anniversary Silver Eagles (5) NGC graded all Proof 69.** Lot of 5 coins
Estimated Value ..... $750 - 800

1608 **2006-P Reverse Proof 20th Anniversary Silver Eagles (5) NGC graded all Proof 69.** Lot of 5 coins
Estimated Value ..... $750 - 800

1609 **2006-P Reverse Proof American Silver Eagles NGC graded all Proof 69 20th Anniversary.** Lot of 18 coins
Estimated Value ..... $2,700 - 2,800

1610 **2011 25th Anniversary Five Piece American Silver Eagle Set All NGC graded Early Releases MS70, PF70, and PF70UCAM Respectively**
Estimated Value ..... $500 - 550

1611 **2011 25th Anniversary Five Piece American Silver Eagle Set.** Housed in a special box issued by the Mint. **All gem Silver Eagles in Unc and Proof**
Estimated Value ..... $500 - 550

1612 **2011 American Silver Eagle Lot All NGC Slabbed Early Releases** Consists of: **2011-W PF70UCAM, 2011-S MS70 (5), 2011-P Reverse Proof PF70 (5), 2011-W MS70 (6).** Lot of 17 coins
Estimated Value ..... $1,500 - 1,700

1613 **A Group of Unc 1 oz. American Silver Eagles.** Dates and quantities include: **1988 (1), 1996 (5), 2006 (2), 2007 (2), 2008 (2), 2009 (8), and 2010 (1).** The 1996 coins are a better date. Lot of 21 coins
Estimated Value ..... $700 - 725

1614 **A Large Holding of NGC graded MS69 American Silver Eagles.** Dates and quantities include: **1986 (8), 1987 (2), 1988 (2), 1989 (7), 1990 (2), 1991 (12), 1992 (2), 1993 (2), 1994 (2), 1995 (2), 1996 (2), 1997 (2), 1998 (3), 1999 (2), 2000 (3), 2001 (3), 2002 (2), 2003 (2), 2004 (2), 2005 (2), 2006 (3), 2006-W 20th Anniversary (2), 2006 First Strikes (8), 2007 Early Releases (19), 2007 (3), 2008 (3), 2009 (2), 2010 Early Releases (20), 2012-S First Releases (1), and 2012-W First Releases (2).** A nice lot. All stored in NGC boxes. Lot of 127 coins
Estimated Value ..... $3,800 - 4,000

1615 **A Lot of American Silver Eagles** Consists of: **2010 Gem Unc Silver Eagle Roll some in a tube and some NGC graded Gem Unc Early Releases (1 Roll) and 1987 Gem Unc Silver Eagle Roll in a tube (1 Roll).** Lot of 40 coins
Estimated Value ..... $1,150 - 1,200

1616 **A Lot of ICG Slabbed American Silver Eagles.** Consists of: **2006-W SP70 Satin Finish (2 pieces), 2006-W PR70DCAM (3 pieces), 2006-P RP70DCAM (Reverse Proof 3 pieces), and 2006 RP69DCAM (Reverse Proof 1 piece).** Lot of 9 coins.
Estimated Value ..... $850 - 900

1617 **A Lot of NGC graded PF70UCAM American Silver Eagles**. Dates and quantities include: **1989-S, 1990-S, 1995-P, 1998-P, 1999-P, 2001-W (2), 2002-W (2), 2003-W (3), 2004-W (5), 2005-W (5), 2006-W (5), 2007-W (2), 2007-W Early Releases, 2008-W (2), 2010-W (4), and 2011-W 25th Anniversary Early Release** . Lot of 37 coins.
Estimated Value ..... $2,200 - 2,400

1618 **A Lot of PCGS Slabbed American Silver Eagles**. Consists of: **2001 MS69, 2006-W MS69, 2006-P PR69 Reverse Proof, 2006-P PR70 Reverse Proof, and 2006-W PR69DCAM**. Lot of 5 coins.
Estimated Value ..... $425 - 450

1619 **A Lot of Proof Silver Eagles No Boxes Or Certs**. Consists of: **1993, 2001, 2002 (3), 2003 (3), and 2006 Reverse Proofs (2). All in Gem Proof** . Lot of 10 coins.
Estimated Value ..... $700 - 750

1620 **A Lot of Slabbed American Silver Eagles**. Consists of: **1986-S NGC PF69UCAM, 1992-S NGC PF70UCAM, 2003-W NGC PF70UCAM, and 2008-W PCGS MS69 Reverse of '07 First Strike** . Lot of 4 coins.
Estimated Value ..... $450 - 500

1621 **A Set of NGC graded MS69 American Silver Eagles 1986 to 2010**. All 25 coins are housed in a special wooden box. Set #1374 of 1500.
Estimated Value ..... $750 - 800

1622 **A Set of NGC graded MS69 American Silver Eagles 1986 to 2010**. All 25 coins are housed in a special wooden box. Set #229 of 1500.
Estimated Value ..... $750 - 800

Proof Sets

1623 **1895 Five-Piece Proof Set**. Missing the Dollar. Housed in a custom plastic holder. **Proof 60+ to Proof 64**. Some lightly toned. Well struck coins one and all, a few hairlines visible. Only 880 Proof Sets were sold in 1895. Lot of 5 coins.
Estimated Value ..... $2,000 - 2,400

1937 Five-Piece PCGS Slabbed Proof Set

1624 **1937 Five-Piece PCGS Slabbed Proof Set**. Consists of: **1¢ PR64RD CAC Approved, 5¢ PR66+ CAC Approved, 10¢ PR66 CAC Approved Gold Sticker, 25¢ PR66 CAC Approved, and 50¢ PR67 CAC Approved**. All exhibit attractive toning. The Mercury Dime displays particularly impressive coloration. A very desirable set.
Estimated Value ..... $5,500 - 6,000

1625 **1938 Five-Piece Proof Set**. Housed in a plastic holder. A nice set. Only 8,045 sets were minted this year.
Estimated Value ..... $1,200 - 1,300

1626 **1940 Five-Piece Proof Set**. Housed in a capital plastic holder. A nice set.
Estimated Value ..... $950 - 1,000

1627 **1941 Proof Set**. Missing the Nickel. Most of the coins are toned. The set is housed in an old Black Cardboard holder. Lot of 4 coins.
Estimated Value ..... $850 - 900

1628 **A Lot of U.S. Silver Proof Sets** Most in the flat pack. **1955 (2), 1956 (2), 1957 (2), 1958 (2), 1959 (2), 1960 (6), 1961 (5), 1962 (6), 1963 (6), 1964 (6).** Lot of 39 proof sets.
Estimated Value ..... $700 - 750

1629 **Three Mail Tubs Filled With U.S. Mint Products.** Includes: **Prestige Sets, Premier Silver Proof Sets, and Miscellaneous.**
Estimated Value $500-UP

Miscellaneous

1852 Slug Silver Spoon

1630 **1852 Slug Silver Spoon.** Excellent condition. Sterling Silver Spoon With A Copy Of An 1852 $50 Octagonal Gold Coin. Similar example realized in the Heritage 2008 FUN sale $7,475 Lot 5856. Choice condition. Ornate stem presents a gold miner standing atop a floral pattern. The bowl bears an impression of the 1852 USAOG $50 "Slug" presenting C.C. Wright's defiant eagle with scroll inscribed 900 THOUS. Below the eagle is the engraver's signature KUNER F. (Kagin Restrike I). The 1906 great fire of San Francisco consumed Kuner's property, including his surviving dies. The die from which this and other uniface Restrikes were made was retrieved from the ruins and used around the time of the Panama-Pacific International Exposition to produce these high-quality spoons, a fascinating Gold Rush-related collectible and a marvelous exhibit item.
Estimated Value ..... $4,000 - 4,500

1631 **A Pair of Bust Coins.** Consists of **1834 Half Dime XF bent and 1821 Dime NGC AU58 Large Date.** Lot of 2 coins.
Estimated Value ..... $500 - 550

1632 **A Group Medals.** Consists of: **a group of 6 presentation medals struck in Bronze, Nickel, and Silver. A total of 24 medals plus a 1925 British Gold Sovereign Gem Unc (1). These medal sets were made for the Racine Numismatic Society. Also includes Souvenir sheets from the Bureau of Engraving and Printing and Gold Foil Stamps (2).** An interesting lot.
Estimated Value ..... $450 - 500

1633 **A Group of High Grade PCGS Slabbed Proof Coins.** All 4 coins are housed in Old Green Holders. Consists of: **10c 1960 PR69DCAM, 25c 1954 PR68CAM, 1962 PR69CAM, and 1963 PR69CAM.**
Estimated Value ..... $500 - 750

1634 **A Group of Miscellaneous U.S. Coins and Medals From An Old Time Collection.** Consists of: **Seated Half Dollars, Barber Halves, Walker Halves, Franklin Halves, Kennedy Halves, Mint Sets, some Medals and a 1967 Canadian Dollars.** Another interesting lot that should be carefully studied.
Estimated Value $1,000-UP

1635 **A Group of Modern Silver Dollars and Half Dollar Commems.** Consists of: **2009 Lincoln ANACS PF70DCAM (5), NGC graded PF70UCAM Commem Dollars (11), NGC graded MS70 Commem Dollars (10), Half Dollar Commems: NGC MS70 (7), NGC PF70UCAM (5), 1994-P World Cup NGC PF69UCAM.** Some better items in this lot. A total of 39 coins.
Estimated Value ..... $900 - 1,000

1636 **A Group of NGC graded MS69 Late Modern Silver Dollar Commems.** A nice mix of coins. Lot of 43 coins.
Estimated Value ..... $850 - 950

Group of 5 Ounce Quarters

1637 **A Group of NGC Slabbed Silver 5 oz. Quarters Issued By The U.S. Mint.** A total of 34 coins in this group. **Most are graded NGC MS69 and are Early Releases. Some are DPL.**
Estimated Value ..... $5,000 - 5,250

1638 **A Group of U.S. Coin Sets In Dansco Albums.** Consists of: **Sacagawea Dollars 2000 to 2008 Unc to Proof 27 coins (1 set), Ike Dollars 1971 to 1978-S Unc to Proof 32 coins per set (2 sets), Kennedy Half Dollars 1964 to 2010-D all BU 86 coins per set (2 sets), Roosevelt Dimes 1962 to 2009-S Unc to Proof (1 set), Lincoln Cents 1932 to 2006 mostly Unc, no Double Die but some earlier dates are in the set including a 1931-S in AU (1 set), State Quarters 1999 to 2009 all in Proof (1 set), State Quarters 1999 to 2008 all Unc (2 sets), Susan B. Anthony Dollars 15 coins (1 partial set), American Silver Eagles 1986 to 2009 all 24 coins are Unc and Gold plated (1 set), and Proof U.S. State Quarters 2000 to 2007 plus some extras 2007 to 2009 (1 set).** An interesting lot.
Estimated Value ..... $1,000 - 1,200

1639 **A Group of U.S. Coins From A Tennessee Collector.** Consists of: **$81.50 face value in Silver Half Dollars, $12 face in Clad Half Dollars, $44.50 face in Silver Quarters, $38.90 face in Silver Dimes with some better types, U.S. Silver Dollars 1896 to 1923 (10 pieces), Liberty Nickels (13 pieces), Nickels mostly common (46 pieces), Large Cents damaged (8 pieces), and Two Cent Coins (2 pieces).**
Estimated Value ..... $3,000 - 3,400

1640 **A Group of U.S. Coins From An Old Time Collection.** Includes: **Flying Eagle Cents through a Peace Dollar. Coins grade VG to AU.** Lot of 53 coins.
Estimated Value $1,000-UP

1641 **A Group of U.S. Silver Coins**. Consists of: **1875-S 20¢ Good 5 (1), a nice group of Seated Quarters (13), a nice mix of dates of Barber Quarters with some higher grade coins (31), and Standing Liberty Quarters 1917 to 1930-S with some nice coins (11)**. A careful study is recommended for this lot.
Estimated Value $500-UP

1642 **A Lot of BU Rolls**. Consists of: **10¢ 1950-D Roll and 50¢ 1950-D Roll** . Lot of 2 Unc Rolls.
Estimated Value ..... $600 - 650

1643 **A Lot of Modern Silver Coins**. Consists of: **1971-S Blue Unc Ikes (39), 1 oz. American Silver Eagles Unc (12), 1955-P,D,S Unc Dimes ($1.50 face value), Barber Dimes used (3 pieces), 1976-S 3-Piece Proof Set (2 Sets), 1976-S 3-Piece Unc Set (2 Sets), and mixed date U.S. dollars 1881 to 1923 grading VF to Unc (8 pieces)**.
Estimated Value ..... $850 - 900

1644 **A Lot of NGC graded PF69UCAM Modern Silver Dollar Commems**. A nice mix of coins. Lot of 61 coins.
Estimated Value ..... $1,500 - 1,600

1645 **A Lot of Semi Key Date Silver Coins**. Consists of: **25¢; 1932-D and S, 50¢; 1921 (3), 1921-D (1), and 1938-D (3). Coins will grade AG to Good** . Lot of 9 coins.
Estimated Value ..... $600 - 700

1646 **A Lot of Silver Buffalo $1 Coins Dated 2001-D**. Grades and quantities include: **NGC PF69UCAM (2) and NGC MS69 (10)**. A total of 12 coins.
Estimated Value ..... $1,200 - 1,300

1647 **A Lot of Silver Rolls**. Consists of: **1964-D 50¢ BU Rolls (5), 1964-P 50¢ BU Roll (1), 1964-D 10¢ BU Roll (1), 1967-P 50¢ BU Roll (1), 1968-D 50¢ BU Roll (1), and sets of Roosevelt Dimes 1946 to 1964 grading XF to BU (4)**.
Estimated Value ..... $1,800 - 1,900

1648 **A Lot of U.S. Coins**. Consists of: **1915 $10 Gold AU58, 1880-S $1 MS60+, Indian Cents AU to Unc (2), and a few other coins** . Lot of 6 coins.
Estimated Value ..... $700 - 800

1649 **A Lot of U.S. Coins**. Consists of: **BU 1 oz. American Silver Eagles (6), Silver Dimes (113 pieces), Silver Bars (3 ½ oz.), Susan B Anthony Dollars (3), 1926 Oregon 50¢ Unc (1), 1964-D 50¢ (1), 1965-P 50¢ (1), Ike Dollars (2), Kennedy Halves (2), Medals of Racine (3).999+ Pure Silver Bar weighing 2.5 oz. (1), and Bronze Medals (3)**.
Estimated Value ..... $500 - 600

1650 **A Lot of U.S. Late Modern Commemorative Coins**. Consists of: **50¢; 1996-S Swimming and 2011-D Army both NGC graded MS69, $1; NGC PF69UCAM (7 pieces) and NGC MS69 (6 pieces)**. All 15 pieces are better date issues.
Estimated Value ..... $700 - 800

1651 **A Tub Filled With T.V. Items Recently Sold**. Many are stamped copies of famous U.S. coins. Even some items are stamped one Troy oz. of Silver. this lot will be sold as is.
Estimated Value $500-UP

1652 **An Old Time Collection of U.S. Coins**. Consists of: **3¢ Silver, 3¢ Nickel, Half Dimes 1829 to 1879, Shield Nickels, Liberty Nickels, Buffalo Nickels, Jefferson Nickels**. A double row box filled with interesting coins. Lots of good stuff here.
Estimated Value $1,000-UP

1653 **The Balance of The East Coast Collection**. Consists of: **Early Mint Sets, Proof Sets, U.S. Type Sets, and Lincoln Cents**. Spend twenty minutes to figure this lot.
Estimated Value $500-UP

1654 **The Balance of The Eastern Collection of Medals, Tokens, and Love Tokens**. Also some low grade coins and foreign currency included.
Estimated Value $500-UP

1655 **The Balance of The Eastern Estate. Contains lots of slabbed coins including Silver State Quarters. Also a box of high grade slabbed Mercury Head Dimes all common dates. A little of everything.** Spend the time to figure this lot. We also included some ungraded sets. This lot will take about 20 minutes to figure.
Estimated Value $1,000-UP

1656 **The Balance of The Estate Collection**. Consists of: **Error Coins, Large Cents, Barber Halves (16), 1819/8 50¢ ANACS Good 6 (1 piece), 25¢ set 1947 to 1964 Unc, and 50¢ set 1948 to 1963 AU to Unc**. A lot that should be carefully examined.
Estimated Value $750-UP

1657 **The Balance of The Northern California Collection**. Consists of: **Buffalo Nickels (148), Liberty Nickels (26), 1877-S Trade Dollar VF cleaned, Unc Walking Liberty Halves (3), 1925 Stone Mountain Commem, 1878-CC $1 AU (3), 1878 8TF $1 Unc (2), 1897-S $1 Unc (3), 1897-S $1 XF, 1903-S $1 Good, Indian Cents (11), 1914-D $2½ VF, some early "S" mint Cents including a 1909-S Lincoln and 1914-D, 2000 1/10th oz. Proof Gold Eagle with box, and 1984 3-Piece Olympic Gold Set with $10 Gold Proof. Also some good type coins and commemorative silver dollars**.
Estimated Value $1,500-UP

1658 **Balance of The Southern Estate**. Consists of: **$10 face value Walkers, $7 face value Proof Walkers, $6.25 face value Washington Quarters, $5 face value AU to Unc Mercury Dimes, plus some other coins** .
Estimated Value ..... $600 - 700

1659 **The Balance of The Southern Estate**. Consists of: **two mail bins filled with Mint Sets, Proof Sets, Rolls, and miscellaneous U.S. coins**. This will take about 20 minutes to review.
Estimated Value $500-UP

1660 **The Balance of The West Coast Collection**. Includes: **mixed date Silver Dollars (17), $15.40 face value in 90% Silver coins, and some foreign coins as well.**
Estimated Value ..... $800 - 900

1661 **The Balance of The West Coast Collection**. A little of everything. Includes: **1908-S 1¢ (1), nice Buffalo nickels, Silver Eagles (4), modern commem dollars, 20¢ pieces (2), trade dollars (2), Hawaiian dime (1), and some miscellaneous foreign material**. Spend some time on this lot.
Estimated Value $1,000-UP

1662 **More Coins From an Old Time Collection**. Consists of: **2¢ coins, Bust Dimes, Seated Dimes, Barber Dimes, and Mercury Dimes**. Worth your time to inspect this double row box filled with a nice group.
Estimated Value $1,000-UP

1663 **Some Late U.S. Coins**. Consists of: **Washington Quarters 1947-S to 1965 all BU, 1958 Proof Set (7), 1959 Proof Set (2), 1960 Proof Set Sealed (3), 1961 Proof Set Sealed (3), 1962 Proof Set Sealed (2), 1963 Proof Set (7), and 1964 Proof Set** .
Estimated Value ..... $500 - 550

1664 **Some Modern U.S. Collections In Dansco Albums**. Consists of: **Washington Quarter Sets 1932 to 1990's Good to Proof, Kennedy Half Dollar Collection 1964 to 2000 missing a few dates, and Eisenhower Dollar Collection 1971 to 1978 Unc to Proof**. A total of 3 sets.
Estimated Value ..... $1,000 - 1,100

End of Session Three

SESSION FOUR

Patterns through US Paper Money

MONDAY, FEBRUARY 4, 2013, 6:00 PM

Patterns

Silver 1838 Pattern Half Dollar

1665 **1838 Pattern Half Dollar. Silver, Reeded Edge. Judd-72. Pollock-75 Rarity 2. NGC graded Proof 64.** CAC Approved. A hint of tone around the edges otherwise white. The William Kneass design completed by Christian Gobrecht after Kneass's stroke. Sharp in the usual areas but also showing diminished design detail in the center (a design challenge that failed to be overcome in this unadopted design). Very choice surfaces with natural light color obtained over decades of careful storage, no doubt in some long-ago collector's coin cabinet. **Pop 4; 6 finer, 5 in 65, 1 in 66. (PCGS # 11282)**
Estimated Value ..... $5,000 - 6,000

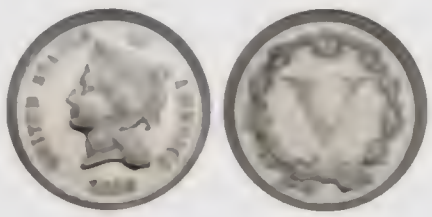
1666 **1862 Pattern Half Dollar. Copper, Reeded Edge. Judd-296. Pollock-354 High Rarity 6. NGC graded Proof 64 Brown.** Type with GOD OUR TRUST in field above the eagle. One of the sections of the new law authorizing the switch to bronze in the Indian cent in 1864 permitted the Treasury to order the addition of the motto "In God We Trust" to any coin it thought proper. The beginning of the Civil War in 1861 had prompted a great rise in religious fervor, an earlier suggestion in 1861-63 of adding the motto had found a receptive home in the Lincoln administration, especially with Secretary Chase. Several pattern silver and gold coins had been struck during the war to illustrate the concept. Some have the predecessor motto GOD OUR TRUST, while others used the more rhythmic IN GOD WE TRUST. **Pop 3; 3 finer. (PCGS # 60446)**
Estimated Value ..... $2,500 - 2,600

Beautiful 1864 Copper Pattern Dollar

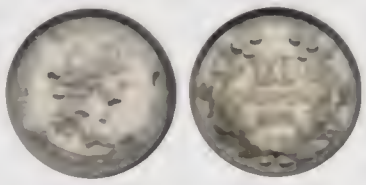
1667 **1864 Pattern Dollar. Copper, Reeded Edge. Judd-397. Pollock-465 Low Rarity 7. NGC graded Proof 65 Brown Cameo.** Lovely blue and brown toning. Great looking coin. A pleasing coin to behold, and almost certainly among the very best preserved Gem Proofs of the variety. Sleek brown color with intense blue, almost turquoise tinted patina on either side; surfaces untrammeled by significant spotting and looking much like it must have when it was prized by some careful collector of the 1870s. The mirrors are nice and reflective, the devices frosted against the mirror field, and the visual appeal is quite pleasing. This is an exceptional Proof 65 specimen! About a dozen examples are known, mainly in slightly lower grades. A highlight for any Pattern collection. **Pop 1; none finer at NGC in Brown Cameo .**
Estimated Value ..... $7,000 - 8,000

Finest Graded At PCGS

1668 **1865 Pattern Dime. Copper, Reeded Edge. Judd-421. Pollock-493 High Rarity 7. PCGS graded Proof 64 Red & Brown.** A lovely example, bold and gleaming. One of the interesting (and always very rare) regular dies trial strikes, this one in copper using the Proof dies used to strike the silver coins. With so few made, and the havoc played by time and the elements, it stands to reason this would be one of the top specimens known. Indeed, it is the Finest Graded. **Pop 1; none finer at PCGS. (PCGS # 70604)**
Estimated Value ..... $7,000 - 7,500



1669 **1868 Pattern Five Cents. Nickel, Plain Edge. Judd-633. Pollock-704 Rarity 4. NGC graded Proof 66 Cameo.** A nice untoned pattern whose gleaming originality is there for all to admire. Well struck. The Mint created a fairly large number of interesting Patterns for the lesser denominations in 1867-71. This carries a bust of Liberty by Longacre (who died the year after it was made) similar to his Nickel Three-cent pieces except there is a slit on the forehead below LIBERTY. Reverse with fancy scroll and an Iron Cross inscribed IN GOD WE TRUST. This Pattern never made it out of the proposal stage, leaving the country with the more familiar Shield Nickel series until 1883.
Estimated Value ..... $3,200 - 3,300



1670 **1870 Pattern Dime. Silver, Plain Edge. Judd-844. Pollock-943 Low Rarity 6. PCGS graded Proof 63.** A nice white coin, boldly struck and gleaming. Part of the Standard Silver series of Pattern coins. The theory behind this petite STANDARD SILVER type was to introduce subsidiary coins into circulation. In effect, it was hoped underweight money could be used to replace the fledgepodge of Fractional Currency then clogging the streams of trade. Why reduce the weight? The belief was this would discourage hoarding and exportation as was occurring with America's regular issues then being struck. This theory never made it into practice, by 1878, gold had returned to par against paper money and small change once again streamed into the country as the squeeze abated and worldwide silver prices began a long decline. **Pop 7; 8 finer, 4 in 64, 4 in 65. (PCGS # 61088)**
Estimated Value ..... $1,000 - 1,100

The Finest Known Rarity 8 1873 Pattern Eagle. Aluminum

Enlargement

1671 **1873 Pattern Eagle. Aluminum, Reeded Edge. Judd-1343. Pollock-1487 Rarity 8. NGC graded Proof 66 Star Ultra Cameo.** The finest known example. From regular dies, but struck in aluminum with a reeded edge. Other 1873 denominations in Proof aluminum format, which implies that a few sets were formed, perhaps for presentation purposes or sale to well-placed collectors, or more likely, for the private collections of Linderman or other high-ranking mint officials. This meticulously struck Closed 3 Proof 66 Ultra Cameo piece is refreshingly smooth and can be identified easily as the Finest Known.

In this year Dr. Henry R. Linderman was appointed Director of the Mint and Assay offices of the United States by President Grant. He had largely been responsible for writing and securing the passage of the Coinage Act of 1873, which abolished the old silver dollar, half dime and trime [three-cent silver] and authorized the trade dollar. Dr. Linderman had projected the "trade dollar" as a means of finding a market in the oriental countries for our great surplus of silver.

Hence, it is not surprising that a large number of trade dollar Patterns appeared at this time, including sets with the different designs made available to collectors.

As in prior years, Regular Dies Trial Strikes as they used to be known, in copper and aluminum were made from regular Proof dies and often in complete sets for sale to interested parties, with this lovely 1873 $10 Liberty Eagle in aluminum being a prime rarity and top grade specimen combined! **Pop 1; none finer at NGC** .

Though Pattern coins struck on aluminum planchets date back well before this Liberty Eagle issue, alluminum was still considered a "wonder metal" of the mid- to late-1800s when this 1873 was made. Light and easy to work, it had splendid properties and possibilities. There was only one drawback: price. Although the price of aluminum fell to below that of silver by the early 1860s, it was still expensive to produce, hovering around twelve dollars a pound between 1862 and 1886. It retained this status until metallurgists found a way to smelt it in quantity. As a consequence, the US. mint struck only limited numbers of aluminum Patterns and die trial pieces each year, often Rarity-6 or Rarity-7 items. (In 1889, man's technology finally caught up with his need for large quantities of this miracle light metal; prices plummeted and aluminum was soon being used to make tokens, medals, promotional badges, inflation coins by the jillion, and all sorts of other flimsy doodads.

Estimated Value ..... $17,000 - 18,000

Popular 1877 Judd-1525 Pattern

Enlargement

1672 **1877 Pattern Half Dollar. Copper, Reeded Edge. Judd-1525. Pollock-1691 Low Rarity 7. PCGS graded Proof 65 Red & Brown. CAC Approved.** A very popular Pattern Half Dollar. This rarity displays William Barber's distinctive "Metric Head" motif. A lovely Proof with light coppery orange surfaces, slightly faded from full most red. Sharply struck with moderate cameo contrast. As is the case with a number of other 1877 Pattern Half Dollars, the true rarity is not known. Saul Teichman, a noted authority on Patterns, lists eight different examples of which he is aware, but notes that there are certain other listings which may present further possibilities. Thus, the present variety could be Rarity-7 (four to 12 known), or perhaps high Rarity-6. The splendid surfaces of the present piece rank it high on any listing of examples, indeed it is the finest certified by PCGS. **Pop 1; none finer at PCGS. (PCGS # 71865)**

Note: Many Patterns were made in 1877 than in any other year but almost all were struck in truly minuscule numbers. Most interesting are the rare Pattern half dollars which form a beautiful and interesting series in and of themselves. They include designs by Anthony C. Paquet, William Barber and George T. Morgan.

Estimated Value ..... $25,000 - 28,000

Ex: Ross Simpson; Earlier from Bowers & Ruddy's Armored Champion Collection, May 20, 1972, Lot 1072; prior to that from Stack's Gordon DeBolle Sale, May 1970.

Finest Graded At PCGS

1673 **1878 Pattern Dollar. Copper Reeded Edge. Judd-1555. Pollock-1734 Low Rarity 7. PCGS graded Proof 66 Red.** Lovely red colors. No visible carbon spots. A wonderful Pattern Dollar. This delightful Pattern bears a head of Liberty facing left. She wears a coronet inscribed LIBERTY. The motto IN GOD WE TRUST is above, the date below. Stars are aligned 7 + 6 on the obverse. The reverse has an eagle with wings spread, holding an olive branch and three arrows. The statutory legend is above and the denomination is below, with E PLURIBUS UNUM in the field above the eagle. Struck in copper with a reeded edge. The Pollock subvariety with the B in PLURIBUS beneath the left edge of the E in STATES. Technically the color designation is adequate "Red", but the most visually appealing aspect of this magnificent pattern dollar is its lovely variation and the way the reflective field propels light from that area of the coin back to the viewer while the more frosted devices give additional contrast and clarity. A miraculous coin, to say the least, given its age and the obvious careful handling it has received in the intervening years to the present! **Pop 1; none finer at PCGS. (PCGS # 81916)**

Estimated Value ..... $10,000 - 11,000

1674 **1879 Pattern Metric Dollar. Silver, Reeded Edge. Judd-1617. Pollock-1813 Rarity 4 PCGS graded Genuine. Proof.** Untoned and cleaned. Several attempts were made to regularize U.S. denominations with the metric system used in Europe in the 19th century. The 5-gram Shield Nickels of 1866-83 were the first such project. Pattern issues for others were proposed but nothing came of the issue. **(PCGS # 61995)**
Estimated Value ..... $1,300 - 1,400

1675 **1879 Pattern Goloid Metric Dollar. Goloid, Reeded Edge. Judd-1626. Pollock-1822 Rarity 4. NGC graded Proof 63.** Mostly untoned. A short-lived experiment seen only in these few Pattern coins. Congressmen being congressmen, they are prone to formulating every sort of harebrained plan for bettering mankind's condition. Hubbell's "goloid" metal and metric weights and measures scheme was just such a one, and it was a humdinger. Goloid metal contained a teensy-tiny amount of pure gold; too little to affect the color of the coin which looks suspiciously like plain, ordinary silver. After the Mint struck an assortment of goloid and metric Patterns, the whole idea was dropped. These few scarce pieces are all we have left to remind us of Mr. Hubbell's divine inspiration.
Estimated Value ..... $2,700 - 2,800

Popular 1916 Pattern Half Dollar

Enlargement

1676 **1916 Pattern Half Dollar. Silver. Reeded Edge. Judd-1797/1992. Pollock-2053 Low Rarity 7. PCGS graded Proof 50.** Untoned and a very important pattern. The designers of the Patterns appearing during this year were apparently influenced by the wars in Europe and this nation's desire for peace.

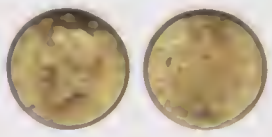
A. A. Weinman designed a dime in which the obverse was a winged head of Liberty derived from the denarii of Ancient Rome. Hermon A. MacNeil made the designs for a quarter dollar which was "intended to typify in a measure the awakening interest of the country to its own protection." Liberty is shown "stepping forward to the gateway of the country." This half dollar of A. A. Weinman depicts Liberty "progressing in full stride towards the dawn of a new day, carrying branches of laurel and oak, symbolical of civil and military glory. The hand of the figure is outstretched in bestowal of the spirit of liberty." The eagle is "fearless in spirit and conscious of his power" and "his size and proportions are in keeping with the greatness and power of the country." The sapling of mountain pine springing from the rift in the rock is "symbolical of America."

In recent years some have expressed surprise that when a new specimen of a 1916 Pattern is discovered it is usually worn, quite contrary to what one expects of a Pattern. The fact is that these Patterns so closely resembled the regular issue that they were put into circulation by one owner after another. It seems obvious that there are probably six or more different varieties with about a dozen specimens known over-all.

A superlative 20th century Pattern rarity with LIBERTY (appearing as Liber[y]) and IN GOD WE TRUST in large letters in the right obverse field. The reverse features an eagle that is a likeness of the final version of the Walking Liberty design, but with there the similarity ends. Above the eagle are the legend UNITED STATES OF AMERICA and HALF DOLLAR, while E PLURIBUS UNUM appears beneath the branch on which the eagle is perched. There are several different variations of 1916 Walking Liberty Half Dollar Patterns known. The earlier issues and the eighth edition of the Judd reference listed six varieties, while Andrew Pollock included a seventh variety. Based on the pedigree research of Saul Teichman on his usPatterns.com website, only about 20 examples of all different varieties are currently known. Five of these are in the Smithsonian Institution, leaving a net available population of just 15 coins according to modern opinion. **Pop 1; 3 finer, 2 in 55, 1 in 63 (PCGS # 62290).**

Estimated Value ..... $40,000 - 50,000

$1 Gold



1677 **1849. No L. PCGS graded MS-64. CAC Approved.** Housed in an Old Green Holder. Clean at a whistle for the grade, as one would look forward to from the careful assortment of its fields and devices, however, what really makes this break free from others is its frosty luster that rolls around each side. About as fully struck as these first-year 1849 pieces are normally found, with just terrific detail in the hair and coronet. **(PCGS # 7501)**

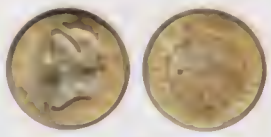
Estimated Value ..... $1,200 - 1,300

1678 **1852. NGC graded MS-62.** Frosty and untoned. Part of the brief Liberty Head Type (1849-54) featuring James Longacre's coronet crowned Liberty facing left as on the Liberty $20 gold pieces. Simple wreath reverse with denomination and legend. **(PCGS # 7517)**

Estimated Value ..... $575 - 600

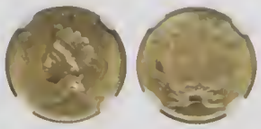
1679 **1853. PCGS graded MS-63+.** Lovely golden toning, this attractive Type 1 displays warm toning, smooth features in terms of satiny luster throughout, along with bold devices. **(PCGS # 7521)**

Estimated Value ..... $900 - 950

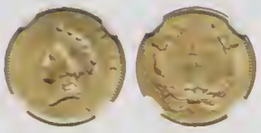


1680 **1853. PCGS graded MS-63.** Nice golden toning. A choice, lustrous offering. **(PCGS # 7521)**

Estimated Value ..... $850 - 900



1681 **1854 Type 2. NGC graded AU-58.** A hint of gold tone. The small Liberty head design was replaced in early 1854 by this Indian Type. The diameter of the coin was also expanded slightly from what it had been before. **(PCGS # 7531)**
Estimated Value ..... $600 - 650



1682 **1855. NGC graded AU-58.** Lustrous with excellent hair detail for the grade, a scarcer Type 2 issue, whose short production cycle lasted from only 1854 to 1856. Gold dollars were a new addition to American coin denominations when they appeared in 1849. Their smaller size caused some minting difficulty, which Mint officials had to deal with, which is why three Types exist in the short span that this denomination was issued (1849-89). **(PCGS # 7532)**
Estimated Value ..... $600 - 650

1683 **1855. PCGS graded AU-50.** Light golden toning with partial luster around the legends and in the main devices. A bold date with all numerals clearly defined. **(PCGS # 7532)**
Estimated Value ..... $425 - 450

1684 **1861. PCGS graded MS-64. CAC Approved.** Nice even light golden toning. Tremendous detail from a very positive strike, which collectors like better to see than washed-out detail; furthermore, the surfaces show sharp golden hues. In more respects than one, the dies left their rigid impression behind without even the slightest weakness or imprecision, only a few 1861 Gold Dollars are ever found this way. **Pop 104; 47 finer . (PCGS # 7558)**
Estimated Value ..... $800 - 850

1685 **1861. PCGS graded MS-63. CAC Approved.** Well struck and frosty, this choice specimen's previous owners took good care of it. Spot-free. Attractive. **(PCGS # 7558)**
Estimated Value ..... $700 - 750

1686 **1862. PCGS graded MS-61.** Frosty coin. **(PCGS # 7560)**
Estimated Value ..... $550 - 600

Gem 1871 $1 Gold Indian

Enlargement

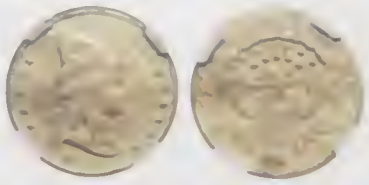
1687 **1871. NGC graded MS-68.** Lovely golden toning on both sides. A wonderful coin. Brilliant with three-dimensional warm luster--no doubt not any different from the day it was struck. Bold detail is seen at the center of the obverse and reverse. The luster is rich and deep. The coin has as much "life" and "dazzle" as any gold dollar we have ever seen.

The low mintage of 3,900 pieces suggests a rarity at the starting gate. From that figure, possibly as few as 300 examples exist today in various grades. Mint States have been well represented in the literature, even more than circulated pieces, but it has been our feeling that superb pieces, as here, are very rare. Most have some element of Prooflike surface, as does the present example, and in the days before certified grading some of these were no doubt mislabeled "Proof."

It is a general rule that circulation strikes of this year are somewhat lightly struck at the centers, but that isnít the case here; they seem to have been produced during a single press run (delivered on February 15, 1871). For the gold dollar specialist the present MS68 is a beacon.**Pop 3; none finer at NGC . (PCGS # 7571)**
Estimated Value ..... $11,000 - 13,000

1688 **1874. PCGS graded MS-63.** Lovely toning on both sides. **(PCGS # 7575)**
Estimated Value ..... $700 - 750

$2.50 Gold

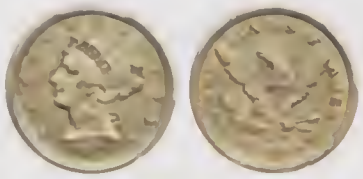


1689 **1805 NGC graded XF Details Plugged** Probably worn as jewelry long ago. During this whole decade, quarter eagles were coined only in isolated driblets of a few hundred or at most a few thousand pieces. In most of these years, each date represented a new design modification--creating instant rarities and type coins. The problem is less why the coins are rare, why so few were made to begin with, but why any were struck at all. To judge from available Archives records, they were ordered on whim by a few local banks (principally the Bank of Pennsylvania and the Bank of the United States). Between 1803 and 1833, the Mint's major output consisted of cents, half dollars, and half eagles, all other denominations had a kind of poor relative status--seldom called for, few made, little welcome. **(PCGS # 7653)**
Estimated Value ..... $1,400 - 1,450

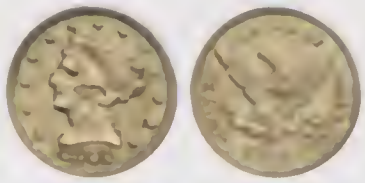
Enlargement

1690 **1834. No motto. NGC graded MS-62. CAC Approved.** A hint of warm gold tone. Lustrous. Quarter eagles and half eagles of the Classic Head type, from dies by William Kneass, were first made in 1834 and with that date, and made their debut in circulation in August. As they were produced under the provisions of the Mint Act of June 28, 1834, promoted by Missouri Senator Thomas Hart Benton, these issues were popularly referred to as "Benton's Mint Drops." Some others called them "yellow boys." By August 1834 no gold coins had been in American circulation since the very early 1820s, and the sight of them was quite unfamiliar to just about everyone. The continued exporting of American gold coins finally caused congress to act. The mint was instructed to lower the gold content of Half Eagles just sufficiently to where they no longer were profitable to melt. It has been estimated that upwards of 95% of the pre-1834 No Motto mintage was consigned to the melting pots. Much was refashioned into these attractive No Motto Half Eagles by William Kneass.**Pop 61; 96 finer (PCGS # 7692)**
Estimated Value ..... $4,200 - 4,400

1691 **1836. Block 8. PCGS graded EF-45.** Golden toning. **(PCGS # 97694)**
Estimated Value ..... $550 - 600



1692 **1843-D. Small D. PCGS graded EF-45.** Pleasing detail from its time spent in circulation, with natural color and very agreeable surfaces. The Dahlonega Mint struck gold coins exclusively. It's mandate to begin minting started in 1838, with Gold Dollars, Quarter Eagles, Three dollar gold (in 1854 only), and Half Eagles produced. When the mint was seized by the breakaway Confederate States of America in 1861, minting operations ceased. **(PCGS # 7730)**
Estimated Value ..... $1,800 - 1,900



1693 **1844-C. PCGS graded Genuine. Our grade is AU** with light hairlines from old cleaning. Scarce date from the 1840s. Only 11,622 minted. **(PCGS # 7735)**
Estimated Value ..... $1,700 - 1,800

Important 1848 $2.50 Liberty. CAL

Enlargement

1694 **1848. CAL Above Eagle. NGC graded AU-58.** Only 1,389 minted. Very popular. A landmark rarity in the Liberty Quarter Eagle series, the 1848 CAL. is also a historically significant issue as the first true Commemorative coin struck in the United States Mint. "The story of this issue begins with James Marshall's discovery of gold in California's American River on January 24, 1848," explains Bowers. "At the end of that year (on December 9, to be exact), Colonel R. B. Mason, the military governor of California, sent 230 ounces of the precious metal to Secretary of War William L. Marcy on the East Coast. Marcy, in turn, forwarded the bullion to the Philadelphia Mint where it was used to strike 1,369 1848-dated Liberty Quarter Eagles. To distinguish these coins from the other 6,500 1848 Quarter Eagles struck in the Philadelphia Mint, and also to commemorative Marshall's important discovery, the 1,369 special examples were stamped with the abbreviation CAL. in the reverse field above the eagle while the coins were still in the die."

Exactly how many examples have survived is a matter of debate, but we believe that only 85-100 coins are known in all grades. A few of the higher-grade pieces are Prooflike, which is the first significant physical attribute of the present near-Mint example. Both sides also possess handsome color that alternates between khaki-gold and orange-gold shades as one rotates the coin under a light. Abundant mint bloom is also present here and there, most noticeably around Liberty and the eagle. Overall bold, if not sharp in strike, the only pedigree marker of note is a small mark in the field below the 9th star. Graded a desirable NGC AU58, this lovely example would serve as a centerpiece in the finest numismatic holding. **Pop 9; 20 finer. (PCGS # 7749)**
Estimated Value .....$50,000 - 55,000

Gem Proof 1860 $2.50 Liberty

Enlargement

1696 **1860. PCGS graded Proof 65.** CAC Approved. Proofs made prior to 1859 were unrecorded in the Mint records. Those from 1859-on are the first where production figures are obtainable after the Philadelphia Mint publicly began marketing Proof coins in 1858. The 1860 consisted of 112 pieces in Proof. However, many got melted before finding an end purchaser. Breen in his research when describing the 1860 issue posits a survival of 20 to 30 pieces. Jeff Garrett and Ron Guth expand upon this number slightly in the 2008 edition of their Gold Encyclopedia:

"The mintage figure of 112 is very misleading as to the true rarity of the 1860 Liberty Head quarter eagle in Proof. The date is just as rare as other issues from the 1860s, with only 30 to 50 coins struck. If 112 examples of the date were actually produced, most were either melted as unsold or entered circulation. The 1860 quarter eagle is rarely offered at public auction, and just a few of them have sold in the last decade, the finest being the PF-66 Harry W. Bass example sold in 2000 for $34,500. Examples also reside in the museum collections of the Smithsonian Institution and the ANS. All of the Proof 1860 quarter eagles are seen with the New Reverse. Also interesting is the position of the date, which slants down sharply to the right on Proofs of the year."

The present Gem PCGS example is a resoundingly beautiful specimen with keen-edged and detailed design elements. The reflective orange-gold surfaces show only minimal signs of contact. The fields include a trace of the wonderful orange-peel texture often associated with 19th century Proofs, however the effect is subtle. **Pop 1; none finer. The Finest graded example at PCGS . (PCGS # 7886)**
Estimated Value .....$30,000 - 35,000

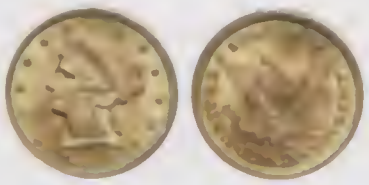
1695 **1852-O. NGC graded AU-58.** Light even toning. Having only 140,000 minted at New Orleans, this quarter eagle is scarcer than the more common P-mint with its 1.1 million mintage, nearly eight times as large. **Pop 127; 32 finer. (PCGS # 7766)**
Estimated Value ..... $1,400 - 145

1697 **1861 Type 2. NGC graded MS-62.** Frosty with a distinctive pinkish gold resonance in the luster. Bold stars and other devices (unlike on some branch mint issues struck around this year).
Estimated Value ..... $850 - 900

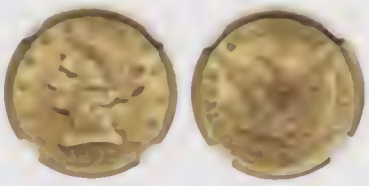
1698 **1861 Type 2. NGC graded MS-62.** Lightly toned. Lustrous and choice.
Estimated Value ..... $850 - 900

1699 **1868-S NGC graded AU-55** Untoned. Lustrous. Scarce, with only 34,000 struck. **Pop 36; 79 finer (PCGS # 7808)**
Estimated Value ..... $950 - 1,000

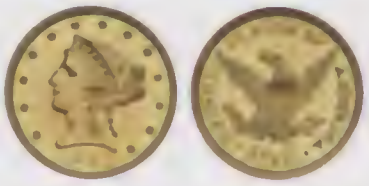
1700 **1881 PCGS graded AU-50, CAC** Approved. Lightly toned. Only 640 struck. A key date on many a specialists Want List. With so few made, it stands to reason few would get offered. In any condition 1881 is a talked about date in this extensive $2.50 gold series (which ran from 1840 thru 1907). **(PCGS # 7833)**
Estimated Value ..... $3,800 - 4,000



1701 **1897 PCGS graded MS-66** Frosty and well struck, with lovely surface, booming luster, and resilient eye appeal. **(PCGS # 7849)**
Estimated Value ..... $3,200 - 3,300

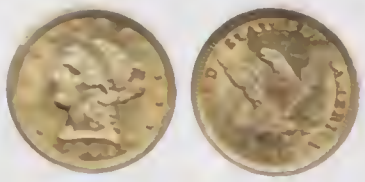


1702 **1897 NGC graded MS-63** Well struck with chance, lustrous surface throughout. An attractive specimen. Only 29,708 minted. **(PCGS # 7849)**
Estimated Value ..... $550 - 575



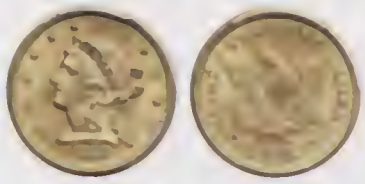
1703 **1902 PCGS graded Proof 60** Light gold toning. A light reverse pin scratch. The warmly toned surface has the familiar frosty mirror finish, while devices are needle-sharp as befits a well-made Proof. Mint age was low throughout the period. Only 193 struck in 1902. **(PCGS # 7928)**
Estimated Value ..... $2,800 - 3,000

1704 **1902 and 1904 ANACS graded both AU-58** Lot of 2 coins.
Estimated Value ..... $500 - 550



1705 **1903 PCGS graded MS-63, CAC** Approved. Housed in an Old Green Holder **(PCGS # 7855)**
Estimated Value ..... $550 - 600

1706 **1905 and 1907 Both VF** Lot of 2 coins.
Estimated Value ..... $450 - 500



1707 **1907 MINT ERROR PCGS graded MS-64 Small Plan Lamination Reverse**
Estimated Value ..... $675 - 700

1708 **1852, 1901, and 1906 All Sharpness of VF** All damaged. Lot of 3 coins.
Estimated Value ..... $450 - 500

1709 **A Lot of ANACS Slabbed $2½ Gold Coins** Dates and grades include 1878 AU55, 1896 AU50, and 1903 AU50. Lot of 3 coins.
Estimated Value ..... $750 - 800

1710 **1908 and 1913 VF and XF** Lot of 2 coins.
Estimated Value ..... $450 - 475

1711 **1908 and 1909 Both VF** Lot of 2 coins.
Estimated Value ..... $425 - 450

Gem Proof 1910 $2.50 Indian

Enlargement

1712 **1910. NGC graded Proof 67.** Only 682 struck. Lovely golden toning. Well struck and choice. Mintage ballooned in 1910 to 682, nevertheless, not many have been found in gem condition. In fact, NGC has graded just 11 this high per the appended census (see below), while many are sequestered away in museum collections or off the market for years to come. Hence, this is certainly one of a select group which is among the finest available of the date. No signs of handling marks and the surfaces are quite warmly toned and well preserved. The only faint disturbance would be a couple of nearly invisible hair-lines in the fields. Don't expect to find a better one without diligent searching, as this is a really beautiful, and outstanding coin. Perfectly struck and a visual masterpiece of Bella Lyon Pratt's incuse design. **Pop 11; 4 finer, 3 in 67 Star, 1 in 68. (PCGS # 7959)**

Historical account: The obverse portrays Brule Lakota Chief Hollow Horn Bear, who had taken part in Theodore Roosevelt's inaugural parade, March 4, 1905. The Chief died March 15, 1913, age 54, at Providence Hospital, according to the notice in the April 1913 Numismatist, which misidentified him as the model for the 1899 $5 Silver Certificates. His true identity as Boston sculptor Bela Lyon Pratt's model for the 1908 Quarter Eagles and half eagles first came to light in an exhibit in the 1988 ANA Convention; we have not yet learned who was the exhibitor. The raised flat fields of the new design meant that Proofs would have to be in one of the French matte finishes. Proofs (1908-15) were not as popular as the old-fashioned brilliant Proofs of former designs, especially because they were darker and duller than business strikes; many were mistakenly spent, others melted in 1916 as unsold.

Concerning the Matte Proofs: Prior to the 1940s, many collectors turned up their noses at Matte and Satin-finish Proofs. They were caught in a nineteenth century time warp and did not welcome the modernistic, French-inspired coin-matting influence which swept Europe and America during the opening decades of the twentieth century. But time and familiarity soon bore fruit. Today, Matte Proofs are revered more than their brilliant cousins by collectors, who pay highly to acquire them. If you would object with this assertion, then explain the wide price premium that Matte Proofs have over earlier Brilliant Proofs.

Estimated Value ..... $40,000 - 45,000

1713 **1914-D and 1925-D.** Grades include: **ANACS XF45 and ICG AU50** respectively. Lot of 2 coins.
Estimated Value ..... $450 - 500

1714 **1926 and 1929. PCGS graded EF-45 and AU-55 respectively.** Lot of 2 coins.
Estimated Value ..... $500 - 525

1715 **1929. PCGS graded MS-63.** CAC Approved. Nicely toned. **(PCGS # 7953)**
Estimated Value ..... $600 - 650

A Set of $2½ Indian Head Gold Coins

1716 **A Set of $2½ Indian Head Gold Coins.** Dates range from **1908 to 1929.** All 15 coins are housed in a Capital Plastics holder. **Grades range from XF to Unc .**
Estimated Value ..... $7,000 - 8,000

A Complete Set Of Indian $2½ Gold Coins

1717 **A Complete Set of Indian $2½ Gold Coins 1908 to 1929** Includes the key date 1911-D. Housed in a Capital Plastics holder. A lot of 15 coins grading XF to Unc.
Estimated Value ..... $5,000 - 6,000

1718 **A Trio of PCGS Slabbed $2½ Indians.** Dates and grades include **1910 XF45, 1912 XF40, and 1915 XF40.** Lot of 3 coins.
Estimated Value ..... $675 - 700

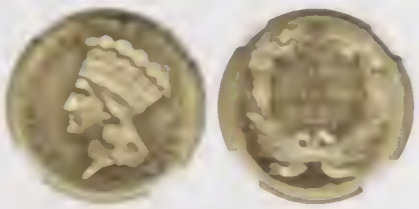
1719 **A Group of Indian $2½ Gold Coins.** Consists of: **1911, 1912, 1925-D, and 1929.** A lot of 4 coins. **Coins grade XF to AU.**
Estimated Value ..... $1,000 - 1,050

1720 **A Lot of Gold Coins In Mounts.** Consists of: **1913 $2½ VF-EF and 1995 $25 ½ oz. American Gold Eagle in a possible Gold mount.** A total of 2 coins.
Estimated Value ..... $950 - 1,000

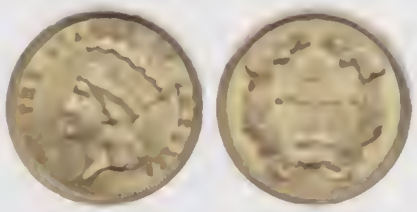
1721 **1914, 1927, and 1928 All VF.** Lot of 3 coins.
Estimated Value ..... $675 - 700

1722 **1925-D $2.5 and 1909-D $5. Coins grade XF45 and VF20 cleaned respectively.** Lot of 2 coins.
Estimated Value ..... $500 - 550

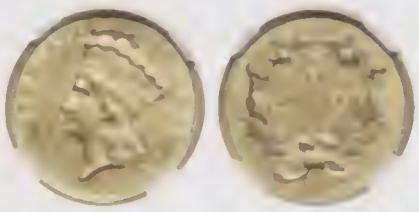
$3 Gold



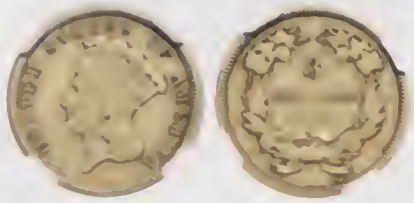
1723 **1854 NGC graded MS-61.** Well struck with nice semi-luster visible, this being the desirable first-year date with DOLLARS in small letters. Only seen the first year. Larger letters from 1855-89. **(PCGS # 7969).**
Estimated Value ..... $2,100 - 2,200



1724 **1854 PCGS graded AU-55, CAC Approved.** Light golden toning on this lustrous, first-year date. The 1854 exclusively has small letters in DOLLARS. (Later issues have noticeably larger letters.) **(PCGS # 7969)**
Estimated Value ..... $1,300 - 1,400

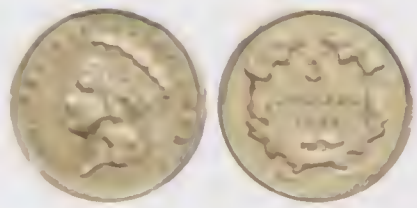


1725 **1854 NGC graded AU-58.** Mostly untoned. **(PCGS # 7969)**
Estimated Value ..... $1,250 - 1,300



1726 **1854 NGC graded VG-8.** Even wear. **(PCGS # 7969)**
Estimated Value ..... $450 - 500

1727 **1854-O NGC graded XF Details.** Damaged. Only 24,000 struck. Some marks near the date. **(PCGS # 7971)**
Estimated Value ..... $700 - 750



1728 **1855 PCGS graded EF-40.** Only 50,555 minted. A well struck example of this scarcer second year of issue. Mintage began to decline immediately after the large opening burst in 1854 on this curious denomination. Always popular. **(PCGS # 7972)**
Estimated Value ..... $900 - 925

1729 **1856 PCGS graded Genuine.** Surfaces Iooled. Only 26,010 minted. **Our grade is Sharpness of XF.** **(PCGS # 7974)**
Estimated Value ..... $450 - 500

1730 **1865 Sharpness of XF.** Cleaned and lightly polished. Only 1,140 struck and long respected as a rarity in this series.
Estimated Value ..... $700 - 800

1731 **1871 PCGS graded AU-58, CAC Approved.** Only 1,300 minted of this scarcer $3 denomination. Semi reflective surfaces, excellent eye-appeal. **Pop 24; 58 finer. (PCGS # 7993)**
Estimated Value ..... $2,500 - 2,700

4

1732 **1874. NGC graded AU-58.** Untoned with lots of luster still evident. **(PCGS # 7998)**
Estimated Value ..... $1,200 - 1,250

1733 **1886 NGC graded Unc Details.** Only 1,000 minted. Improperly cleaned, although this is almost unnoticed. The prooflike field does show minor scuffing before Liberty. There is also a reddish toned area at the rim on the obverse above ER of AMERICA. On the reverse, the only mark of note is a small diagonal line to the right of the 6 in the date. Struck with mathematical precision by the dies, which counts for much in a series that often shows weakly made coins. **(PCGS # 8008)**
Estimated Value ..... $3,000 - 3,200

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$5 Gold

Very Rare 1796/5 $5 Capped Bust, Small Eagle

Enlargement

1734 **1796, 6 over 5. Small eagle. NGC graded MS-61.** Well struck and untoned. Brilliant semi reflective fields throughout. Only 6196 struck. This outstanding Mint State 1796 overdate Half Eagle shows a bold strike on a well prepared planchet with untoned reflective surfaces. We note some very minor planchet roughness on the reverse between I R and the denticles. This is mentioned for identification purposes since it does not detract from the coin's beauty and overall appearance. With fewer than 6200 in the often incomplete Mint records, further study done by Bass-Dannreuther estimates only 1,057-2,000 were actually struck.

The desirable first overdated half eagle issue with a Small Eagle reverse. Sharply struck excluding on the eagle's neck and body where the traditional soft image occurs. Liberty's hair and the cap are exceptionally well defined on this often poorly struck example. The nice golden surfaces are very presentable and merit value consideration because they are so free from the usual friction from circulation; there is even a trace of semi reflective quality. Very high quality for this desirable, early gold type. Rarely offered in Mint condition.

The reverse die which struck 1796/5 BD-1 was earlier used in 1795 for BD-12, and the wreath appears to have been shallowly punched into the die, attenuated leaves resulting from even a light lapping. It appears the dies clashed and were repaired at some point after its 1795 use. According to Dannreuther, concerning the mintage: "Although the mintage figures reported for the year 1796 undoubtedly contained coins dated 1795, there may be as many as 100 extant for this year. Many auction sales are repeat appearances as the popularity of this single date variety makes it a frequent trader." A marvelous opportunity for the rare gold specialist! **Pop 2; 12 finer**

History: The Half Eagle has the distinction of being the first gold coin struck in the United States Mint. Production began in 1795, and it remained fairly steady through the denomination's end in 1929. For much of its life, the Half Eagle was the most popular gold coin with banks and other bullion depositors, and it was definitely favored over the Quarter Eagle and Eagle during the early decades of Philadelphia Mint operations. Popularity has its price, however, and for the Half Eagle that price was extensive circulation. This truly was a workhorse denomination, even in the 1790s and early 19th century, and even some later issues with generally original mintages are scarce-to-rare either in an absolute sense or in Mint Condition. In fact, the Half Eagle series includes types that are among the rarest and or most conditionally challenging in the entire U. S. gold family. The earliest Capped Bust, Small Eagle pieces are particularly hard to find in choice condition. All issues in this series suffered extensive exportation and melting due to rising gold prices on the world market.

Upon his appointment as director of the U.S. Mint in 1793, Henry William DeSaussure set two goals for himself: place gold into circulation and improve the design of all circulating coins. He achieved his first goal on July 31 of that year with the transfer of 744 Half Eagles from the chief coiner to the treasurer of the Mint. These coins bore Robert Scot's Capped Bust Right, Small Eagle design that would remain in production through early 1798. While examples were struck bearing every date from 1795 through 1798, production was interrupted on more than one occasion when the Mint closed for the yearly yellow fever epidemic that plagued Philadelphia during the late 18th and early 19th centuries. The 1795 is probably the most popular issue of this type due to its historically significant, first year status, and collectors consider the 1798 Small Eagle to be by far the rarest. The overdate 1796/5 has a special place in our hearts as the earliest overdate in this illustrious $5 series.

Estimated Value ..... $100,000 - 115,000

1799 $5 Capped Bust. Small Star Reverse

Enlargement

1735 **1799. Small star reverse. BD-1, Breen-6433.. PCGS graded MS-62.** Lovely golden toning with semi reflective surfaces. On this variety, the 1 of the date is near the curl. On the reverse, the small stars are in a Cross Pattern. Danreuther estimates 1,500 to 2,500 pieces were struck from this die, but assigns a Rarity-5+ rating with a suggestion that only 35 to 45 are known!

Velvety to satin-like fields almost stagger under the weight of its highly lustrous golden color with minimal marks or hairlines and natural light frostiness. Struck with controlled precision throughout the outer peripheral areas, although somewhat weak and compromised (from worn dies?) at the following locations: eagleís head and chest, the ribbon, and top (horizontal) shield lines. Libertyís hair is mainly complete barring a flat area to the left of her ear as often seen on this Type. Choice rims free from marks; spot-free with a tiny coppery stain near the C of AMERICA which can be used for provenance tracing. **Pop 11; 9 in 63, 1 in 64. (PCGS # 8081)**

Under the terms of the Coinage Act of 1792, the obverses of all the coins, copper, silver, and gold, had to depict Liberty, then as now an allegorical female figure. The reverses of the silver and gold coins had to depict an eagle. With those requirements in force, and a requirement that certain inscriptions appear on all the coins, mint engraver Robert Scot set to work in 1795 on the eagle designs.

The gold half eagle obverse depicts a bust of Liberty facing right and wearing a soft cap (not the pileus or Liberty cap found on the Liberty cap half cent and cent, among other U.S. coins). Libertyís hair flows freely, down over her truncated shoulders.

LIBERTY occupies the under border above and to the right of the portrait, with stars arranged along the back of her head and from the Y in LIBERTY to the tip of the bust. The number of stars and their arrangement and exact positioning of LIBERTY vary from year to year.

Production was low in 1795-98. Production continued even lower when 7,451 coins for 1799 were issued, giving this issue of capped bust half eagle a strong edge over the more common 1802-07 period pieces.
Estimated Value ..... $35,000 - 38,000

Mint State 1807 $5 Capped Bust

1736 **1807, Capped Bust Left BD-8, Breen-6453 NGC graded MS-62** Well struck and mostly untoned. Only 51,605 minted. A smooth and virtually mark-free select coin with a gradation of luster across the fields and devices on both sides. The contact from the dies is virtually complete, although perhaps a hint of weakness is seen at the upper edge of the rim above TI (S) on the reverse, involving those letters as well. This is due to minor adjustment along the upper reverse rim. In 1807, the switch was made from the Capped Bust Right, Heraldic Eagle design to this newer, fresher one by John Reich which has Liberty facing left and a simplified eagle. Reich's secret "signature" is visible in the finish star on the right where there is a small notch in one of the star points. A handsome Mint State example for the collector of early U.S. gold. Struck at the time Thomas Jefferson was President of the United States and the famous Fulton Steamboat began to ply its trade. **Pop 43, 43 finer (PCGS # 8092)**
Estimated Value ..... $12,000 - 13,000

1739 **1810, Large Date, Large 5 NGC graded AU Details BD-4, Breen-6459** Repaired, showing some minor tooling. Well struck on hair curls, stars, and the majority of the eagle's plumage. Early US gold like this has been collected avidly since the middle decades of the 1800s. **(PCGS # 8108)**

The Year 1800. For much of January and February, tributes to George Washington were held in cities and towns in the various states. Washington had passed away on Dec. 14, 1799. Mason Locke Weems, an Episcopal clergyman, published The Life and Memorable Actions of George Washington, which went into multiple editions, the fifth of which (published in 1806) included the fanciful tale of young Washington and the cherry tree. Much of Weems' fiction passed into popular "history." Hymns and Odes Composed on the Death of General George Washington, was published and included contributions from many sources, including Thomas Paine.

In the presidential election of 1800, Democratic-Republican Thomas Jefferson won 73 Electoral College votes as did Aaron Burr, followed by 65 for President John Adams and 64 for Charles Pinckney. After many more ballots, the opposition of Alexander Hamilton to Burr swung the majority to Jefferson's side in February 1801.
Estimated Value ..... $1,500 - 1,600

1737 **1807, Bust Right PCGS graded Genuine XF Details** Surface damage. Last year of this design. Almost six months to the day after John Reich became Assistant Engraver of the Mint, assigned to produce improved designs on all denominations, his new half eagles appeared. Mint Director J. R. Snowden said the date was Sept. 30, 1807. **(PCGS # 8092)**
Estimated Value ..... $1,500 - 1,700

1738 **1810, Large Date, Large 5 PCGS graded Genuine AU Details BD-4, Breen-6459** Scratch. Lightly toned. Minor adjustment lines at upper left obverse rim. Still lustrous around the stars and legends as well as within the devices. A well struck coin for the period. A "Type" date and variety, the 1810 Large Date, Large 5 half eagle is one of the more plentiful in the 1807-12 Capped Draped Bust series. **(PCGS # 8108)**
Estimated Value ..... $1,500 - 1,600

Attractive 1813 Capped Head Left

1740 **1813 Capped Head Left BD-1, 8 of STATES centered over E. SEGS graded MS-61** Light hairlines in the obverse fields. With more than 50 percent more coins struck for this type than for the previous type, one would think that the dates and varieties of 1813-28 would be seen more often than those of the previous type (1807-12). Because there were relatively few gold coins in circulation statewide from 1812 onward, and none were seen after 1821 until the introduction of the lighter gold coins after July 31, 1834, this turns out to be a scarce Type. Many were exported for use elsewhere, or melted and turned into local coins. Some estimates suggest that only 2% or 3% of the original mintage survives. Mint State quality specimens are scarcer still. A well struck, attractive example.
Estimated Value ..... $7,500 - 8,000

1741 **1818 PCGS graded Genuine VF Details**. Surface damage. Only 48,588 minted of which merely 67 examples are estimated to have survived. The center is slightly bent. Utilizing Obverse 2, Reverse B, this is a famous variety, recognized for a widely spaced STATES OF appearing as one word. **(PCGS # 8119)**
Estimated Value ..... $1,800 - 1,900

1742 **1834. Plain 4. NGC graded AU-58.** Lightly toned. Lustrous. A desirable example of the modified weight & design series of 1834-38 whose designer, William Kneass suffered a debilitating stroke in 1835. Dies made after this time were by his able assistant, Christian Gobrecht. **(PCGS # 8171)**
Estimated Value ..... $1,700 - 1,800

1743 **1834. Plain 4 PCGS graded Genuine AU Details.** Cleaning. Nice semi-reflective surfaces. Changes to the gold-silver alloy in 1834 necessitated a new design for the $2.50 and $5 gold pieces (the only ones then being produced). Designs by William Kneass. **(PCGS # 8171)**
Estimated Value ..... $500 - 550

1744 **1839. PCGS graded AU-50.** Nice gold toning. **Pop 20; 44 finer. (PCGS # 8191)**
Estimated Value ..... $750 - 800

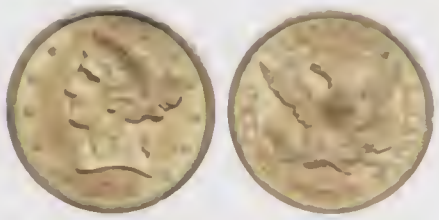
1745 **1843-D. NGC graded EF-45.** Untoned and well struck with some light surface abrasions from its years in circulation. The gold half eagle was the workhorse denomination in this metal throughout much of the 19th century, just as the half dollar was the main circulating silver coin used in more modest day-to-day transactions. Smaller gold and larger gold was not used as much, mainly as bank backing of paper money issues and for import-export purposes along with non-circulating gold bars.
Estimated Value ..... $1,800 - 1,900

1746 **1858-S. NGC graded AU-50.** Only 18,000 minted. The 1858-S Half Eagle marks the launch of a run of scarce S-mint Half Eagles that spans almost two decades. The few remainders from the original release generally grade Extremely Fine at best. This reddish-gold, lightly abraded example is well struck in all chief areas and displays only minor marks from its time in circulation. **Pop 8; 25 finer. (PCGS # 8279)**
Estimated Value ..... $3,600 - 3,800

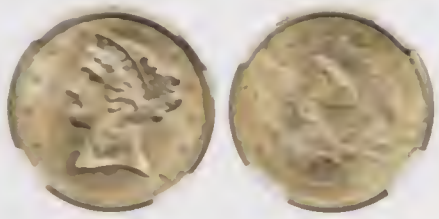
1747 **1862-S NGC graded XF Details.** Improperly cleaned. Low mintage. Despite the activities of hoarders in the East and extensive use of gold in paying for imports, gold coins continued to circulate out West throughout the Civil War (1861-65) and later, until gold returned to "par" against greenback paper money at the beginning of 1879. It can only be assumed that most of the 9,500 half eagles coined in San Francisco in 1862 reached circulation, being lost, later melted, or heavily worn. Most survivors grade Extremely Fine, though lower examples with an average grade of just Very Fine 20 were recorded in 1979 by David Akers who considered this issue to be among the scarcest issues of the series. **(PCGS # 8293)**
Estimated Value ..... $3,900 - 4,000

1748 **1865-S Sharpness of VF.** Cleaned. Only 27,612 struck.
Estimated Value ..... $500 - 550

1749 **1874-S SEGS graded VF-30** Lightly toned. Only 16,000 minted. Probably cleaned long ago.
Estimated Value ..... $700 - 750



1750 **1878 PCGS graded MS-62. CAC Approved** Well struck with nice gold toning. A frosty coin. **Pop 37; 42 finer (PCGS # 8345)**
Estimated Value ..... $650 - 700



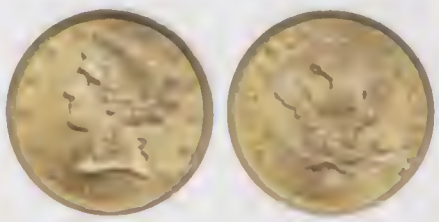
1751 **1881 NGC graded MS-65** Well struck and fully lustrous throughout. The surfaces on this handsome gem are judged by us to be vivid bright gold in color, and quite lustrous, with the grade setting on behalf of an outstanding quality. All this is perhaps obvious from the photos. What we need to emphasize also, from first hand inspection with a magnifying glass, is that the strike is customarily crisp and detailed for the 1881 issue with its usual sharp metal flows into the deepest recesses of the dies on both sides. **Pop 59; 13 finer (PCGS # 8354)**
Estimated Value ..... $1,000 - 3,000

1752 **1881 PCGS graded MS-63 (PCGS # 8354)**
Estimated Value ..... $500 - 600

Popular 1882-CC $5 Liberty

1753 **1882-CC NGC graded MS-61** Only 82,817 minted of which merely 525 examples are estimated to have survived. Well struck and frosty. A splendid specimen of the 1882-CC, a Carson City half eagle that, when seen, is more often than not below the Mint State level, often several steps below. The present piece has outstanding eye-appeal and color here, with no unusual marks. It is quite choice in fact, particularly in the context of Carson City coinage, where most extant gold coins of smaller denominations show extensive surface abrasion. The present piece is a pure "find" for the advanced collector.

Only a single die pair has been observed for the 1882-CC. On the obverse a die scratch is seen through IB (LIBERTY), interrupted, then from the top of R down to the right through TY. On the reverse, on high-grade specimens as this, there are some die finish striae within the vertical shield stripes. On some later strikes, not seen here, the dies lightly clashed, and minor evidence of this shows near the eagle. **Pop 16; 6 finer, 5 in 62, 1 in 63 (PCGS # 8359)**
Estimated Value ..... $9,000 - 10,000



1754 **1883-S PCGS graded MS-63** Some obverse marks on the cheek and elsewhere, choice frosty luster throughout. An attractive early S-mint date yet almost as affordable as the far commoner 1901-S. **(PCGS # 8363)**
Estimated Value ..... $1,600 - 1,700

1755 **1884 PCGS graded MS-63** Scarce in this grade, and a frosty, well struck Liberty. Five for the date collector. Mintage 191,030 pieces. **(PCGS # 8364)**
Estimated Value ..... $1,400 - 1,500

1756 **1885 and 1905-S ANACS graded AU-50 and XF-45 respectively.** Lot of 2 coins.
Estimated Value ..... $700 - 750

1757 **1886-S and 1903-S Coins grade ANACS VF30 and PCGS XF45** respectively. Lot of 2 coins. **(PCGS # 8408)**
Estimated Value ..... $700 - 750

1758 **1891. PCGS graded MS-63.** CAC Approved. Nicely toned. Scarcer date, only 61,360 minted. **Pop 30; 14 finer in 64. (PCGS # 8377)**
Estimated Value ..... $1,100 - 1,200

1759 **1894-O. PCGS graded AU-58.** Well struck. **(PCGS # 8388)**
Estimated Value ..... $475 - 500

1760 **1901 and 1902-S. Coins grade VF to XF .** Lot of 2 coins.
Estimated Value ..... $700 - 750

1761 **1903-S. NGC graded MS-62.** Frosty and untoned. **(PCGS # 8408)**
Estimated Value ..... $475 - 500

1762 **1905-S. PCGS graded MS-62.** Lovely golden toning. **Pop 65; 57 finer. (PCGS # 8412)**
Estimated Value ..... $700 - 750

1763 **1881, 1882, and 1882-S. Coins grade XF to AU.** Lot of 3 coins.
Estimated Value ..... $950 - 1,000

1764 **1909. PCGS graded MS-63.** Light even toning over the lustrous surface. Pratt's $5 Indian Heads are struck using "recessed relief" -- a first on an American coin. The Indian $5 continued from 1908 to 1916, then a large gap before the final release of coins dated 1929 at the beginning of America's Great Depression called a halt to most gold coinage other than double eagles. **(PCGS # 8513)**
Estimated Value ..... $1,200 - 1,250

1765 **1909-D. PCGS graded MS-63.** Housed in an Old Green Holder. Nicely toned. **(PCGS # 8514)**
Estimated Value ..... $1,200 - 1,250

1766 **1909-D. NGC graded MS-61.** Mostly untoned. **(PCGS # 8514)**
Estimated Value ..... $525 - 550

1767 **1911 and 1914. NGC graded AU-55 both.** Lot of 2 coins.
Estimated Value ..... $800 - 850

1768 **1911 and 1912 Both XF40** Lot of 2 coins
Estimated Value ..... $800 - 850

1769 **1911-S. NGC graded AU-53. (PCGS # 8522)**
Estimated Value ..... $450 - 500

1770 **1928 $2.5 and 1909-D $5 PCGS graded both Genuine Unc Details.** Cleaning. Lot of 2 coins.
Estimated Value ..... $550 - 600

$10 Gold

1795 $10 Capped Bust, 13 leaves

Enlargement

1771 **1795, 13 Leaves Below Eagle NGC graded AU Details BD-1, Rarity-3+** Obverse planchet flaw. Lightly toned. Some minor surface marks. First year of the Type. Production of 1795 capped bust eagles began September 22, with 5,583 struck between that date and March 30, 1796. Some die varieties are from the reverse die with a palm branch bearing 13 leaves (as here), while a fourth variety bears a branch with nine leaves.

All four 1795 obverses bear 15 stars (representing the 15 states in the Union), arranged 10 to the left and five to the right. (Spacing differs on each obverse die; those each star was hand-punched into the die.) LIBERTY is positioned from the upper front of Liberty's cap to just in front of her nose, in the same general position on each die.

Under the terms of the Coinage Act of 1792, the obverses of all the coins, copper, silver, and gold, had to depict Liberty, then as now an allegorical female figure. The reverses of the silver and gold coins had to depict an eagle. With these requirements in force, and a requirement that certain inscriptions appear on all the coins, mint engraver Robert Scot set to work in 1795 on the eagle designs.

The gold eagle obverse depicts a bust of Liberty facing right and wearing a soft cap (not the pileus or Liberty cap found on the Liberty cap half cent and cent, among other U.S. coins). Liberty's hair flows freely, down over her truncated shoulders.

LIBERTY occupies the under border above and to the right of the portrait, with stars arranged along the back of her head and from the Y in LIBERTY to the tip of the bust. The number of stars and their arrangement and exact positioning of LIBERTY vary from year to year.

The first reverse, that of 1795-97, depicts the mandatory eagle, which some believe Scot copied from a sketch or engraving of a first century A.D. onyx cameo held in a museum in Vienna. The eagle holds a small wreath aloft in its beak and a palm branch in its talons. The eagle's wings are outstretched. The inscription UNITED STATES OF AMERICA encircles the design. (PCGS # 8551)
Estimated Value ..... $18,000 - 20,000

1772 **1842, Large Date NGC graded AU Details** Improperly cleaned. (PCGS # 8584)
Estimated Value ..... $650 - 700

1773 **1847-O NGC graded AU-55** Mostly untoned with some luster. (PCGS # 8598)
Estimated Value ..... $1,300 - 1,400

1774 **1847-O PCGS Genuine.** Light obverse scratches. **Our grade is EF-45, toned.** Affordable early O-mint No Motto $10 with the Liberty head style. (PCGS # 8598)
Estimated Value ..... $800 - 850

1775 **1851-O. NGC graded AU-55.** A nice untoned example. Some luster graces the evenly toned surface of this attractive O-mint Eagle. A blend of light to medium gold graces both sides with here and there reddish accents, most notable by the 13th star. The strike is somewhat better on the reverse, while only the stars lack sharpness on the obverse. Breen variety B-6898 in which there appears a hollow ring atop the second shield stripe, apparently from a center punch on the reverse die hub, and seen on a fair number of specimens of this, and several other dates in the Liberty Eagle series. **(PCGS # 8607)**
Estimated Value ..... $2,500 - 2,600

1776 **1859. NGC graded AU-50.** Lightly toned. Only 16,013 minted of this elusive P-mint date. Original coppery orange toning around the obverse rim. Normal light circulation abrasion. **(PCGS # 8628)**
Estimated Value ..... $850 - 900

1777 **1865-S 865/Inverted 186 Sharpness of XF.** Cleaned. Only 5,000 struck of this very elusive No Motto date struck at the San Francisco Mint (which opened for business in 1854 to process the flood of gold bullion from the Gold Rush areas of the Sierra Nevada Mountain foothills).
Estimated Value ..... $1,500 - 1,600

1778 **1874. VF-30.** Lightly cleaned.
Estimated Value ..... $700 - 750

Very Scarce 1874-CC

Enlargement

1779 **1874-CC. NGC graded AU-58.** Only 16,767 minted of which merely 250 examples are estimated to have survived. Frosty and mostly untoned. A beautiful specimen with superb eye appeal, this 1874-CC is at once a rarity and a Condition Census coin, one of the top several finest known. The striking is typical for the variety, with some lightness on the high points of the hair, although the star centers are much better defined than usual, while on the reverse, the lower part of the eagle, claws, branch stem, and arrow feather show weakness. Perhaps these aspects are moot, for all genuine 1874-CC eagles seem to possess variations on this striking theme.

The surfaces are a fresh, light reddish gold with abundant luster in the protected areas extending well into the field, this frost blending nicely with the field areas which suggests only a brief time spent in circulation. In the present age of grading strictness, we can state that coins of this caliber are rarely encountered. For the Carson City specialist this, indeed, is a find of the first order of importance! **Pop 3; 1 finer in 65. (PCGS # 8670)**
Estimated Value ..... $25,000 - 30,000

1780 **1880 and 1885-S Both VF.** Lot of 2 coins.
Estimated Value ..... $1,500 - 1,550

1781 **1881 and 1905. ANACS graded AU-58 and AU-55 respectively.** Lot of 2 coins.
Estimated Value ..... $1,500 - 1,550

1782 **1882 and 1894 PCGS graded both Genuine Unc Details and AU Details Respectively.** Cleaning and machine damage respectively. Lot of 2 coins. **(PCGS # 8695)**
Estimated Value ..... $1,400 - 1,450

1783 **1886-S and 1888-S Both VF** Lot of 2 coins.
Estimated Value ..... $1,500 - 1,550

1784 **1886-S PCGS graded MS-61** Well struck and frosty (PCGS # 8709)
Estimated Value ..... $850 - 900

1785 **1887-S and 1906-S Coins grade VF to XF** Lot of 2 coins
Estimated Value ..... $1,400 - 1,450

1786 **1889-S and 1903-S Coins grade Fine to VF** Lot of 2 coins
Estimated Value ..... $1,400 - 1,450

1787 **1891-CC PCGS graded MS-62** Lovely golden toning, frosty and attractive (PCGS # 8720)
Estimated Value ..... $1,700 - 1,800

1788 **1892 PCGS graded MS-61** Frosty (PCGS # 8721)
Estimated Value ..... $850 - 900

1789 **1893-S Coins grade VF to XF** Lot of 2 coins
Estimated Value ..... $1,400 - 1,450

1790 **1893 and 1899 Both VF** Lot of 2 coins
Estimated Value ..... $1,400 - 1,450

1791 **1895 and 1896 Both VF** Lot of 2 coins
Estimated Value ..... $1,400 - 1,450

1792 **1895 PCGS graded MS-61** Frosty (PCGS # 8732)
Estimated Value ..... $850 - 900

1793 **1897 PCGS graded MS-63, CAC Approved** Lightly toned and frosty (PCGS # 8737)
Estimated Value ..... $950 - 1,000

1794 **1901-S NGC graded MS-62 PQ** Well struck (PCGS # 8749)
Estimated Value ..... $900 - 950

1795 **1901-S AU-58**
Estimated Value ..... $800 - 850

1796 **1903-S VF-35.** Mostly untoned.
Estimated Value ..... $750 - 800

1797 **1903-S PCGS graded MS-64** Lovely rich golden toning on both sides. Pop 208; 91 finer (PCGS # 8754)
Estimated Value ..... $1,300 - 1,350

1798 **1906-D PCGS graded MS-62, CAC Approved** Light even toning. (PCGS # 8760)
Estimated Value ..... $900 - 925

1799 **1906-D PCGS graded MS-62** Frosty and lightly toned. Denver's first year of issue (PCGS # 8760)
Estimated Value ..... $850 - 900

1800 **1907 PCGS graded MS-61, CAC Approved** (PCGS # 8763)
Estimated Value ..... $850 - 900

1801 **1907 PCGS graded MS-62** A frosty example. Last year of the Liberty Head Type (PCGS # 8763)
Estimated Value ..... $850 - 900

1802 **1908-D No Motto and 1910-D Coins grade VF** but have been cleaned. Lot of 2 coins
Estimated Value ..... $1,400 - 1,450

1803 **1908-D, With Motto NGC graded AU Details** Improperly cleaned. (PCGS # 8860)
Estimated Value ..... $750 - 800

1804 **1910 NGC graded AU-58** Very frosty (PCGS # 8865)
Estimated Value ..... $800 - 850

1805 **1910-D AU-58** Almost Mint State
Estimated Value ..... $800 - 850

1806 **1910-S NGC graded AU-58** Light toning (PCGS # 8867)
Estimated Value ..... $800 - 850

1807 **1912 AU-55.** Toned. A lustrous Indian $10.
Estimated Value ..... $800 - 850

1808 **1912-S. NGC graded AU-58.** Lightly toned. **(PCGS # 8872)**
Estimated Value ..... $950 - 1,000

1809 **1913. NGC graded AU-55.** Quite frosty. **(PCGS # 8873)**
Estimated Value ..... $800 - 850

1810 **1914. PCGS graded MS-63.** Mostly untoned, a choice, well struck coin with plenty of eye-appeal. **(PCGS # 8875)**
Estimated Value ..... $1,000 - 1,050

1811 **1926. NGC graded MS-63.** Frosty. **(PCGS # 8882)**
Estimated Value ..... $1,000 - 1,050

1812 **1926. NGC graded MS-63.** Lightly toned. **(PCGS # 8882)**
Estimated Value ..... $1,000 - 1,050

1813 **1926. PCGS graded MS-63.** Lightly toned. Only two dated Eagles from the 1920s a time when production concentrated on Double Eagles, with 1920-S being an extreme rarity and 1926 the affordable "Type" date for collectors. **(PCGS # 8882)**
Estimated Value ..... $1,000 - 1,050

1814 **1926. NGC graded MS-61.** Untoned. **(PCGS # 8882)**
Estimated Value ..... $950 - 1,000

1815 **1932. NGC graded MS-63.** Light golden toning. With the 1933 Eagle prohibitively expensive, Type Set buyers often go with the popular (and reasonably priced) 1932 as the one affordable Depression era date U.S. gold coin. **(PCGS # 8884)**
Estimated Value ..... $1,000 - 1,050

1816 **1932. PCGS graded MS-63.** CAC Approved. A hint of gold tone. **(PCGS # 8884)**
Estimated Value ..... $1,000 - 1,050

1817 **1932. NGC graded MS-62.** Nice golden toning. **(PCGS # 8884)**
Estimated Value ..... $950 - 1,000

1818 **1932. NGC graded MS-61.** Frosty and untoned. **(PCGS # 8884)**
Estimated Value ..... $950 - 1,000

1819 **A Lot of U.S. Gold Coins.** Consists of: **G$1; 1852 Sharpness of XF damaged, 1856 XF40, and $10; 1914-D VF25.** Lot of 3 coins.
Estimated Value ..... $950 - 1,000

$20 Gold

Popular 1853/2 $20 Liberty

1820 **1853/2 PCGS graded AU-58. CAC Approved** Well struck and frosty. In circulated grades, the 1853/2 is similar in to the higher mintage 1851-53 regular date Double Eagles in the amount of wear (and abuse) it received in circulation as a heavy, soft-metal coin. Despite the 10% copper alloy for hardness, these tended to abrade quickly in commerce. It goes without saying the 1853, 3 over 2 overdate is decidedly rarer than the regular date issues around it. There are very few high grade ones known (see below). The typical one might be Very Fine or Extremely Fine and pretty banged up at that. This handsome coin is characterized by bright frosty mint luster, only lightly bagmarked surfaces, and grand eye-appeal. The luster in the fields also tips over onto the devices with Liberty's cheek noteworthy, as it is also free from all but faintest luster grazes. Sharply struck including stars with light, attractive reddish-gold and pink coloration overall. In AU58, this is a legitimately scarce coin and it is an issue that is almost never seen better. This issue and should be strongly considered by the quality-conscious rarities collector. **Pop 15; 6 finer, 2 in 60, 4 in 61 (PCGS # 8909)**
Estimated Value ..... $10,000 - 12,000

Another 1853/2 Double Eagle

1821 **1853/2 NGC graded AU-55** Frosty and untoned. The excellent photograph in Breen's Complete Encyclopedia of United States Coins has a blowup picture of the overdate. The bottom half of the diagonal of the underfigure "2" is seen within the opening of the 3. Also, some traces of an earlier 5 visible within the 5, but his is from a slightly different shaped 5, which Breen attributed to part of the 1852 logotype. A small raised lump beneath the R of LIBERTY is diagnostic of the 1853/2 variety. An example that is glowing lustrous and nicely preserved, albeit with some noticeable nicks on the face and in the left obverse field. No weakness is present within the hair on the obverse, however, thus rare in this condition, since most are weak in this area on the Type One double eagles. All stars full with complete central detail. What is most noticeable, and commendable, is the fact the surfaces have frosty pink-gold luster around the main devices and within those devices. This is a splendid AU55 example that will delight the most specialist collector. **Pop 31; 45 finer (PCGS # 8909)**
Estimated Value ..... $4,000 - 5,000

1822 **1855-S SEGS graded MS-60** Saltwater surfaces, a few light scattered marks but much finer than average in the absense of abrasions. Struck, no doubt, from locally mined California Gold Rush bullion.
Estimated Value ..... $2,600 - 2,700

1823 **1856-S S.S. Central America 17M No Serif, Full A PCGS graded AU-55, CAC Approved** Housed in the gold tag holder issued by PCGS for this treasure. Lovely golden toning on both sides. A coin that should be regraded to Mint State with this degree of luster and charm. The Mint at San Francisco opened in 1854 to strike locally mined California Gold Rush gold. Production was elevated right through the 1850s and 1860s with many Double Eagles making their way to the East Coast for use as bank reserves or for import-export payments.
Estimated Value ..... $3,000 - 3,200

Ex: S.S. Central America

1824 **1856-S NGC graded AU Details** Obverse improperly cleaned, yet there luster lapping at the fields and hidden within the devices pointing to the fact this double eagle scarcely served its time in circulation before being set aside. No doubt it spent most of its existence as gold backing for paper money. Fortunately it lay undiscovered when the gold confiscation of 1933 resulted in millions of double eagles being melted into bars (1933-37). **(PCGS # 8919)**
Estimated Value ..... $2,300 - 2,400

Gem 1857-S S.S. Central America

1825 **1857-S S.S. Central America. PCGS graded MS-66.** CAC Approved. 20A Spiked Shield. Wonderful light golden toning. Very choice. SSCA 1013.

The SS Central America, sometimes called the Ship of Gold, was a 280-foot sidewheel steamer that operated between Central America and the eastern coast of the United States during the 1850s. She was originally named the SS George Law. The ship sank in a hurricane in September 1857, along with 400 passengers and crew and 30,000 pounds of gold, contributing to the Panic of 1857.

Gorgeous bright frosty luster, essentially "as struck" -- an incredible coin if you have never seen one of these stunning double eagles!

The mint at San Francisco opened for business in 1854 in response to the flood of gold bullion issuing from California's Sierra Nevada mother lodes. From gold's discovery in 1848 until the mint opened, a number of private mints operated in this part of the state. Much of the issue from San Francisco went east through various means to satisfy the needs of commerce and for use as export. Double eagles that stayed behind in California were used a currency since the state's residents shunned paper money of any kind. This is the main reason why S-mint double eagles are found circulated (often heavily so) and only rarely in fresh mint condition. The Mint State 66 offered here is quite naturally among the finest in existence. Perhaps only a few thousand frosty original coins exist out of the original mintage. It traces to the shipwreck of the passenger liner SS Central America, which floundered off the East Coast in a storm late in 1857.

On the history of the $20 denomination itself: one of the consequences of the immense discoveries of gold in California was an increase in gold bullion coming to the Philadelphia Mint for coinage. Authorities felt that large-scale domestic or international transactions payable in gold should be made in more compact form than eagles or smaller denominations. Accordingly, Rep. James Iver McKay (D.N.C.) was persuaded to introduce an amendment to his Gold Dollar bill, Feb. 1849, which would authorize coinage also of $20s, to be called Double Eagles. These were to weigh 516 grains = 33.436 grams, a little over a troy ounce each, and be roughly comparable in value to several Latin American denominations.
Estimated Value ..... $15,000 - 20,000

Wonderful Prooflike 1858

1826 **1858. NGC graded AU-58 Star PQ CAC Approved.** Well struck with reflective fields. A wonderful coin. This is a classic scarce P-mint date within the Liberty Double Eagle series of the first design from 1850 to 1866. With Mint State examples very expensive, most collectors opt for an attractive (when available) About Uncirculated specimen. This is a pleasing example with frosted devices, almost cameo in their look and slightly reflective fields. Both sides only light abrasions that are far fewer than average. A handsome offering. **Pop 1; 30 finer. (PCGS # 8923)**
Estimated Value ..... $4,000 - 4,500

1827 **1861-S. PCGS graded AU-58.** CAC Approved. A lovely frosty untoned coin. The Double Eagles, whose net gold content is .9675 of an ounce, actually weigh more than an ounce, because they have copper alloy in them to make them durable in circulation and not easy to damage. At the time they were current (1850-1933) the gold "standard" equated to $20.67 per ounce. This is one of the desirable Type I pieces with the denomination abbrievated TWENTY DOL. and an absence of the now-familiar motto IN GOD WE TRUST which did not appear until 1866. **(PCGS # 8935)**
Estimated Value ..... $3,800 - 4,000

Lovely 1863 $20 Liberty

1828 **1863 PCGS graded AU-58 PQ** Lovely golden toning. This is an essential issue for the date and mint collector that is elusive in any grade, furthermore, it being a major rarity in Mint State, the offering of a choice AU58 example like this presents a major opportunity. Few have survived at this Choice AU grade level. Even Harry Bass, a major buyer of gold in the 1960s thru 1980s had just an Extremely Fine example, and that had been cleaned. Some authorities rate this date the third most difficult Type One Double Eagle from the Philadelphia Mint. The surfaces are immaculate for the grade, free from the usual abrasions. A wonderful example of this rare 1863-P mint issue that will positively make the forward-looking buyer's day! **Pop 12; 18 finer (PCGS # 8939)**
Estimated Value ..... $10,000 - 12,000

1829 **1867-S PCGS graded VF-35** Lightly toned **(PCGS # 8952)**
Estimated Value ..... $1,200 - 1,350

1830 **1869-S $20 Fine-15** Even wear
Estimated Value ..... $1,450 - 1,500

1831 **1872-S $20 VF-20** Evenly worn
Estimated Value ..... $1,450 - 1,500

1832 **1873, Closed 3 and 1876** Coins grade VF and EF respectively. Lot of 2 type 2 Double Eagles.
Estimated Value ..... $3,000 - 3,200

Popular 1873-CC $20 Liberty

1833 **1873-CC PCGS graded AU-50** Only 22,410 minted of which merely 405 examples are estimated to have survived. Untoned. Supporting luster remains on this scarce CC-mint release with only lightly marked surfaces for the grade. We note some marks on Liberty's chin and one in the field by the third star, but no other problems worth describing. With so few struck, it follows that this is a very rare date in higher grades given the extensive use of gold (and silver) coins in the West in the second half of the 19th century, especially above Extremely Fine, one rarely encounters an 1873-CC. Hence a double eagle specialist will soon find this date to be quite a challenge. Here is a very nice one indeed, and we expect to see spirited bidding on this one **(PCGS # 8968)**
Estimated Value ..... $8,000 - 9,000

The Bass 1874-CC $20 Liberty

1834 **1874-CC NGC graded AU-58** Well struck and untoned with reflective surfaces. From the Bass Collection. Many of the double eagles in the Bass Collection were acquired in the 1960s and 1970s when choice specimens were more available than they are today. As his numismatic expertise became known, Harry Bass was given first choice of many outstanding coins such as this lovely semi-prooflike 74-CC. **Pop 201; 16 finer, 1 in 58+, 9 in 60, 5 in 61, 1 in 62 (PCGS # 8971)**

Historic Note: In 1866 the reverse of the Liberty Head $20 gold was modified by adding the motto IN GOD WE TRUST within the circle of stars above the eagle. This motto was continued from this point forward. The type minted from 1866 through 1876 is designated as Type 2 by coin collectors, being defined by the combination of the IN GOD WE TRUST motto with the denomination below expressed as TWENTY D.
Estimated Value ..... $6,500 - 7,000

Ex: Bass Collection

1835 **1874-CC. PCGS graded AU-53.** Lightly toned, a popular branch mint date due to its affordability. Lustrous with a small mark in the hair new Y of LIBERTY and two minor marks in the right reverse field below RIC. Much choicer than average. **(PCGS # 8971)**
Estimated Value ..... $2,500 - 2,600

1836 **1876-S. PCGS graded AU-55. (PCGS # 8978)**
Estimated Value ..... $1,500 - 1,550

1837 **1878. NGC graded MS-60.** Semi-prooflike surfaces. **(PCGS # 8985)**
Estimated Value ..... $1,500 - 1,550

1838 **1878-S and 1902-S. Both grade EF-40.** Lot of 2 coins.
Estimated Value ..... $3,000 - 3,200

1839 **1878-S. PCGS graded MS-61 PQ.** An attractive coin. **(PCGS # 8987)**
Estimated Value ..... $1,900 - 2,000

1840 **1878-S. PCGS graded MS-61.** Nice golden toning, a slightly better early S-mint date, the design was switched to the now formal Type 3 in 1877 when the obverse portrait was improved and the denomination lengthened to the full TWENTY DOLLARS on the reverse. Frosty. **(PCGS # 8987)**
Estimated Value ..... $1,900 - 2,000

1841 **1879-S and 1891-S Both Fine.** Lot of 2 coins.
Estimated Value ..... $2,800 - 2,900

1842 **1879-S NTC MS63. Our grade is MS60.**
Estimated Value ..... $1,500 - 1,550

1843 **1883-CC. NGC graded AU-58.** Only 59,962 minted of which merely 1,540 examples are estimated to have survived. Frosty and choice. While one of the more available Carson City issues in lower grades, all CC Double Eagles are scarce and challenging to acquire in strict AU58 condition. This is a solid example, with original surfaces, only light abrasions, and nearly full luster, along with lovely vivid-gold color. The 1883-CC has a surprisingly high survival rate for a frontier era gold coin. **Pop 306; 96 finer . (PCGS # 8999)**
Estimated Value ..... $4,000 - 4,500

Mint State 1884-CC $20 Liberty

1844 **1884-CC. PCGS graded MS-61.** Dull surfaces. Well struck and frosty. Only 81,139 minted of which merely 2,525 examples are estimated to have survived. A still attractive reddish gold example in spite of some areas of muted frostiness. A few tiny ticks are noted on the cheek and nose, but these are of little relevance. Although a fair number have survived from the original mintage, most are worn or scuffed from indifferent bullion storage. This Mint State rare Carson City Double Eagle resides in a desirable PCGS holder.**Pop 96; 48 finer, 42 in 62, 6 in 63. (PCGS # 9001)**
Estimated Value ..... $5,000 - 6,000

1845 **1890-CC PCGS graded Genuine XF Details.** Altered surfaces. **(PCGS # 9014)**
Estimated Value ..... $1,700 - 1,750

1846 **1892-S. PCGS graded MS-61.** Housed in an Old Green Holder. **(PCGS # 9021)**
Estimated Value ..... $1,500 - 1,550

1847 **1893, NGC graded MS-61.** Frosty and untoned. **(PCGS # 9022)**
Estimated Value ..... $1,500 - 1,550

Tied For Finest 1893-CC at PCGS

1848 **1893-CC. PCGS graded MS-63. CAC Approved.** Only 18,402 minted of which merely 1,412 examples are estimated to have survived. A lovely example which could grade MS64. The 1893 Carson City double eagle is the most available double eagle issue from that mint in Uncirculated condition. It can be found with relative ease all the way up to the MS-62 grade but bear in mind that finding choice specimens can pose a challenge. Many "sliders" end up in second-tier Mint State grading holders. The quality conscious, experienced collector can find this frustrating when going by population figures alone. In Mint State 63, the 1893-CC becomes a serious condition rarity. Viewers of the present offering will agree that this specimen is currently graded at MS63 and is many steps above "product" MS-61/-62 coins. The surfaces are vibrant satiny gold, frosted from center to peripheries and almost entirely free of flagstaff contact. Shimmering luster is found across Liberty's cheek while the feathers of the eagle show deep intricate detail. Anyone appreciating original gold will rejoice when viewing the attractive nature of this Choice specimen. No hairlines are found in the fields and the original skin of the coin is intact. While the 1893-CC may be a "Type" candidate for a Type III Carson City double eagle, do not be deceived into thinking that the present coin is anything other than rare! **Pop 21; none finer at PCGS. (PCGS # 9023)**
Estimated Value ..... $25,000 - 30,000

1849 **1894. PCGS graded MS-62.** Lightly toned. **(PCGS # 9025)**
Estimated Value ..... $1,600 - 1,650

1850 **1894. PCGS graded MS-61.** Frosty and toned. **(PCGS # 9025)**
Estimated Value ..... $1,300 - 1,350

1851 **1895. NGC graded MS-62.** Frosty and untoned. **(PCGS # 9027)**
Estimated Value ..... $1,600 - 1,650

1852 **1895. PCGS graded MS-61.** Lovely golden toning. **(PCGS # 9027)**
Estimated Value ..... $1,500 - 1,550

1853 **1895. PCGS graded AU-58.** Frosty, a well struck example of the popular Liberty Head double eagle. **(PCGS # 9027)**
Estimated Value ..... $1,500 - 1,550

1854 **1895. PCGS graded AU-58. (PCGS # 9027)**
Estimated Value ..... $1,500 - 1,550

1855 **1895-S. ANACS graded AU-55.** Well struck. **(PCGS # 9028)**
Estimated Value ..... $1,500 - 1,550

1856 **1896. NGC graded MS-62.** Housed in an Old Holder. Very frosty. **(PCGS # 9029)**
Estimated Value ..... $1,750 - 1,800

1857 **1896 Double Date Breen-7322. SEGS graded MS-60.** Discovered by L. M. Sinscat, all four digits show repunching at top, even to naked eye.
Estimated Value ..... $1,550 - 1,600

1858 **1897. PCGS graded MS-62. CAC Approved.** Frosty and choice with lustrous luster throughout. **(PCGS # 9031)**
Estimated Value ..... $1,600 - 1,650

1859 **1897-S. PCGS graded MS-62.** Semi reflective surfaces, a gleaming choice coin. **(PCGS # 9032)**
Estimated Value ..... $2,000 - 2,100

1860 **1898-S. Coins grade VF to XF.** Lot of 2 coins.
Estimated Value ..... $2,800 - 2,900

1861 **1898 and 1901-S. Both VF.** Lot of 2 coins.
Estimated Value ..... $2,800 - 2,900

1862 **1898-S. PCGS graded AU-58.** Mostly untoned. **(PCGS # 9034)**
Estimated Value ..... $1,500 - 1,550

1863 **1898-S. NGC graded MS-61. (PCGS # 9034)**
Estimated Value ..... $1,500 - 1,550

1864 **1899-S. PCGS graded EF-45. (PCGS # 9036)**
Estimated Value ..... $1,450 - 1,500

1865 **1900-S and 1907-D. Coins grade VF to XF** . Lot of 2 coins.
Estimated Value ..... $2,800 - 2,900

1866 **1900. Both coins grade VF** and one example displays significant scratches. Lot of 2 coins.
Estimated Value ..... $2,700 - 2,750

1867 **1900. ANACS graded MS-64.** Frosty and untoned. **(PCGS # 9037)**
Estimated Value ..... $1,700 - 1,750

1868 **1900-S. NGC graded MS-61.** A hint of light tone. **(PCGS # 9038)**
Estimated Value ..... $1,500 - 1,550

1869 **1900-S. PCGS graded AU-58.** Nice golden toning. In a 1st generation holder.
Estimated Value ..... $1,500 - 1,550

1870 **1902-S. NGC graded MS-61.** A hint of light tone. **(PCGS # 9042)**
Estimated Value ..... $1,500 - 1,550

1871 **1904. PCGS graded MS-63.** Mostly untoned, attractive well struck and lustrous specimen. **(PCGS # 9045)**
Estimated Value ..... $1,650 - 1,700

1872 **1904. NGC graded MS-62.** Nice gold toning. **(PCGS # 9045)**
Estimated Value ..... $1,600 - 1,650

1873 **1904. NGC graded MS-62.** Mostly untoned. **(PCGS # 9045)**
Estimated Value ..... $1,600 - 1,650

1874 **1904. NGC graded MS-61.** A nice untoned coin. **(PCGS # 9045)**
Estimated Value ..... $1,500 - 1,550

1875 **1904. PCGS graded MS-61.** Lightly toned. **(PCGS # 9045)**
Estimated Value ..... $1,500 - 1,550

1876 **1904. ANACS graded AU-58** Mostly untoned. **(PCGS # 9045)**
Estimated Value ..... $1,500 - 1,550

1877 **1905-S and 1906-S Both VF.** Lot of 2 coins.
Estimated Value ..... $2,800 - 2,900

1878 **1906-D NGC graded Unc Details.** Improperly cleaned. **(PCGS # 9050)**
Estimated Value ..... $1,500 - 1,550

1879 **1907. PCGS graded MS-63.** CAC Approved. A nice frosty coin. **(PCGS # 9052)**
Estimated Value ..... $1,700 - 1,750

1880 **1907. ANACS graded MS-60.** A hint of gold tone. **(PCGS # 9052)**
Estimated Value ..... $1,500 - 1,550

1881 **1907-D. PCGS graded MS-65+.** Lovely even golden toning. A very nice example. Final year of the Liberty Head Type, and also the second year that coins were being minted at the newly established Denver, Colorado mint. A bright and gleaming gem whose cartwheel luster seems poised to detonate like a golden Fourth of July skyrocket, plus we find a touch of faint yellow-green toning, especially on the obverse. Sharply struck with full details on both sides. Definitely gem! **Pop 4; 16 finer, 14 in 66, 1 in 66+, 1 in 67. (PCGS # 9053)**

Gold type collectors who desire an example of Liberty Double Eagle production in the Denver Mint typically choose an example of the 1907-D. This is the second of only two D-mint issues in this series, and it is a bit more obtainable than the first-year 1906-D. We caution bidders, however, that the '07-D becomes quite expensive in grades above MS-65.
Estimated Value ..... $3,500 - 3,800

1882 **1899 and 1899-S. ANACS graded EF-45 and AU-53 respectively.** Lot of 2 coins.
Estimated Value ..... $2,800 - 2,900

Popular 1907 $20 St. Gaudens. High Relief

1883 **1907. High Relief, Roman Numerals, Wire Rim PCGS graded Genuine AU Details** Scratch. Still an attractive example of a very popular coin. "High Reliefs were struck in 3 blows of the dies on a medal press in the Philadelphia Mint," according to Stacks, in reference to a unique plain edge 1907 High Relief $20 gold piece the firm auctioned in January 2006. "The first two strikings were made utilizing a plain collar, presumably to prevent the raised edge lettering from being disfigured from successive strikings. It was only during the third striking that the plain collar was replaced by the lettered collar to produce a 'complete' High Relief Double Eagle with Lettered Edge. Due to the work hardening of metal that results from the pressures of the striking process, the as yet 'incomplete' coin was removed from the press after the first and second strikings to be annealed, or softened by heating." (PCGS # 9135)
Estimated Value ..... $6,500 - 7,500

1907. High Relief, Roman Numerals

1884 **1907. High Relief, Roman Numerals, Wire Rim PCGS graded Genuine AU Details** Surfaces toned. In the summer of 1907, Saint Gaudens, designer of the High Relief double eagle, who had been in failing health for some time, took a turn for the worse and in August he died. Ironically, he never lived to see examples of his own Double Eagle in production. After President Theodore Roosevelt had been appeased by the striking of 11,250 High Relief coins, a difficult task due to the high relief complications introduced when striking, the Mint obtained permission to revise its design, wherein the relief was lowered, the Roman numerals eliminated, and more familiar numeral punches used for the date. (PCGS # 9135)
Estimated Value ..... $5,000 - 5,500

1885 **1907. High Relief, Roman Numerals, Flat Rim NGC graded AU Details** Some reverse marks and untoned. Removed from jewelry. Because these were given multiple blows by the dies to bring out the high relief design, even when suffering some problems, the coin is always sharply detailed. Only 11,250 minted.
Estimated Value ..... $3,500 - 4,000

1886 **1907. Flat Relief, Arabic Numerals. PCGS graded MS-66.** Frosty with lively golden toning. Sun-fresh gold, indeed glowing with gold satin luster, and fully radiant with a near perfect strike for the No Motto design (which, by its nature, has a more flattened look to it than the following 1908-33 With Motto dates). Taking stock of another key aspect of the grade, this piece has wonderful originality throughout, including centers, rather than a bagmarked appearance as most often seen on the 1907 issue. **Pop 344; 25 finer, 10 in 66+, 14 in 67, 1 in 67+. (PCGS # 9141)**
Estimated Value ..... $3,500 - 3,700

1887 **1907 and 1909-S Saints Both VF.** Lot of 2 coins.
Estimated Value ..... $2,800 - 2,900

1888 **1908. No Motto. NGC graded MS-63.** Frosty and mostly untoned, an attractive coin. **(PCGS # 9142)**
Estimated Value ..... $1,600 - 1,650

1889 **1908. No Motto. PCGS graded MS-63.** Housed in an Old Green Holder. Frosty and lightly toned. **(PCGS # 9142)**
Estimated Value ..... $1,600 - 1,650

1890 **1908. No Motto. PCGS graded MS-62.** Lightly toned. By Presidential order, the motto IN GOD WE TRUST was omitted from the first two years' coinage, even as from the MCMVII design. In 1908, both No Motto and With Motto pieces were made. **(PCGS # 9142)**
Estimated Value ..... $1,550 - 1,600

1891 **1908-D. No Motto. PCGS graded MS-62. (PCGS # 9143)**
Estimated Value ..... $1,600 - 1,650

1892 **1908. With Motto. PCGS graded MS-62. (PCGS # 9147)**
Estimated Value ..... $1,600 - 1,650

1893 **1908-D. With Motto. ANACS graded MS-62.** A nice untoned coin. **(PCGS # 9148)**
Estimated Value ..... $1,600 - 1,650

1894 **1909. PCGS graded AU-58.** Slightly better date: 161,282 minted. **(PCGS # 9150)**
Estimated Value ..... $1,500 - 1,550

High Grade 1909/8 $20 St. Gaudens

1895 **1909, 9 over 8. PCGS graded MS-65.** A frosty coin with lovely golden toning. It is easy to side with acknowledged experts in stressing the importance of the present lot for advanced gold specialists. The 1909/8 has long benefited for its place of honor in U.S. numismatics. It is the sole overdate in the popular and broadly collected Saint-Gaudens double eagle series. That being the case, the majority went into circulation and wore to one degree or another. Many Uncirculated survivors in today's market are rather raggedly looking with extensive bagmarks or other small blemishes. Gems are of the greatest rarity, and there are very few examples certified MS65 (see below).

This issue has a distinctive appearance for a Philadelphia double eagle struck in 1909. The obverse die came from the 1908 No Motto production, which has a distinctive look to it. The design elements on the obverse side of the coin are not as deeply impressed as those on the 1909 normal date examples. This gorgeous Gem shows ample evidence of having been given a powerful blow from the coining dies. Both sides are nice and lustrous, both show rich, frosty texture that accents the original and variegated pinkish-gold color to perfection. We would be surprised to find more than a few light bagmarks on both the obverse and the reverse, but, if we had to select an identifier, we would use the tiny mark on the fold of the lower portion of Liberty's gown where it crosses her midriff. Also, there is a small orange spot of toning at the tip of the eagleís tail. Both can serve as provenance markers. A coin that is fully deserving of a premium bid. **Pop 17; 4 finer in 66. (PCGS # 9151)**
Estimated Value ..... $35,000 - 40,000

1896 **1910-D and 1910-S Both VF.** Lot of 2 coins.
Estimated Value ..... $2,800 - 2,900

1897 **1910. ANACS graded AU-58.** Frosty and untoned. **(PCGS # 9154)**
Estimated Value ..... $1,500 - 1,550

1898 **1910-S. AU-58.**
Estimated Value ..... $1,500 - 1,550

1899 **1911-D. ICG graded AU-58.** Untoned. **(PCGS # 9158)**
Estimated Value ..... $1,500 - 1,550

1900 **1911-S. PCGS graded MS-62.** Light toning. **(PCGS # 9159)**
Estimated Value ..... $1,550 - 1,600

1901 **1912. PCGS graded MS-63.** Scarcer date. No branch mint issues were struck in 1912, only the P-mint double eagle for collectors building date sets of this dramatic, large heavy gold denomination. **(PCGS # 9160)**
Estimated Value ..... $1,900 - 2,000

1902 **1912. PCGS graded AU-58.** Mostly untoned. **(PCGS # 9160)**
Estimated Value ..... $1,500 - 1,550

1903 **1913. PCGS graded MS-63.** Nice golden toning. The allure of this P mint date is its relatively low mintage, 168,780 pieces. In a time when double eagle mintage could exceed 3 or 4 million (and once, as in 1928, got to 8 million), 1913-P is decidedly scarce in this choice grade. **(PCGS # 9161)**
Estimated Value ..... $2,400 - 2,500

1904 **1913. PCGS graded MS-62.** Frosty. **(PCGS # 9161)**
Estimated Value ..... $1,600 - 1,650

1905 **1913. PCGS graded AU-58.** Mostly untoned. Lower mintage issue:168,780 minted. **(PCGS # 9161)**
Estimated Value ..... $1,500 - 1,550

1906 **1914-D. PCGS graded MS-64.** Mostly untoned. **(PCGS # 9165)**
Estimated Value ..... $1,650 - 1,700

1907 **1914-S. NGC graded MS-62.** Housed in an Old Holder. Mostly untoned. **(PCGS # 9166)**
Estimated Value ..... $1,600 - 1,650

1908 **1914-S NGC graded MS-61** Frosty and untoned **(PCGS # 9166)**
Estimated Value ..... $1,550 - 1,600

1909 **1915 PCGS graded MS-62** Slightly better date and a frosty coin **(PCGS # 9167)**
Estimated Value ..... $1,600 - 1,650

1910 **1915-S PCGS graded MS-65** Frosty with lovely golden toning. The shimmering gold hue alternates between levels of frost and ultra-texture on this delightfully S-mint coin. Lustrous and well struck with pleasing surfaces. Most coins of this date come well struck, we are pleased to report, though some are slightly better than others on the highest design features, and collectors, true to their tradition, want that all could be like this nicely struck example exhibiting fine detail to all the high points. A visually stunning Gem BU Saint **(PCGS # 9168)**
Estimated Value ..... $1,900 - 2,000

1911 **1915-S PCGS graded MS-63, CAC Approved** Light coin toning, choice, eye-appealing surfaces. **(PCGS # 9168)**
Estimated Value ..... $1,600 - 1,650

1912 **1916-S PCGS graded AU-58** Lightly toned **(PCGS # 9169)**
Estimated Value ..... $1,500 - 1,550

1913 **1920 PCGS graded MS-63** Lightly toned **(PCGS # 9170)**
Estimated Value ..... $1,600 - 1,650

1914 **1922 NGC graded MS-61** Lovely golden toning **(PCGS # 9173)**
Estimated Value ..... $1,550 - 1,600

1915 **1922 ANACS graded AU-58** Mostly untoned **(PCGS # 9173)**
Estimated Value ..... $1,500 - 1,550

1916 **1924 NGC graded MS-65** Frosty with a hint of golden tone, the surfaces beam and shimmer with golden extravagance typical of this year and grade **(PCGS # 9177)**
Estimated Value ..... $1,900 - 2,000

1917 **1924 NGC graded MS-65** Nice light gold toning, with gem level detail and luster "flash" throughout **(PCGS # 9177)**
Estimated Value ..... $1,900 - 2,000

1918 **1924 NGC graded MS-64+** A nice frosty coin, the luster beaming throughout the fields and devices. **(PCGS # 9177)**
Estimated Value ..... $1,700 - 1,800

1919 **1924 PCGS graded MS-64, CAC Approved** A nice coin with suggestions for gem status seen in the vibrant luster and relatively bag-mark-reduced fields. Well struck on the main devices **(PCGS # 9177)**
Estimated Value ..... $1,700 - 1,750

1920 **1924 PCGS graded MS-64** Frosty **(PCGS # 9177)**
Estimated Value ..... $1,650 - 1,700

1921 **1924 NGC graded MS-63** Frosty and untoned. **(PCGS # 9177)**
Estimated Value ..... $1,600 - 1,650

1922 **1924 NGC graded Unc Details**. Reverse scratched. Frosty and lightly toned. **(PCGS # 9177)**
Estimated Value ..... $1,500 - 1,550

1923 **1924 NGC graded Unc Details**. Obverse scratched. **(PCGS # 9177)**
Estimated Value ..... $1,500 - 1,550

Scarce 1924-D $20 St. Gaudens

1924 **1924-D. PCGS graded MS-63.** Light pink toning. Scarce date. Very frosty. Very choice. Some very minor strike weakness at Liberty's knee and on the opposing side centering on the eagle's body. The 1924-D is the first of the scarce to rare mintmarked issues that continue through the end of the Saint-Gaudens Double Eagle series. The majority of Mint state survivors in today's market originated in European hoards of the 1950s, 1960s, and 1970s. Writing in 1988, Breen stated that a further 70 pieces were discovered in the summer of 1983. (Perhaps these coins were in the same Central American hoard that produced several Mint State 1909-D and 1922-S Double Eagles at around this time?) The otherwise reddish-golden color yields a very pleasing appearance. Die deterioration around the rims is often a problem for the '24-D, but the present survivor displays sharp definition in virtually all areas except those mentioned. There are no singularly noteworthy surface blemishes. **(PCGS # 9178)**
Estimated Value ..... $5,000 - 5,500

1925 **1925. PCGS graded MS-64.** A nice untoned coin with frosty luster. **(PCGS # 9180)**
Estimated Value ..... $1,700 - 1,750

1926 **1925. NGC graded MS-63.** A nice untoned example, this well struck 1925 displays vivid golden luster. **(PCGS # 9180)**
Estimated Value ..... $1,600 - 1,650

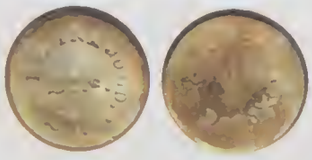
1927 **1926 and 1928. Coins grade VF to XF**. Lot of 2 coins.
Estimated Value ..... $2,800 - 2,900

1928 **1927. NGC graded MS-64.** A frosty untoned coin, well struck and glistening. During the boom of the 1920s, production by the mint of U.S. double eagles also boomed as business and export demand expanded. Also, there was an influx of gold into the United States, which got monetized, mostly in the form of $20 gold pieces, the main reserve and trade coin of the period. **(PCGS # 9186)**
Estimated Value ..... $1,700 - 1,750

1929 **1927 MINT ERROR. NGC graded MS-64. Reverse Struck Thru.** Frosty and untoned.
Estimated Value ..... $1,700 - 1,750

1930 **1927. Sharpness of XF and cleaned.**
Estimated Value ..... $1,500 - 1,550

Territorial Gold Coins



1931 **August Bechtler, 1 DOLLAR CAROLINA, 27 Gr. 21 Carats. ANACS graded EF-45.** Lovely golden toning, a well struck example. The Bechtler mint was a private enterprise conducted at the residence of Christopher Bechtler, and operated by him and the Bechtler family. The enterprise was highly esteemed in its time, well covered in newspapers and financial journals, and served great utility in providing circulating coins in that region. There were no mints in North Carolina or Georgia until 1838, and the Bechtler enterprise, which began in 1830, filled an important niche. The federal government did not pester the Bechtlers, but allowed the private mint to continue in full operation, although now and again mention of it was made in the Annual Report of the Director of the Mint. **(PCGS # 10040)**
Estimated Value ..... $1,400 - 1,500

Popular 1851 U.S. Assay Office $50 "Slug", 880 THOUS. Reeded Edge

1932 **1851 U.S. Assay Office $50 "Slug", 880 THOUS. Reeded Edge. NGC graded EF-45.** Untoned with nice details, clear date, some minor weakness on some of the outer legend at top. A few light marks under the eagle's left wing.

While the government's response to the need for an adequate coinage was slow and never satisfactory during the California Gold Rush of the late-1840s and early 1850s, two institutions were established (the State Assay Office of California and the United States Assay Office) that did provide an unconventional and partly successful attempt to supply a frontier area with an acceptable quantity of an "official" circulating medium.

The private coinage prescription was not tolerated by the public or government because the State Assay Office failed to mint enough ingots for the local demand. Ironically, an institution that was designed to replace the need for private gold minting actually preserved it (i.e., Moffat & Co.'s undebased coins from the first period continued to circulate and in fact circulated in resurgence (i.e., the second period of private gold coinage).

The lettering in historic Assay Office 1851 $50 Gold Slug includes in its inscription around the border UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CALIFORNIA. This is the 880 THOUS variety, made of necessarily as considerable additional refining effort would have been needed to have brought the alloy up to the federal standard of 900 (which was accomplished, but later). The reverse is of the so-called engine turned design, popularly attributed to Augustus Humbert who once made watch cases, presumably with engine turning as well.

The $50 octagonal "slug" coined in advice in local trade, as perhaps these pieces resembled bricks in a way, was a mainstay of California commerce in the wild and woolly days. Such pieces were used in large transactions, being the coin of choice, as paper money was illegal in the state (under the Constitution of 1850), and lesser denomination gold coins were not plentiful. With little in the way of literary license one can imagine that this piece did its duty in saloons, bordellos, and gambling halls.

Such octagonal $50 pieces were last minted in 1851 & 1852, but were continued in use for much of the rest of the decade. Many were sent to the Philadelphia Mint, where they were melted into bullion, then reissued into federal denominations. The S.S. Central America, lost at sea in 1857, carried a small supply of such pieces, apparently destined for Philadelphia. It is likely that by 1860 most slugs disappeared, as by this time the San Francisco Mint had been in operation since 1854, and regular issue double eagles were plentiful in commerce. (**PCGS # 10211**)

Estimated Value ..... $20,000 - 22,000

4

Attractive 1855 Kellogg & Co. $20 Gold

1933 **1855 Kellogg & Co. (San Francisco) $20 Gold PCGS graded Genuine AU Details.** Cleaning. Still a very nice looking coin. Very close to Mint State.

With the imminent opening of the San Francisco Mint, the United States Assay Office ceased operations on December 14, 1853. At that time no private firms were coining gold. The United States Assay Office, under contract to Messrs. Curtis and Perry, was being reconverted to house the authorized United States Branch Mint.

The only coins that were still circulated were Assay Office $50, $20, and $10 coins, along with the Moffat & Co. issues; the other private issues had been discredited and melted long before for recoinage into official "ingots." The closing of the Assay Office, the lack of private firms issuing coins, the shortage of coins surviving the Second Series issues, and the exportation of what coins there were led to a disastrous financial situation in California before the branch mint opened. High-grade gold bullion continued to flow into the area with no place for it to be coined into money, while the United States customs offices hoarded all the coins which they received. It was under these circumstances that John G. Kellogg and G. F. Richter, cashier and assayer of Curtis, Perry and Ward, were implored by California bankers to open their own assaying office on December 19, 1853. When Curtis, Perry and Ward ceased operations, Kellogg, along with another of the employees, Assayer G. F. Richter, opened his own office on December 14, 1853. Curtis, Perry and Humbert all endorsed Kellogg's operation and integrity. Kellogg operated a gold melting and assaying office in the basement of J. P. Haven's building, No. 106 Montgomery Street.

Twenty-dollar gold pieces (and later a $50 denomination) were rushed into production in 1854 and 1855 to ease the shortage.

A fascinating and historic privately minted gold coin featuring designs adapted from the Federal $20 coinage, this still lustrous example has choice surfaces despite the light cleaning, and a bold strike on all but the stars. Everything you would want from the grade, and probably then some. **(PCGS # 10225)**
Estimated Value ..... $4,000 - 4,500

1934 **1861 Copper $5 Clark-Gruber K-10c. NGC graded MS-64 BN PQ.** Some mint red visible on the obverse. **Pop 1; none finer at NGC**

Although not the only enterprise destined eventually to alleviate the problems of trading Colorado gold dust by converting it into coin, Clark, Gruber & Co. became the most respected financial organization in Colorado's pioneer days. It acted both as a bank and a mint, eventually with branch offices in Central City, Colorado, and Salt Lake City, Utah, and maintained a high reputation for competence and integrity.

During its operation, Clark, Gruber & Co. issued a total of $594,305 worth of gold coins and a few rare copper strikes from the same dies. The gold was widely accepted at par, and the firm's reputation was above reproach. Historian Jerome Smiley felt that Clark, Gruber & Co.'s operations "were of immense benefit to the general banking business of the firm and gave it many advantages over competitors without a minting annex. An enormous and profitable business was transacted, and in all its operations the firm's honor and integrity were never questioned."
Estimated Value ..... $1,000 - 1,250

California Fractional Gold

Enlargement

1935 **1853 Dollar Octagonal Liberty. BG-530 Rarity 2. NGC graded MS-62.** Light golden toning. Desirable early Period One Type, the one-dollar denomination tends to be the scarcest in this intriguing series of privately minted coins. This impressive design has some of the best detail among the varied California Fractional Gold issues, with sharp hair definition on the Liberty head, along with beaded edge along the coronet's brim. **Pop 24; 10 finer.**
Estimated Value ..... $1,200 - 1,300

Enlargement

1936 **1871 Half Dollar Octagonal Liberty. BG-924 Rarity 3. PCGS graded MS-64.** Liberty head set high in the field for placement of a large recut "G" (for Robert B. Gray, the issuer). Lovely golden color and very choice surfaces, slightly prooflike. Die finishing lines are present on Liberty, seen on this variety in particular but others across the Fractional Gold series. **(PCGS # 10782)**
Estimated Value ..... $550 - 600

Enlargement

1937 **1875 Half Dollar Octagonal Indian. BG-946 Rarity 4. NGC graded MS-63 Prooflike.** Some unevenness on the strike at DOLLAR, as almost always seen. Indian head surrounded by 13 large stars, some at top pinched tight by the narrow space the die maker had to work with.
Estimated Value ..... $500 - 550

Enlargement

1938 **1859 Half Dollar Round Liberty. BG-1004 Low Rarity 6. NGC graded MS-61 PL.** Some half dollar fractional gold dates are quite common as though minted in the thousands, whereas some fly entirely "under the radar" as the saying goes. This is such a piece, naturally prooflike in the fields, for of the BG-1004 1859 Round Liberty heads encapsulated by this service, this is the result: **Pop 1; none finer at NGC.**
Estimated Value ..... $1,100 - 1,200

4

Commemorative Gold Coins

1939 **1922 Grant Dollar, No Star. NGC graded MS-61.** Mostly untoned. **(PCGS # 7458)**
Estimated Value ..... $1,100 - 1,150

1940 **1922 Grant Dollar, With Star. PCGS graded Genuine Unc Details.** Altered surfaces. Nice golden toning. **(PCGS # 7459)**
Estimated Value ..... $800 - 850

1941 **1903 Louisiana Purchase-Jefferson Dollar. NGC graded MS-62.** The original intent of the authorizing legislation was to honor President Jefferson who spearheaded the acquisition of the vast Louisiana Territory from Napoleon Bonepart of France in 1803. (After President McKinley was shot in 1901, the Congress decided to feature a second issue in honor of him, with his portrait.) **(PCGS # 7443)**
Estimated Value ..... $500 - 550

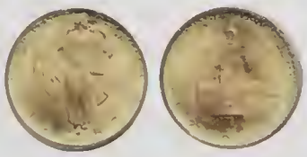
1942 **1903 Louisiana Purchase-McKinley Dollar. PCGS graded MS-64 CAC Approved.** The surfaces are radiant and each side has a nice veneer of satiny gold patina that whips and tosses as it alternates between lighter and heavier degrees of frost. And so to the next qualification, the strike. Here we see quite good detail on McKinley's portrait, coat collar, and tie, with not even minor weakness to the reverse device. **(PCGS # 7444)**
Estimated Value ..... $650 - 700

1943 **1916 McKinley Dollar. PCGS graded MS-66.** Lovely golden toning. Gold-gold satin frost is boldly hypnotic on this fresh-appearing Gem Commemorative Gold Dollar. The McKinley Memorial Building depicted on the reverse is in an out of the way town (the fallen President's birthplace) in Niles, Ohio. (Located in Trumbull County in the far eastern side of the state, once part of the Industrial Belt bordering Pennsylvania.) **Pop 591; 72 finer. (PCGS # 7454)**
Estimated Value ..... $1,400 - 1,450

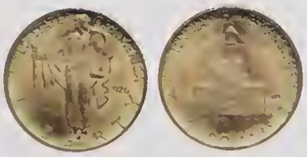
1944 **1916 McKinley Dollar. PCGS graded MS-63.** Lovely golden toning with areas of coppery orange. A pleasing, choice example. McKinley sered as president from 1897 to 1901 when he died from complications received from an assassin's bullet. **(PCGS # 7454)**
Estimated Value ..... $475 - 500

1945 **1915-S Panama-Pacific Dollar. PCGS graded MS-63.** CAC Approved. A nice frosty coin, choice in all its aspects. **(PCGS # 7449)**
Estimated Value ..... $500 - 525

1946 **1915-S Panama-Pacific Dollar. PCGS graded MS-62.** Lovely golden toning on lustrous surfaces. **(PCGS # 7449)**
Estimated Value ..... $475 - 500



1947 **1926 Sesquicentennial $2.50. PCGS graded MS-65.** Delicate light golden toning on both sides. A eye-catching gem specimen of this 150th anniversary issue commemorating America's July 4, 1776 independence from Britain. **(PCGS # 7466)**
Estimated Value ..... $1,700 - 1,800



1948 **1926 Sesquicentennial $2.50. PCGS graded MS-65.** Lightly toned and an attractive Gem with all the finer detail seen on the main devices. Additionally, golden luster shines from every nook and cranny. Outstanding eye-appeal. **(PCGS # 7466)**
Estimated Value ..... $1,700 - 1,800

1949 **1926 Sesquicentennial $2.50. PCGS graded MS-64.** A very choice example, gold-gold satin frost is boldly hypnotic on this fresh-appearing Commemorative gold piece. Since our observation is that this date is rarely fully struck, then this sharp coin has every suggestion of precision manufacture as seen in standing figure holding the torch and the buildingis windows and other exterior detail. **(PCGS # 7466)**
Estimated Value ..... $800 - 850

1950 **1984-W $10 Olympic Gold Coin Gem Unc.**
Estimated Value ..... $700 - 750

1951 **1984-W $10 Olympics Gem Proof**
Estimated Value ..... $700 - 750

1952 **1987 $5 Constitution. Gem Proof**. Lot of 2 coins.
Estimated Value ..... $725 - 750

1953 **1995-W $5 Civil War and 2007-W $5 Jamestown NGC graded both MS-70.** Lot of 2 coins.
Estimated Value ..... $850 - 900

Medals

1954 **1974 Gerald R. Ford Official 18 Karat Gold Inaugural Medal.** For Gerald Ford the 38th President. **Gem Proof** in the original box of issue. Only 1,500 pieces struck. The issue price was $395. #1029 on the edge. Struck by the Medallic Art Company. The weight is approximately 1 ounce.
Estimated Value ..... $1,200 - 1,300

Tokens

1955 **1910 Dated T. Elder Issue Delorey-47 Emancipator & Martyr. NGC graded MS-64.** 18 Karat Gold, 15.3mm, 2.8 grams. By Jules Edouard Roiné. Obv. Bust l., ABRAHAM LINCOLN. Rev. Wreath encloses A TOKEN. TO THE EMANCIPATOR AND MARTYR around. Lustrous.
Estimated Value ..... $350 - 400

1956 **1927 Dated T. Elder Issue Delorey-48 Lincoln Token. NGC graded MS-66.** Lovely golden toning. 18 Karat Gold, 15.3mm, each 2.8 grams. By Jules Edouard Roiné. Obv. Bust l., ABRAHAM LINCOLN. Rev. Wreath encloses A / TOKEN over crossed axes, the design identical to one of the 1910-dated Elder pieces as well, though differs from last. Lustrous.
Estimated Value ..... $500 - 550

Bullion Coins

1957 **2006 $50 Gold Buffalo. NGC graded MS-70.** Contains **1 oz. of Gold.**
Estimated Value ..... $1,500 - 1,550

1958 **2006 $50 Gold Buffalo (2). NGC graded both MS-70 First Strikes.** Each contains **1 oz. of Gold. A total of 2 oz. of Gold**. Lot of 2 coins.
Estimated Value ..... $3,000 - 3,100

1959 **2006-W $50 Gold Buffalo NGC graded Proof 70 Ultra Cameo First Year of Issue** Contains 1 oz. of Gold
Estimated Value ..... $1,600 - 1,650

1960 **2006-W $50 Gold Buffalo ,9999 Fine NGC graded Proof 70 Ultra Cameo** A perfect coin Contains 1 oz. of Gold
Estimated Value ..... $1,650 - 1,700

1961 **2006-W $50 Gold Buffalo NGC graded Proof 69 Ultra Cameo** Contains 1 oz. of Gold
Estimated Value ..... $1,500 - 1,550

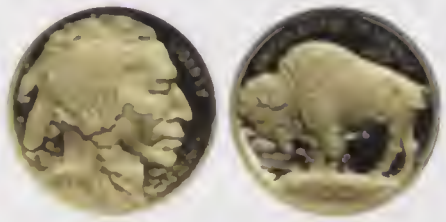
1962 **2007 $50 Gold Buffalo NGC graded MS-70 and MS-70 Early Releases** Each contains 1 oz. of Gold. A total of 2 oz. of Gold. Lot of 2 coins
Estimated Value ..... $3,000 - 3,100

1963 **2008 $25 Gold Buffalo Gem Unc** Contains ½ oz. of Gold
Estimated Value ..... $1,000 - 1,050

1964 **2008 $50 Gold Buffalo NGC graded MS-70** Contains 1 oz. of Gold
Estimated Value ..... $1,500 - 1,550

1965 **2008 $50 Gold Buffalo NGC graded MS-69** Contains 1 oz. of Gold
Estimated Value ..... $1,450 - 1,500

1966 **2008-W $10 Gold Buffalo ANACS graded SP70**. Contains ¼ oz. of Gold
Estimated Value ..... $1,050 - 1,100



1967 **2008-W $10 Gold Buffalo NGC graded Proof 70 Ultra Cameo First Year of Issue** Contains ¼ oz. of Gold
Estimated Value ..... $1,050 - 1,100

1968 **2008-W $10 Gold Buffalo PCI graded MS-70** Contains ¼ oz. of Gold
Estimated Value ..... $1,050 - 1,100

1969 **2008-W $25 Gold Buffalo ANACS SP-70 A First Strike Coin**. Contains ½ oz. of Gold
Estimated Value ..... $1,050 - 1,100

1970 **2008-W $25 Gold Buffalo NGC graded MS-70** Contains ½ oz. of Gold
Estimated Value ..... $1,050 - 1,100

1971 **2008-W $25 Gold Buffalo ANACS graded SP69 First Strike**. Contains ½ oz. of Gold
Estimated Value ..... $1,250 - 1,300

1972 **2008-W $25 Gold Buffalo ANACS graded SP69 A First Strike Coin.** Contains ½ **oz. of Gold**.
Estimated Value ..... $1,050 - 1,100

1973 **2008-W $5 and $10 Gold Buffalo .9999 Fine. NGC graded both Proof 70 Ultra Cameo.** The $5 coin is labeled Early Releases. Contains **a total of .35 oz. of Gold** . Lot of 2 coins.
Estimated Value ..... $1,700 - 1,800

1974 **2008-W $5 Gold Buffalo. NGC graded all Proof 70 Ultra Cameo Early Releases.** Each contains **1/10 oz. of Gold. A total of .60 oz. of Gold** .
Estimated Value ..... $2,400 - 2,500

1975 **2008-W $5 Gold Buffalo. NGC graded MS-70.** Contains **1/10 oz. of Gold.**
Estimated Value ..... $500 - 525

1976 **2008-W $5 Gold Buffalo. PCGS graded MS-70.** Contains **1/10 oz. of Gold.**
Estimated Value ..... $500 - 550

1977 **2008-W $5 Gold Buffalo. NGC graded MS-70 Early Releases.** Contains **1/10th oz. of Gold** .
Estimated Value ..... $500 - 525

1978 **2008-W $5 Gold Buffalo. NGC graded Proof 69 Ultra Cameo Early Releases.** Contains **1/10 oz. of Gold.**
Estimated Value ..... $425 - 450

1979 **2008-W $5 Gold Buffalo. NGC graded Proof 69 Ultra Cameo Early Releases.** Contains **1/10 oz. of Gold.**
Estimated Value ..... $425 - 450

2008-W Gold Buffalo 4-Piece Set

1980 **2008-W Gold Buffalo 4-Piece Set. NGC graded all MS-70 Early Releases.** Contains: **$5, $10, $25, and $50 Gold Buffaloes. A total of 1.85 oz. of Gold** .
Estimated Value ..... $5,000 - 5,500

1981 **2009-W $50 Gold Buffalo (2) NGC graded both Proof 70 Ultra Cameo Early Releases.** Each contains **1 oz. of Gold. A total of 2 oz. of Gold** . Lot of 2 coins.
Estimated Value ..... $3,000 - 3,100

1982 **2010 $50 Gold Buffalo NGC graded both MS-70 Early Releases.** Each contains **1 oz. of Gold. A total of 2 oz. of Gold** . Lot of 2 coins.
Estimated Value ..... $3,000 - 3,100

1983 **2010 Gold Buffalo. NGC graded MS-70 Early Releases.** Contains **1 oz. of Gold** .
Estimated Value ..... $1,500 - 1,550

1984 **2011-W $50 Gold Buffalo. NGC graded Proof 70 Ultra Cameo Early Releases.** Contains **1 oz. of Gold.**
Estimated Value ..... $1,600 - 1,650

1985 **2012 $50.00 American Buffalo 1 Ounce of Gold. PCGS graded MS-70 First Strike.**
Estimated Value ..... $1,500 - 1,550

1986 **1986 $5 Gold Eagles (6). NGC graded all MS-69.** Each contains **1/10 oz. of Gold. A total of .60 oz. of Gold. (PCGS # 9803)**
Estimated Value ..... $825 - 850

1987 **1986 $50 Gold Eagle Gem Proof.** Contains **1 oz. of Gold.** Comes with the original cert but with no box.
Estimated Value ..... $1,650 - 1,700

1988 **1986 $50 Gold Eagle Gem Proof.** Contains **1 oz. of Gold.** Comes with the original cert but with no box.
Estimated Value ..... $1,650 - 1,700

1989 **1986 and 2009 $25 Gold Eagles NGC graded both MS69.** First Year of Issue and Early Releases respectively. Each contains **½ oz. of Gold. A total of 1 oz. of Gold.** Lot of 2 coins.
Estimated Value ..... $1,500 - 1,550

1990 **1986, 1999, and 2008 $25 Gold Eagles.** Each contains **½ oz. of Gold. A total of 1.5 oz. of Gold** . All **Gem Une** . Lot of 3 coins.
Estimated Value ..... $2,400 - 2,500

1991 **1986. $50.00 (1 oz) Gold Eagle. Gem Brilliant Uneirculated.**
Estimated Value ..... $1,550 - 1,600

1992 **1987 and 1994 $25 Gold Eagles Gem Proof.** Each contains ½ oz. of Gold. **A total of 1 oz. of Gold** . Lot of 2 coins.
Estimated Value ..... $1,600 - 1,650

1993 **1987 to 1991 $5 Gold Eagles NGC graded all MS-69** Each contains 1/10 oz. of Gold. A total of ½ oz. of Gold Lot of 5 coins
Estimated Value ..... $700 - 750

1994 **1987 Two-Piece Gold Eagle Set Gem Proof** Contains 1.5 oz. of Gold Comes with the original cert but with no box
Estimated Value ..... $2,400 - 2,500

1995 **1987 Two-Piece Gold Eagle Set Gem Proof** Contains 1.5 oz. of Gold Comes with the original cert but with no box
Estimated Value ..... $2,400 - 2,500

1996 **1988 $50 Gold Eagle Gem Proof** Contains 1 oz. of Gold Comes with the original cert but with no box
Estimated Value ..... $1,650 - 1,700

1997 **1988 Four-Piece Gold Eagle Set Gem Proof** Contains 1.85 oz. of Gold Comes with the original cert but with no box
Estimated Value ..... $3,000 - 3,100

1998 **1988 Four-Piece Gold Eagle Set Gem Proof** Contains 1.85 oz. of Gold Comes with the original cert but with no box
Estimated Value ..... $3,000 - 3,100

1999 **1989 Four-Piece Gold Eagle Set Gem Proof** Contains 1.85 oz. of Gold Comes with the original cert but with no box
Estimated Value ..... $3,000 - 3,100

2000 **1989 $50 Gold Eagle Gem Proof** Contains 1 oz. of Gold Comes with the original cert but with no box
Estimated Value ..... $1,650 - 1,700

2001 **1990 $50 Gold Eagle Gem Proof** Contains 1 oz. of Gold Comes with the original cert but with no box
Estimated Value ..... $1,650 - 1,700

2002 **1990 Four-Piece Gold Eagle Set Gem Proof** Contains 1.85 oz. of Gold Comes with the original cert but with no box
Estimated Value ..... $3,000 - 3,100

2003 **1991 Four-Piece Gold Eagle Gem Proof Set** Housed in the original box of issue Contains a total of 1.85 oz. of Gold
Estimated Value ..... $3,000 - 3,100

2004 **1992 $5 Gold Eagle Mint Error Reverse Defect MS-65** Contains 1/10th oz. of Gold
Estimated Value ..... $140 - 150

2005 **1992 Four-Piece Gold Eagle Gem Proof Set** Housed in the original box of issue Contains a total of 1.85 oz. of Gold
Estimated Value ..... $3,000 - 3,100

2006 **1993 The Philadelphia Gold and Silver Gem Proof Set** Contains ½ oz., ¼ oz., 1/10 oz., Silver Eagle, and a Silver medal All housed in a special case of issue Lot of 5 coins
Estimated Value ..... $1,400 - 1,500

2007 **1993 Four-Piece Gold Eagle Gem Proof Set** Housed in the original box of issue Contains a total of 1.85 oz. of Gold
Estimated Value ..... $3,000 - 3,100

2008 **1994 $50 Gold Eagle Gem Proof** Contains 1 oz. of Gold
Estimated Value ..... $1,650 - 1,700

2009 **1995-W $5 Gold Eagle NGC graded Proof 70 Ultra Cameo** Contains 1/10 oz. of Gold (PCGS # 9889)
Estimated Value ..... $180 - 190

1995-W 10th Anniversay Five-Piece Proof Set

2010 **1995-W 10th Anniversay PCGS graded Five-Piece Proof Set.** Grades and Denominations include: **$1 PR68DCAM, $5 PR68DCAM, $10 PR69DCAM, $25 PR69DCAM, and $50 PR69DCAM.** Comes with the original box of issue.
Estimated Value .....$5,000 - 5,500

2011 **1997-W $10 Gold Eagles (2). NGC graded both Proof 70 Ultra Cameo.** Each contains **¼ oz. of Gold. A total of ½ oz. of Gold** . Lot of 2 coins.
Estimated Value ..... $800 - 850

2012 **2000-W $10 Gold Eagles. NGC graded all Proof 70 Ultra Cameo.** Each contains **¼ oz. of Gold. A total of 1.25 oz. of Gold** . Lot of 5 coins.
Estimated Value ..... $2,000 - 2,100

2013 **2001 and 2006 $5 Gold Eagles. NGC graded both MS-70.** Each contains **1/10 oz. of Gold. A total of .20 oz. of Gold. (PCGS # 9955)**
Estimated Value ..... $325 - 350

2014 **2001-W $10 Gold Eagles. NGC graded all Proof 70 Ultra Cameo.** Each contains **¼ oz. of Gold. A total of 1.25 oz. of Gold** . Lot of 5 coins.
Estimated Value ..... $2,000 - 2,100

2015 **2001-W $5 Gold Eagle. NGC graded Proof 70 Ultra Cameo.** Contains **1/10th oz. of Gold** . **(PCGS # 99955)**
Estimated Value ..... $160 - 170

2016 **2002-W $10 Gold Eagles. NGC graded all Proof 70 Ultra Cameo.** Each contains **¼ oz. of Gold. A total of 1.25 oz. of Gold** . Lot of 5 coins.
Estimated Value ..... $2,000 - 2,100

2017 **2005 $5 Gold Eagle ICG graded both MS70.** Each contains **1/10 oz. of Gold. A total of .20 oz. of Gold** . Lot of 2 coins.
Estimated Value ..... $325 - 350

2018 **2005 Gold Eagle 4-Piece Unc Set. PCGS graded MS-69 First Strike.** Consists of: **$5, $10, $25, and $50. A total of 1.85 oz. of Gold.** Housed in a special PCGS holder wich encapsulates all four coins.
Estimated Value ..... $2,500 - 2,600

2019 **2005-W $10 Gold Eagles. NGC graded all Proof 70 Ultra Cameo.** Each contains **¼ oz. of Gold. A total of 1.25 oz. of Gold** . Lot of 5 coins.
Estimated Value ..... $2,000 - 2,100

2020 **2006 $25 Gold Eagles. NGC graded all MS-70.** Each contains **½ oz. of Gold. A total of 1.50 oz. of Gold.** One example is labeled First Strikes. Lot of 3 coins.
Estimated Value ..... $2,400 - 2,500

2021 **2006-W $25 Gold Eagle. NGC graded Proof 70 Ultra Cameo.** Contains **¼ oz. of Gold** .
Estimated Value ..... $800 - 850

2022 **2006-W $5 Gold Eagles (2) NGC graded both MS-69** Each contains **1/10 oz. of Gold. A total of .20 oz. of Gold** Lot of 2 coins
Estimated Value ..... $280 - 300

2023 **2006-W $50 Gold Eagle Reverse Proof. NGC graded Proof 70 20th Anniversary.** Contains **1 oz. of Gold.**
Estimated Value ..... $2,200 - 2,300

2024 **2006-W $50 Gold Eagle Reverse Proof. NGC graded Proof 70 20th Anniversary.** Contains **1 oz. of Gold.**
Estimated Value ..... $2,200 - 2,300

2025 **2006-W $50 Gold Eagle Reverse Proof. NGC graded Proof 70. 20th Anniversary.** Contains **1 oz. of Gold.**
Estimated Value ..... $2,200 - 2,300

2026 **2006-W $50 Reverse Proof 20th Anniversary. NGC graded Proof 70.** Contains **1 oz. of Gold** .
Estimated Value ..... $2,200 - 2,300

2027 **2006-W $50 Gold Eagle Reverse Proof. NGC graded Proof 69. 20th Anniversary.** Contains **1 oz. of Gold.**
Estimated Value ..... $1,900 - 2,000

2028 **2006-W $50 Gold Eagles (2) NGC graded both Proof 70 20th Anniversary Reverse Proof** Each contains 1 oz. of Gold. A total of 2 oz. of Gold Lot of 2 coins
Estimated Value ..... $4,400 - 4,600

2029 **2006-W $50 Gold Eagles Reverse Proof (2) NGC graded both Proof 69 20th Anniversary** Each contains 1 oz. of Gold. A total of 2 oz. of Gold Lot of 2 coins
Estimated Value ..... $3,800 - 4,000

2030 **2006-W Gold Eagle 4-Piece Set NGC graded all MS-70** Contains a total of 1.85 oz. of Gold Lot of 4 coins
Estimated Value ..... $3,700 - 3,800

2031 **2007 $5 Gold Eagles NGC graded all MS-70** Each contains 1/10 oz. of Gold. A total of .40 oz. of Gold Lot of 4 coins
Estimated Value ..... $650 - 700

2032 **2007 and 2008 $5 Gold Eagles NGC graded all MS-70 Early Releases** Quantities include 2008 (3) and 2007 (5) Lot of 8 coins
Estimated Value ..... $1,200 - 1,250

2033 **2007-W $25 Gold Eagles NGC graded all Proof 70 Ultra Cameo** Each contains ½ oz. of Gold. A total of 2.5 oz. of Gold One example is labeled Early Releases Lot of 5 coins
Estimated Value ..... $4,000 - 4,200

2034 **2007-W $5 Gold Eagles NGC graded all PF70UCAM** Each contains 1/10 oz. of Gold. A total of .60 oz. of Gold Lot of 6 coins
Estimated Value ..... $1,000 - 1,050

2035 **2007-W $5 Gold Eagles NGC graded all PF70UCAM** Each contains 1/10 oz. of Gold. A total of ½ oz. of Gold Lot of 5 coins
Estimated Value ..... $750 - 800

2036 **2007-W $50 Gold Eagle NGC graded Proof 70 Ultra Cameo** Contains 1 oz. of Gold A perfect coin
Estimated Value ..... $1,600 - 1,650

2037 **2008 $10 Gold Eagles NGC graded all MS-70 Early Releases** Each contains ¼ oz. of Gold. A total of 2 oz. of Gold Lot of 8 coins
Estimated Value ..... $3,200 - 3,300

2038 **2008 $10 Gold Eagles NGC graded all MS-69 Early Releases** Each contains ¼ oz. of Gold. A total of 1.50 oz. of Gold Lot of 6 coins
Estimated Value ..... $2,100 - 2,200

2039 **2008 $10 Gold Eagles (2) NGC graded both MS-69 Early Releases** Each contains ¼ oz. of Gold. A total of ½ oz. of Gold Lot of 2 coins
Estimated Value ..... $750 - 800

2040 **2008 $10 Gold Eagles (3) NGC graded all MS-70** Each contains ¼ oz. of Gold. A total of .75 oz. of Gold Lot of 3 coins
Estimated Value ..... $1,200 - 1,250

2041 **2008 $10 Gold Eagles NGC graded all MS70 Early Releases** Each contains ¼ oz. of Gold. A total of 1 oz. of Gold Lot of 4 coins
Estimated Value ..... $1,600 - 1,650

2042 **2008 $10 Gold Eagles NGC graded all MS70.** Each contains ¼ oz. of Gold. A total of 1 oz. of Gold Lot of 4 coins.
Estimated Value ..... $1,600 - 1,650

2043 **2008 $5 Gold Eagles NGC graded all MS-70** Each contains 1/10 oz. of Gold. A total of .40 oz. of Gold Lot of 4 coins.
Estimated Value ..... $700 - 725

2044 **2008-W $10 Gold Eagle NGC graded Proof 70 Ultra Cameo** Contains ¼ oz. of Gold
Estimated Value ..... $400 - 425

2045 **2008-W $25 Gold Eagle ANACS graded PR70DCAM A First Strike Coin** Contains a ½ oz. of Gold
Estimated Value ..... $800 - 850

2046 **2008-W $25 Gold Eagles (2) NGC graded both PF70UCAM** Each contains ½ oz. of Gold A total of 1 oz. of Gold
Estimated Value ..... $1,600 - 1,700

2047 **2009 $10 Gold Eagles (2) NGC graded both MS-70** Each contains ¼ oz. of Gold. A total of ½ oz. of Gold Lot of 2 coins
Estimated Value ..... $800 - 825

2048 **2009 $10 Gold Eagles (2) NGC graded both MS-70 Early Releases** Each contains ¼ oz. of Gold. A total of ½ oz. of Gold Lot of 2 coins
Estimated Value ..... $800 - 825

2049 **2009 $5 Gold Eagles ANACS graded all MS-69 A First Strike Coin** Each contains 1/10 oz. of Gold. A total of .60 oz. of Gold Lot of 6 coins
Estimated Value ..... $800 - 850

2050 **2009 (2) and 2011 $25 Gold Eagles NGC graded all MS70 Early Releases** The 2011 is labeled 25th Anniversary Each contains ½ oz. of Gold. A total of 1.5 oz. of Gold Lot of 3 coins
Estimated Value ..... $2,400 - 2,500

2051 **2010 $5 Gold Eagles NGC graded all MS-70 Early Releases** Each contains 1/10 oz. of Gold. A total of ½ oz. of Gold
Estimated Value ..... $750 - 800

2052 **2010-W $10 Gold Eagles NGC graded both PF70UCAM Early Releases** One of the examples is labeled 25 Years of Gold Eagles Each contains ¼ oz. of Gold. A total of ½ oz. of Gold Lot of 2 coins
Estimated Value ..... $800 - 850

2053 **2010-W $25 Gold Eagle NGC graded Proof 69 Ultra Cameo Early Releases 25 Years of Gold Eagles** Contains ½ oz. of Gold
Estimated Value ..... $750 - 800

2054 **2010-W $5 Gold Eagles NGC graded all Proof 70 Ultra Cameo Early Releases** Each contains 1/10 oz. of Gold. A total of ½ oz. of Gold Lot of 5 coins
Estimated Value ..... $750 - 800

2055 **2010-W $5 Gold Eagles ANACS graded all PR70DCAM** Each contains 1/10 oz. of Gold. A total of .30 oz. of Gold Lot of 3 coins
Estimated Value ..... $450 - 500

2056 **2011 $10 Gold Eagles NGC graded all MS-70 Early Releases** Each contains ¼ oz. of Gold. A total of 1.5 oz. of Gold Lot of 6 coins
Estimated Value ..... $2,400 - 2,500

2057 **2011 $5 Gold Eagles NGC graded both MS-70 Early Releases 25th Anniversary** Each contains 1/10 oz. of Gold. A total of .20 oz. of Gold Lot of 2 coins
Estimated Value ..... $325 - 350

2058 **2011-W $10 Gold Eagles. NGC graded all Proof 70 Ultra Cameo Early Releases 25th Anniversary.** Each contains ¼ oz. of Gold. **A total of 2 oz. of Gold** . Lot of 8 coins.
Estimated Value ..... $3,200 - 3,300

2059 **2011-W $25 Gold Eagle. NGC graded Proof 70 Ultra Cameo Early Releases.** Contains ½ oz. of Gold.
Estimated Value ..... $800 - 850

2060 **2011-W $5 Gold Eagles. NGC graded all Proof 70 Ultra Cameo Early Releases Eagle 25th Anniversary.** Each contains **1/10 oz. of Gold. A total of .80 oz. of Gold** . Lot of 8 coins.
Estimated Value ..... $1,200 - 1,300

2061 **A Group $5 Gold Eagles NGC graded all PF70UCAM.** Dates and quantities include: **2006-W (3) and 2007-W (3).** Each contains **1/10 oz. of Gold. A total of .60 oz. of Gold** . Lot of 6 coins.
Estimated Value ..... $1,000 - 1,050

2062 **A Group of $5 Gold Eagles NGC graded all PF70UCAM.** Dates and quantities include: **2006-W (3) and 2007-W.** Each contains **1/10 oz. of Gold. A total of .40 oz. of Gold.** Lot of 4 coins.
Estimated Value ..... $650 - 700

2063 **A Lot of $10 Gold Eagles. NGC graded all Proof 70 Ultra Cameo.** Consists of: **1988-P, 1989-P, 1990-P, 1995-W, and 2004-W.** Each contains **¼ oz. of Gold. A total of 1.25 oz. of Gold** . Lot of 5 coins.
Estimated Value ..... $2,000 - 2,100

2064 **A Lot of $10 Gold Eagles.** Consists of: **2004 PCGS MS70, 2007 ICG MS70, and 2007 NGC MS70.** Each contains **¼ oz. of Gold. A total of .75 oz. of Gold** . Lot of 3 coins.
Estimated Value ..... $1,150 - 1,200

2065 **A Lot of $5 1/10th oz. American Gold Eagles.** All are common dates and are in **Gem Unc** condition. Lot of 6 coins.
Estimated Value ..... $900 - 950

2066 **A Lot of PCGS Slabbed $5 Gold Eagles.** Each contains **1/10 oz. of Gold. A total of .30 oz. of Gold.** Dates and grades include: **2001 MS69, 2004 MS70, and 2006-W MS69.** Lot of 3 coins.
Estimated Value ..... $450 - 500

2067 **A Set of $5 Proof Gold Eagles.** Dates include: **1988 through 2008 and 2011.** A total of 22 different dates. **Each contains 1/10th oz. of Gold.**
Estimated Value ..... $3,300 - 3,400

2068 **1997 $100 Platinum Eagle. NGC graded MS-69.** Contains **1 oz. of Platinum** .
Estimated Value ..... $1,450 - 1,500

2069 **1997 $100 Platinum Eagle Gem Proof.** Housed in the original box of issue. Contains 1 oz of platinum.
Estimated Value ..... $1,500 - 1,550

2070 **1998 $100 American Platinum Eagle 1 oz.. Unc** condition.
Estimated Value ..... $1,450 - 1,500

2071 **2001 $10 Platinum Eagle. PCGS graded MS-69.** Contains **1/10th oz. of Platinum** . **(PCGS # 9786)**
Estimated Value ..... $400 - 425

2072 **2005-W $50 Platinum Eagle. NGC graded Proof 70 Ultra Cameo.** Contains **½ oz. of Platinum.**
Estimated Value ..... $950 - 1,000

2073 **2007-W $50 Platinum Eagle Reverse Proof. NGC graded Proof 70 10th Anniversary.** Contains **½ oz. of Platinum.**
Estimated Value ..... $800 - 850

2074 **2007-W $50 Platinum Eagle. PCGS graded Proof 70 Deep Cameo.** Contains **½ oz. of Platinum** . **(PCGS # 149577)**
Estimated Value ..... $700 - 750

2075 **2007-W $50 Platinum Eagle Reverse Proof. NGC graded Proof 69. 10th Anniversary.** Contains **½ oz. of Platinum.**
Estimated Value ..... $800 - 850

2076 **2007-W $50 Platinum Eagle Reverse Proof. PCGS graded Proof 70. 10th Anniversary First Strike.** Contains **½ oz. of Platinum.**
Estimated Value ..... $850 - 900

2077 **2008 $10 American Platinum Eagle 1/10th oz.. Both Gem Unc** . Lot of 2 coins.
Estimated Value ..... $400 - 425

2078 **2009-W $100 Platinum Eagle ANACS graded Proof 69 Deep Cameo A First Strike Coin Contains 1 oz. of Platinum**
Estimated Value ..... $1,800 - 1,550

2079 **2010-W $100 Platinum Eagle NGC graded Proof 69 Ultra Cameo Early Releases Contains 1 oz. of Platinum**
Estimated Value ..... $1,500 - 1,550

2080 **2011-W $100 Platinum Eagle NGC graded Proof 69 Ultra Cameo Early Releases Contains 1 oz. of Platinum**
Estimated Value ..... $1,500 - 1,550

2081 **A Lot of Proof $10 Platinum 1/10th oz. Eagles Dates include 1997, 1998, 1999, 2000, 2001, and 2002. All are in Gem Proof condition. Lot of 6 coins**
Estimated Value ..... $900 - 950

Modern Gold Commemoratives

2082 **2009 UHR PCGS graded MS-70 First Strike**
Estimated Value ..... $2,500 - 2,700

2083 **2009 UHR PCGS graded MS-70 First Strike**
Estimated Value ..... $2,500 - 2,700

2084 **2009 UHR PCGS graded MS-70 First Strike**
Estimated Value ..... $2,500 - 2,700

2085 **2009 UHR PCGS graded MS-70 First Strike**
Estimated Value ..... $2,500 - 2,700

2086 **2009 UHR PCGS graded MS-70 First Strike**
Estimated Value ..... $2,500 - 2,700

2087 **2009 Ultra High Relief NGC graded MS-70 A perfect coin Contains 1 oz. of Gold (PCGS # 9959)**
Estimated Value ..... $2,400 - 2,500

2088 **2009 UHR NGC graded MS-70 P1**
Estimated Value ..... $2,500 - 2,700

2089 **2009 UHR NGC graded both MS-69 Lot of 2 coins**
Estimated Value ..... $4,000 - 4,200

2090 **2009 UHR NGC graded MS-70 (PCGS # 9959)**
Estimated Value ..... $2,400 - 2,500

2091 **2009 UHR NGC graded MS-70 (PCGS # 9959)**
Estimated Value ..... $2,400 - 2,500

2092 **2009 UHR NGC graded MS-70 (PCGS # 9959)**
Estimated Value ..... $2,400 - 2,500

2093 **2009 UHR NGC graded MS-70 (PCGS # 9959)**
Estimated Value ..... $2,400 - 2,500

2094 **2009 UHR NGC graded MS-70 (PCGS # 9959)**
Estimated Value ..... $2,400 - 2,500

2095 **2009 UHR NGC graded MS-70 (PCGS # 9959)**
Estimated Value ..... $2,400 - 2,500

2096 **2009 UHR NGC graded MS-70 (PCGS # 9959)**
Estimated Value ..... $2,400 - 2,500

2097 **2009 UHR NGC graded MS-70 (PCGS # 9959)**
Estimated Value ..... $2,400 - 2,500

2098 **2009 UHR NGC graded MS-70 (PCGS # 9959)**
Estimated Value ..... $2,400 - 2,500

2099 **2009 UHR NGC graded MS-70 (PCGS # 9959)**
Estimated Value ..... $2,400 - 2,500

2100 **2009 UHR NGC graded MS-70 (PCGS # 9959)**
Estimated Value ..... $2,400 - 2,500

2101 **2009 UHR NGC graded MS-70 (PCGS # 9959)**
Estimated Value ..... $2,400 - 2,500

2102 **2009 UHR NGC graded MS-70 (PCGS # 9959)**
Estimated Value ..... $2,400 - 2,500

2103 **2009 UHR NGC graded MS-70 (PCGS # 9959)**
Estimated Value ..... $2,400 - 2,500

2104 **2009 UHR. NGC graded MS-70. (PCGS # 9959)**
Estimated Value ..... $2,400 - 2,500

2105 **2009 UHR. NGC graded MS-70. (PCGS # 9959)**
Estimated Value ..... $2,400 - 2,500

2106 **2009 UHR. NGC graded MS-70. (PCGS # 9959)**
Estimated Value ..... $2,400 - 2,500

2107 **2009 UHR. NGC graded MS-69 PL.**
Estimated Value ..... $2,300 - 2,400

2108 **2009 UHR. NGC graded MS-69 PL.**
Estimated Value ..... $2,300 - 2,400

2109 **2009 UHR. NGC graded MS-69 PL.**
Estimated Value ..... $2,300 - 2,400

2110 **2009 UHR. NGC graded MS-70 PL.** A perfect coin.
Estimated Value ..... $2,500 - 2,700

2111 **2009 UHR ANACS SP70 First Day of Issue.** Certified #199 of 298.
Estimated Value ..... $2,400 - 2,500

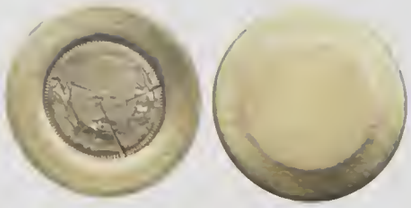
2112 **2009 UHR ANACS graded all SP69 A First Strike Coin.** Lot of 4 coins.
Estimated Value ..... $8,000 - 8,400

2113 **2009 UHR ANACS graded all SP69 A First Strike Coin.** Lot of 4 coins.
Estimated Value ..... $8,000 - 8,400

2114 **2009 UHR. NGC graded all MS-69.** Lot of 3 coins.
Estimated Value ..... $6,000 - 6,300

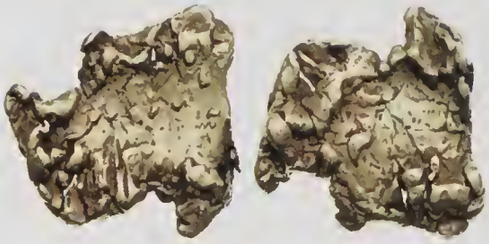
2115 **2009 UHR. NGC graded all MS-69.** Lot of 3 coins.
Estimated Value ..... $6,000 - 6,300

Miscellaneous



2116 **1961 Confederate States of America Gold 1¢ Bashlow Restrike.** Reverse impression **Unc. Weighs 22.9 grams.**
Estimated Value ..... $600 - 700

2117 **1961 Confederate States of America Gold 1¢ Bashlow Restrike.** Obverse impression **Unc. Weighs 22.7 grams.**
Estimated Value ..... $600 - 700



2118 **A Gold Man Made Nugget Weighing 17.3 Grams.**
Estimated Value ..... $700 - 750

U.S. Currency

Colonial Currency

2119 **Sept. 26, 1778, $40 Continental Currency. PCGS Very Fine 35 Apparent. Fr-CC-84.** A well-signed and nicely printed piece of Continental Currency, this piece has nice eye appeal overall. A small edge tear at left along with a missing corner tip at upper right led to the Apparent grade.
Estimated Value ..... $80 - 100

2120 **A two-piece lot of Colonial Notes.** Consists of: Pennsylvania Oct. 25, 1775 Half Crown. *Together with:* Rhode Island May, 1786 3 Shillings. Both notes have been repaired. Each housed in a clear plastic holder with a COA.
Estimated Value ..... $75 - 100

2121 **A 19-piece lot of Colonial and Continental Currency.** Mostly different types and denominations from Massachusetts and Rhode Island. **Grades range from Fair to Fine.** We urge inspection prior to bidding. Lot of 19 notes.
Estimated Value ..... $500 - 600

Confederate Notes

2122 **1-51 1862 $20. PCGS Extremely Fine 40 Apparent.** An uncirculated example that retains dark signatures. The Apparent grade was assigned due to stains and mounting remnants.
Estimated Value ..... $200 - 300

Fractional Currency

2123 **1864, 5c Fractional Currency Narrow Margin Specimen Pair. Third Issue, red reverse. Face Specimen PCGS Choice About New Fr-1236 KL-3254.** Similarly graded notes, with the Face example having been assigned the Apparent grade due to a missing upper right corner tip. A "C" from the watermark is visible on that piece. The Back received an Apparent grade due to discoloration, toned, minor edge damage, and minor mounting from the Should on back. Lot of 2 notes.
Estimated Value ..... $100 - 150

2124 **1864, 10c Fractional Currency Narrow Margin Specimens. Third Issue, red and green reverses with autographed signatures o Fr-1253 KL-3260.** Three notes in comparable grades are contained in this lot. The bronzing remains reflective and attractive on all three pieces. Minor ink erosion in the signature resulted in the Apparent grade for the Face Specimen. The Apparent grade was assigned to the red back due to paper toned and edge damage. Paper toned and a foreign substance on the face were the reasons for the Apparent grade of the green back example. Lot of 3 notes.
Estimated Value ..... $150 - 200

2125 **1864, 10c Fractional Currency. Third Issue, green reverse. PCGS Very Choice New 64. Fr-1255. KL-3262.** The bronzing remains bright on both sides of this example with a green reverse. The bottom margin is a bit tight, but the note displays nice margins overall and the paper is bright.
Estimated Value ..... $80 - 100

2126 **1869, 25c Fractional Currency. Fourth Issue, large red seal, paper with violet silk fibers. PCGS Choice About New 58 App. Fr-1303 KL-3340.** The Treasury seal retains a dark red color, adding to the attractiveness of this piece. A small rust stain above Washington's portrait was listed as the reason for the Apparent grade.
Estimated Value ..... $60 - 80

2127 **1869, 25c Fractional Currency. Fourth Issue, smaller red seal. PCGS Extremely Fine 40. Fr-1307. KL-3342.** Overall even color and circulation are seen on this lovely note.
Estimated Value ..... $50 - 70

2128 **1874, 25c Fractional Currency. Fifth Issue, with short, thick key in Treasury seal. PCGS Choice About New 55PPQ. Fr-1309. KL-3352.** Nicely margined overall, this very lightly handled note earned the Premium Paper Quality designation for full originality. The Treasury seal retains good color. The short, thick key variety is one of two varieties for this design.
Estimated Value ..... $50 - 60

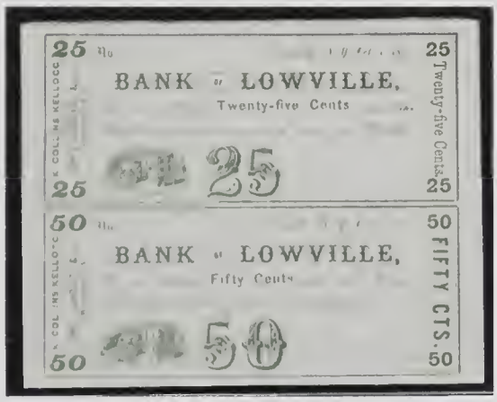
2129 **Mixed Lot of Eleven Fractional Notes.** This lot contains the following eleven examples: Fr. 1226 3c Third Issue, Fr. 1227 3c Third Issue, Fr. 1255 10c Third Issue, Fr. 1258 10c Fourth Issue (Two Examples), Fr. 1265 10c Fifth Issue (Three Examples), Fr. 1309 25c Fifth Issue (Two Examples), and Fr. 1380 50c Fifth Issue. The notes range in condition from Very Good to About Uncirculated. Many of the notes exhibit problems, including stains and tears. Lot of 11 notes.
Estimated Value ..... $75 - 100

2130 **Mixed Lot of Fractional Currency Third Issue Specimen Notes, Three Examples.** Fr. 1236-SP 5c Third Issue Narrow Margin Face, Fr. 1236-SP 5c Third Issue Narrow Margin Back, Fr. 1330aSP 50c Third Issue Wide Margin Back. Both of the 5-cent examples display damage at the margins, with the Clark displaying a small area of paper pull on the back. The five cent back also exhibits an area of light staining. These two notes are AU. The bronzing is no longer bright on the fifty center Specimen. That example is Fine with areas of light staining. Lot of 3 notes.
Estimated Value ..... $40 - 60

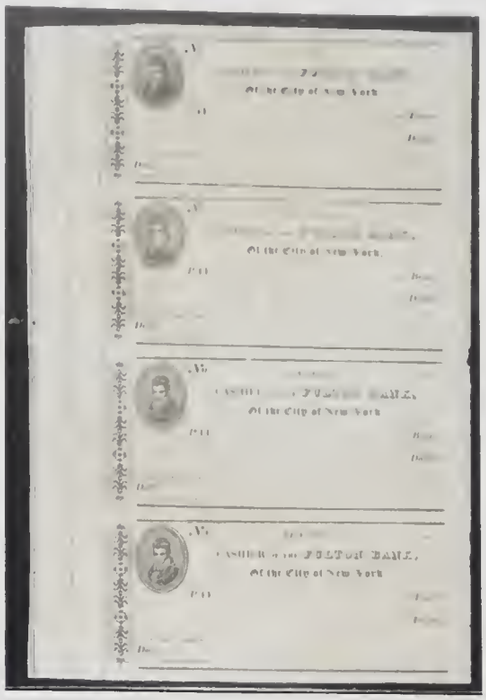
Broken Bank Notes

2131 **Boston, MA - Howard Bank, $1 June 16, 1862. PCGS Fine 15 Apparent.** The green ONE counter near lower center adds to the eye appeal of this scarce note. This piece retains nice margins and bold signatures. Other varieties of this note are known, with partially hand-written dates and a red counter. Small edge tears and minor rust stains were cited as the reasons for the Apparent grade. Due to the rarity of this note, the estimate may prove extremely conservative.
Estimated Value ..... $400 - 600

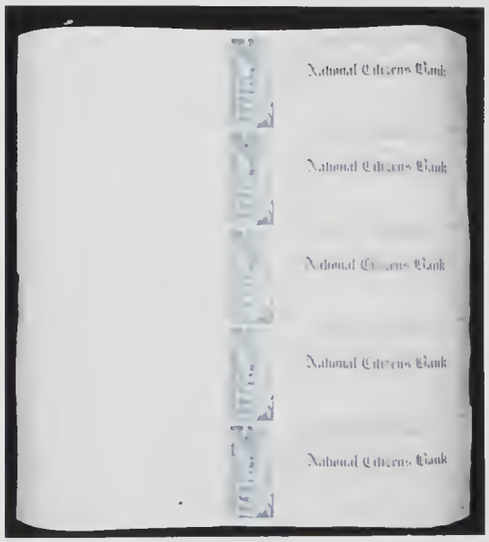
2132 **Columbia, SC - State of South Carolina Cr. 8 $50 March 2, 1872. PCGS Gem New 66PPQ.** Great color and attractive vignettes add to the allure of these South Carolina $50 notes.
Estimated Value ..... $175 - 225



2133 **Lowville, NY - K. Collins Kellogg, Bank of Lowville. Uncut Remainder Pair. 25-50¢ Oct. 1, 1862. PCGS Extremely Fine 45.** Creamy paper and attractive green inks, along with the popular dog and safe vignette, add to the eye appeal of this vertical remainder pair.
Estimated Value ..... $75 - 100



2134 **New York, NY - Fulton Bank Uncut Remainder Sheet of Four Checks. PCGS Extremely Fine 45 Apparent.** Wide selvage is seen at left on this remainder sheet. Toned paper along with small internal and edge tears led to the Apparent grade. A great piece of bank history.
Estimated Value ..... $100 - 150



2135 **New York, NY - Harlem and Spuyten Duyvil Navigation Co. Uncut Remainder Sheet of Four Checks drawn on the National Citiz.** A few tears are seen on this uncut sheet of four remainder checks that include a wide area of selvage at left. The checks were printed in an attractive shade of blue ink by G.F. Nesbitt & Co. N.Y. The left panel includes an appealing train trestle over water vignette.
Estimated Value ..... $75 - 100

2136 **Newton, NJ - Sussex Bank, $3 Remainder, PCGS Choice About New 58PPQ** A very lightly handled remainder, this Danforth, Spencer & Hutty produced piece retains three wide margins and plenty of eye appeal. Odd denomination notes are popular with collectors. An oval portrait of Benjamin Franklin appears at top center.
Estimated Value ..... $90 - 120

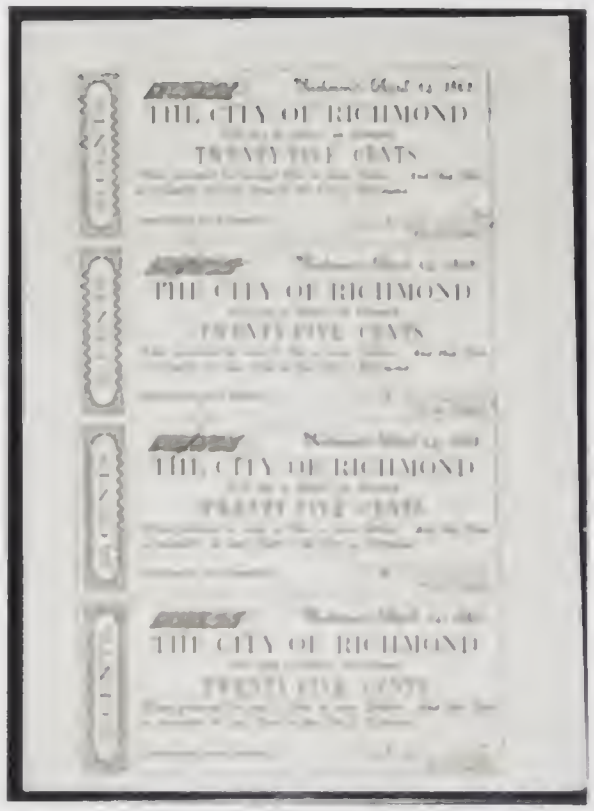
2137 **Oil City, PA - Oil City Bank, $5 Sept. 15, 1864. PCGS Very Fine 20** The American Bank Note Co. produced these attractive green and black notes. The scarce vignette near top center is known as "News From Home" by artist Felix O.C. Darley. A square portrait of George Washington appears at lower right. The signatures remain bold. The back includes ornate designs printed in green ink. The short-lived bank operated in the mid-1860s. Several small slits that may have served as cancellation marks are visible when the note is candled.
Estimated Value ..... $150 - 200

2138 **Planters Bank of the State of Mississippi $100 Broken Bank Note Pair** Two examples from different locations of this scarce high denomination issue, each graded by PCGS Currency. Manchester, MS - $100.00 Nov. 21, 1833, Fine 15 Apparent, missing LR corner, minor edge damage. Columbus, MS - $100 Jan. 4, 1834. PCGS Fine 15 Apparent, damaged. Lot of 2 notes.
Estimated Value ..... $100 - 150

The Jack Cohn Collection

2139 **Raleigh, NC - Cr. 148 State of North Carolina, 5¢ Jan. 1, 1863. PCGS Choice About New 58PPQ** A corner tip fold prevents a higher grade.
Estimated Value ..... $60 - 75

The Jack Cohn Collection



2140 **Richmond, VA - City of Richmond Uncut Sheet of Four, 25¢ Apr. 14, 1862. PCGS Choice About New 55** Three wide margins are seen on these numbered and signed notes.
Estimated Value ..... $125 - 175

2141 **Richmond, VA - City of Richmond Uncut Sheet of Three, 60¢ Apr. 14, 1862. PCGS Choice About New 55PPQ** Three nicely embossed, uncut notes that have plenty of visual appeal.
Estimated Value ..... $100 - 150

2142 **Watertown, NY - Jefferson County Bank. $3.00 Jan. 4, 1841 Spurious Issue. PCGS Fine 12 Apparent.** This is a scarce note and denomination that was likely not "officially" issued. Some edge tears and damage are noted by PCGS Currency.
Estimated Value ..... $100 - 150

The Judy Cahn Collection.

2143 **Advertising Notes and Miscellaneous.** Five assorted notes, grading Good to Very Fine: Hartford, CT ñ Reed, Stiles, Pelton & Co. Bank Note Engraving Specimen 50 Feb. 1, 1824, stains and an internal tear; New York, NY ñ Bank of True Love, the imprint lists Franklin Bookstore, 384 Pearl St., with edge damage, including tears; New York, NY ñ George W. Bunker Costumes, 190 Fourth St., margin damage, missing pieces, aging and graffiti; New York, NY ñ Gurneyís Premium 100, Daguerrian Gallery, 189 Broadway, edge damage; New York, NY ñ National Hotel 100, George Seeley, No. 5 Courtlandt Street, edge damage and a few small pinholes. Lot of 5 notes.
Estimated Value ..... $100 - 125

2144 **Bloomfield (PA)- Perry County 25¢; 50¢; $1 (Six Examples) Dec. 20, 1837. Fine.** Eight notes issued during the Hard Times Era are included in this lot. Each note exhibits two semicircular cut cancels. The notes were signed by the Clerk, William Wilson and one of two Commissioners, either C. Wright or J. Zimmerman. No imprint appears on the notes. Lot of 8 notes.
Estimated Value ..... $175 - 225

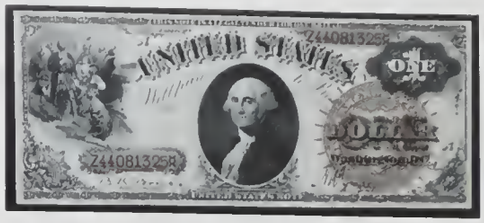
2145 **Mixed Lot of Four Obsoletes.** The following four Obsoletes are included in this lot: Vidalia, LA - Parish of Concordia $3 Apr. 15, 1862, Very Good; Salisbury, MD - The Somerset and Worcester Savings Bank $3 Nov. 1, 1862/3, Very Fine+; Boston, MA - The Lafayette Bank $5 Jan. 19, 1837, Fine; Ann Arbor, MI ñ Government Stock Bank $1 July 1, 1851, Very Good. Some of the notes display minor problems. Lot of 4 notes.
Estimated Value ..... $100 - 150

2146 **Mixed Lot of Three Obsoletes.** The following three Obsoletes are contained in this lot: Middletown Point, NJ ñ Farmers & Merchants Bank $1 Apr. 1, 1862, Very Good; New York, NY ñ Mechanics Bank $2 Nov. 1, 1861, Very Good; Troy, NY- Union Bank of Troy $5 Counterfeit Oct. 1, 1859, Very Good. All three notes exhibit problems often associated with this grade level, primarily margin damage and tears. Lot of 3 notes.
Estimated Value ..... $200 - 300

2147 **Three New Hampshire Obsoletes.** The following three Obsoletes are contained in this lot: Brookline, NH - J.C. Tucker/Townsend Bank 3¢ July 4, 1864, mounted on heavy cardstock, with a large stain at right; Portsmouth, NH- Piscataqua Exchange Bank $2 Remainder, $5 Remainder, Extremely Fine, both examples have "Printed previous to 1850" rubber-stamped near bottom center, and the top margin has been cut into the design on the $2 note. Both denominations of the Piscataqua issue also display a center fold with small rust stains and holes, likely due to the notes having been pinned. Lot of 3 notes.
Estimated Value ..... $40 - 60

2148 **Two Obsoletes.** The following two Obsoletes are contained in this lot: Boston, MA - Boston Bank $2 Oct. 3, 1825, Very Good+, Amherst, NH ñ Hillsborough Bank $1 Jan. 23, 1807, Very Good. These notes were engraved in the Perkins plate style in an attempt to deter counterfeiters. The New Hampshire note displays edge damage, including tears and an internal tear. Lot of 2 notes.
Estimated Value ..... $100 - 150

Legal Tender Notes (U.S. Notes) - Large



2149 **1880, $1 United States Note. PMG Choice Uncirculated 64. Fr-30. KL-17.** Areas of embossing remain visible on this decently margined note. The inks and paper remain bright and attractive.
Estimated Value ..... $600 - 800

2150 **1917, $1 United States Note. PCGS Extremely Fine 40. Fr-39. KL-27.** A number of light folds at the upper corners limited the grade on this example that retains bold colors and uninterrupted design elements.
Estimated Value ..... $100 - 125

2151 **1923, $1 United States Note. PCGS Very Fine 25. Fr-40. KL-28.** Nice margins and bold inks appear on this problem-free example. This cataloger can attest, from personal experience during his teenage years searching fruitlessly for several years, that this is a type that is not often seen in decent VF grades.
Estimated Value ..... $125 - 150

2152 **1907, $5 United States Note. PCGS Very Fine 20. Fr-85. KL-215.** This is a less frequently encountered Friedberg number for the Woodchopper design. The note exhibits nice margins and overall even color.
Estimated Value ..... $150 - 200

2153 **1907, $5 United States Note. "PCBLIC" Error. PCGS Fine 15. Fr-91. KL-221.** This example faces up well, with bold red ink and respectable margins. The Woodchopper design retains nice eye appeal for the grade.
Estimated Value ..... $125 - 150

Silver Certificates - Large

2154 **1891, $1 Silver Certificate. PCGS Very Good 8. Fr-223. KL-37.** This Martha displays overall even color and circulation and would make a great addition to a low-grade type set.
Estimated Value ..... $100 - 125

2155 **1896, $1 Silver Certificate. CGA Choice Uncirculated 64. Fr-224 KL-38.** Boldly printed, this example of the popular Educational note retains nice visual appeal. The paper is bright and the note displays nice margins overall.
Estimated Value ..... $1,500 - 1,700

2156 **1899, $1 Silver Certificate. PCGS Fine 15 Fr-233 KL-48** Although this Black Eagle spent considerable time in circulation, the color and wear are even overall, lending an attractive appearance to this piece.
Estimated Value ..... $90 - 120

2157 **1923, $1 Silver Certificate. Minor Misalignment of Back Printing. PCGS Very Good 10 Fr-237 KL-52** This well circulated example displays a minor misalignment of the back printing. Large size errors of any kind, even as minor as this, are very scarce as a rule and usually are much more expensive than this note is likely to realize.
Estimated Value ..... $75 - 100

2158 **1899, $5 Silver Certificate. PCGS Very Fine 25 Fr-274 KL-244** A circulated Chief with a better appearance on both sides than the grade might suggest.
Estimated Value ..... $700 - 900

2159 **1923, $1 Silver Certificates. Two Examples. PCGS Very Fine 35PPQ and 25 Fr-237 KL-52** Nice margins, bold inks and attractive paper color add to the appeal of the higher grade of the two examples. This piece earned the PPQ designation from PCGS. The other note retains bold ink colors. Lot of 2 notes.
Estimated Value ..... $70 - 90

2160 **1923, $1 Silver Certificates. Two Examples. PCGS Fine 15 Fr-238 KL-53** Two comparably circulated notes displaying nice margins and bold blue third printings are contained in this lot. Lot of 2 notes.
Estimated Value ..... $30 - 50

2161 **1899, $2 Silver Certificates. Non-Mule and Mule Pair. PCGS Very Fine 20 Apparent and Fine 12 Apparent. Fr-258. KL-139** Examples of both the non-Mule and Mule variation of Fr. 258 are included in this lot. Both notes were assessed Apparent grades, with the reason for the non-Mule example being a missing lower right corner tip, and pinholes were cited as the reason for the Mule example. The female central design features Washington flanked by *Mechanics and Agriculture*. Lot of 2 notes.
Estimated Value ..... $200 - 250

National Bank Notes - Large

2162 **1882, $20 National Bank Note. The Oakland NB, Oakland, IL, Ch. #2212. PCGS Fine 12. Fr-501 KL-1266** The signatures fill almost the entire width of the note on this example. Currently, only one $20 Brown Back from the charter number is listed in the National Bank Note Census. Our estimate may prove conservative.
Estimated Value ..... $1,000 - 1,500

Uncut Sheet

2163 **Clifton, KS - $10-$10-$10-$20 1902 Date Back Fr. 616/642 The First NB Ch. # (W)7178 Uncut Sheet. PCGS Choice New 63PPQ Fr-616/642 KL-1219** This Washington County bank was chartered in March 1904 and issued 1902 Red Seals, Date Backs and Plain Backs, along with 1929 Type 1 notes. Bold embossing and natural paper wave add to the visual appeal of this lively uncut sheet of four. Uncut sheets of Nationals are currently enjoying a resurgence in popularity, and auction results have steadily advanced in recent months.
Estimated Value ..... $7,500 - 10,000

Federal Reserve Bank Notes - Large

2164 **1918, $1 Federal Reserve Bank Note. Philadelphia. PCGS Choice New 63. Fr-717. KL-70.** This boldly printed example exhibits natural paper wave and retains bright paper. The tight top margin was a grade-limiting factor.
Estimated Value ..... $325 - 375

2165 **1918, $1 Federal Reserve Bank Note. Kansas City. PCGS Fine 15PPQ. Fr-739. KL-92.** The Premium Paper Quality designation is not often encountered at this grade level, adding to the appeal of this nicely margined example that displays overall even color and circulation.
Estimated Value ..... $75 - 100

2166 **1914, $5 Federal Reserve Note. New York. PCGS Very Fine 30. Fr-848.** This is a bright, boldly printed problem-free example that displays nice margins.
Estimated Value ..... $80 - 100

2167 **1914, $5 Federal Reserve Note. New York. PCGS Very Fine 25. Fr-850.** Nice margins along with overall even color and circulation provide nice eye appeal to this moderately circulated, problem-free $5.
Estimated Value ..... $75 - 95

2168 **1914, $5 Federal Reserve Note. Cleveland. PCGS Very Good 10 Apparent. Fr-856.** Rust stains, primarily located in the margins on the back, are cited as the reason for the Apparent grade. Despite the level of circulation this nicely margined note sustained, it faces up well.
Estimated Value ..... $40 - 60

Legal Tender Notes (U.S. Notes) - Small

2169 **1928-D, $2 Legal Tender Notes. Two Examples. PCGS Choice New 63 and New 62. Fr-1505. KL-1617.** Natural paper surfaces along with nice paper and ink colors add to the appeal of these lovely $2 Legals representing the C-A and D-A blocks. Lot of 2 notes.
Estimated Value ..... $60 - 80

2170 **1928-D, $2 Legal Tender Notes. Non-Mule and Mule Pair. PCGS Choice About New 58PPQ and About New 53PPQ. Fr-1505. KL-1617.** Two very lightly handled and fully original notes are contained in this lot, representing both the non-Mule and Mule varieties. Lot of 2 notes.
Estimated Value ..... $50 - 70

Silver Certificates - Small

2171 **1928-A, $1 Silver Certificate. PCGS Very Choice New 64. Fr-1601. KL-1446.** Areas of embossing remain visible on this lovely example. The bold Treasury seal adds to the attractiveness of this nicely margined note.
Estimated Value ..... $50 - 60

Federal Reserve Bank Notes - Small

2172 **1929, $20 Federal Reserve Bank Note. PCGS Choice About New 55. Fr-1870-I. KL-2270.** This is a nicely margined, very lightly handled example with good color and plenty of eye appeal. From the scarcer Minneapolis district bank.
Estimated Value ..... $90 - 120

2173 **1929, $50 Federal Reserve Bank Note. PCGS Choice About New 58PPQ. Fr-1880-L. KL-2532.** Embossing, great color and respectable margins add to the attractiveness of this very lightly handled note exhibiting Premium Paper Quality.
Estimated Value ..... $175 - 225

2174 **1929, $100 Federal Reserve Bank Note. PCGS Very Fine 20 Apparent. Fr-1890-D. KL-2751.** Overall even color and bold ink colors are attributes of this Cleveland $100. A small edge split at top left is listed as the reason for the Apparent grade.
Estimated Value ..... $125 - 150

2175 **1929, $100 Federal Reserve Bank Note. PCGS Extremely Fine 40 Apparent. Fr-1890-J. KL-2757.** An attractive example, this Kansas City $100 displays bold inks and retains good paper color. Areas of embossing remain visible. This note is consecutive to the other Fr. 1890-J appearing in this auction. An edge tear at bottom right is cited as the reason for the Apparent grade.
Estimated Value ..... $125 - 150

Federal Reserve Notes - Small

2176 **1974, $5 Federal Reserve Note. Partial Back to Face Offset. PCGS Very Fine 35 Apparent. Fr-1973-L.** A partial back to face offset appears at the top third of this note and the ink is medium green in color. The Apparent grade is the result of a small edge tear near the upper left corner. Areas of bold embossing and wide margins add to the eye appeal.
Estimated Value ..... $50 - 70

2177 **1928, $100 Federal Reserve Note. PCGS Very Fine 25. Fr-2150-L.** An attractively margined numbered district seal Hundred, this problem-free note exhibits bold inks and overall even paper color.
Estimated Value ..... $125 - 150

2178 **1928-A, $100 Federal Reserve Note. DGS. PCGS Very Fine 35. Fr-2151a-L.** Bold inks provide this problem-free, boldly printed note with plenty of eye appeal.
Estimated Value ..... $125 - 150

2179 **1928-A, $100 Federal Reserve Note. DGS. PCGS Very Fine 30. Fr-2151a-L.** A lovely problem-free San Francisco $100, this note exhibits nice margins and good color.
Estimated Value ..... $125 - 150

2180 **1934, $100 Federal Reserve Note. DGS. PCGS Gem New 65PPQ. Fr-2152a-L.** A beautiful, fully margined Gem example with bright colors and excellent originality.
Estimated Value ..... $225 - 275

2181 **1934, $100 Federal Reserve Note. DGS. PCGS Very Fine 30 Fr-2152a-L.** This problem-free note retains a lovely appearance on both sides, with attractive paper and ink colors.
Estimated Value ..... $125 - 150

2182 **1928, $500 Federal Reserve Note. DGS. PCGS Very Fine 20 Fr-2200a-C.** Displaying overall even circulation, this problem-free high denomination note from the Philadelphia district retains appeal.
Estimated Value ..... $750 - 850

2183 **1928, $500 Federal Reserve Note. DGS. PCGS Very Fine 35 Apparent Fr-2200a-J.** An attractive note that is well margined on both sides, this Kansas City $500 retains bright paper and bold inks. Mounting damage on the back along with a small rust stain on the top margin on the back resulted in the Apparent grade.
Estimated Value ..... $900 - 1,100

2184 **1928, $500 Federal Reserve Note. DGS. PCGS Fine 15 Apparent Fr-2200a-J.** This Kansas City $500 has a more attractive appearance than the grade might imply. The paper remains relatively bright and there are no heavy folds interrupting the designs. A partial teller stamp on the face was cited as the reason for the Apparent grade.
Estimated Value ..... $700 - 800

2185 **1928, $500 Federal Reserve Note. DGS. PCGS Very Fine 30 Apparent Fr-2200a-L.** Areas of embossing remain visible on this moderately circulated San Francisco $500. Although minor staining led to the Apparent grade, the stains are small and are primarily confined to the margins. Dark inks and overall bright paper remain, creating nice eye appeal.
Estimated Value ..... $750 - 850

2186 **1934, $1000 Federal Reserve Note. LGS. PCGS Very Fine 25 Fr-2211-A.** The paper retains good color overall on this nicely margined, problem-free Boston example.
Estimated Value ..... $1,400 - 1,600

2187 **1934-A, $1000 Federal Reserve Note. Mule. PCGS Very Fine 20 Fr-2212m-G.** Areas of embossing remain visible on this high denomination example. A few minor disturbances appear at the margins.
Estimated Value ..... $1,300 - 1,500

The Binion $10,000 Note

2188 **1934, $10,000 Federal Reserve Note. PCGS Very Choice New 64 Apparent. Fr-2231-B.** This uncirculated example from the Binion's Hoard has but a minor bit of professional conservation on the back where a small skinned spot was caused when the note was removed from its display. Many of the notes from the group purchased in December 1999 from a Binion heir that was distributed in 2000 to the numismatic market have minor defects, and this one is free of any significant restorations or repainting of the design. It is relatively well margined, has ideal colors and inks, and the paper is bright. A lovely example that is ideal for the collector who wants a fully uncirculated example of this highest denomination note issued for general circulation.
Estimated Value .....$100,000 - 120,000

Another Binion $10,000 Note

2189 **1934, $10,000 Federal Reserve Note, PCGS Choice About New 55 Apparent Fr-2231-B.** This example from the Binion's Hoard has the typical minor remarginations, made necessary by the minor damage caused when the notes were removed from their casino display where they were glued to the display board. Other than the trivial defects which appear on most notes from this source, it is bright, bold, and an ideal example for the collector who just wants one of these high denomination notes.

Lonnie Theodore "Ted" Binion (November 28, 1943 to September 17, 1998) was a wealthy U.S. gambling executive and one of the sons of famed Las Vegas casino magnate Lester Ben "Benny" Binion, owner of Binion's Horseshoe.

After his death, it was discovered by Nye County sheriff's deputies that Ted had had a 12-foot-deep vault built on the desert floor on a piece of property he owned in Pahrump, 60 miles west of Las Vegas. The concrete bunker contained six tons of silver bullion, Horseshoe Casino chips, paper currency, and more than 100,000 rare coins, including Carson City silver dollars—many in mint condition—estimated to be worth between $7 million and $14 million—that were once housed in the Horseshoe vault.

For years, Binion's Million Dollar hoard of one hundred $10,000 bills was displayed in the Horseshoe Hotel. The display was a must-see downtown Las Vegas landmark since 1964. It was quietly sold in December 1999, by Horseshoe owner Becky Behnen, daughter of late Binion family patriarch.

Becky Behnen wouldn't identify the private collector who bought the collection of 100 $10,000 gold certificates, or how much was paid, other than to say the price tag was "substantial." The sale was completed after the collector approached Behnen through a third-party broker.

The collection was eventually sold and the individual notes widely dispersed to collectors. Our consignor acquired two gorgeous high-grade specimens from this legendary Binion hoard, this and the companion Lot in the sale.

Estimated Value ..... $80,000 - 100,000

2190 **A Lot of U.S. Small Size Notes From The Northern California Collection**. Consists of: **$5 Silver Certificates (18), $5 Silver Certificates with star (12), $2 Bills (20), and $1 Silver Certificate (545)**. All in used condition. **Total face value is $735.**
Estimated Value ..... $750 - 850

World War II Emergency Notes

2191 **1935-A, $1 World War II Emergency Note. Hawaii. PCGS Gem New 65PPQ. Fr-2300. KL-1609.** Well-margined on both sides, this note retains areas of embossing. This is a very attractive example of these popular notes.
Estimated Value ..... $175 - 225

2192 **1935-A, $1 World War II Emergency Note. Hawaii. PCGS Very Choice New 64PPQ. Fr-2300. KL-1609.** A wonderful representative of this collector favorite, this example has plenty of eye appeal and earned the PPQ designation.
Estimated Value ..... $100 - 125

2193 **1934-A, $10 World War II Emergency Note. Hawaii. PCGS Choice About New 58PPQ. Fr-2303. KL-2258.** Bold embossing is observed on this very lightly handled, well-margined Hawaii.
Estimated Value ..... $225 - 275

Miscellaneous

2194 **Mixed Group of $5 Notes. Five Examples. Very Fine.** The following five notes are included in this lot:

1928A, $5 Legal Tender Note, Fr-1526; 1934, $5 Silver Certificate, Fr-1650;

1928B, $5 DGS Federal Reserve Note, Fr-1952-D; 1934B, $5 Federal Reserve Note, Fr-1958-D; and 1934C $5 Federal Reserve Note, Fr-1959-B. The latter note has a few bends due to exposure to moisture. A nice, moderately circulated grouping. Lot of 5 notes.
Estimated Value ..... $80 - 100

2195 **A Miscellaneous Lot of U.S. Currency**. Consists of: **1899 $1 AG (2), 1923 $1 Fine (2), 1923 $1 AG, 1928-A $1 Good, 1953 $5 Silver Certificate Unc (5), 1934-C $10 Silver Certificate AU, and New Broken Bank Notes Unissued (6).**
Estimated Value ..... $150 - 200

END OF AUCTION.
THANK YOU FOR YOUR BIDS.

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